Radio News and Programs

Story of Cotton to Be Dramatized; Krupa on Swing Club Show

FRANK, SALLY, VIRGINIA, LOUISA, AND EMILY VASS

* * *

WIND	560	WENR-WLS	870
WTMJ	620	WHA	940
WSM	650	WHO	1000
WMAQ	670	WTAM	1070
WCCO	810	KMOX	1090
WHAS	820	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIBU	1210
WBBM	770	WIBA	1280
WLW	700	WOC	1370

These programs are subject to change at discretion of stations.

WIBA Tonight

5:00—NBC Kaltenmeyer Kindergarten
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—The Dinner Concert
6:30—University International Club
7:00—NBC National Barn Dance
8:00—Romance: Charles Rehl
8:15—Music by Cugat
8:30—NBC The Family Party
9:00—Night News Edition
9:15—Club Chanticleer
9:30—Saturday Concert
10:00—NBC Horace Heidt's Brigadiers
10:30—Club Chanticleer
10:45—NBC Herbie Kay Orchestra
11:00—NBC Chas. Agnew Orchestra
11:30—NBC Singing Neighbor

Other Stations Tonight

5:00—John Harrington, Sports—WBBM
5:00—Prof. Kaltenmeyer—WMAQ
5:00—Army Air Maneuvers—WGN
5:00—Message of Israel—WENR
5:15—Heinie's Grenadiers—WTMJ
5:30—Bob Elson Sports—WGN
5:30—Uncle Jim's Questions—WMAQ
5:30—American Viewpoints—WBBM
5:45—Sports Review—WJJD
5:45—We, the Wives—WBBM
6:00—Swing Club—WBBM
6:00—Sox vs. Cleveland—WIND
6:00—Studies in Contrast—WGN
6:00—Sports Review—WLS
6:00—The Story of Cotton—WMAQ
6:30—E. Madriguera Orch.—WMAQ
6:30—Bands Across the Sea—WGN
6:30—Johnny Presents—WBBM
6:30—Supper Frolic (to 8:30)—WJJD
6:30—Barn Dance Party—WLS
7:00—Natl. Barn Dance—WLS WTMJ
7:00—'Drums'—WGN
7:00—Lou Breese Orch.—WMAQ
7:00—Professor Quiz—WBBM
7:30—Saturday Night Serenade—WBBM
7:30—Ennio Bolognini Orch.—WGN
8:00—NBC Symphony—WMAQ
8:00—Ted Weems Orch.—WIND
8:00—Bob Crosby Orch.—WGN
8:00—Your Hit Parade—WBBM
8:00—Barnyard Jamboree—WLS
8:30—Family Party—WLS WTMJ
8:30—Plantation Party—WGN WLW
8:45—Capitol Opinions—WBBM
9:00—Jack Russell Orch.—WGN
9:00—Front Porch Party—WLS
9:00—Will Osborne Orch.—WBBM
9:15—Jimmy Dorsey Orch.—WGN
9:30—Barn Dance—WLS
9:30—Ted Weems Orch.—WIND
9:30—Lou Breese Orch.—WMAQ
9:45—Willie Bryant Orch.—WBBM
10:00—Art Kassel Orch.—WBBM
10:00—Fletcher Henderson—WMAQ
10:00—National Barn Dance—WLS
10:10—Dance Music (to 12)—WTMJ
10:30—Clyde McCoy Orch.—WMAQ
10:30—Nat Brandywynne Orch.—WBBM
10:30—Bob Crosby Orch.—WGN
11:00—Charlie Agnew's Orch.—WMAQ
11:00—Night Watch (to 3)—WIND
11:00—Freddie Ebner Orch.—WENR
11:00—Willie Bryant Orch.—WBBM
11:00—Jan Garber Orch.—WGN
11:15—Husk O'Hare Orch.—WBBM
11:30—Clyde McCoy Orch.—WENR
11:30—Sammy Watkins Orch.—WMAQ
11:30—Henri Gendron Orch.—WBBM
11:30—Anson Weeks Orch.—WGN
11:45—Jimmy Noone Orch.—WBBM
12:15—Willie Bryant Orch.—WBBM
12:30—Moon River—WLW
12:30—Jack Russell Orch.—WGN

Short-Wave Tonight

Moscow—6 p. m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

Rome—6:30 p. m.—Chamber Music; Elizabeth Luin: "18th Century Music at Bologna." 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg.

Caracas—7:30 p. m. — Dance Music. YV5RC, 51.7 m., 5.8 meg.

