Radio News and Programs

Ned Sparks, Cantor, 'Ti Pi Tin' Composer In Guestar Roles

MORTON BOWE

Ned Sparks, Mme. Maria Grever, Morton Bowe, and Eddie Cantor will be heard as guestars on variety shows tonight. Here are the aces, classified:

Dramatic

6:45 p. m. — Famous Fortunes (WGN): story of Andrew Mellon.

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Discussion

10:15 p. m. —National Student Federation (WCFL): Rutgers, Brown students on "Why Fraternities?"

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Variety

7 p. m. — Johnny Presents (WIBA, WMAQ): witchcraft student's experience in mysterious Tibet.

7:30 p. m. — It Can Be Done (WLS): originator of New York's "town tours." . . . **Al Jolson** (WBBM): plus Ned Sparks, Martha Raye, Parkyakarkus.

8 p. m. — Horace Heidt ((WLS): and Mme. Grever, composer of "Ti Pi Tin." . . . **Al Pearce Gang** (WBBM): with Morton Bowe, tenor.

8:30 p. m. — Fibber McGee (WIBA, WMAQ): builds the car of tomorrow. . . . **Benny Goodman Orchestra** (WBBM): and Eddie Cantor.

9 p. m. — Jamboree (WENR): mathematical dog, Composer Benny Davis, Sylvia Clark, others.

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WEDNESDAYTIME

9:30 a. m. — Church of the Air (WBBM): the Rev. Bernard Rom.

11:30 a. m. — Farm and Home Hour (WIBA, WMAQ): South Dakota farmers describe needs of rural communities.

1 p. m.—Your Health (WMAQ): "A Fool for a Day"—health fallacies exposed.

3 p. m.—Joe Louis (WENR): interviewed by Lynn Brandt.

3:30 p. m. — National P.T.A. (WENR): U. of Michigan players tell story of summer roundups.

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Short Wave Notes

Station VUB at Delhi, India, on 9.59 megacycles, is being heard in various sections of the east and middle-west around 8:30 daily. This station, long listed in log books and long listened for by the short wave fan, is apparently coming in fairly regularly for the first time in its existence. The signal is said to fade out rapidly after 9:30. Listeners who have picked up this Indian station say that it comes on the air at 8:30 with eight chimes of a clock and that the announcer speaks English only occasionally.

Announcements from VP2LO on the island of St. Kitts in the British East Indies gives it short-wave broadcasting schedule as from 3 to 3:45 p. m. daily and from 9 to 9:45 a. m. on Sundays. However, programs from this station have been heard between 7 and 8 p. m. The frequency used is 6.38 megacycles.

A new Caribbean station has been picked up recently. Its call letters are not known but its location is at Fort de France in Martinique. Its exact frequency is not known, either, but it is always heard between 9:30 and 9:35 megacycles. It was picked up between 6 and 7 p. m.

Czechoslovakia has increased its broadcasting schedule for the United States. On 9.55 megacycles, the Czech station broadcasts from 7 to 9 p. m. after which it shifts to 11.76 or 11.84 megacycles. It is now being heard daily except Wednesdays and Saturdays.

WIBA Tonight

5:15—The Dance Hour
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—Dinner Melodies
6:15—NBC Vocal Varieties
6:30—Dinner Melodies: Concert Trio
7:00—NBC Johnny Presents
7:30—NBC Wayne King's Orchestra
8:00—Money Matters
8:15—The Master Singers
8:30—NBC Fibber McGee
9:00—NBC Ernest Gill's Orchestra
9:30—NBC Jimmy Fiddler
9:45—Dick Hendricks Orchestra
10:00—Final News Edition
10:15—Gems of Melody
10:30—Your Campus Reporter
10:35—NBC Henry Busse
10:45—Club Chanticleer
11:00—The Indian Room
11:15—NBC Schroeder Orchestra
11:30—NBC Whitcomb Orchestra

