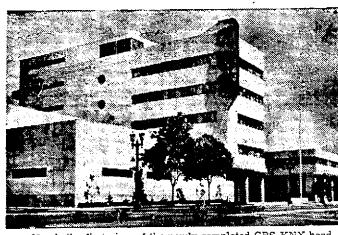
Matince and Evening

Haresfoot

**Parkway** 

#### Secy. Roper, Film and Radio Stars Join in CBS Studio Salute



Here's the first view of the newly completed CBS-KNX headquarters in Hollywood. They were officially opened today. Located at the corner of Sunset Blvd, and Gower St. and designed by Architect William Lescaze, they are the last word in modern architecture and were designed especially for radio. The main building is five stories high and the whole structure was built at a cost of \$1,750,000. Behind the tiers of windows visible in the main building are offices, while the studios are located behind double soundproof walls in the interior of the building.

Dedication of the Columbia

Broadcasting system's new Holly-

wood studies will reach its climax

tonight with a salute from famed

film and radio stars at 10 through

WBBM. Among them will be Al Jolson, Martha Raye, Fiward G.

Robinson, Eddie Cantor, Joe Pen-

Mercer, and Frankie Trumbauer's orchestra in a special dedication show. It will be on WBBM at 6.

And at 8:45, Commerce Secy. Ro-

per will discuss "Honest Advertis-

ing, an Instrument of Confidence

Other headliners tonight, classi-

6 p. m. — Festival (WMAQ): southern California high school

and junior college bands and or-

Elizabeth, N. J., Philharmonic Symphony orchestra.

8 p. m.—NBC Symphony

(WMAQ): Pierre Monteux, conductor; "Symphony No. 1," Beethoven; "Manfred" overture, Schu-

mann; "La Peri," Dukas; "Valse

000

7:30 n. m .- American Portraits

(WMAQ): Augustus Saint-Gau-

(WBBM): newspapermen whose

eavesdropping caught a crook.
7 p. m.—National Barn Dance

uses short wave radio to run his

9:30—Modern Miracles—WHBM
9:45—Norsemen Quartet—WLS
10:00—Southernaires—WLS
10:00—Morning Varieties—WBBM
10:00—People's Church—WJJD
10:00—Behind the Newsreels—WMAQ
10:30—U. of Chicago Chapel—WMAQ
10:30—U. of C. Roundtable—WMAQ
11:00—Madrigal Singers—WMAQ
11:00—Music a la Carte—WBBM
11:30—Child Health Day—WMAQ
11:30—Child Health Day—WMAQ
11:43—Silver Strings—WMAQ
P. M.

12:00—Dr. Presion Bradley—WBBM 12:60—Magic Key—WENR WTMJ WL 12:00—Sedwish Glee Club—WMAQ 12:00—Lamplighter—WGN 12:30—Welsh Women Chorus—WBBM

12:30—Welsh Women Chorus—WBBM
12:30—Dinner at Aunt Fanny's—WMAQ
1:00—Ashland Symphony Orch,—WENR
1:00—John Steele—WGN
1:00—Radio Newsreel—WMAQ
1:15—On a Sunday Afternoon—WGN
1:30—Shilling Ed McConnell—WENR
1:30—Sunday Drivers—WMAQ
1:45—Plano Festival—WENR
1:35—Soxs vs. Browns—WGN WBBM
WIND, WIJD, WCFL
2:00—Natjonal Vespers—WENR