Berlin—7:45 p. m.—Show Windows of Germany. DJD, 25.4 m., 11.77 meg.

London—9:15 p. m.—French-Canadian Songs. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg; GSB, 315 m., 9.51 meg.

Tokyo—11:45 p. m.—National Program. JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—3:30 a. m. (Sunday) — Chimes. VK2ME, 31.28 m., 9.59 meg.

WIBA Sunday

A. M.
7:00—NBC Coast-to-Coast Bus
8:00—Sunday Song Service
8:30—Melodies
8:45—Radio Bible School
9:00—The Norwegian Hour
9:30—University Club Roundtable
10:00—News; Interlude
10:15—Concert Hall
10:30—Joe Tantillo's Orchestra
11:00—Poppy Day Program
11:15—First Congregational Church
P. M.
12:00—NBC The Magic Key
1:00—Tony Salerno's Orchestra
1:30—News Broadcast
1:35—Madison Blues Round-up
1:45—Marching Along
2:00—American-Scandinavian Hour
2:30—The Lutheran Hour
3:00—NBC Marion Talley
3:30—NBC Mickey Mouse Theater
4:00—NBC The Catholic Hour
4:30—NBC Canadian Grenadiers Guards
5:00—Concert Trio
5:30—NBC Seeing Stars: Feg Murray
6:00—NBC Variety Hour
7:00—NBC to be announced
7:30—NBC American Album of Music
8:00—NBC The Hour of Charm
8:30—Money Matters
8:45—15 Minutes with Marcus Ford
9:00—Night News Edition
9:15—Club Chanticleer
9:30—NBC Jack Benny
10:00—Sunday Serenade
10:30—Club Chanticleer
10:45—NBC New Penn Hotel Orchestra
11:00—NBC Stan Norris' Orchestra
11:30—NBC Your Singing Neighbor