Other Stations Tonight

5:00—Jack Armstrong—WTMJ
5:00—Dick Tracy—WMAQ
5:00—Kitty Keene, Inc.—WBBM
5:00—Junior Nurse Corps—WENR
5:15—Malcolm Claire—WENR
5:15—Terry and the Pirates—WMAQ
5:20—Heinie's Grenadiers—WTMJ
5:30—Boake Carter—WBBM WCCO
5:30—Super Frolic (to 7:30)—WJJD
5:30—Charlie Chan—WGN
5:30—Jack Armstrong—WMAQ
5:45—Lowell Thomas—WLW
5:45—Light Opera Music—WBBM
5:45—Don Winslow of the Navy—WENR
5:45—Little Orphan Annie—WGN
6:00—Easy Aces—WENR KOIL
6:00—Hal Totten on Sports—WMAQ
6:00—Amos n' Andy—WLW WHO
6:15—Vocal Varieties—WMAQ WTMJ
6:15—Mr Keen—WENR KSO KOIL
6:15—Screen Scoops—WBBM WCCO
6:30—Bob Elson—WGN
6:30—Dorothy Thompson—WENR
6:30—Actor's Guild—WBBM KMOX
6:45—Famous Fortunes—WGN WLW
6:45—Vivian della Chiesa—WENR
7:00—Those We Love—WLS KOIL
7:00—Edward G. Robinson—WBBM
7:00—Johnny Presents—WMAQ WTMJ
7:30—It Can Be Done—WLS WLW
7:30—Wayne King—WMAQ WTMJ
7:30—The Green Hornet—WGN
7:30—Al Jolson—WBBM WCCO KMOX
8:00—Victor Arden Orch.—WGN
8:00—Al Pearce Gang—WBBM WCCO
8:00—Heidt Brigadiers—WLS WLW
8:00—Vox Pop—WMAQ WHO KSTP
8:15—Foreign Affairs—WGN
8:30—Ennio Bolognini Orch.—WGN
8:30—Fibber McGee—WMAQ WTMJ
8:30—Alias Jimmy Valentine—WENR
8:30—Benny Goodman Orch.—WBBM
9:00—Johnny Messner Orch.—WGN
9:00—Jamboree—WENR
9:30—Follies—WBBM WCCO WOC
9:30—Jimmy Fidler—WMAQ WTMJ
9:45—Dale Carnegie—WMAQ WLW
10:00—Development of Music—WGN
10:00—Amos 'n' Andy—WMAQ WSM
10:00—Just Entertainment—WBBM
10:15—Gray Gordon Orch.—WENR
10:15—Abe Lyman Orch.—WBBM
10:15—Student Federation—WCFL
10:15—Ennio Bolognini Orch.—WGN
10:30—Andy Kirk Orch.—WENR
10:30—Jimmy Dorsey Orch.—WGN
10:30—Henry Busse Orch.—WMAQ
10:30—Dance (to 12)—WTMJ
10:30—Freddy Martin Orch.—WIND
11:00—Artie Shaw Orch.—WBBM
11:00—Music As You Desire It—WENR
11:00—Ted Weems Orch.—WIND
11:00—Sammy Kaye Orch.—WGN
11:30—Andy Kirk Orch.—WMAQ
11:30—Jimmy Joy Orch.—WBBM
11:30—Isham Jones Orch.—WGN WLW
11:45—Bowling Congress—WENR
12:00—Bud Wallin Orch.—WENR
12:00—Gray Gordon Orch.—WMAQ
12:00—Leighton Noble Orch.—WGN WLW
12:00—Nite Watch (to 4)—WIND
12:30—Jack Betzner Orch.—WGN
12:30—Frank Trumbauer Orch.—WENR
12:30—Irma Glen, Organist—WMAQ
12:30—Henry Gendron Orch.—WBBM
12:50—Moon River—WLW
1:00—Horace Henderson Orch.—WBBM

Short Wave Tonight

London—5:55 p. m.—"Town Moor," story of Doncaster Racecourse. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Rome—6:30 p. m.—Tuesday Symphonies: Roberto Galeazzi: "Strolling on the bottom of the sea." 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg.

Madrid—6:30 p. m.—For English Listeners. EAR, 31.6 m., 9.48 meg.

Boston — 7 p. m. — Harvard Series. WIXAL, 49.6 m., 6.04 meg.

Prague, Czechoslovakia—7 p. m.— Variety; English Talk. OLR, 49.7 m., 6.03 meg.

Caracas — 7:45 p. m. — Musical Trio. YV5RC, 51.7 m., 5.8 meg.

London—8:20 p. m.—"America Speaks—Education," J. B. Conant, President of Harvard University. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Berlin—8:30 p. m.—"The Seasons, but not by Haydn!" DJD, 25.4 m., 11.77 meg.

Tokyo—11:45 p. m.—New Japanese Music. JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—12:15 a. m.—Talk on Australia. VK2ME, 31.28 m., 9.59 meg.

Tokyo—3:45 p. m.—Music. JZJ, 25.4 m., 11.80 meg.; JZI, 31.4 m., 9.53 meg.