WIND, WJD, WCFL
2:00—National Vespers—WENR
2:00—Strange As 11 Seems—WMAQ
2:30—May Day Festival—WENR
3:00—Marion Talicy—WMAQ WTMJ
3:20—Mickey Mouse—WMAQ WTMJ
3:20—Mickey Mouse—WMAQ WTMJ
3:20—Mickey Mouse—WMAQ WTMJ
3:300—Charlie Agnew's Orch.—WENR
3:45—Master Builder—WENR
3:45—Master Builder—WENR
3:45—Master Builder—WENR
3:45—Master Builder—WENR
4:00—Catholie Hour—WMAQ
4:00—Jac Fenner—WEBM
4:00—Freddy Martin Orch.—WIND
4:00—Happy Hatmonles—WJJD
4:30—Phil Coake—WBEM
4:30—Phil Coake—WBEM
4:30—Phil Coake—WBEM
5:00—Happy Hatmonles—WJJD
5:00—Jack Benny—WMAQ WLW
5:00—Joan and Kermit—WBBM
5:00—Hawaii Calls—WGN
5:00—Hawaii Calls—WGN
5:00—Hopanto"—WENR
5:03—Interesting Neighbors—WMAQ
5:30—Feg Murray—WLS WTMJ
5:30—Americans a: Work—WBEM
5:30—Interesting Neighbors—WMAQ
5:30—Feg Murray—WLS WTMJ
5:30—Musical Stee'makers—WGN
6:00—Vorle's Fair Festival—WENR
6:00—Vorle's Fair Festival—WENR
6:00—Vorle's Fair Festival—WENR
6:00—The Forum—WGN
6:30—Suppertune Frelic—WJJD
6:30—Suppertune Frelic—WJJD
6:30—Suppertune Frelic—WJJD
6:30—Suppertune Frelic—WJJD
6:30—Suppertune Frelic—WJND
6:30—Suppertune Frelic—WJND
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—WHAQ
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—WHA
6:30—Suppertune Frelic—WJN
6:30—Suppertune Frelic—

10:15—Ted Weems Orch.—WIND 10:30—Bob Crosby Orch.—WGN

Sibelius; Don Juan,

- Concert (WGN)

as part of the program.

Musical

chestras.

Strauss.

Dramatic

Discussion

Palestine,

Variety

Dr. Russell Pratt.

8 p. m .- Your Hit

WIND	550	WENR-WLS	
WIMI	620	WHA	940
WSM	650	WHO	1000
N'MAQ	670	WTAM	1070
WCCO	810	KMOX	. 1090
WHAS	820	WISN	1120
NGN	720	WJJD	.1130
WSB	740	WIBU	.1210
WBBM	770	WIBA	1280
W 1 10 +	770	woc	.1370
These pro	Crams a	re subject to d	nange
at discretion	of stat	OGE	

### WIBA Tonight

VYIDA I OHIGHT

5:00—NEC Prof. Kahenmeyer

5:30—News

5:45—Today's Birthdays

5:50—The Dinner Concert

6:00—The Dinner Concert

6:00—NEC National Barn Dance

8:00—NEC National Barn Dance

8:00—NEC The Family Party

8:00—NEC The Family Party

9:00—Night News Edition

9:15—Club Chanticleer

9:30—Saturday Concert 9:19—Club Chantonert 10:00—NBC Horace Heldt's Brigadiers 10:30—Club Chanticlert 10:48—NBC Herble Kay Orchestra 11:00—NBC Chas, Agney Orchestra 11:30—NBC Singing Neighbor

#### Other Stations

Tonight

5:00—John Harrington. Sports—WEBM
5:00—Prof. Kaltenmeyer—WMAQ
5:00—Message of Israel—WENR
5:15—Drake Relays—WBM
5:15—Hennie's Grenadiers—WTMJ
5:30—Bob Elson Sports—WGN
5:30—Dinner Date—WENR
5:30—Dinner Date—WENR
5:30—Dinner Date—WENR
6:00—Supertime Frolic (10 8)—WJJD
6:10—Cubs vs. Cardinals—WIND
6:10—Cubs vs. Cardinals—WIND
6:10—Ennio Bologaini Orch.—WGN
6:30—E Madriguera Orch.—WMAQ
6:30—Johnny Presents—WBM
6:30—Elizabeth, N. J., Orch.—WGN
7:30—Entrabeth, N. J., Orch.—WGN
7:30—Asturday Screnade—WEBM
7:30—Asturday Screnade—WEBM
7:30—Asturday Screnade—WBBM
7:30—American Portraits—WMAQ
7:30—Henry Busse Orch.—WBM
7:30—Bob Crosby's Orch.—WBM
7:30—Bob Crosby's Orch.—WBM
7:30—Bob Crosby's Orch.—WIND
7:30—Bob Crosby's Orch.—WHND
7:30—Bob Crosby's Orch.—WHND
7:30—Bob Crosby's Orch.—WHND
7:30—Bob Crosby's Orch.—WHND
7:30—Bob Crosby's Orch.—WBM
7:30—Faddy Martin Orch.—WIND
7:30—Bob Crosby's Orch.—WBM
7:3 Tonight