Other Stations Sunday

A. M.
6:30—Happy Go Lucky Time—WJJD
6:30—Early Morning Melodies—WIND
7:00—From the Organ Loft—WBBM
7:00—Organ; Weather—WLS
7:00—Coast to Coast on a Bus—WMAQ
7:30—Aubade for Strings—WBBM
7:30—Everybody's Hour—WLS
8:00—Bible Highlights—WMAQ
8:00—Church Services—WTMJ
8:00—Church of the Air—WBBM
8:00—Sunday Morning Concert—WGN
8:30—Music and Youth—WMAQ
8:30—Little Brown Church—WLS
8:30—Wings Over Jordan—WBBM
9:00—Bureau of Missing Persons—WJJD
9:05—The Silver Flute—WMAQ
9:15—Rhythm Masters (to 11:30)—WTMJ
9:15—N. U. Reviewing Stand—WGN
9:15—Rhythm Masters (to 11:15)—WTMJ
9:30—Sunshine Hour—WMAQ
9:30—America Abroad—WLS
9:45—Norsemen Quartet—WLS
10:00—Home Symphony—WCFL
10:00—Cadle Choir—WLW
10:00—Southernaires—WLS
10:00—People's Church—WJJD
10:00—U. of Chicago Chapel—WGN
10:00—Behind the Newsreels—WMAQ
10:30—Meridian Music—WMAQ
11:00—Radio City Music Hall—WENR
11:00—Madrigal Singers—WMAQ
11:00—Music a la Carte—WBBM
11:30—Empires of the Moon—WENR
11:45—Silver Strings—WMAQ
P. M.
12:00—Question-Air—WMAQ
12:00—Dr. Preston Bradley—WBBM
12:00—Magic Key—WENR WTMJ WLW
12:00—Lamplighter—WGN
12:15—First Airmail P. O.—WGN
12:30—Pan American Program—WBBM
12:30—Northfield Concert—WMAQ
12:45—Autogyro Landing—WGN
1:00—John Steele—WGN
1:00—Everybody's Music—WBBM
1:00—Radio Newsreel—WMAQ
1:15—On a Sunday Afternoon—WGN
1:30—Parrot Contest—WMAQ WLW
1:30—Smiling Ed McConnell—WENR
1:45—William Primrose—WENR
1:45—Cubs vs. Pirates—WGN WIND WJJD WCFL WBBM
2:00—National Vespers—WENR
2:00—Strange As It Seems—WMAQ
2:30—World is Yours—WMAQ WTMJ
3:00—There Was a Woman—WENR
3:00—Marion Talley—WMAQ WTMJ
3:30—Mickey Mouse—WMAQ WTMJ
3:45—Master Builder—WENR
4:00—30 Minutes in Hollywood—WGN
4:00—Amateur Hour—WENR
4:00—Catholic Hour—WMAQ
4:00—Joe Penner—WBBM
4:30—A Tale of Today—WMAQ
4:30—Phil Cook's Almanac—WBBM
5:00—Jack Benny—WMAQ WLW
5:00—Joan and Kermit—WBBM
5:00—Hawaii Calls—WGN
5:30—Weekend Potpourri—WBBM
5:30—Interesting Neighbors—WMAQ
5:30—Feg Murray—WLS WTMJ
5:30—Musical Steelmakers—WGN
5:45—Lafayette Glee Club—WENR
6:00—Variety Hour WMAQ WTMJ WLW
6:00—Air Mail Flight—WBBM
6:00—Sports Review—WLS
6:00—Sox vs. Cleveland—WIND
6:00—Air Mail Flight—WBBM
6:00—Sports Review—WLS
6:00—The Forum—WGN
6:30—Songs We Remember—WLS
6:30—Suppertime Frolic—WJJD
6:45—Arthur S. Henning—WGN
7:00—Tyrone Power—WENR WLW
7:00—Merry-Go-Round—WMAQ
7:00—Sunday Evening Hour—WBBM
7:00—Human Relations—WGN
7:30—Walter Winchell—WENR WLW
7:30—Larry Funk's Orch.—WGN
7:30—Familiar Music—WMAQ WTMJ
7:30—Sunday Evening Club—WIND
7:45—Irene Rich—WENR KSO WMT
8:00—Vocal Varieties—WENR
8:00—Hour of Charm—WMAQ WTMJ
8:00—Good Will Hour—WGN WLW
8:00—Grand Central Station—WBBM
8:30—U. of Chicago Roundtable—WMAQ
8:30—Your Sunday Date—WGN
8:30—Cheerio—WENR
8:30—Missing Heirs—WBBM
9:00—Academy Theater—WMAQ
9:00—Duke Ellington Orch.—WBBM
9:15—Jack Russell Orch.—WGN
9:15—Clyde McCoy Orch.—WENR
9:30—Musical Mirror—WGN
9:30—Fletcher Henderson—WENR
9:30—Leighton Noble Orch.—WBBM
9:30—Lou Breese Orch.—WMAQ
9:30—Jack Benny—WTMJ
10:00—Will Osborne Orch.—WBBM
10:00—Clyde McCoy Orch.—WMAQ
10:00—All Nations Church—WCFL
10:00—Dance Music (to 12)—WTMJ
10:00—Music As You Desire It—WENR
10:30—Nat Brandywynne Orch.—WBBM
10:30—Bob Crosby Orch.—WGN WLW
10:30—Fletcher Henderson—WMAQ
10:45—Lang Thompson Orch.—WENR
11:00—Night Watch (to 3)—WIND
11:00—Dick Liebert Orch.—WGN
11:00—Willie Bryant Orch.—WBBM
11:00—Emerson Gill Orch.—WENR
11:00—Clyde McCoy Orch.—WMAQ
11:15—Husk O'Hare's Orch.—WBBM
11:30—Hal Dreiske Orch.—WENR
11:30—Dean Fossler, Organ—WMAQ
11:30—Charley Randall Orch.—WGN
11:30—Henri Gendron Orch.—WBBM
11:45—Jimmy Noone Orch.—WBBM
12:15—Husk O'Hare Orch.—WBBM
12:30—Moon River—WLW

Variety

6 p. m.—Swing Club (WBBM); with Gene Krupa, drummer; Buddy Frank, 13, clarinetist; Clay Boland, University of Pennsylvania composer.

7 p. m.—National Barn Dance (WIBA, WLS): western party honors Ranch Boys; Vass family, Uncle Ezra, others take part.

8 p. m. — Your Hit Parade (WBBM): with Nanette Guildford.

8:30 p. m. — Family Party (WLS): Keith Merrill, California logger.

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Discussion

8:45 p. m. — Capitol Opinions (WBBM): Rep. Samuel Dickstein on "Unamericanism Marches On."

Musical

7:30 p. m. — Saturday Night Serenade (WBBM): "Ouvre ton Coeur," "Sylvia."

8 p. m. — NBC Symphony (WMAQ): Sir Adrian Boult, conductor; William Primrose, viola soloist; "Comedy Overture", Busoni; "Symphony No. 7", Beethoven; "Concerto for Viola and Orchestra," Walton; "El Salon Mexico," Copland.

