MADISON

FREE LIBRARY

The library system in Madi-

son is unique in that it has

complete charge of the seven-

teen school libraries. In other

cities, school libraries are ad-

ministered by the Board of

Education. Last year pupils in

the public and parochial

schools read an average of 29

books each from their school

libraries or class room col-

Not To Be Broadcast. Brindze

The Savage Hits Back...Lips

My Ears Are Bent...Mitchell Journalist's Wife ... Mowrer

Photography Mees

Forever Ulysses, Rodocanachi

the Coffee House ... Straus

Lloyd's, The Gentlemen at

self of the notion that they

were traveling by stage-coach. Much in the book, like much

in the earlier essayists, seems

a making of fine embroidery

on thin muslin; but it is

Most interesting is the reve-

lation of, and comment upon,

his own character. We feel

that, though so shy and small

and humble, he only needed

to keep on writing-it was all

there was from the beginning,

and London did not change

who shies from clubs and

banks and after dinner speeches, and makes fun of

all things pompous and con-

ventional, and shows the

tenderest amused interest in

the feelings of schoolboys or

the "adventures of a rag of

paper"-is in essence the Bar-

rie we know, and we are de-

lighted to have these slight

addenda to his works, these

little revelations of his per-

sonality.-Peggy Ramsperger.

Romantic Hokum

BLOW FOR A LANDING,

by Ben Lucien Burman.

Houghton Mifflin co. Boston.

have him known as the new

Mark Twain. There is little

likelihood of that. However,

Ben Lucien Burman will

probably make a lot of money,

for "Blow For A Landing"

was written to order for

The story is laid in the

bayous of the Mississippi river.

The Pennys had a lazy, pleas-

ant life on their old boat. Mrs.

Penny decided to become re-

spectable and live on the land.

They did for a while, but be-

fore like became too disas-

trous for these shanty folk,

they went back to a house that

rambling and romantic yarn,

full of hokum and a "folksy"

sort of whimsical humor. The

book is beautifully illustrated

with sketches by Alice Caddy.

The second district junior

competitive festival of the

Women's Federation of Mu-

sic Clubs will be held April 30

in the Wisconsin School of Music, Mrs. Hugh Bliss, chair-

man, announced Saturday.

Children competing must be-long to a music club affiliated

SALEM. Mass.-(U.P)-In a

divorce action against Charles

P. Poor, Oakland, Cal., cellist

and music critic, Mrs. Alice S.

Poor, 53, alleged that her hus-

band deserted her in 1926 be-

cause their home "lacked mus-

Junior Festival

Set for April 30

with the federation.

—D. R. C.

"Blow For A Landing" is a

Hollywood.

could float.

His publishers would like to

The Lob-like person

charming embroidery!

Poetry Out of Wisconsin

Shadow and Substance

New Arrivals at Main Library

School Libraries

lections.

MARRIAGE LICENSES

st., and Anne Raynoha, 317 North

Genevieve Barry, 419 W. Johnson.

Rolland Guilligan, 513 S. Mills

st., and Mary Petrotta, 911 Spring

Walter Sengl, 621 Powers ave.,

and Hedwig Reichenbach, Mil-

REAL ESTATE TRANSFERS

George Nelson and wife to A. H.

smith and wife, lot 7, block 11,

Laura J. Richards to Eloise Ger-

ry, lot 3, block 4, College Hills,

August Schulze and Pauline Schulze to Ver L. Gessler, lot 2,

block 1, Eighmy, Ramsay addition

Veral L. Gessler to Augusta

Schulze and Pauline Schulze, lot

2, block 1, Eighmy-Ramsay co.

Julia Paukan to Janette and Olin Paukan, land in section 19,

Sarah Donohue Homewood and

Paul F. Donohue and wife to Em-

ano Siraavaldson, lot 10, block 45

Julia A. Johnson, Olaf B. Amoth

and Peter H. Amoth and Theodore

O. Amoth and wife to W. F. Dros-

ter, part of lot 3, Farwell's addi-

GOOD MORNING, JUDGE

(Superior Court)

Ernest H. Allen, 118 N. Frances

t., reckless driving, \$10 for-

E. F. Busser, rt. 1, speeding, \$5

forfeited; Harold Uselman, Mid-

dleton, speeding, \$10 forfeited; Tony Segro, 1809 S. Park st., \$10

paid; Vernon Molbrick, rt. 4.

addition, city of Madison.

town 5 north, range 6 east.

College Hills, Shorewood Hills.

Shorewood Hills.

city of Madison.

city of Stoughton.

tion, city of Madison.

feited

Willard Reuss, 2205 Winnebago

Walter Shea, Pickett, Wis., and

Records

should do, what course we should steer by. Sometimes it sounds as if his implication is that we ought not to go along with any movement in a mass, but should first go back and learn the tenets of democracy, fascism, communism or whatever we believe in, from the ground up, check them against the past and present behavior of the leaders of each gospel, and then decide whose Utopia is the best for us.

And sometimes he seems only to be saying, with the cynicism of a tired radical, 'What a wash-out it all is!"

Scrambled Tale

LUCID INTERVAL, by Frank Irv-ing Fletcher. Harrer & Brothers. New York. \$3.00.

