

Radio News and Programs

FDR, Cummings Talk; Ross-Armstrong Fight, Film Stars on the Air



Irving Caesar, above, the "Sings of Safety" man on Rudy Valle's Hour, has the lyrics for such song hits as "I'm for Two," "Is It True What They Say About Dixie?" and "Swanee" to his credit, yet he plays the piano with two fingers—one from each hand. His "Safety Songs" are getting a big response from both parents and children all over the country.

Addresses by President Roosevelt and Atty.-Gen. Cummings; guest appearances of Judy Canova, Dr. William Lyon Phelps; Robert Montgomery, Virginia Bruce, Miriam Hopkins, Edward Everett Horton, and Alec Templeton; a broadcast of the Ross-Armstrong fight, and a concert by the Toronto Symphony orchestra will highlight tonight's and Friday's radio programs. The headliners, classified:

Variety 6 p. m.—Rudy Valle (WIBA, WMAQ); plus Judy Canova, with Zeke and Annie, Prof. William Lyon Phelps... Kate Smith (WBBM); presents Helen Hughes, Boston radiactress, in network debut.

Sports 8 p. m.—Boxing Match (WENR): Barney Ross vs. Henry Armstrong.

Discussion 8 p. m.—National Radio Forum (WCFM): re-broadcast of Atty.-Gen. Cummings' talk on "Prison Problems of the Nation."

Musical 6 p. m.—Sinfonietta (WGN): Bach, Kaun, Tschakowsky.

Miscellaneous 8:30 p. m.—Americans at Work (WBBM): interview, dramatization tell story of longshoremen's labors.

Fridaytime 1 p. m.—President Roosevelt (WBBM): at Arlurdale, W. Va., high school commencement.

Fan Fare Bing Crosby will vacation from his "Music Hall" series starting July 14 and Bob Burns will be the substitute master of ceremonies.

Short-Wave Tonight 6:30-7 p. m.—Talk by Mme. de Gramont (1 English), TPA4, 25.5 m., 11.72 meg.

WIBA Friday 7:00—The Musical Clock 7:30—State Journal News

News Broadcasts

THURSDAY NIGHT 5:00—WTMJ WCFM 8:45—WIND 8:50—WIBA WMAQ 9:15—WIBA WENR 9:30—WCFM 9:30—WBBM 7:45—WGN WBBM 10:30—WIBA 10:30—WIBA

Markets

FRIDAY A. M. P. M. 6:10—WLS 12:00—WJJD 9:45—WIND 12:30—WJJD 10:30—WLV 12:40—WIBA 11:30—WLS WGN 12:50—WLS

7:45—Linda's First Love—WBBM 7:50—Lolly Joe & Pat Pals—WLS 8:00—Pretty Kitty Kelly—WBBM WCCO 8:00—Martha Crane Helen Joyce—WGN 8:00—Mrs. Wiggs—WMAQ

12:00—Manhattan Mollus—WBBM 12:15—The O'Learys—WMAQ WLV 12:15—The Goldbergs—WBBM 12:15—The O'Learys—WMAQ WLV 12:15—The Goldbergs—WBBM