News Broadcasts

SATURDAY NIGHT

5:00—WTMJ WCFL
5:30—WIBA
5:45—WLW
6:00—WCFL
7:00—WCFL WIND
7:45—WGN
8:45—WIND
9:00—WIBA
9:30—WBBM
10:00—WLW

News Broadcasts

SUNDAY

A. M.
7:55—WBBM
9:00—WMAQ WTMJ
9:15—WLS
9:30—WBBM WLW
10:00—WIBA
10:15—WCFL
11:30—WMAQ
P. M.
1:30—WIBA
5:15—WCFL
5:30—WLW
6:00—WJJD
6:15—WLS
7:00—WIND
7:45—WGN
9:00—WIBA WENR
9:25—WTMJ
9:30—WCFL
10:00—WLW

Munitions Board to Study Helium Sale

WASHINGTON—(INS)—President Roosevelt announced Friday that another meeting of the munitions control board would be held soon to consider the disputed sale of helium to Germany. Secretary of Interior Ickes to date has blocked the helium sale on the ground it would be of military importance.

WANT AD—BADGER 6000

Bridge According to

Culbertson

AN UNWISE HOLD-UP PLAY.

[Copyright: 1938: By Ely Culbertson.]

Hold-up plays in all their ramifications are not too well understood by the great body of bridge players. As valuable as this type play may be when used at the right time, its use can be just as fatal in other instances. In today's hand, taken from a recent match-point duplicate, South was not even aware that his hold-up of an ace was the factor responsible for his getting a bottom score on the board.

East, dealer.
Both sides vulnerable.

NORTH
♠ 5 4 3
♥ 10 4 3
♦ A 9 7
♣ J 10 6 2

WEST
♠ A Q J 2
♥ 9 8
♦ K Q 6 5
♣ 9 4 3

EAST
♠ 8 6
♥ Q J 7 5 3
♦ J 4 3
♣ A K 7

SOUTH
♠ K 10 9 7
♥ A K 6
♦ 10 8 2
♣ Q 8 5

The bidding:

East	South	West	North
1 heart	1 spade	Double	Pass
Pass	Pass		

East's opening bid was a "minny of minnies," but nevertheless, when his partner doubled one spade for penalties, he determined to stick by his guns and permit the double to stand. Incidentally South's overcall, even at the one level, was a highly dangerous bid despite his holding of three honor tricks.

West opened the nine of hearts, dummy played the ten, East the jack, and declarer won with the ace. A low club was then led to the ten. East won with the king and, not knowing where the heart eight was [if declarer had it East's J-7 would be worthless], shifted to a low diamond. West played the queen and at this point declarer slipped. In a vain attempt to keep control of the diamond suit declarer held up dummy's ace. What he could gain by this procedure is hard to see. Actually it gave West a chance to perfect the defense by leading and thus showing East the heart eight. Declarer won with his other heart honor and continued his attempt at club establishment by laying down the queen. But now, when East took his second club trick, he was able to lay down the high heart and thereby give West the opportunity to discard his third club. This resulted in declarer's taking no club trick whatever. East returned another diamond, and dummy's ace was knocked out. Declarer could count that a third round of clubs could not go through, hence led a spade and played the nine spot. West won with the jack and returned a diamond. East won with the jack and led his remaining club. West ruffed with the deuce of spades and then, to protect his major tenace in trumps, merely exited with the fourth diamond. In all, the defenders took four spade tricks, one heart, two diamonds, and two clubs, thus earning an 800 point penalty at a mere one contract.

If declarer had accepted dummy's diamond ace and had immediately returned a club, he would have insured one club trick for himself and held his loss to 500 points. This would not have been so serious, since many East-West teams made a vulnerable game in no trump.

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a self-addressed stamped envelope.

Her Lesson In Love

by Mary-Douglas Stovall

A TWO WEEK SERIAL

The story thus far: The adopted family of John Tarkington consists of two boys, Jim and Steve, and a girl, Joan. In love with Jim, Joan returns from a vacation in Europe to find that he has been married. Heartbroken, she tries to take up life again at the California ranch where she and Jim and Steve have been raised and where John, with the help of Steve, still maintains his fine racing stable. The stable has had bad luck for the last few months and John is worried. Jim returns to the ranch with his wife, Sadie, and Joan, helplessly in love with him, lets him kiss her. Jim and Sadie come again the next week, this time because Jim is broke, having lost heavily on the races. John tells Joan that he is selling two of the horses to pay Jim's debt, and that if such things continue he will have to sell the stable's last hope, Black Knight.