Frank Irving Fletcher came to New York from England some 30 years ago in answer to an advertisement of a job paying \$18 a week. The job of course was gone when he arrived in this country, but Fletcher stayed on and eventually became successful enough to be able to demand something like \$10,000 for writing 10 lines of advertis-

ing copy.
"Lucid Interval" is partly a scrambled, disjointed chronicle of his various jobs and partly an egotistical airing of Frank Irving Fletcher. rabid admirer of Laurence Sterne, his own book is loosely patterned after Sterne to the extent of the chapter titles and the rambling of Fletcher's verbose prose.

A great many pages are devoted to Fletcher's highpriced fees for copy writing, but he never gives the reader a sample of his own type of advertising, never discusses what he considers to be the qualities of good copy. In-stead there is a great deal of palaver about his opening an office as a free lance and serving some 200 retail and national institutions and his being able to work most effectively at night.

A basic principle of better advertising is to describe a thing or a service simply, clearly and well. For one who has never heard of Fletcher before, it seems impossible that he could be an advertising man. It takes him two pages to say badly what a high school student could say fairly well in a paragraph.—V. L. B.

Memoir

THE GREENWOOD HAT: Being a Memoir of James Anon. By James M. Barrie. New York: Charles Scribner's Sons. 1938. \$2,75.

Reviewed by Peggy Ramsperger

Lovers of Barrie will not want to miss this book, which is a memoir of the author's early literary career, when he first, as a poor and shy young Scotchman, came to London.

The form is original; each chapter begins with a reprint of an article written during the period, and follows with comment on the young writer and what he was doing and thinking. Barrie looks at this young writer with humorous detachment, calling him "Mr. Anon," and playfully adheres to the fiction that this was a different person from the older Barrie.

The book has all the qualithat we expect from Ba rie-it seems unnecessary at this date to enumerate themthough sentiment and the Realm of Faery enter but lightly, and humor has a proportionately larger field. The essay on Carlyle and Lath (Chap. IV) is delicious, as is 'The Biographer at Bay," and the history of "Mr. Anon's" only published novel, "Love Me Never or for Ever." The comment on contemporary figures is slight but often delightful-I was particuladly grateful for the appreciation of Meredith.

The whole book has a certain old-world quality, in its leisure and gentleness even more than in the fact that Barrie's youth was, after all, some time ago. The "Spectator" reviewer's comparison with Lamb—quoted on the jacket—is apt. In fact, in one essay in which Barrie is on a train with some ladies. I found it difficult to rid my-

Month End Sale!

FRENCH **ETCHINGS**

25x30 in Size

\$379

Choose from Six Famous Scenes

These framed copies of fa-

mous French etchings originally sold for \$5. Brighten your home with one of these colorful etchings now at this new low price.

> **PICTURES** FRAMED

Bring in your favorite pictures and diplomas to be framed. Reasonable rates.

MOSELEY

Book Company, Inc. 10 East Mifflin St.



THE BIG FIRM, by Amabel Williams-Ellis. Houghton Mifflin Co. Boston. \$2.50.

Mrs. William Ellis has written a very readable novel. This does not mean to say that it is a sort of comforter under which we can relax into a deep mental slumber. It is a very well-managed and thoroughly considered book. It requires thought to modify arrange the reactions which it causes.

"The Big Firm" is best described as a modernization of the old family novel. The overbearing Victorian tree has been pruned. There is variety but less repetition, contrasts instead of indiscriminate shades, and an underlying intention which supports all the parts on a firm stem. The underlying intention is not propaganda in that it dictates an analysis of and a sole solution for society. But it is as nearly propaganda as the saving features of the family novel will allow. The effort to describe a cross-section of life counteracts any tendency to give cut and dried instances and proofs of a bigoted point of view.

Mrs. William Ellis is exactly the sort of person who could combine the Victorian method of saying everything about everybody with the more modern effort to shape a mass of detail towards some more or less constructive conclusion. She is the daughter of St. Loe Strachey, the one-time Tory editor of the Spectator, a conservative journal, one sister of John Strachey, the Coming Struggle for Power." She is the wife of an architect and town planner. It can therefore be very truly said that she knows what she writes about—the ultra-conservatism of the owners of a chemical combine in the book. the bitterness, the stubbornness and the doomed and often defective organization of the left-wingers, and finally that miscellaneous group of middle men upon the remnant of which humanity will finally depend when right and left

have done their worst. That however is not Mrs. William Ellis' necessary answer to class warfare. Nor are her distinctions between the various groups hard and fast. All the personalities possess innate characteristics which the author subtly manages to suggest would often make them like their opponents in other times and environments. The result of this thorough investigation of character is that every reader will leave the book with different im-

pressions. The most lasting wisdom will variously be accredited to the hard-boiled industrialist, the old scientist with a mistress, the young scientist who steals his discovery from the firm which legally possesses it, or the old aunt who faces death relentlessly. Sympathy will be extended to the conventional mother with a neurotic daughter, the young industrialist undermined in morale and physique by the last war, the young woman emotionally devoted to an antiswar policy and married to an opportunist Labour

member of Parliament. A lot is said in this book, and a lot more questions are put to the thinking person. Is the scientist responsible to society?. Should the industrialist be allowed to hold back the betterment of the race? What treatment should be given to the spoilt intelli-gence? Is the place of the progressive thinker at home or in Spain? Has the Labour or the Communist party the best solution to the social chaos? Bound up with these problems are personalities which are alive and livid. The book comes right out of the situations which it describes. ---M, R. B.