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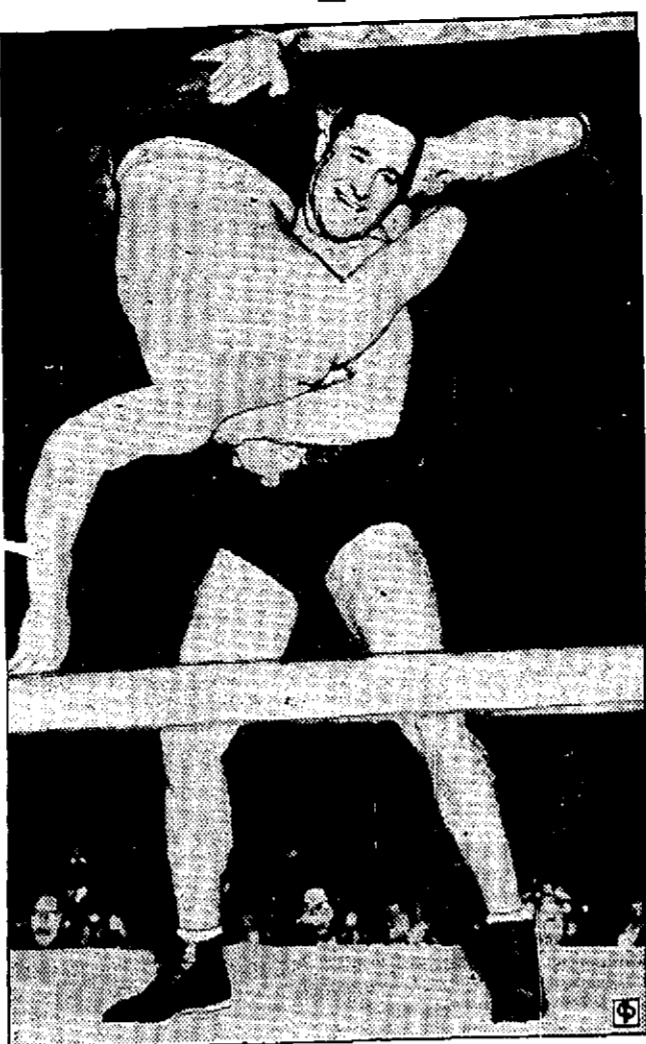
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FONY FUNNIES



Fony Funnies! know this man? Go on and guess, if you're a fan. Airplane spins are not his line.

In baseball, though, he does just fine. That's right, you're wrong! It's Joe McCarthy.

From the Press Box

By BILL BRAUCHER Central Press Sports Editor

CLEVELAND—The major league baseball debut of Sam Chapman, All-American fullback from the University of California, was most auspicious. Sam hopped off a train, thrust his six-foot frame into a uniform slightly too small, and took over the job in center field.

His first chance was handling a single with a man on first base. He threw to third, too late to get the runner from first, and the hitter took second on the throw. His next chance was another single. Sam went to his right, got in front of the apricot, and made a splendid tackle, but the slippery-hipped baseball went rolling to the wall for a triple.

His third chance was a long fly ball from the bat of Earl Averill. Sam had to move about two feet to his right for it. He dropped it. A two-base error (the ball game was decided by one run, and Averill went on to score that inning.) And that was all—except, oh yes, he went hitless at the plate.

You might think Mr. Mack would hand Sam a ticket right back to the campus and advise him to pursue his studies with a view to obtaining a bachelor's degree. But Connie is not that kind of a man. When Mr. Mack quits on them, they have to be pretty bad, and despite the foregoing epic of Chapman's debut, the young man doesn't look so bad.

Mack thinks He'll Hit "Chapman will continue to play center field for us," said Mack. "His first game didn't disappoint me too much. I know he can field better than that, and he showed us some power at the plate when he drove out those two long flies to right field. That sun in center field is tough for veterans, to say nothing for youngsters breaking in."

Mack has become celebrated for his development of raw talent into the finished product. Jimmy Dykes, Mickey Cochrane, Lefty Grove, Jimmy Foss and Al Simmons are among the graduates of his baseball courses. How does he handle youngsters?

"There's really nothing to it," said the 75-year-old leader who has been managing the Athletics since the turn of the century. "I make sure they are in shape and send them out to play ball. The boys learn as they go along. I think Chapman will learn. He was naturally nervous in his first game."

The All-American fullback admits he was overcome with jitters. "It couldn't have been worse if I had rehearsed it two weeks on a movie lot," he told the writer. "That fly I dropped was easy, and I had both hands on it. It just rolled out. Guess I was too anxious. I'll make up for it next time."

Nicks Connie for \$8,500 The new center fielder of the A's has powerful arms, good hands, a fine physique. During his high school days and early years at California, he played third and short. Last year he was shifted to the outfield. But he was playing third when Connie Mack took him from the campus. His services have been sought by several teams of the National football league. He belongs to the Washington Redskins by process of draft. But Chapman has decided not to play football.

"Baseball is my game," said Sam. "I took quite a knocking around in three seasons with the Bears. Now that I have been given a chance, I'll stick to the diamond."

A chance is not all Mister Chapman is getting, by the way.