CHAPTER VI

All during the long, black night Joan lay awake and listened to John moving about in his room. This is killing him, she cried into her crumpled pillow. Everything was so right before Sadie came into our lives to make us hurt each other. Jim would never have done this if it had not been for her. And, oh, God, I don't want to hate anyone. I don't want to go on stealing kisses like a thief in the night. I've got to learn to love Jim silently. I've got to learn to weep behind closed doors if I must weep. Or else I must give up Jim altogether and go away somewhere and I couldn't do that. I couldn't go away from this, all this that is a part of me, and shut it out of my life forever. I couldn't leave John—and Steve.

Through the tears that almost blinded her, across the moonlit room she saw the door silently swinging open. Cold fear silenced her and cleared her eyes.

Jim—no, Jim would not do this thing. He would not come sneaking into my room in the middle of the night. No matter how much Jim wanted me—desired me—he would not do this.

She stared wide-eyed at the tall figure that came quietly across the room and to her bed.

"Joan, baby." There were tears of pity in the gentle voice.

"Cooky. Oh, Cooky," Joan cried. The strong arms folded her into their tender circle. Joan laid her hand on the flat breast and felt the bitterness, the torture leave her and the warmth that she had prayed for well up in her. It was the answer to her prayers. The rough, hard, toil-worn hands smoothed back her hair and held her trembling hands and quieted her heart. She was no longer frightened, afraid of the dark and the future. She closed her eyes and dreamed sweetly and sighed in her sleep.

When she joined the others in the breakfast room she was smiling and her pointed little chin was held high. Only Cooky, standing for a moment in the doorway, saw how the night had left her. Joan, looking at John sitting at the head of the table, thought: A woman has a decided advantage over a man. She can hide her true thought behind a gay dress and brilliant make-up, but a man has nothing. She couldn't bring herself to look at Jim, but she knew that he was looking at her, watching every move she made.

Sadie was saying to Steve, "Jim and I are going to run over to Death Valley for a few days. This is the time of year to go there and I'm dying to stay at Furnace Creek Inn."

Joan, glancing quickly at John, wondered if he had suggested this trip. She recalled the restless days before Jim went hunting in Mexico, and the time Jim came home from college in the middle of the semester and John sent him off to China on a tramp steamer. Jim was zigg-zagging again and John was sending him off to Death Valley to bask in the desert sunshine and swim in open pools beneath blue skies and to get his bearings again.

John and Sadie and Jim went to San Francisco immediately after breakfast and Steve went down to the stables to help load Black Knight into his trailer van. A little later he came back to the house to say goodbye to Cooky and Joan.

"Don't forget to wear your heavy underwear, Cooky, and your wool socks," Steve teased, lightly kissing the cheek thrust out toward him.

Cooky sniffed. "You see that you keep your hair cut and your pants pressed, young man, and I'll look after my own affairs." She walked stiffly back into the kitchen.

Steve turned quickly and put his arms about Joan's shoulders. "I wish you were coming, too, fellow."

"I wish so, too, Steve."

"I'm going to miss you. Be good," he said, giving her a squeeze.

He went quickly down to the waiting car and without looking back started the motor, let out the clutch and swung into the long avenue of pepper trees and palms.

It was midafternoon when the second van came for Ebony Lou and Wayward Laddy, but the car that took the two horses away did not turn south on the highway as Steve had turned, and Joan, watching from her bedroom window, knew the reason and remembered how John had looked the night before when he said, "shall be forced to sell some of the younger horses. If this continues it will be Black Knight next and that will be the end."

She was still and tense, desolate and afraid. Was this the beginning of the end?

The thought forced her to get up and walk about the room. I've got to do something. I can't sit here and see this happen and not do something about it.

"But what can I do?" she said aloud.

"You can quit walking around like a tiger in a cage," Cooky said crisply from the open door. "Sit down in that chair. I've got something to say to you and I can't do it with you running around like mad. Get hold of yourself."

She took Joan firmly by the shoulders and guided her to a chair and half pushed her down into it. She stood above her, her hands on her hips, a light in her eyes that Joan knew meant only one thing— someone was going to do something that he might not like to do.

"Listen to me," Cooky said. She held a roll of bills in her hand. "You're going to Los Angeles on the night plane. You're going out to the race track in the morning and you're going to bet this money to win."