Friend of Good English Lauds Film, 'The River'

BY WILLIAM L. DOUDNA The federal movie, "The River," due at the Parkway Sunday, today bore the approval of Dr. Dagobert D. Runes, editor of "Better

English." "The best English in the movies, the best creative sound-track appeared in 'The River.'" he said. "Hollywood had nothing to do with that beautiful and inspiring. film. Hollywood with all its bil- singers which will rank high lion-dollar resources has been im- among Madison's musical organ-

of 'The River.' "When we bear in mind the majestic beauty of the running com-ment in the farm administration's 'The River,' most of us wonder why our church and civic groups,

0 0 0 Capacity Crowd

under the age of 14.'

potent to produce the simple poetry izations. He directed the performance with vigor and a keen understanding of dramatic as well

The soloist was Lyla Saroni, dramatic soprano from Chicago our schools and colleges do not rise She possesses a voice of range and up and make themselves heard on power equal to any demand made the kind of English used in the two-billion dollar Hollywood in could match her rendering of the dustry that intimately touches the Mozart aria "Come Scoglio" from lives of about a hundred million "Cosi Fan Tutte." This song, with Americans each week, 30,000,000 its florid passages requiring the of whom are minors, and 12,000,000 agility of a coloratura, its two octave shifts, and other technical difficulties, was sung with amazing ease and brilliance. Her encore was a delicate little song by Baas to a text of Ernest Dowson,

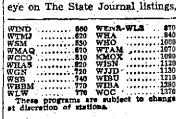
Radio News and Programs

Watch Your Listings! Daylight Time Goes Into Effect Today Daylight saving time becomes which will be as accurate as last-effective in New York and Chi-minute corrections from the net-

THE WISCONSIN STATE JOURNAL

cago today. Since they are the works and stations can make them chief "key cities" for network broadcasts, almost all programs will be on the air at new hours today and through the summer. In 8 a. m .- Church of the Air most cases, they will be heard one hour earlier, but in others wide Chicago Fresbyterian, on "The shifts will be made. For example, Mind of God." the Hour of Charm moves to Sunday night and Jack Benny will be (WBBM): Thomas A. Dorsey, colheard at 6 on WMAQ and at 9:30 on WIBA.

Your best bet is to keep your



WIBA Today

A. M.
7:00—NBC Cosst-to-Cosst Bus
8:00—Sunday Song Service
8:30—Melodies School
9:00—The Norwegian Hour
9:30—University Club Roundtable
10:00—News; Interlude
10:30—Yorkers' Alliance
10:30—Joe Tantillo's Orchestra
11:00—Roundy
11:15—First Congregational Church
P. M.
12:00—NBC The Magic Key

11:15—First Congregational Church
P. M.

12:00—NBC The Magic Key
1:00—Tony Salerno's Orchestra
1:30—News Broadcast
1:45—Marching Along
2:00—American-Scandinavian Hour
2:30—The Lutheran Hour
3:00—NBC Marion Talley
3:00—NBC Mickey Mouse Theater
4:00—NBC The Catholic Hour
4:30—Madison Home Bhow
5:00—Oner Trio
5:30—NBC Seeing Stars: Feg Murray
6:00—NBC Variety Hour
7:00—NBC Analystian Merry-Go-Round
7:30—NBC Analystian Merry-Go-Round
7:30—NBC Analystian Merry-Go-Round
9:30—NBC The Hour of Charm
8:30—Morey Matters
8:45—Marcus Ford
9:00—Night News Edition
9:15—Dick Hendricks Orchestra
9:30—NBC Jack Benny
10:00—Sunday Serenade

Other Stations Today

Other Stations Today

A. M.

6:30-Happy Go Lucky Time-WJJD
6:30-Early Morning Melodies-WIND
7:00-From the Organ Lott-WBBM
7:00-Organ: Weather-WLS
7:00-Coast to Coast on a Bus-WMAQ
7:30-Aubade for Strings-WBBM
7:30-Everybody's Hour-WLS
8:00-Church of the Air-WBBM
8:00-Church of the Air-WBBM
8:00-Church of the Air-WBBM
8:00-Bussian Melodies-WMAQ
8:00-Church of the Air-WBBM
8:00-Busian Melodies-WMAQ
8:00-Church of the Air-WBBM
8:00-Busian Melodies-WMAQ
8:00-Hurch of the Air-WBBM
8:00-Busian Melodies-WBBM
8:00-Burcau of Missing Persons-WJJD
9:05-The Silver Fiute-WMAQ
9:00-Hurcau of Missing Persons-WJJD
9:05-The Silver Fiute-WMAQ
9:15-N. U. Reviewing Stand-WGN
9:15-Rhythm Masters (to 11:15)-WTMJ
9:00-Burcau of Missing Persons-WBBM
10:00-Morning Varioties-WBBM
10:00-Morning Varioties-WBBM
10:00-Pople's Church-WJJD
10:00-Morning Varioties-WBBM
10:00-Pople's Church-WJJD
10:00-Morning Varioties-WMAQ
11:00-Madrigal Singers-WMAQ
11:00-Madrigal Singers-WMAQ
11:00-Music a la Carte-WBBM
11:30-Silver Strings-WMAQ
11:30-Empires of the Moon-WENR
P. M.