WIBA Wednesday

A. M.
7:00—The Musical Clock
7:30—State Journal News
7:50—Music for School and Home
8:00—The Musical Clock
8:30—Today's Almanac
8:50—Society Reporter
9:00—World Entertains
9:30—Church of the Air
9:45—Melody Time
10:00—NBC Viennese Ensemble
10:15—NBC Backstage Wife
10:30—NBC Charm Talk
10:45—The Editor's Daughter
11:00—Linda's First Love
11:15—NBC The Kidoodlers

P. M.
12:30—Noon News Edition
12:50—Market Report
1:00—Melody Moments: Concert Trio
1:30—NBC Waltz Favorites
2:00—Pop Concert
2:30—Easy to Remember
2:45—Today's Front Page
3:00—NBC Club Matinee
3:45—Hits and Encores
4:00—Arts and Decoration
4:15—NBC Don Winslow
4:30—NBC Joseph Gallichio Orch.
5:00—Bob White and Whippoorwill
5:15—The Dance Hour
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—WIBA Concert Trio
6:15—NBC Uncle Ezra
6:30—State Federation of Labor
6:45—Musical Moments Revue
7:00—NBC One Man's Family
7:30—The D. A. R. Program
8:00—NBC Town Hall Tonight
9:00—NBC Your Hollywood Parade
10:00—Final News Edition
10:15—Gems of Melody
10:30—Your Campus Reporter
10:35—NBC Horace Heidt's Brigadiers
10:45—Dick Hendricks Orchestra
11:00—The Indian Room
11:15—NBC Grand Terrace Cafe
11:30—NBC Lights Out

WHA Wednesday

8:00—Band Wagon.
8:15—Morning Melodies.
9:00—Your Health: "Following the Starrs".
9:15—The International Scene.
9:30—School of the Air: Nature Tales, Cody Noble.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: What Can We Do For Our Boys and Girls—Don Newton and Florence Otto; Musical Question Box; Ways Our Families Like Lamb—Mrs. J. J. Lacy.
10:45—Operetta Favorites.
11:00—Talking Book: Oregon Trail.
11:30—Gems for the Organ.
12:00—Noon Musicale.
12:30—Farm Program: "The Law of Fixtures"—Miles C. Riley.
1:00—News and Views.
1:15—Musical Varieties.
1:30—College of the Air: Over at Our House, Making Cake and Doughnuts.
2:00—School of the Air: Singing Class.
2:30—Organ Interlude.
3:30—Music of the Masters: Prometheus—Alexander Scriabin.
3:00—College of the Air: Know Your Child, J. K. Little—Social and Emotional Maturity.
3:30—Die Deutsche Musik Stunde.
4:00—Poems that Live: Gerald Bartell.
4:15—Organ Reverie.
4:30—U. S. Weather Bureau.

Other Stations Wednesday

A. M.
4:45—A Thought for Today—WLW
5:30—Smile a While Time—WLS
6:00—Roundup—WIND
6:00—Bob Atcher and Bonnie—WJJD
6:30—Devotionals—WTMJ
6:30—Eye Opener—WCFL
6:30—Sing, Neighbor, Sing—WLS WLW
6:30—Family Bible League—WJJD
6:30—Dawn Salute—WBBM
6:45—Good morning—WGN
6:45—Pokey and Arkie—WLS
7:00—Suburban Hour—WMAQ
7:30—Morning Devotions—WLS
7:30—Musical Clock—WBBM
7:45—Jolly Joe's Pet Pals Club—WLS
8:00—Your Neighbor—WMAQ
8:00—Arkansas Woodchoppers—WLS
8:15—Minstrel Show—WLS
8:30—Road of Life—WBBM WJR KMOX
8:30—Whistler and His Dog—WMAQ
8:45—Linda's First Love—WBBM
8:45—Dan Harding's Wife—WMAQ
9:00—Martha and Helen—WGN
9:00—Mrs. Wiggs—WMAQ WHO KSTP
9:00—Crossroads Cabin—WLS WTMJ
9:00—Pretty Kitty Kelly—WBBM
9:15—Myrt and Marge—WBBM WCCO
9:15—John's Other Wife—WMAQ WHO
9:15—Margot of Castlewood—WLS
9:30—Eb and Zeb—WIND
9:30—Attorney at Law—WLS KOIL
9:30—Get Thin to Music—WGN
9:30—Just Plain Bill—WMAQ WHO
9:30—Richard Maxwell—WBBM
9:45—Woman in White—WMAQ WTMJ
9:45—Dr. Friendly—WGN WLW
9:45—Sentenced Men—WJJD
10:00—Mary Marlin—WLS WLW
10:00—Heart of Julia Blake—WBBM
10:00—David Harum—WMAQ WHO
10:15—Backstage Wife—WMAQ WTMJ
10:15—Pepper Young's Family—WLS
10:15—Bachelor's Children—WGN
10:30—Be Charming—WMAQ WTMJ
10:30—Vic and Sade—WLS
10:30—Big Sister—WBBM WCCO
10:30—Painted Dreams—WGN
10:45—Stella Dallas—WGN
10:45—Aunt Jenny's Stories—WBBM
10:45—Hello Peggy—WMAQ WHO KSTP
10:45—Gospel Singer—WLS
11:00—Virginia Lee and Sunbeam—WLS
11:00—Bureau of Missing Persons—WJJD
11:00—Girl Alone—WMAQ WLW WTAM
11:15—Criminal Court Interviews—WJJD
11:15—The O'Neills—WMAQ WLW
11:15—Edwin C. Hill—WBBM WCCO
11:30—Ma Perkins—WLS
11:30—Farm and Home Hour—WMAQ
11:30—Helen Trent—WBBM KMOX
11:30—Safety Court—WJJD
11:45—Heinie's Grenadiers—WTMJ
11:45—Our Gal, Sunday—WBBM
11:45—Way Down East—WGN