Boxing Fans Are Being Detained by \$16.50 Prices

By DAVIS J. WALSH (International News Service Staff Editor) NEW YORK—In a somewhat unconventional affair that becomes increasingly eccentric as it goes along, Barney Ross will defend his world's welterweight championship at fifteen rounds against the world's featherweight champion, Henry Armstrong, at the garden bowl tonight before what apparently is to be a large and impressive deficit. The people, it seems, are being detained elsewhere in alarming numbers (at \$16.50), with the result that the event is liable to seem a little exclusive—with those 70,000 seats filled with all that vacancy.

Not to be too abrupt about it, but if \$125,000 is the "gross," it'll seem downright vulgar. The weather, which has been bad for weeks and promises to be no better than threatening tonight, has been against the promotion. So have several other things, including the almost irreconcilable fact that, by winning tonight, Armstrong will hold the championship of two widely estranged classes, but not the one in between.

A believe-it-or-not of that nature doesn't make things look very good for the colored boy, and neither does the fact that, by special agreement, he must weigh 136 pounds today, and therefore, has been swilling beer in his training camp in order to keep his weight up where it doesn't properly belong. Moreover, he will "dry out" after the weighing-in, not before it. Outside of that, everything is superb.

Entitled to One More Ride They're betting 7-5, therefore, that Ross—graying temples and all—will take the decision and keep the championship, and offering 1-3 that he doesn't win by a knockout. Meantime, Armstrong, though he has won 14 of his last 37 fights by knockouts, isn't rated any better than 1-4 as a knockout possibility tonight.

His best chance is that he'll lose some of his excess weight after the weigh-in and that he'll shed more as the fight progresses, therefore being more nearly natural in the late rounds, if any. His worst chance is that the history of pugilism—Leonard versus Kilbane and Kilbane versus Williams—is all against the small champion versus the big.

One more good chance we must concede the colored man is the possibility that the Ross we'll see tonight may turn out to be no more than a stuffed and padded effigy of the Ross we knew against McLarnin and Canzoneri and who, in all the years he's been fighting, has lost only thrice. However, I'll say this:

"I'll have to see him lose first."

ACAPITOL NOW! ACCIDENTS WILL HAPPEN on purpose SEE accidents planned in every detail... victims caught in every word!

STARTS SATURDAY! MOVIE CARROLL ROSE OF THE SANDS

Old Time Dance Tonight and Every Thursday Night EAGLE'S BALLROOM

DANCE at Angell Park Pavilion SUN PRAIRIE FRIDAY, MAY 27

TALENT NIGHT Singers, Dancers, Instrumental Soloists, Impersonators, Etc.

before I'll quit on Ross. He has flecks of grey in his hair now and his eyes are a little puffed, but the record says that he doesn't lose, so he's more than entitled to one more ride with the boys. It can even be "on" them, and they'll be away ahead.

Worth a Vagrant Thought Ross, by the books, is 28½ years old to about 25½ for Armstrong, but the difference in service is considerable. After some 150 amateur fights, Barney started fighting professionally away back there in 1923, which is something to ponder about by chance, as it were, in your spare time.

In 1929, Tunney was still the great fighter, a retired champion who could return without the slightest apology. We still were thinking of Dempsey in terms of a comeback; Louhrnan hadn't yet given up his light heavyweight title and Braddock was his unsuccessful challenger. Canzoneri had hardly been ahead of and, as for Schmeling, he was just a bewildered German, making his first passes at American prestige.

Scotland Yard in investigating the theft of an antique jewel, valued at \$10,000, belonging to J. W. White, a wealthy South African merchant, on a boat train traveling between Waterloo and Southampton, England.