12:00—Dr. Preston Bradley—WBBM
12:00—Magic Key—WENR WTMJ WLW
12:00—Kidoodler:—WMAQ
12:13—Uncenie Gomez—WMAQ
12:13—Uncenie Gomez—WMAQ
12:30—CMTC Roundtable—WGN
12:30—CMTC Roundtable—WGN
12:30—CMTC Roundtable—WGN
1:00—Radio Jwewsreel—WMAQ
1:00—Radio Jwewsreel—WMAQ
1:00—Radio Jwewsreel—WMAQ
1:00—Radio Jwewsreel—WMAQ
1:00—Radio Jwewsreel—WMAQ
1:15—On a Sunday Afternoon—WGN
1:30—Smiling Ed McConnell—WENR
1:30—Crossroads—WMAQ
1:45—William Primrose, Viola—WENR
1:45—Cubs vs. Cardinals—WIND WJD
WCFL WGN WBBM
2:00—National Vospers—WENR
2:00—Strange As It Seems—WMAQ
2:30—Horse and Buggy Days—WENR
2:30—Question—Air—WMAQ WTMJ
2:30—Serbian Singers—WENR
2:00—Marion Talley—WMAQ WTMJ
2:30—Serbian Singers—WENR
4:00—Amateur Hour—WENR
4:00—Serbian Singers—WENR
4:00—Os Penner—WBBM
4:00—30 Minutes in Hollywood—WGN
4:00—30 Minutes in Hollywood—WGN
4:00—Phil Cook's Almanac—WBBM
4:30—Tale of Today—WMAQ
4:30—A Tale of Today—WMAQ
4:30—Phil Cook's Almanac—WBBM
5:00—Paths to Prosperity—WENR
5:00—Paths to Prosperity—WENR
5:00—Paths to Prosperity—WENR
5:00—Dan and Kermit—WBBM
5:00—News Tester—WGN
5:00—Sook Benny—WLAQ WTMJ
5:30—Weekend Potpourri—WBBM
5:00—Sook Benny—WLAQ WTMJ
5:30—Weekend Potpourri—WBBM
6:00—Soy at Large—WLS
6:00—Songs We Remember—WLS
6:00—Songs We Remember—

Short Wave Today

Berlin—4:15 p. m.—Piano Quintet by Casar Frank, DJD, 25.4 m., 11.77 meg. Tokyo-5 p. m.—Talk on Current Top-ics JZJ, 25.4 m., 11.80 meg. Eindhoven, Netherlands—5 p. m.— For the Western Hemisphero. PCJ, 31.2 m., 9.59 meg. Hears Chorus

And Soloist

(Reviewed by M. A.)

Singing to a capacity audience at the Woman's club chorus and soloist work of the chorus. Baas, the woman's club chorus of phrasing, and fine attention to climactic effects characterized the work of the chorus. Baas has succeeded in developing a group of the solo part, ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part ceeded in developing a group of the solo part itically and adequately.

Solo medicate shading the solo part, the western Hemisphero. PCJ, 31.2 m., 9.53 meg. 9.59 meg.

WLS): intermedicate shading the solo part, the western Hemisphero. PCJ, 31.2 m., 9.58 meg.

Baas to a text of Ernest Dowson, "Within a Dream."

Within a Dream."

Her versatility found further expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Winter Watts' noble expression in the "Zueignung" of Strauss, Stress noble and two charming set tings of Mother Goose rhymes by Hughes.

Tommy Kegota, 177 m., 5.8 meg. (Sp. 25.2 m., 11.70 meg. Rounded Stress Names: Recordings. Paris—8 p. m.—Melodies of the World, YvaRC, 51.7 7m., 5.8 meg. (Sp. 31.5 m., 9.58 m

Highlights of the Week

An address by Anthony Eden, former foreign minister of Great Britain, will be one of radio's week. The headliners, subject to p. m. change at networks' and stations'

(WBBM): the Rev. W. C. Howard, 8:30 a. m.-Wings Over Jordan

WBBM.

8 p. m.—Contented Hour, WBA,
WMAQ... Eastman School Symphony
Band, WENR.

8:30 p. m.—For Men Only: Franklin D.
Roosevelt Jr., Gertrude Lawrence, WENR.

... Buths and Allen, WBAA, WMAQ.

9:15 p. m.—Notre Dame reunion, WENR. 10 a. m.-U. of Chicago Chapel (WGN): Dr. Harry Emerson Fosdick on "If Evil Wins." Peo-ple's Church (WJJD): Dr. Preston

THURSDAY
—Connecticut "Old-Timers"

WIBA Monday

TUESDAY

1 p. m.—BBC Scrapbook, WGN.

1:35 p. m.—Althony Eden, WBBM.

4:35 p. m.—State PTA convention highlights, WHA.

5:45 p. m.—Life of Philip D. Armour,
WGN.

6:30 p. m.—Al Jolson and the Seven
Dwarfs, WBBM.

7 p. m.—Al Pearce and Irene Beasley,
WBBM.

8 p. m.—Robert I. Pierra 11:15 a. m.-First Congregational Church (WIBA): guest speaker on "How God Speaks to Men." 2 p. m. - National Vespers (WENR): Dr. George Stewart on "The Bread of Earth and the Bread of Heaven." WBBM.
8 p. m.—Robert L. Ripley, moves from
Saturday, WiBA, WbIAQ.
9:05 p. m.—James A. Farley, WCFI.
WEDNESDAY
4:15 p. m.—State PTA convention, WHA.
4:35 p. m.—West H. S. orchestra, WHA.
4:45 p. m.—U. W. Concert band, WiBA,
WHA. 7:30 p. m.—Sunday Evening

club (WIND): Dr. Harry Emerson Fosdick on "Things Money Cannot Buy."

Bradley on "The God of Nautre."

Today's headliners, classified:

Religious

ored gost el-songwriter.