P. M.
12:00—Dinnerbell—WLS
12:00—Betty and Bob—WBBM WCCO
12:15—Loop Noonday Service—WJJD
12:15—Carson Robison Buckaroos—WGN
12:15—Betty Crocker—WBBM WCCO
12:30—Arnold Grimm's Daughter—WBBM
12:30—Words and Music—WMAQ
12:35—Midday Service—WGN
12:45—Valiant Lady—WBBM
1:00—School Time—WLS
1:00—Your Health—WMAQ
1:00—Thru a Woman's Eyes—WBBM
1:00—School of the Air—WLW
1:15—Otto and his Novelodeons—WLS
1:15—The O'Neills—WBBM WCCO
1:30—School of the Air—WBBM
1:45—Brevity Matinee—WMAQ
1:45—Travel Tours—WLS
2:00—Editor's Daughter—WBBM
2:00—Pepper Young—WMAQ WTMJ
2:00—Homemakers' Hour—WLS
2:00—Marriage Bureau—WGN
2:15—Meet the Missus—WBBM
2:15—Ma Perkins—WTMJ WMAQ
2:30—Vic and Sade—WMAQ WTMJ
2:45—Musical Roundup—WLS
2:45—Radio Gossip Club—WBBM
2:45—Guiding Light—WMAQ WTMJ
3:00—Joe Louis Camp—WJJD
3:00—Lorenzo Jones—WMAQ WHO
3:00—Those Happy Gilmans—WTMJ
3:00—Houseboat Hannah—WBBM
3:00—Joe Louis—WENR
3:15—Sports Edition (to 5)—WJJD
3:15—Mary Marlin—WMAQ WHO
3:15—Club Matinee—WENR
3:30—Friends of Writers—WGN
3:30—The Hughes Reel—WMAQ WHO
3:30—The Goldbergs—WBBM WJR
3:30—National PTA—WENR
3:45—A Book a Week—WGN
3:45—Road of Life—WMAQ WTMJ
3:45—Dr. Dafoe—WBBM WCCO
4:00—Mark Love—WGN
4:00—Follow the Moon—WBBM
4:15—Mary Sothern—WBBM WCCO
4:30—Radio Rubes—WENR
4:30—Step Mother—WBBM WCCO
4:30—Singing Lady—WLW
4:45—Johnson Family—WGN
4:45—Hilltop House—WBBM WLW
5:00—Junior Nurse Corps—WENR
5:00—Dick Tracy—WMAQ
5:00—Kitty Keene, Inc.—WBBM
5:00—Jack Armstrong—WTMJ
5:15—Terry and the Pirates—WMAQ
5:15—Malcolm Claire—WENR
5:20—Heinie's Grenadiers—WTMJ
5:30—Supper Frolic (to 7:30)—WJJD
5:30—Boake Carter—WBBM
5:30—Charlie Chan—WGN
5:30—Jack Armstrong—WMAQ
5:45—Lum and Abner—WBBM
5:45—Lowell Thomas—WLW WTAM
5:45—Don Winslow of the Navy—WENR
5:45—Little Orphan Annie—WGN
6:00—Jack Westaway—WGN
6:00—Hal Totten on Sports—WMAQ
6:00—Amos 'n' Andy—WLW WHO
6:00—Easy Aces—WENR WMT KSO
6:15—Mr. Keen—WENR WMT KSO
6:15—Uncle Ezra—WMAQ WTMJ
6:30—Hamilton Fish—WENR
6:30—Aeolian Ensemble—WBBM
6:30—Bob Elson—Sports—WGN
6:30—Easy Aces—WTMJ
6:45—Cheer up, America—WENR
6:45—Adult Education—WBBM
7:00—Joliet Choral Club—WLS
7:00—Cavalcade—WBBM WCCO
7:00—One Man's Family—WMAQ WTMJ
7:00—Ennio Bolognini Orch.—WGN
7:00—Traffic Court—WIND
7:30—Tommy Dorsey—WLW WMAQ
7:30—Ben Bernie—WBBM
7:30—Harriet Parsons—WLS WMT KSO
7:30—The Lone Ranger—WGN
8:00—Town Hall—WMAQ WTMJ WLW
8:00—Bob Crosby Orch.—WGN
8:00—Grace Moore—WBBM
8:15—International Looking Glass—WLS
8:30—Under Western Skies—WENR
8:30—Ben Bernie—WBBM WCCO
8:30—Jack Russell Orch.—WGN
8:00—Freddie Martin Orch.—WIND
8:00—Gang Busters—WBBM WCCO
9:00—Choir Symphonette—WENR
9:00—Kay Kyser—WMAQ WTMJ WLW
9:00—Symphonic Strings—WGN
9:30—Minstrels—WENR
9:30—Melodies from the Sky—WGN
9:30—Ted Weems Orch.—WIND
9:30—Hobby Lobby—WBBM WCCO
10:00—Amos 'n' Andy—WMAQ WSM
10:00—Just Entertainment—WBBM
10:15—Bert Block Orch.—WENR
10:15—Howard Wood Orch.—WGN
10:15—Benny Goodman Orch.—WBBM
10:30—Freddy Martin Orch.—WIND
10:30—Jimmy Dorsey Orch.—WGN
10:30—Horace Heidt Orch.—WENR WLW
10:30—Henry Busse Orch.—WMAQ
10:45—George Olsen Orch.—WBBM
11:00—Andy Kirk Orch.—WMAQ
11:00—Orrin Tucker Orch.—WGN
11:00—Ted Weems Orch.—WIND
11:00—Red Norvo Orch.—WBBM
11:00—Music As You Desire It—WENR
11:30—Jack Russell Orch.—WGN
11:30—Horace Henderson Orch.—WBBM
11:30—Ligats Out—WMAQ WTMJ
11:45—Bowling Congress—WENR
12:00—Jack Marshard Orch.—WENR
12:00—Leighton Noble Orch.—WGN
12:00—Harry Candulla Orch.—WMAQ
12:00—Nite Watch (to 4 a. m.)—WIND
12:30—Moon River—WLW
12:30—Johnny Johnson Orch.—WGN
12:30—Singing Neighbor—WMAQ
12:30—Art Mooney Orch.—WENR
12:30—Henry Gendron Orch.—WBBM
1:00—Horace Henderson Orch.—WBBM
1:00—Bob Crosby Orch.—WGN