10:00—Columbia Sql.:re—WBBM 10:00—National Barn Dance—WLS 10:00—Ted Weems Orch.—WIND 16:00—Isham Jones Orch.—WGN 10:10—Dance Music (to 12)—WTMJ 10:30—Blue Barron Orch.—WMAQ 10:30—Bob Crosby Orch.—WGN 11:00—Charlie Agnew's Orch.—WMA 11:00—Siert Watch (to 3)—WIND 11:00—Night Watch (to 3)—WIND 11:00—Night Park Orch.—WGN 11:00—Night Watch (10 3)—WIND 11:00—Jan Garber Orth,—WGN 11:30—Singing Neighbor—WMAQ 11:30—Singing Neighbor—WMAQ 11:30—Anson Wecks Orth,—WGN 12:00—Skinny Ennis Orth,—WGN 12:30—Jack Russell Orth,—WGN

#### Short-Wave Tonight

Moscow—6 p. m.—For English Listeners.
RAN. 31 m., 9.6 meg.
London—6:10 p. m.—The Cup Final:
commentary on Association Football
match. GSP. 19.6 m., 15.31 meg.; GSD.
23.5 m., 11.75 meg.; GSC, 31.3 m., 9.58
meg.; GSB, 31.5 m., 9.51 meg.;
Rome—6:30 p. m.—Chamber Music; "Behind the Scenes — Publishing an Encyclopedia." 2RO, 31.1 m., 9.63 meg.; IRF,
30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90
meg.

30.5 m. 9.83 meg.; IQV, 25.21 m., 11.90 meg.
Cersons — 7:30 p. m. — Dance Music.
VSRC, 51.7 m. 5.8 meg.
Berlis—8:15 p. m.—Club of Notions.
DJD, 25.4 m., 11.77 meg.
London—9:55 p. rn—"Sweet and Love-ly," musical presentation. GSI, 19.5 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.51 meg.

meg.
Tokyo-11:45 p. m.—National Program.
JZJ. 25.4 m., 11.80 meg.
Sydney, Australia—3:30 a. m. (Sunday)—Chimes. VK2ME, 31.28 m., 9.59 meg.

#### WIBA Sunday

A. M.
7:00—NBC Coast-to-Coast Bus
8:00—Sunday Song Service
8:30—Melodies 8:45—Radio Bible School 8:30—radio Bible School
9:00—The Norwegian Hour
9:30—University Club Roundtable
10:00—News; Interlude
10:15—Variety Concert
10:30—Joe Tanullo's Orchestra
11:00—NBC Madrigal Singers
1:15—First Congregational Church

1:13—First Congregational Church
P. M.
12:00—NBC The Mario Key
1:00—Tony Salerno's Orchestra
1:30—News Broadcast
1:45—Marching Along
2:00—Mrs. E. R. Schmidt
2:15—American-Scandinavian Hour
2:30—The Lutheran Hour
3:00—NBC Marion Talley
3:50—NBC Mickey House Theater
4:00—NBC The Catholic Hour
5:00—Concert Trio.

4.00—NBC The Catholic Hour

5:00—Concert Trio.