000 Discussion

9:15 a. m.—Northwestern U. Reviewing Stand (WGN): "Priming the Pump." 9:30 a. m.—University Club

Roundtable (WIBA). 10:30 a. m. — U. of Chicago Roundtable (WMAQ): "The Relief Problem."

5 p. m.—Paths to , Prosperity (WENR): federal official, professor, industrialists, others on "Is Foreign Trade a Path to Pros-6 p. m .- Man in the Street

lays, WENR.

8 p. m.—Coolidge String quartet, WGN

. Bing Crosby and guests, WIBA,
FRIDAX

12 m.—Music Appreciation hour, WMAQ
3:30 p. m.—U. W. Symphony orchestrs,
WHA (on WIBA at 3:45) . Penn Relays, WMAQ

4:00 p. m.—FFA public speaking contest, WHA.

6:30 p. m.—Paul Whiteman and guests,
WBBM.

7 p. m.—Hollywood Hotel: Loretta (WBBM): "The Proposed Government Spending Plan" . . . Forum (WGN): Rep. R. L. Doughton, Sen. W. H. King on tax bill.

6:45 p. m.—Spanish War Veterans (WBBM): Commander-in-Chief Alfred J. Kennedy. 0 0 0

Dramatic

11:30 a. m. - Empires of the Moon (WENR); A razor nips a plot against Napoleon. 1:45 p. m,—Community Union (WIBA): "Shep," with Vivian Arnold, R. N. Qualley, Russell Mortenson, Bud Busse, William Enneking.

3 p. m.—There Was a Woman (WENR): story of Charity Barnum, with Meinhardt Raabe, U. W. graduate, as Tom Thumb. 7 p. m. - Tyrone Power (WENR): and Ann Sothern in

WIBA Monday

A. M.

7:00—The Musical Clock.
7:30—State Journal News.
7:50—Music for School and Home.
8:500—Music for School and Home.
8:500—Society Reporter.
9:00—NBC Viennese Ensemble.
9:15—NBC Popular Waltzez.
9:30—NBC The Charm Talk.
8:45—Church of the Air.
10:00—The Editor's Daughter.
10:15—Linda's First Lova.
10:30—NBC Farm and Home Hour.
11:30—Agricultural Adjustment.
21:45—Dance Country Home.
12:45—Market Reports.
12:00—Interlude; Country Home.
12:45—Market Reports.
1:00—WBA Concert Hall of the Air.
2:00—NBC Backstage Wife.
2:15—NBC Club Matinee.
2:45—Today's Front Page.
3:00—Madison Home Show.
3:15—NBC Don Winslow.
3:15—NBC Don Winslow.
3:15—NBC Don Winslow.
3:15—The Dance Hour.
4:30—NBC Creagh Mathews.
4:15—The Dance Hour.
4:30—NBC Rollini Trio.
5:10—Outdoor Wisconsin.
5:15—NBC Unic Erra. "Fifty Roads to Town." 7:45 p. m.-Irene Rich (WENR) in "Romance Preferred." 8 p. m.—Grand Central Station (WBBM): opens new series with study of surgeon's thoughts dur-

ing an operation. 8 p. m. — Academy Theater (WMAQ): Wayne Morris in "Special Agent."

0 0 0

Musical 7:30 a. m.—Aubade for Strings (WBBM): "Morning, Noon, and von Suppe, "Cripple Night," von Suppe; "Cripple Creek," Stringfield; "In a Monastery Garden," Ketelby. 4:30—NBC Rollini Trio. 5:00—Outdoor Wisconsin. 5:15—NBC Uncle Ezra. 5:30—News. 8:30 a. m.—Music and American

Youth (WMAQ): Lansing, Mich. public school pupils. 10 a. m. — Home Symphony (WCFL): "Lullaby," Brahms; "Military March in D," Schubert;

"Stradella" overture, Flotow.

12 m. — Magic Key (WIBA, WENR): Cincinnati Symphony orchestra; Eugene Goossens, conductor; Marjorie Lawrence, soprano; "Bacchanal," Goossens world premiere): "Academic Festival" overture, Brahms; "Divinites du Styx," Gluck; "Dido's Lament," Purcell; allegro molto from WHA Monday "Eroica" symphony, Beethoven; "Fetes," Debussy; three Hugo Wolfe songs. 1 p. m.— N. Y. Philharmonic-

Symphony (KMOX, WCCO, WOC): John Barbirolli, conductor; Harry Glant, trumpeter; Eugene List, pianist; "Piano Concerto in G Major," Ravel; "Tuolomne," Maganini; "Der Freischutz" overture, Weber; "Fire Bird" suite, Stravinsky; "Facade" suite, Wal-3 p. m.—Marion Talley (WIBA, WMAQ): "Badinage," "Song of

ndia." 4 p. m .- Serbian Choral Group

(WENR): Eastern Orthodox songs. Catholic Hour (WIBA, WMAQ): Father Finn's Paulist choristers in Low Sunday music. 5 p. m.—Concert Trio (WIBA): "Mazurka," Wieniawski; "Goyescas," Granados 7 p. m.—Sunday Evening Hour

(WBBM): Fritz Reiner, conductor; John Charles Thomas, baritone; monolog from "Andrea Chenier," Giordano; "May Day Carol," Taylor; "I Heard a Forest Praying," DeRose; "When I Think Upon the Maidens," Head; "The Ninety and Nine," Campion; "Ruy Blas" overture, Mendelssohn; "Triana," Albeniz; "Kamarinskaia," Glinka; scherzo from "Symbolish National State of the National State of th phony No. 4," Tschaikowsky.