Short Wave Wednesday

Paris—8:30 a. m.—Symphonic Concert. TPA2, 19.6 m., 15.24 meg.

Boston—3:50 p. m.—News of Science and URSIgram Broadcast. W1XAL, 25.4 m., 11.79 meg.

Berlin—6:15 p. m.—From Italian Operas. DJD, 25.4 m., 11.77 meg.

Eindhoven, Netherlands—6 p. m.— For the Western Hemisphere. PCJ, 31.2 m., 9.59 meg.

Madrid—6:30 p. m.—For English Listeners. EAR, 31.6 m., 9.48 meg.

Rome—6:30 p. m.—John Pugliese: "The Miracle of Littoria"; Light Music. 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg.

London—7 p. m.—Violin Recital, David Wise. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Schenectady—7 p. m.—Latin American Concert. W2XAF, 31.4 m., 9.53 meg.

Caracas—7:30 p. m.—The Continentals; Orchestra. YV5RC, 51.7 m., 5.8 meg.

Berlin—8:15 p. m.—Music and Humor. DJD, 25.4 m., 11.77 meg.

London—8:20 p. m.—"World Affairs," a talk by J. L. Brierly, Professor of International Law in the University of Oxford. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Paris — 10:45 p. m. — Musical Recordings. TPA4, 25.6 m., 11.72 meg.

Sydney, Australia—3:30 a. m. (Thursday) — Chimes. VK2ME, 31.28 m., 9.59 meg.

BENNY GOODMAN'S NEW TIME

The "King of Swing" and his band come on the air ½ hour earlier tonight and every Tuesday night:

9:30 pm E.S.T. 8:30 pm C.S.T.
7:30 pm M.S.T. 6:30 pm P.S.T.
over Columbia Network

PRESENTED BY
CAMEL CIGARETTE

♪ to You

Bits About Folks, Fads, Films and Fiddles

By WILLIAM L. DOUDNA

Gossip, news, comment via telegraph, mail, and air:

Shep Fields was floored by appendicitis last week and had to cancel several theater dates . . . . Bob Crosby follows Kay Kyser into a Chicago spot, with airings via Mutual . . . Benay Venuta says the amateur programs haven't produced one top-notch professional . . .