5:30—NBC Seeing Stars: Feg Murray

6:00—NBC Variety Hour

7:00—NBC Manhattan Merry-Go-Round

7:30—NBC American Album of Music

8:00—NBC The Hour of Charm

8:30—Money Matters

8:45—15 Minutes with Marcus Ford

9:00—Night News Edition

9:15—Dick Hendricks Orchestra

9:30—NBC Jack Benny Program

10:00—Sunday Serenade

10:30—Dick Hendricks Orchestra

10:45—NBC New Penn Hotel Orchestra

11:30—NBC Charley Agnew's Orchestra

11:30—NBC Charley Agnew's Orchestra

#### Other Stations Sunday

A. M. 5:30—Rappy Go Lucky Time—WJJD 6:30—Early Morning Melodics—WIND 6:30—Rappy Go Lucky Time—WJJD
6:30—Rarly Morning Melodies—WIND
7:00—From the Organ Loft—WBBM
7:00—Concert International—WIND
7:00—Corpan: Weather—WLS
7:00—Organ: Weather—WLS
7:00—Day Time—WBBM
7:30—Abade for Strings—WBBM
7:30—Everybody's Hour—WLS
8:00—Europhody's Hour—WLS
8:00—Europhody's Hour—WLS
8:00—Church of the Air—WBBM
8:00—Sunday Morning Concert—WGN
8:00—Music and Youth—WMAQ
8:00—Music and Youth—WMAQ
8:30—Little Brown Church—WLS
8:30—Wings Over Jordan—WBBM
9:100—Bureau of Missing Persons—WJJD
9:15—The Silver Flute—WMAQ
9:15—N. U. Reviewing Stand—WGN
9:15—Rhythm Masters (to 11:15)—WTMJ
9:30—Sunshine Hour—WMAQ
9:30—America Abroad—WLS

#### **Politicians** Ht, Praise Phil's Plans

By RUBY BLACK WASHINGTON-As news of the new national progressive party

swept across the nation Friday, more comments were added by political leaders, some of them praising, some disparaging, some merely cautious.

Sen. Gerald Nye, North Dakota, native of Hortonville, Wis., commented significantly: "I am a candidate for reelcc-

tion on the republican ticket." Sen. Henrik Shipstead, Minnesota farmer-laborite, said the new party is " a symbol of discontent;" an evidence of the sense of "frustration and disappointment" of many people. Asked if he thought formation of another party would split rather than unite liberals,

Shipstead said: "Nothing can hurt the liberal movement except the liberal movement itself, and they have done many things in the past to

was dangerous.

CHAPTER VI

ed painfully up to the second floor

of her rooming house on 5th street

in the west end of Sheldon and

walked with heavy padding steps

down the corridor to the end room

the largest and most comfort-

able one in the house. She stood

outside the door for a moment

and listened, her ear close to the

panel. Hearing no sound, she

tapped the door lightly with the

back of her hand. There was no response, so she turned the knob

quietly and pushed the door open.

Old Mrs. Bradley winced at the

sight that met her eyes. The big

double bed against the wall at the

far side of the room had not been

slept in but the spread was

rumpled from some one lying rest-

lessly on it. A pair of shoes were

on the floor, one of them on its

side and half covered by the

In the overstuffed armchair in

visible from the doorway. Beneath

the motionless hand of the sleeper

of a wet spot on the rug. An

Mrs. Bradley tiptoed into the

middle of the room and looked at the man's face Dr. Sutton was

undoubtedly asleep, and undoubt-

It was 10 o'clock when Phil

Sutton awoke. He looked around

through sleep dulled eyes and saw

that it was dark, the only light in the room being reflected from the

door and turned on the lights.

his prize. He laughed explosively,

The inclination to sleep had

A mirror opposite the chair in

which he was sitting offered a

congenial companion and Phil ad-

dressed the figure reflected there

flected image he saw complete

"I murdered a boy in this town,"

he said. He shook his head brisk-

assumed a focus again and he still

The gaze that met his own was

equally searching, and he was sat-

Lifting himself from the chair

the bureau in which he kept most

of his effects and brought forth

one drawer at a time, placing

suitcase which had seen him safe-

ly established in Mrs. Bradley's

rooming house some two years before. He opened it on the bed

and with elaborate care placed

within it the things he had taken

He was laughing boistcrously when he reached the bottom of

the stairs a short time later, and

the other members of Mrs. Brad-

lev's family lifted their eyes to

observe the effect if not the cause

of the merriment. Mrs. Bradley

herself rose from the chair in

which she had been nervously

scanning the evening papers and

approached the young man who

"Are you going out, Doctor?"

"Mrs. .Bradley," said Dr. Sut-

ton, holding himself erect with

military precision, "I am leaving

and added, with great courtesy,

"I have enjoyed—it has been most

"Why don't you wait until

EASTWOOD

Tonight and Sunday

CLARK GABLE

MYRNA LOY

in "PARNELL"

-Feature Not 2-

BING CROSBY in

"Double or Nothing"

stood at the foot of the stairs.