Variety

3:30 p. m.-Mickey, Mouse (WIBA, WMAQ); the Cock Robin

5 p. m.-Jack Benny (WMAQ): "Snow White and the Seven Dwarfs" (on WIBA at 9:30.) 5:30 p. m.—Feg Murray (WIBA, WLS): interviews Gladys George, Mischa Auer . . Musical Steel-makers (WGN) "Asleep in the Deep," "Venetian Love Song." 6 p. m.-Variety Hour (WIBA. WMAQ): Charlie McCarthy meets Tommy Kelly, Judith Anderson guestars in play. 8 p. m.-Hour of Charm (WIBA WMAQ): on new day.

11 a. m.-Roundy Coughlin 7:52 p. m.-Celebrity Parade | Mice and Men."

most important offerings this be presented each Sunday at 8:45

discretion:

MONDAY

2 p. m.—Marchesa Merconi and daughter. Elettra, talk on 64th anniversary of inventor's birth. WENR.
3:30 p. m.—PTA Message: Mrs. E. C. Stadelmann on summer roundups, WHA.
Your Family and Mine, new dramatic series, WIEA, WMAQ.
5:30 p. m.—Margaret Speaks, WIBA, 6:30 p. m.—Margaret Speaks, WIBA, WMAQ.
7 p. m.—Voitor Herbert's life dramatized, WIBA, WMAQ.
1 p. m.—Voitor Herbert's life dramatized WIBA, WMAQ.
1 Don Ameche and Madeleine Carroll in "Dangerous," WBBM.
8 p. m.—Contented Rour WIBA

News Broadcasts SUNDAY

A. M. 5:15-WJJD 7:55-WEBM 5:45-WCFL 9:00-WCFL WMAQ 6:30-WIND 9:15-WLS 7:45-WGN 8:30-WLW 8:00-WIND 9:45-WBBM 9:00-WIBA 9:25-WTMJ 9:00-WIBA 9:25-WTMJ MONDAY 5:30—WIMA 5:30—WIBA 6:00—WCFL 7:30—WCFL 7:30—WCFL

WHA. 5:15 p. m.—Dean J. M. Lendis of Harvard, WBBM. 6 p. m.—Life of Maria Mitchell, WBBM. 7 p. m.—Town Hall Tonight, WIBA, WMAQ . Grace Moore, WBBM. 8 p. m.—Symphonic Strings, WGN. 10 p. m.—Mrs. Eugene Meyer, WIBA, WMAO. Markets

5:45 p. m.—Connecticut "Old-Timers" banquet, WGN.
6 p. m.—Rudy Vallec and guests, WIBA, WMAQ. Kate Smith and Red Norvo, WBBM. Sinfonietts, WGN.
7:30 p. m.—America's Town Meeting, MONDAY

6:30 p. m.—Paul Whiteman and guests, WEBM.
7 p. m.—Hellywood Hotel: Loretta Young, WBBM.
7:15—Roundy Coughlin, WIBA.
8 p. m.—Song Shop, with Grover Whalen speaking, WEBM.
SATUMDAY
8:15 a. m.—Wembley cup finals, WGN.
11 a. m.—State high school forensie winners, WHA.
1 p. m.—BBC Palace of Varieties, WGN.
2:45 p. m.—Maryland Hunt club race, WMAQ.
3 p. m.—Great Plays, WIBA, WMAQ.
4 p. m.—Wisconsin Federation of Stamp Clubs, WIBA.
8:20 p. m.—Elizabeth, N. J., Philharmonic Symphony, WGN.
8 p. m.—NBC Symphony, WMAQ...
Your Hit Parade: Everett Marshall, WBBM.

P. M.

12:00—Manhattan Mother—WBBM
12:45—The C'Neills—WBBM
12:45—Ho the Music Room—WMAQ
12:45—Houseboat Hannah—WBBM
1:00—Radio Gossip Club—WBBM
1:00—School Time—WLS
1:00—Fepper Young—WTMJ WMAQ
1:15—Ma Perkins—WMAQ WTMJ
1:15—Ma Perkins—WMAQ WTMJ
1:15—Moet the Missus—WBBM
1:30—Vic and Sade—WTMJ WMAQ
1:45—Cuiding Light—WMAQ WTMJ
1:45—Couding Light—WMAQ WTMJ
1:45—Couding Light—WMAQ WTMJ
1:45—Couding Light—WMAQ WTMJ
1:45—Couding Light—WMAQ WTMJ
1:45—Coud Matinee—WENR
2:10—Backstage Wife—WMAQ
2:00—Marconi Anniversary—WENR
2:15—Club Matinee—WENR
4:10—Those Happy Gilman's—WENR
4:10—Those Happy Gilman's—WENR
4:15—Terry and the Pirates—WMAQ
4:15—Terry and the Pirates—WENR
4:15—Clum and Abner—WEBM
4:30—Charlie Chan—WEBM
4:30—Charlie Chan—WEBM
4:30—Charlie Chan—WEBM
4:30—Charlie Chan—WEBM
5:30—Bob Eison, Sports—WENR
5:15—Uncle Errs—WBBM
5:30—Bob Eison, Sports—WENR
5:15—Uncle Errs—WBBM
6:00—Supperture Frolic (to 8)—WJJD
6:00—Cubs vs. Pirates—WINJ
5:30—Bob Eison, Sports—WENR
6:00—Spelling Bee—WBBM
6:00—Supperture Frolic (to 8)—WJJD
6:00—Cubs vs. Pirates—WINJ
5:30—Bob Eison, Sports—WENR
6:00—Spelling Bee—WBBM
6:00—Supperture Frolic (to 8)—WJJD
6:00—Cubs vs. Pirates—WINJ
7:30—Bob Crosby Orch—WBBM
6:00—The Lone Ranger—WFIN
7:30—Bob Crosby Orch—WBBM
6:00—The Lone Ranger—WFIN
7:30—Bob Crosby Orch—WBBM
6:00—The Lone Ranger—WFIN
7:30—Bob Crosby Orch—WBBM
7:30—Bob Crosby Orch—WBBM
7:30—Boh Crosby Orch—WBBM
7:30—Dance Music (to 12)—WFIN
7:40—Andy Kirk Orch—WBBM
7:40—Andy Kirk Orch—WBBM