And Emil Coleman says swing music won't last long because most people can't dance to it without losing their breath . . . Mark Warnow and Raymond Scott are brothers . . . There's quite a wait between Boake Carter's 5:30 p. m. broadcast and his repeat for the west coast . . . so on Good Friday his announcer, Erik Rolf, will be married between programs to Singer Ruth Warrick.

E. R. Johnstone, who wrote the CBS "Buck Rogers" scripts, is doing the "Front Page News" sketches on the Johnny Presents show . . . Four Strads have been loaned to the Boris Morros quartet of Hollywood . . . they include the only Stradivarius cello in America.

One criterion of movies is the theater operators' department of the Motion Picture Herald, in which the managers write capsule reviews of pictures they show. Here are some samples:

"Sh! The Octopus: Men have been shot at sunrise for less offenses than this. And if I had been there I would have cheered them on." — A. E. Hancock, Columbia theater, Columbia City, Ind.

"Blossoms on Broadway: I regret the fact that the two stars of such rank as Edward Arnold and Shirley Ross were ever put in such an inexcusable production." — R. D. Leatherman, Rialto theater, Denison, Tex.

"Hitting a New High: played on bargain day, but would not have been a bargain at half the price. Miss Lily Pons had a role that a canary bird could have played to better advantage." — R. D. Leatherman of Denison again.

"Black Aces: We should think, Buck Jones, that after dropping from number one western star you'd look at one of your finished pictures and understand the cause. We believe the only thing that keeps you down, Buck, is the fact your pictures are still in rompers." L. A. Irwin, Palace theater, Penacook, N. H.

"Beg, Borrow or Steal: Another good program from Metro. Why don't they make more of this type and fewer of the costumes that we pay for, so that England will buy and which don't mean a thing but argument and loss of revenue?" — Mayme P. Musselman, Princess theater, Lincoln, Kans.

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Conversation

"Wastebaskets," said the Old Master, "are among the greatest inventions of mankind."

"What brought that up?" asked his friend.

"Some mail I got today," said the Old Master. "It seems that I am destined to make a fortune if I can work a very simple puzzle and then go out and wangle some dough out of my friends.

"The letter said I had solved the puzzle correctly, but I don't remember doing that, nor do I recall writing to the company in question.

"Consequently, the letter went in the wastebasket along with two calendars, a brace of blotters, and 16 handbills I had untied from my doorknob. As I was saying, the wastebasket was a great invention."

"To get back to what started this," said his friend, "where do you suppose the company got the idea that you had solved the puzzle?"

"I guess some practical joker must have sent it in," said the Old Master. "And speaking of the practical joker, I want to tell you that he's as great a menace as the wastebasket is a boon.

"Some of my friends around town," he went on, "have been the victims of one of the breed who apparently has spent quite a bit of money on his latest gag.

"One of the boys got a very impressive letter by special delivery the other day. It bore a Washington return address, but was postmarked in Madison. The stationery purported to be that of a temperance organization, but my friend had never heard of it, and neither have I.

"Anyway, he opened the missive and read a beautifully written epistle from the 'director' of the organization, who said he was stopping briefly in Madison. After my friend had studied the letter, he figured out that what it amounted to was this:

"The writer said he was a temperance lecturer and had been assisted, until recently, by a man whose history was hardly exemplary. He was a toper, a souse, a drunkard—and he had been used by the letter-writer as the horrible example in his lectures on booze.

"Said souse," continued the Old Master, "had up and died, and the letter-writer was without an assistant. Would my friend please call such and such a number? Because he had been recommended by a mutual acquaintance as a possible successor to the assistant!

"Well—you can imagine the repercussions in my friend's mind. And it took him quite a while to realize he had been framed.

"The guy who ought be framed—with a noose—is the practical joker."

Dairy Problems to Be Discussed on State Stations

Marketing problems of the Wisconsin dairy industry will be discussed in a half-hour program over the state stations, WHA and WLBL, Friday, April 8, by the seven members of the board of agriculture and markets in conference at the state capitol.

A feature of the regular Farm broadcast over these stations, the program will begin at 12:30 noon.

Heard during this special broadcast will be Harry Jack, Hortonville, chairman of the board; William F. Groves, Lodi, vice chairman; Milo K. Swanton, Madison, secretary; C. Y. Long, Menomonie; Carl Marty Sr., Monroe; William H. Hanchett, Sparta, and Edward H. Malcheski, Pulaski.

GULFPORT, Miss. — (INS) — Harry Kelly, chubby right-hander today was well on his way toward a comeback this season as one of the main springs of Connie Mack's pitching staff. Pitching his third complete game of the training season, Kelly shutout the Memphis Chicks, 6-0. He yielded only five hits.