From the closet he brought the

each carefully on the bed.

from the bureau.

she, asked.

pleasant-

saw congenial affirmation.

agreement with the statement.

edly very drunk.

worth while.

straggling sleeve of a suit coat.

A tired, little old woman climb-

He refused to say whether he thought the NPA would prove to be harmful.

John L. Lewis, chairman of the CIO, when asked if he thought Labor's Non - Partisan league would coalesce with the NPA, said

"I cannot tell at this time." E. L. Oliver, executive vice president of the LNPL, refused to comment. Sen. Norris added to his earlier

statement: nor, Jean Hersholt, Claire Trevor, and the Raymond Scott quintet.

Earlier, the Saturday night Swing club will present Maxine Sullivan, Johnny Davis, Johnny "If this movement tends to consolidate progressives, I will sup-port it. If it tends to divide them, I will oppose it."

Sen. William E. Borah, Idaho republican, said merely: 'I hope this will be a good thing

for Robert." Rep. Bernard H. Gehrmann, Mellen, alone among the Wisconsin progressives, said he did not front of the large bay window at consider himself a member of the the end of the room sprawled a new party, although he would man, only his legs and one arm join if the progressives affiliate. He pointed out the difficulties of getting new parties on the ballots lay a glass, on its side in the center in many states, saying that even in Wisconsin, the courts had to empty whisky bottle lay at his decide on a new column for pro- feet. gressives on the ballot.

Rep. Gerald J. Boileau, Wausau, went farther than any of the rest,

"The national progressive party is the most important political development of the century." Asked if he felt that the presi dent has, as an individual, receded from the policies which led them to support him, or whether

he felt merely that the conserva-tives in his party had blocked him, Sen La Follette said: "I have felt and said over and cessful, and his unsteadiness over for seven months that we were in a situation which demand-

"Insofar as he has not seen fit to act until very recently, we have been in disagreement.

6:30 p. m.-U. W. International "No one," he said, "can predict Club (WIBA): Heinz Lauffer on how rapidly this party will grow. I can't say to what extent it will participate in the 1938 elections outside of Wisconsin and Minne-6:30 p. m .- Johnny Presents

"The real significance is that those who are supporting this party will press forward as rapid- realizing how really drunk he was, (WIBA, WLS): May party with Dr. Russell Pratt. Iy as they can on a soundly built and returned to his chair.

The inclination to sleep

La Follette sought to emphasize completely left him; and in its 8:30 p. m.—Family Party (WIBA, WLS): with farmer who that the movement was not a perplace had come that secondary have to grow on the basis of popular response within the various states, creating a foundation for a

national party. One republican, Rep. Burdick. North Dakota, announced "this is in all solemnity. the kind of a movement I would like to join."

Rep. Teigan (FL, Minnesota) declared he was glad to see the La Follettes start the movement, adding that the conservatives in the democratic party will name its ly and winced from the throbbing 1940 presidential nominee "and the pain. The image across the room liberals who have followed Roosevelt in all probability will desert

to a third party." He termed Gov. La Follette's step "logical," but said he be- a sign of dissent in the mirror. lieved the Minnesota farm-laborite party would be "more interested" in joining with the Wisconsin progressives in "spreading the third party to the states of Iowa, South Dakota, North Dakota and Montana before attempting to make it

a national party." 10:30-Nat Brandywynne Orch.-WBBM 10:20-Andy Kirk Orch.-WMAQ 10:30—Andy Kirk Orth.—WMAQ
10:45—Barney Rapp Orth.—WENR
11:00—Johnny Johnson Orth.—WENR
11:00—Binson Gill's Orth.—WENR
11:00—Sing Watch ito 3)—WIND
11:00—Night Watch ito 3)—WIND
11:00—Charlie Agnew Orth.—WMAQ
11:30—Ray Keating Orth.—WBBM
11:30—Ray Keating Orth.—WBBM
11:30—Billie Bryant's Orth.—WBBM
11:30—Singing Neighbur-lyMAQ
11:30—Hab Dreiske Orth.—WENR
11:45—Honri Gendron's Orth.—WBBM
12:00—Husk O'Hare's Orth,—WBBM