Gold Tub

for Wally

PARIS-(U.P)-The duchess

of Windsor, reared in a Balti-

more boarding house, will

have a gold bath tub at the

Chateau de la Croye on the

Riviera which the duke has

leased for three years, it was

reported Saturday.

There is a gold bath at the

chateau, one of eight baths for

expected that the duchess

the eight bedrooms, and it was

Recently, someone was reported to have chipped a piece

out of the gold tub. However,

no complaint was made to

police by the owner, Sir Pome-

roy Burton of London.

would get it.

9:15—American Observer.
9:30—School of the Air: Afield With Ranger Mac.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: Music of the Nations (Russia); Teaching Kindness through Pets; Mrs. Milo Kittleson; The Family Meal Hour-To Make a Meal a Success, Mrs. Helen Jefferson, Betty Wagner, and Margaret Russell.
10:45—Wisconsin's Interesting Places, Dorothy Potter.
11:00—Talking Book: Nonsense Novels.
11:30—Organ Melodics.
12:30—Farm Program: Treat Seed Potatoes—Control Scab, R. E. Vaughan; Keeping Records—Keep You, I. F. Hall.
1:00—News and Views.
1:30—College of the Air: Trailer Travels, The Golden Gate City.
2:20—Organ Interlude.
2:30—Music of the Masters: Night Ride and Sunrise (Sibelius).
3:00—College of the Air: Democracy and Human Relations, Norman Kastler, 3:30—PTA Message: Summer Round-up for Children, Mrs. E. C. Stadelmann.
3:48—Chamber Music.
4:30—U. S. Weather Bureau.

News.
Today's Birthdays.
Sports-cast.
WIFA Concert Orchestra.
Margaret Speaks.
NBC Life of Victor Herbert.

7:00—NEC Life of Victor Herbert.
8:00—NEC Contented Hour.
8:00—NEC Burns end Allen.
9:00—Night News Edition.
9:15—Musical Moments.
9:30—Smoke Rings: Leonard Woollen.
9:45—Musica by Cugat.
10:00—Everning Concert.
10:30—Vour Campus Reporter.
10:35—NEC New Foun Hotel.
11:00—MEC Commodere Perry Hotel.
11:30—NEC Singing Neighbor.

8:00—Band Wagon, 8:15—Morning Melodics, 9:15—American Observer, 9:30—School of the Air: Afield With

Other Stations Monday

Monday

5:00—Smile a While—WLS
5:00—Roundup—WIND.
5:00—Roundup—WIND.
5:00—Roundup—WIND.
5:00—Bown Salute—WBBM
5:00—Bye Opener—WCFL
5:45—Good Morning—WGN
6:00—Suburban Hour—WMAQ
6:15—Schneider Texans—WLS
6:10—Wistcal Clock—WBBM
6:30—Mvsical Clock—WBBM
6:30—Devotionals—WTMJ
6:30—Sing, Neighbor, Sing—WLS
7:00—U of Chicago Chapel—WIND
7:00—Breadfast 'Club—WCFL
7:00—Your Neighbor—WMAQ
7:15—Morning Devotions—WLS
7:30—Road, of Life—WBBM
7:30—Morning Minstrels—WLS
7:30—Whistler and His Dog—WMAQ
7:45—Jolly Joe & Pet Pals—WLS
7:45—Jolly Joe & Pet Pal

(WGN): Johnny Revolta. 0 0 0

Miscellaneous | 1 p. m. — Blonde Brigade (WENR): first pational confer-

5:30 p. m .- Interesting Neighbors (WMAQ): Gabby Street. 8:30 p. m.—Drama Critics Circle (WMAQ): awards prize to "Of

Marcus Ford to Open Series

Marcus Ford, known actor and producer, will return to the air over WIBA tonight in a program entitled, "Fifteen Minutes With Marcus Ford." The programs will

Ford will consider the many arts

2 6:30—WLW 7:00—WIND 7:45—WGN 8:00—WIND 9:00—WIBA WENR 9:25—WTMJ 10:00—WLW DAY 1:00—WIND 2:15—WIMJ 2:45—WIBA 4:00—WIBM 4:30—WIND 5:00—WIMJ WMAQ WIND

A. M.
5:45-WBBM
6:00-WIS
6:45-WCFL
7:00-WIS WJJD
7:30-WIBA
7:40-WMAQ
7:45-WIND
8:45-WIS
9:45-WIND
1:00-WIS
1:00-WIND
1:00-WIND 7:35-WCFL 7:45-WGN 8:00-WCFL 8:45-WIND 9:00-WIBA WENR 9:15-WMAQ 9:30-WBBM 9:35-WIND 10:30-WIBA