Max Baer Moves Into Third Place in Boxing Ratings

WASHINGTON, D. C.—(INS) — Marked by few top-rank changes, probably the most significant point in the National boxing Association quarterly ranking, in the eight weight classes released Monday was the return of Maxie Baer to the big-time. The Livermore fighter was placed third among the heavyweights, behind Joe Louis and Max Schmeling.

Surprise also was occasioned by the award of the fourth heavyweight niche to Tony Galento, the Jersey nightstick, over Tommy Farr, fifth, Nathan Mann, seventh, Bob Pastor, 8th and Jimmy Adamick, Jack Kearns' newest protege, eleventh, Gunnar Barlund, the Finn, got sixth place for his recent K.O. over Buddy Baer.

Long-idle Barney Ross remained at the top of the welters, followed by Garcia, Turiello and Jesserun. Pedro Montanez, Davey Day and Billy Beahuld were named in that order after Champ Lew Ambers of the lightweights

Peter Sarron, knocked out by Henry Armstrong for the feather crown, was dropped from the lists for inactivity after an announced invasion of the lightweight class. Freddie Miller, decisioned by Sarron for the featherweight title, was named Armstrong's challenger.

Sixto Escobar was returned to the championship of the bantams after his recent victory over Jeffra, who had lifted his crown. Jeffra was dropped to third, Pancho Villa, the Mexican, being moved up.

Benny Lynch, of Scotland, again led the moribund flyweights, with the American champion, Jackie Jurich, climbing into the challenger's robes.

The N. B. A. also protested to the New York Boxing Commission against the proposed Armstrong-Ross fracas, declaring Ambers was rightfully entitled to first crack at rulers of the classes directly below or above his.

Here's a Word Picture of Average Air Comic

What the average radio comedian knows, reads, earns, believes, and says has been elaborately examined and catalogued but no one has ever looked him right in the teeth.

What is the state of his health? What is his mental health?

Don Prindle, material writer for Joe Penner, after looking over the fun field, has painted a composite picture of radio's laugh-makers.

The typical comedian is 38 (mixing names like Baker, Berle, Holtz, Jolson, Benny, and Allen) and is physically healthier than most other U. S. citizens. Statistics show that he is seldom absent from work, which includes gruelling rehearsals and broadcasts. (Those named previously include several who have been on the air more than three years and have yet to miss a broadcast). He is more than likely to live to a ripe old age.

Two-thirds of them smoke and about a half drink, but all do so moderately. Jack Benny is seldom seen without a cigar in his mouth but half the time it isn't lighted. They exercise faithfully, most of them preferring golf (at which the majority are dubs).

The mental health of a comedian is below average. The average rib-tickler is a worrier. Two-fifths of them worry so much that it interferes with sleep. Chief worry, reports to the contrary, is getting enough original material. High Crossley ratings do them more good than three square meals a day and are often more important to them than the amount of money they receive.

Very few worry about marital affairs. Many work with their wives on the air (Burns and Allen, Benny and Livingstone, Jolson occasionally with Keeler, Allen and Hoffa, etc.) and are distinguished from Hollywood couple by the lack of divorces.

Most are fathers, quite a few by adoption. The majority have two or more children. (Baker has three, the Burns' have two, Cantor has five, etc.) One or two have enough money to retire but that is farthest from their minds.

CAPITOL — LAST DAY — OF SUPERIOR ENTERTAINMENT
COLBERT · COOPER in BLUEBEARD'S EIGHTH WIFE
ALSO MARCH OF TIME and CHARLIE McCARTHY

Starts Tomorrow!
The first original, All-Talking, Singing and Musical Version of the One Immortal Story.
Golgotha
THE WAY OF THE CROSS
Thousands in the Cast—Three Years in Producing — at a Tremendous cost.
Gigantic! Authentic! Realistic!

— ALSO — PICTORIAL REVUE CARTOON and NEWS

PARKWAY TUES., Apr. 5 EVENING
THE FIRST GENTLEMAN OF THE STAGE
WALTER HAMPDEN
IN "ETHAN FROME"
Dramatized from the Novel by EDITH WHARTON
"The American Theater at it's Absolute Best." Gabriel, N. Y. American
Seats Now—1:10 1.65-2.20-2.75 inc. tax

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200 BASCOM HALL BADGER 1717
3 DAYS ONLY
Starting Today—Admission 25c
"The DYBBUK"
From the Play BY. S. ANSKY
Spoken in Yiddish Full English Titles

STARTING SATURDAY!
BETTE Davis in JEZEBEL
A WARNER BROS. PICTURE with HENRY FONDA - GEORGE BRENT - MARGARET LINDSAY
SOON: Mae West IN PERSO