Joan sat up stiffly and looked at her, almost as if she were seeing her for the first time. "Cooky," she gasped.

Don't Cooky me. You're going to do as I say. I've got nearly five hundred dollars. Thank goodness I used my sock instead of the bank so I could get at this in a hurry."

Joan got up and her eyes were wide and staring. "Cooky, I couldn't do that. I couldn't. I couldn't." Her voice rose shrilly.

"Stop it," Cooky snapped. "I won't stand for any acting now."

"John wouldn't let me do a thing like that. He has never wanted us to bet."

"John isn't doing this now."

"But I couldn't hurt John, Cooky. Jim is ruining him by this very thing now. I don't know any more about picking horses than Jim does. I'd lose every cent of it. I couldn't take your money—not the money you've worked so hard for."

"You're not going to do the picking. Steve is going to do that for you. Steve knows horses and he can pick winners." She looked sharply at Joan. "You don't think I saved all this money out of what John Tarkington has paid me, do you? If you do, you're wrong. At every meet Steve makes a few little bets for me on the side and I know what he can do when he puts his head to the matter."

This bit of information both shocked and amused Joan. "Oh, Cooky, for shame! After all you have said about betting!"

Joan began to laugh. It was a sort of ragged, hysterical laughter but she found relief in it. "Cooky, you'll never, never get through the pearly gates at this rate."

"That's my business. Besides, I won't be the only one on the outside looking in."

The laughter had gone out of Joan as quickly as it had come. Her brown eyes sparkled with a new light of determination. Here was a chance—a slim chance—a gambler's chance that she might do something to help.

She knew from watching other people at the tracks what it would mean. It would mean days of success, followed by days of bitter disappointment. There was nothing certain about it. Even if she were lucky enough to choose horses that were the best in their field, there were innumerable unpredictable things that could happen in a race.

"Cooky, I'll do it. I'll take that money and go down there but you'll have to promise to keep John happy about it. He's not going to be pleased. You'll have a fight on your hands."

"Not half as big a one as he would have if he starts anything," Cooky declared and Joan knew from the tone of her voice that she meant it.

When Cooky made up her mind to a thing, not even John Tarkington dared to stand in the way.

"Get up and start packing. I've already made arrangements for that smart-aleck stable boy to drive you into San Mateo."

Joan turned around from where she was pulling suitcases and traveling bags out of the closet.

"You made arrangements before you knew definitely that I was going?"

"I knew you were going," Cooky said. "You do the packing. I'll pick out what you are going to wear while you're down there."

"But I won't need much. Just some plain little sport dresses and suits to wear around the track."

"You're going to take some evening dresses and your formal wrap and your fur coat. You're going to some of those fancy night clubs to eat and dance and you've got to have proper clothes to wear."

"I'm not going to have the money to go to such places and besides who'll take me?"

"Steve," Cooky grunted.

"But Steve hasn't any money to spend on such things and he'll be terribly busy at the track."

"Steve will find the time and you can furnish the money—out of that I gave you."

Joan laughed. "Can't you just see Steve letting me take him to dinner?"

Cooky sniffed. "Here, put that dress in. Wrap it in tissue paper first." She held up a shimmering glacier-green evening dress. Her hardened hands caressed the down-like material.

"You wear this and have your hair done up off your neck in back and a row of curls in front and use a bit of that perfume you bought in Paris, and whatever you want very bad you'll get."

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(Continued Monday.)

Monday: Good luck and bad luck ride the same horse for Joan. Steve discloses a strange ambition.

DARWIN, Australia—(U.P.)—Ignale Iglasium died here at the age of 80 after keeping a hand-carved coffin ready for himself for the past 30 years. For many years he slept in the coffin but for some years past had preferred a bed.

Anglers Ready for Sunday

Wisconsin anglers prepared today for the opening of the season on all species of game fish except black bass and muskellunge in Wisconsin's 71 counties Sunday.

Fishermen may not seek musky until May 25. The season on black bass will open on June 20, excepting in Green Lake and certain Lake Michigan waters where opening is delayed until July 1.

Although the game fish season does not open until Sunday, trout fishing has been permitted in the four Lake Superior counties — Douglas, Ashland, Bayfield and Iron—Since May 1.

Fishermen were urged today to remember that aggregate bag of fish, all species, may not exceed 30 a day, and with the exception of bullheads in Jefferson, Rock and Dane counties every game fish caught by hook and line must be six inches or more in length, with minimum lengths greater for most species.