MONDAY
A. M.
5:45-WLS
9:45-WND
12:00-WJJD
9:45-WND
12:25-WTMJ
10:00-WLS
11:30-WLS
WGN
12:50-WLS

Madison, speeding, \$5 forfeited. Robert Norby, 215 Van Dusen st. \$5 forfeited; W. J. Urban, 714 Huron Hill, \$5 forfeited; Leon 8:15—Myrt and Marge—WBBM
8:30—Rilltop House—WBBM
8:30—Get Thin to Music—WCN
8:30—Get Zeb—WIND
8:30—Attorney-at-Law—WLS
8:30—Attorney-at-Law—WLS
8:35—Dr. Friendly—WGN
8:45—Sontenced Men—WJJD
8:45—Sontenced Men—WJJD
8:45—Dr. Friendly—WGN
8:45—Stepmother-WBBM
9:00—Heart of Julia Blake—WBBM
9:00—Turffic Court—WIND
9:00—David Harum—WMAQ
9:00—Story of Mary Marlin—WLS
9:15—Fepper Young's Family—WLS
9:15—Epeper Young's Family—WLS
9:15—Epeper Young's Family—WLS
9:15—Eachelor's Children—WGN
9:15—The Editor's Daughter—WBBM
9:00—Painted Drams—WGN
9:00—Painted Drams—WGN
9:30—The Big Sister—WBBM
9:00—Painted Drams—WGN
9:30—Painted Drams—WGN
9:35—The Gospel Singer—WLS
9:45—The Gospel Singer—WLS
9:45—The Gospel Singer—WLS
9:45—Stella Dallas—WGN
9:15—Aunt Jenny's Stories—WBBM
10:00—Burcau of Missing Persons—WJJD
10:10—Dan Harding's Wife—WBBM
10:00—Burcau of Missing Persons—WJJD
10:15—The Goldbergs—WBBM
10:30—Romance of Helen Trent—WBBM
10:30—Ma Perkins—WLS
10:45—Short Short Stories—WLS
10:45—Short Short Stories—WLS
10:45—Way Down East—WGN
10:45—Our Gal, Sunday—WBBM
11:10—Betty and Bob—WBBM
11:13—Wayns of All Churches—WBBM
11:30—Arnold Grimm's Daughter—WBBM
11:30—Mords and Music—WBBM
11:30—Mords and Music—WBBM
11:30—Mords and Music—WBBM
11:35—Midday Service—WGN
11:45—Dinner Bell—WLS
2:400—Manhattan Mother—WBBM
11:45—Dinner Bell—WLS
2:400—Manhattan Mother—WBBM
12:400—Manhattan Mother—WBBM 8:15-Myrt and Marge WBBM 8:30-Hilltop House WBBM 8:30-Get Thin to Music-WCN Kurz, 607 University ave., not in; Elmer Frank, 1164 Emerald st., \$10 forfeited: Joe Fedele, 714 Milton st., \$5 forfeited; P. J. McCann, 310 N. Prospect ave., \$10 forfeited; Henry Foss, 2333 Upham st., \$5 forfeited; Anton Thomas, Sun Prairie, \$10 forfeited.

Charlie Thayer, Palmyra, arteral, \$1 forfeited; K. Schmidt, 2024 Kendall, arterial, \$1 forfeited; Taze Eichoff, 1914 E. Dayton st., arterial, \$1 forfeited; A. A. Jenkins, 2244 Rowley ave., arterial, \$1 forfeited: Art Turner, 412 S. Few st., left turn, \$1 forfeited; forfeited.

Glen Sheperd, 2330 Hoard st., not in; Robert Mahon, 135 Waubesa, \$1 Leo O'Connell, 27, Sun Prairie. driving under the influence of liquor, \$50 or 30 days. Elmer A. Zander, 30, Merrill, forgery, guilty, remanded to cus-

tody of the sheriff. DIVORCES GRANTED

(Superior Court)
Robert Heggen, 30, of 439 N. Murray st., from Molly Heggen, on grounds of cruel and inhuman treatment.

Dorothy McCurdy, 24, of 1929 Vilas avc., from Albert McCurdy, 27, Madison, on grounds of cruel and inhuman treatment. (Circuit Court) Dorothy Adler, 3215 Moulton

ct., from George Adler, 619 University ave., on grounds of deser-Rose Lee, Sun Prairie, from

Albert Lee, Sun Prairie, on grounds of cruel and inhuman treatment.

350 Families Ask Garden Plots to Cut Food Cost Over 350 families had requested

and for vegetable gardens from the Community Union when the deadline for applications arrived Saturday noon. Two new tracts have been secured—the Eckstein plot on South

Park Street and a section of the

Hammersley farm in west Madison. About 90 acres will be turned into gardens. Each applicant will be assigned a garden plot which he will plant and tend under WPA supervision. The community garden project is designed primarily to aid relief families and those with low income. Of the 353 applicants, 169 requested gardens on the east side, 107 on the south side, and 77 in

RADIO'S NEWEST DRAMATIC SERIAL

west Madison.

"YOUR FAMILY AND MINE"

by Lilian Lauferty FAMOUS AUTHOR OF "BIG SISTER"

Beginning Monday, April 25

3:30 Standard Time

WIBA

EVERY MONDAY THRU FRIDAY

Share the hopes and lears, the loves and triumphs of the Wilbur Family in this thrilling story-"Your Family and Mine."

Presented by