#### Short Wave Sunday

Boston—II a. m.—International Goodwill. WINAL, 25.4 m., 11.79 meg.
Guatemala—4 p. m.—Concert for United States. TGWA, 19.7 m., 15.17 meg.
Tokyo—5 p. m.—Taik on Current Topics. JZJ, 25.4 m., 11.80 meg.
Berlin—5 p. m.—National Day of Labor.
DJD, 25.4 m., 11.77 meg.
London—5:20 p. m.—Military Service from York Minster. GSP, 19.6 va., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.
Geneva—6 p. m.—Report on League of Nations. HBO, 26.3 m., 11.4 meg.
Eindbovan, Netherlands—6 p. m.—For indhoven, Netherlands—6 p. m. — For Western Hemisphere, PCL 31.2 m., Eindhoven, Netherlands-

the Western Hemisphere, PCL, 31.2 m., 8.59 meg.
Budapest, Hungary, 6 p. m.—Children's choir, HAT4, 32.8 m., 8.12 meg.
Rome—6:30 p. m.—Opera, one act. 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg.
Caracas—6:30 p. m.—Melodies of the World, YVSRC, 51.7 m., 5.8 meg.
Paris—8 p. m. — Musical Recordings, TPA4, 25.6 m., 11.72 meg.
London—8:20 p. m.—Scots Songs, GSI, 19.6 m. 15.26 meg.; GSD, 25.5 m., 41.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.
Tekyo—11:45 p. m.—A Talk on Current Affairs, JZJ, 25.4 m., 11.30 meg. your house." He smiled genially

MORE AND MORE People are finding the Progress Grocery

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## We Shall Be Une by Patty Logan

The story thus far: Dr. Phillip Sutton, capable young assistant to the eminent surgeon, Dr. Calvin Agar, operates under the direction of the old man on Junior Walford, young son of one of Sheldon's wealthtest families. The serious brain operation proves fatal and Phil. recalling a conversation with Virginia Rowles, the office secretary, a few days before the operation, begins to feel, as she apparparently did, that Agar's decision to operate was influenced by the large fee involved. After a violent scene at Agar's office, in which Phil cries that he is a murderer and that Agar's shares his guilt, Ginny learns the real facts of the strange case from the old man. Pledred to secrecy until the death of the elder Walford, a few days following Junior's, Agar now tells Ginny, that Junior had a hereditary melancholla induced by a crebetat timor and that it was the father's wish that his son not have to suffer the terrors that he had, even though a corrective operation was dangerous. morning, Doctor?" said Mrs. Bradley. She had put her hand on his arm, and the concern in her face was evident to every one, except Phil Sutton. "No, Mrs. Bradley," Phil plied, making a great effort to close. concentrate his gaze on her face. "I must leave right now. There's something here," he waved his arm to include everything in Sheldon and its environs, "that I cannot abide any longer." Phil's hat, clamped tight on his

head in three-quarters position, did little to enhance the dignity that he strove to attain. Mrs. Bradley was unable to see any of the amusing features of

the affair that the other members of the household observed. She gripped Phil's arm more tightly and leaned close to him. "Doctor Sutton," she whispered tremuoff 'til morning."

Phil looked down at her in bewilderment. Thoroughly con - vinced that what he was doing was only what any other man of action would do under similar circumstances, her words slightly confused him. He mistook her motherly concern for unwarranted interference in his private affairs. He became indignant, and his tongue grew thick.

"Mrs. Braddle," he said, shaking loose from her restraining hand, "I have no time t' argue." He picked up his bag and opened the front door.

Phil Sutton's thoughts were confused, in one way, quite straight in another, as he walked across the veranda and down the stairs toward his car. He was determined to leave Sheldon, yet he had no objective in leaving, no goal toward which to go. His sobriety was not such that

he thought silently. When a thought occurred it was automatically expressed. And when no one familiar to him, or no usual and accustomed surroundings were at hand, those thoughts reverted to one thing; one thing which he was unable, and thought he always would be unable, to iorget.