ORPHEUM PARKWAY NOW! WHAT A PROGRAM! LOVE IN THE HEAVENS CLARK GABLE LOY

MADISON MARCH "THE BUCCANEER" & "YOU'RE A SWEETHEART"

Today's Cross Word Puzzle

ACROSS 1—Close 22—A source 16—Prices 25—Jocular

DOWN 1—A commercial form of iron 6—Tired

SCOTT'S SCRAP BOOK By R.J. SCOTT

Other Stations Tonight

5:00—Don Winslow—WMAQ WLW 5:00—John Harrison, Sports—WBBM 5:00—Eury Aces—WENR 5:15—Vocal Varieties—WMAQ WLV 5:15—Musical—WMAQ WLV 5:15—Boake Carter—WBBM 5:15—Mr. Keen—WENR 5:30—Communist Party—WBBM 5:30—Bob Elton, Sports—WGN 5:45—The Wives—WBBM 5:45—Sports Review—WCFM 5:45—Society—WBBM 6:00—Cubs vs. Brooklyn—WIND 6:00—March—WMAQ WLV WLV 6:00—Sinfonietta—WGN 6:00—Sports Review—WLS 6:30—The Great Home—WGN 6:30—Toronto to Transpacific—WLS 6:30—Super-Home—WJJD 7:00—Good News—WMAQ WLV WLV 7:00—Toronto Concert—WGN 7:15—Bob Crosby—WBBM 7:15—Dick Tracy—WIND 8:00—Essays in Music—WBBM 8:00—Ross vs. Armstrong—WENR 8:00—Radio Forum—WCFM 8:00—Bill Carlson—WIND 8:00—Jack Denny—WMAQ WLV 8:00—Dick Tracy—WMAQ WLV 8:30—Concert Review—WGN 8:30—Americans at Work—WBBM 8:30—The Wives—WBBM 9:00—Jack Denny—WMAQ WLV 9:00—Concert Review—WGN 9:00—Odds in Commerce—WENR 9:00—Jack Russell—WMAQ 9:00—The Breese—WGN 9:00—Benny Goodman—WBBM 9:00—Gene Getcher—WBBM 9:00—Lucky Clayton—WMAQ 10:00—Music As You Desire It—WENR 10:00—Jack Denny—WMAQ WLV 10:00—Bill Carlson—WIND 10:00—Dance Music (to 12)—WJJD 10:00—Henry King Orch.—WBBM 10:00—Fletcher Henderson—WMAQ 10:00—Beb Crosby Orch.—WGN 10:00—Bob Grant Orch.—WBBM 10:00—Carlos Molina Orch.—WBBM 10:00—Freddie Eberer Orch.—WENR 10:00—Jack Denny Orch.—WBBM 10:00—John Thompson Orch.—WMAQ 10:00—Night Watch (to 3)—WIND 10:00—Andy Kirk Orch.—WGN 10:00—The Madriacs Orch.—WGN 10:00—Bob Chester Orch.—WENR 10:00—Irma Gail, Organ—WBBM 10:00—Mildred Gendron Orch.—WBBM 10:00—Jimmie Noone Orch.—WBBM 10:00—Bob Crosby Orch.—WGN 10:00—Jimmy King Orch.—WBBM 10:00—Moon River—WLV

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12:00—Interlude: Country Home 12:15—Moon News Edition 12:45—Melody Moments 12:45—NBC Concert Trio 1:00—WCTU Program 1:04—WIBA Concert Trio 1:04—NBC Backstage With 1:04—NBC Club Matinee 1:04—Today's First Page 2:04—NBC Children's Hour 2:04—NBC Don Winslow 3:00—NBC Your Family and Mine 3:45—NBC Rex Maupin Orchestra 4:00—Voice of Wisconsin 4:30—NBC Johnny Johnson 4:30—NBC to be announced 5:15—WIBA Concert Trio 5:30—News 5:30—NBC Birthdays 5:30—Sports-cast 5:30—NBC Concert Hour 5:30—Music by Glee 7:15—Roundy 7:15—NBC The Spelling Bee 7:15—NBC The First Night 8:00—On the Campus 8:00—Night News Edition 8:00—NBC Henckel Orchestra 8:00—Constitutional Nights 8:00—Ken Ketchum Orchestra 8:00—NBC Rainbow Club Orch. 8:00—Your Campus Reporter 8:00—NBC Jimmy Grier's Orchestra 8:00—NBC Chatter Talk 8:00—Hollywood at the Beach 11:15—NBC New Penn Hotel 11:30—NBC Singing Neighbor

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EASTWOOD MAJESTIC 10c All Seats 10c in "TOPPER" Victor McLaglen in "SEA DEVILS"