Bag limit and minimum size of game fish for which season opens May 15 include: walleyed pike, seven daily, 13 inch minimum; pickerel, eight daily, 18 inch minimum; trout, 15 daily, seven inches; catfish, 15 daily, 15 inches (except in Sugar river, Green county, limit 10 a day and minimum 13 inches); white bass, 15 daily, seven inches; sunfish, bluegills and roach, 15 daily, six inches; perch, 25 daily, six inches; rock bass, 15 daily, seven inches; and crappies, calico, silver and strawberry bass, 25 daily, seven inches.

110 Teachers Hear Doudna Plead for Democracy

One hundred and ten graded and rural teachers attended the annual banquet of the East Dane County Teachers' assn. Thursday night at the Women's bldg.

An appeal to teachers to instill principles of democracy in their pupils was voiced by E. G. Doudna, secretary of the state board of normal regents, principal speaker at the meeting. Doudna pointed out that the "tremendous indifference" of people today is a cause for grave concern in this country.

Toasts were given by Esther Krakow, county superintendent of schools, Caroline Schlottman, county nurse, B. V. Hurley, county agricultural agent, John Wrage and Mary Meyer, county supervisors. Roland Parsons, president of the association, introduced the speakers.

Vocal solos were sung by Evelyn Berge, Lorraine Tholo and Mrs. Leota Pyburn. Two piano solos were presented by Mrs. Fern Tompkins.

Guests of the association at the banquet were the following teachers from the Albion graded school, winners of the Teachers' club award for activities: Ella Holt, Thore Staff, Olive Halverson, Beatrice Kaupanger, Janet Kaupanger, Frances Marsden, Olga Ottum, Mildred Brunt, Beverly Buck, Selma Casey, Beatrice Sivan, Ruth Finsness, Maxine Hull, Helen Young, Janice Hull, Rachel Ottum, Beatrice Burke and Marion Kittleson.

North Western Wins National Safety Contest

CHICAGO —(U.P.)— The Chicago and North Western railway Friday was declared winner in the group A division of the 11th annual Railroad Employes' National Safety contest in which a total of 166 roads competed.

The contest covered only killed and injured employes as reported to the interstate commerce commission.

Awards were made on a basis of lowest casualty rate per million man-hours worked. The Chicago and North Western railway had a casualty rate of 3.82.

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MONDAY NIGHT 8:30
Right Out of Chicago
George Abbott's
Room Service
BROADWAY SMASH! 463 LAUGHS SEATS NOW
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Audiences Return to Enjoy It All Over Again!
THE GREATEST TRIUMPH OF THREE GREAT STARS!
CLARK GABLE
MYRNA LOY
SPENCER TRACY
TEST PILOT
with LIONEL BARRYMORE
Screen Play by Vincent Lawrence and Waldemar Young
Directed by VICTOR FLEMING
• Wednesday & Thursday •
— ON OUR STAGE —
Get Ready to Cheer Your Favorite of Swing!
Louis Panico and His 'Wabash Blues' Orchestra
vs.
Bill Carlsen and Famous Trianon Orchestra

PARKWAY
• Today & Tomorrow •
BRING THE WHOLE FAMILY to See the Rarest Treat in Theater Entertainment
JUDGE HARDY'S Children
LEWIS STONE MICKEY ROONEY CECILIA PARKER FAY HOLDEN
PERFECT COMPANION HIT!
"SCANDAL STREET"
LEW AYRES — ROSCOE KARNS

STRAND
NOW! Joyful Twin Program!
The Adventures of a Two-Fisted Yank Abroad!
TAYLOR A YANK at OXFORD
Lionel BARRYMORE Maureen O'SULLIVAN Vivien LEIGH
A Screenful of Stars in a Big Look, Listen and Laff Hit!
BOB BURNS JACK OAKIE KENNY BAKER ANN MILLER
RADIO CITY REVELS

MADISON 20c to 6 LAST DAY
"BULLDOG DRUMMOND COMES BACK"
J. Barrymore—John Howard
'It Happened in Hollywood'
Richard Dix—Fay Wray
Tomorrow — New Program

For That Picnic Lunch go to THE PROGRESS GROCERY
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AMATEUR HOUR AT
The Auditorium
Verona, Wisconsin