"I killed a boy in this town." he said, half aloud, as he walked toward his car, parked at the curb in front of Mrs. Bradley's house. "I killed a boy here and I'd better clear out." He heard Mrs. Bradley call to

street lights outside. He shook him from the porch, and he laughed. "Oh, no," he said to himself, "I'm all through in this his head dazedly and groaned. The first two attempts he made to rise from the chair were unsuctown. I'm not going back. I'm when he finally did get up made through. People don't telephone for doctors who kill children." the last attempt seem hardly

Mrs. Bradley watched the small He found the switch near the ccupe careen around the corner of Fifth and Oak and a premoni-The room was suddenly distion of disaster clutched her heart. tasteful to him. He looked at his She closed the door and started shoes lying on the floor and at his coat which lay wrinkled beto go back to the paper she had left in the living room. At the doorway she stopped and, seeing side them. He leaned over carefully and got a grip on the coat. Then he straightened up, making the other guests there she turned toward the stairway, biting her a special point of holding on to

lip.
Mrs. Bradley went upstairs bed and to a troubled sleep. Dr. Sutton's phone had stopped ring-

ing.
"U. S. 41" was the first sign. that Phil paid any particular attention to. When its white, crested face illumined itself against the blackness of the night in the glare of his headlights he slowed and read the legend beneath it: "Chicago, 75 miles."

"That's where I'll go," he thought to himself, and he pressed "What I need is to get out of down hard on the accelerator. this town," he said, and in the re- His eyes, wandering from the



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Buck Jones in "Headin' East" Paul Kelly in "Accusing Finger" Cartoon and "Wild West Days" • Sunday & Monday •

CHARLES STARRETT in "CATTLE RAIDERS" NOAH BEERY. JR. in "Trouble at Midnight"

pavement to the illumined dash- Complete Program the thin figure of an arrow swinging slowly across a dial, moving dangerously up toward 70, then 75, then 80.

Friday Revealed "It won't even take an hour," he said thickly "Won't even take an hour, now. Little bus sure can go." He pushed the pedal annual state safety conference in Madison has been made by the to the floor. state highway commission. The

There were two lights coming toward him suddenly, and Phil stared at them. Then they were gone, and as they passed there was the sound of whishing air, as if the lights had passed very

There were more flashing lights and Phil listened intently for the whishing sound, and heard it. Once he slammed on his brakes as a sharp curve loomed suddenly before him. Taking it at what he considered a leisurely rate of speed he heard his tires scream on the pavement, felt the car lean precariously, then right itself and plunge on.

Gaining confidence as he sped along, he forgot about his escape, his mission in running away from what he had done. He felt tired now and morbid. He drove for Sutton," she whispered blously, "please wait until morning. Perhaps you really should straightened up in the seat and peered into the darkness, and peered into the darkness, and several miles, and then realized after a moment saw a sign reading, "Curve. Drive 35 miles." He looked at the speedometer, and saw that it read 65.

He laughed and pushed it up to 70. "Wonder if we'll make it," he muttered as he gripped the wheel. "Whew!" he exclaimed as he saw the tiny reflector lights on the posts of the curve light up before him. He swung the wheel sharply, the lires screamed and he swung it back.

The sway of the car unbalanced him and he lurched sideways in the seat. He grabbed a spoke of the steering wheel to pull himself back into position but all he heard was the screech of rubber. His hand lost the wheel and his head fell back hard against the door handle.

(Continued Monday)
Monday: Ginny's conversation with
Dr. Agar is interrupted by an urgent
telephone call.

#### Salvation Army to Show Films

"He Profits Most," a motion picture, will be shown at the Salvation Army hall, 121 W. Wilson st. at 7:30 p. m. Monday at a meeting opening the army's drive for funds. The Salvation Army building will be open for inspection both before and after the meeting.

Lion Hunting Upsets Home SAN JOSE, Cal.— (U.P.) —Lion nunting and matrimony do not mix, according to Mrs. Katherine Bruce, wife of California's official lion hunter. In her petition for divorce she charged her husband spends so much time hunting lions all over the state that there isn' enough left for her to make marriage worth while.



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**MAJOR** 

BIG ACTS!

-ON OUR SCREEN-The screaming The screaming story of a back stage mystery!