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Joe Vogt's Cowboys
Ladies 25c Men 35c
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is in store for you tonight and every night at
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SPAGHETTI
Every order cooked absolutely fresh
Unexcelled
Tender, Juicy Steaks
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GR SUPERIOR ENTERTAINMENT
Features at 12:30, 3:00, 5:15, 7:30 & 10
The Adventures of ROBIN HOOD
in TECHNICOLOR
Now—their dashing deeds will live for the ages!
with ERROL FLYNN
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Basil Rathbone
Claude Rains
PATRIC KNOWLES
EUGENE PALLETTE
MELVILLE COOPER
UNA O'CONNOR
IAN HUNTER
ALAN HALE
— Also —
VITAPHONE VODVIL, CARTOON & NEWS
Extra AMERICA'S FOREMOST MENTALIST on the STAGE
JAY CLARKE
Appearing twice daily —2:45 and 9 p. m., he answers all questions on business, love and marriage!
Coming — On Stage — In Person
"DUSTY ROADS" AND HIS ORCHESTRA

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Luick's ICE CREAM
THIS WEEK'S
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HAZELNUT TOFFEE and PINEAPPLE
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COMMUNITY PHARMACY
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And Every Saturday Night
EAGLE'S BALLROOM
Tommy Tate's Band
Special Sunday
Lela Schmidt and Her Dutch Girls
Madison's most popular ballroom
Gents 35c—Ladies 25c

Old Time Dances
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Sunday—Springer of Waterloo
Admission 25c Person
TURNER HALL

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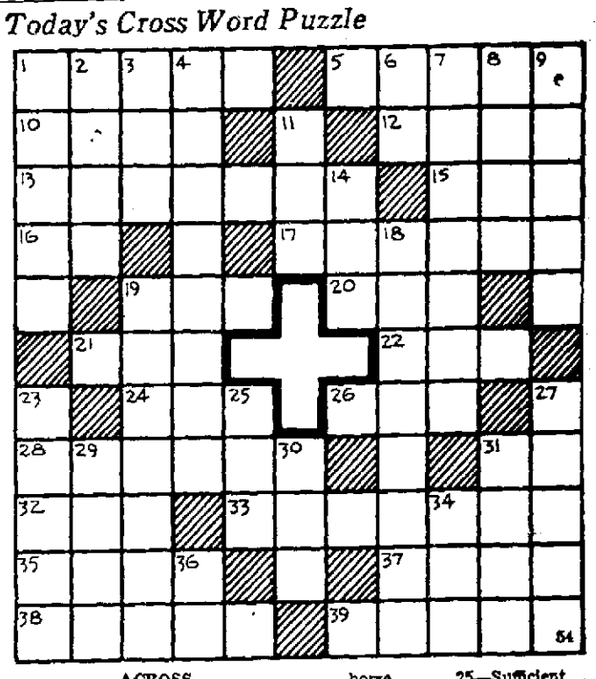
EASTWOOD
Tonight & Sunday
CLAUDETTE COLBERT
MELVYN DOUGLAS
ROBERT YOUNG
in "I MET HIM IN PARIS"
Feature No. 2
JOE E. BROWN
in "RIDIN' ON AIR"
Also—Charlie McCarthy Comedy
MAJESTIC
Last Day — 35c to 6 P. M.
Edw. G. Robinson in "BARBARY COAST"
Chas. Starrett in "2 GUN LAW" and "WILD WEST DAYS"
• Sunday & Monday •
BUCK JONES in "SUDDEN BILL DORN"
FRANKIE DARRO in "Too Tough to Handle"

Today's Cross Word Puzzle



ACROSS

1—Fat
5—Hollow inner surfaces of hands
10—Touched
12—Cure
13—Apprehensive
15—Blue and yellow macaw
16—East by south (abbr.)
17—Attic
19—Annex
20—Yonder (dial.)
21—Man's name
22—Affirmative reply
24—Particle of addition
26—Craze
28—A department in a newspaper office for pictures, etc.
31—River in Livonia
32—The end of a sofa
33—Enrolls for naval service
35—The holm oak
37—Lead pellets for a gun
38—Swellings
39—Branches

DOWN

1—A bid
2—Honey-gathering insects
3—Highest note of Guido's scale
4—Walking horse
6—Exclamation of surprise
7—Gained knowledge
8—Female
9—Narrow strips of wood
11—Embrace
14—Deposit
18—A supporter of Charles the First
19—Gave notice of approaching danger
23—With might
25—Sufficient
27—Abstains from food
29—Smooth surface between two flutes of a shaft
30—Tip
31—A particle
34—Pronoun
36—Symbol for Xenon

Answer to previous puzzle