GLEASON ZASU PITTS

Extra Added Attraction "MELVILLE"

**GLASS BLOWER** IN PERSON—IN LOBBY

Sunday & Wednesday Night Our Mixed Drinks Hit the Spot Also Sunday Afternoon BEERS, LIQUORS & LUNCHES

COSMO CLUB At Westport

10-

of the leg 13—To toil at any monot-onous task

kind

. name

4—Man's nick-

-Somehow scale -A river flowing through person

ceased Germany 17—An infant 20—Esker

35-Dry: said of 36--Formerly 21-Form of the 37-Disgulsed

DOWN strument of double reed

5-Greek letter 6-Peculiarly 7-A plant of a group com-

Club

#### 40th Anniversary Show "Let's Talk Turkey"

Magicians

Chorus

• Faculty Nite Mat.: 50c - 75c - \$1.00 - No Tax -

Eve.: 50c - 75c - \$1.00 - \$1.50

Gef Seats Now!

# son and vice pleasem, so and vice pleasem, so are vice council. 2:15 p. m.—"Traffic Safety as Seen by the Courts," Judge Harry H. Porter, Evanston, Ill., municipal court. 3:30 p. m.—"Making Wisconsin the Safest State." a five-months program for the heavy travel period, W. A. Burdick state safety director.

by Popular Demand!

Starting Tomorrow!

Dangerous to Know

Her Best Picture!

Yesterday's Crowds han "3 Smart Girls" t "100 Men and a Giri"

of Safety Meet

conference will open at 9:30 a. m.

in the Hotel Loraine and close at

6:30 a. m.—Registration of visitors.

6:30 a. m.—What the State Highway Jommission Is Doing for Safety", Thomas P. Devilin, chairman, State Highway Jommission.

10:30 a. m.—"Enforcement for Safety," loseph Kluchesky, chief of police, Milwaykee.

waukee.

11 a. m.—Address and presentation of awards won in 1937 inter-safety contest. Gov. La Follette.

1:30 p. m.—"How Milwaukee Achieved Its Record." William C. Knoelk. chaltman of Milwaukee Safety commission and vice president, National Safety council.

The program follows:

DEANNA DURBIN madabout music

HERBERT MARSHALL GAIL PATRICK - ARTHUR TREACHER



EDWARD G. ROBINSON in 'THE LAST GANGSTER' James Stewart-Lionel Stander

Jack Benny's MARY LIVINGSTONE BUDDY ROCERS — BETTY GRABLE FIBBER McGEE & MOLLY in "THIS WAY PLEASE"

OLD TIME DANCE **TONIGHT** 

OLE'S DANCE BAND

Admission 25c Person **TURNER HALL** 

EVERYONE AGREES Our Famous Genuine Italian SPAGHETTI

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at the AUDITORIUM

VERONA

Chicken and Steak Dinners MRS. A. A. CLARK

Today's Cross Word Puzzle

12 20 26 28

ACROSS

1-Captured in verb "to be" 10-Presidential 23-Greek letter 5-Tailless 24-A land jumping measure 25-A cudgel amphibian 27-Mere

-Color of blood 29-Chinese -Adverbial measure form of bad 30-Rolls about -Front part 31-Metal bolts

for fastening two pieces together -Most recent 15-Note of the 34-Successors of a de-

1-A wind in-

2—Dirt 3—Universal prising all

seaweeds coloring

BEEVE SHY ALL: MYTH I FA ORGAN GOCART 10NS EDAM HUMANE

WANT AD-BADGER 6000

OFLAT

WANT AD-BADGER 6000

charge against air in liquid 19-Rose to a another 31-Greek letter 22-Curs 32-Before 24-Greek god of 35-Salvation

25-Relating to

vehicle

of regret

property

to enforce &

28-Expression

a city

26---Public

War Army (ab.).

agent

candidate

who opposed

McKinley Troughs for

carrying

mortar

15-Globules of

-Peck

Answer to previous puzzle OGER L SASH COMELY PILE TAIL SORREL ATTAR BY AM D TAKE OZS

LYRE

The Funniest Musical Comedy of 1938!

Modern Dance Tonight **EAGLE'S BALLROOM** ladison's most popular ballroom Gents 35e-Ladies 25a

OLD TIME DANCE TONIGHT RUBE'S WESTERNERS **EDWARD'S PARK** 

Modern Dance Sunday Night **DINE AND DANCE** 

Between Park and Murray Sta