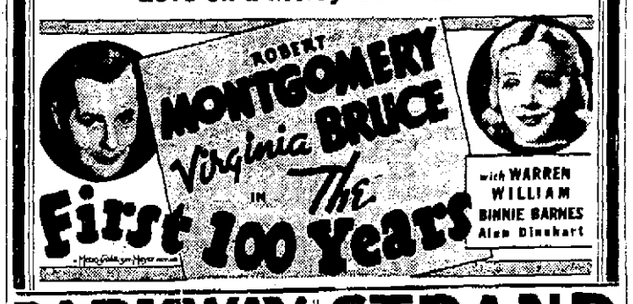
PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES!

EASTWOOD
TONIGHT
Glassware of Glasbake FREE TO LADIES
"All American Chump" with STUART ERWIN BETTY FURNESS
Wednesday
"COME AND GET IT" with Edward Arnold & "All American Chump"
First Show Starts at 6:30 p. m.

MAJESTIC
10c TODAY ALL SEATS 10c
Paul Kelly — Jacqueline Wells in "THE FRAME-UP"
Latest "CRIME DOESN'T PAY" ANDY CLYDE COMEDY
● Wednesday and Thursday ●
DEANNA DURBIN
in "100 MEN AND A GIRL"
Pat O'Brien "Back in Circulation"

ORPHEUM
"WHERE THE BIG PICTURES PLAY"
● Last Day ● "Sally, Irene and Mary"
● TOMORROW and THURSDAY ●
No Increase in Prices—35c to 6: — 40c After 6:
On the STAGE:
4 Shows Daily 2:35 - 5:05 - 7:35 - 9:45
A WHIRLWIND ALL COLORED REVUE
WITH A FAST STEPPING COMPANY OF ALL STAR ENTERTAINERS!

IN PERSON
Stepin Fetchit
THE LAZY LAUGHABLE COLORFUL STAR of the SCREEN
AND HIS
"HARLEM HIT PARADE"
Featuring "The King of Hot Trumpet Players"
ERSKINE HAWKINS
SOUTHLAND'S SWING STAR — With His
"BAMA STATE COLLEGIANS"
Merle Evans "Red Hot Rhythm Singer" | Johnson & Grider "TOPS IN TAPS" | Harold Thomas "Sensational Eccentric Dancer"
"BABY" HINES, "BLAZING SONGSTRESS"
● ● ● ON THE SCREEN ● ● ● ● ● ● ● ● ● ●
Love on a Merry-Go-Round!



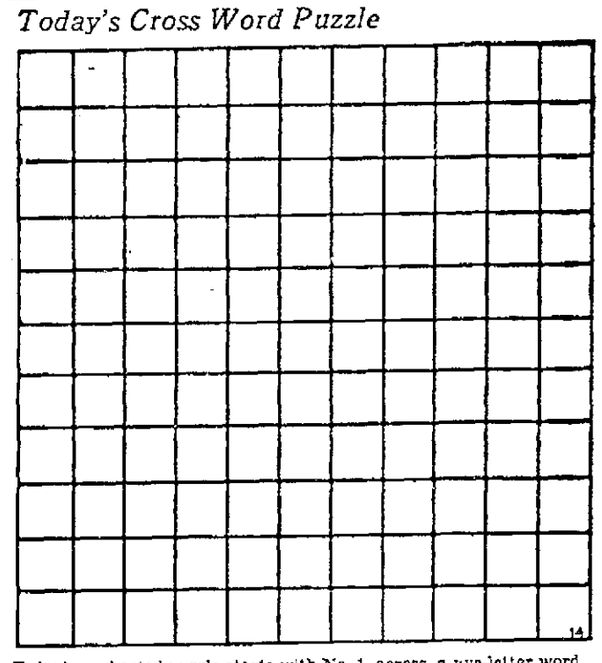
ROBERT MONTGOMERY Virginia BRUCE in The First 100 Years
with WARREN WILLIAM BINNIE BARNES Alan Dinehart

PARKWAY
LAST DAY
SONJA HENIE—DON AMECHE
"HAPPY LANDING" and "Chan at Monte Carlo"
● STARTING TOMORROW ●
YOU'VE SEEN THE PLAY—NOW COMPARE IT WITH THE SCREEN MASTERPIECE!
Madison Loves This Fine Drama of a Queen and Love!
VICTORIA THE GREAT
with ANNA NEAGLE · ANTON WALBROOK
Technicolor
M. B. WARNER · WALTER RILLA
PRODUCED AND DIRECTED BY HERBERT WILCOX
-ASSOCIATE ATTRACTION-
Two of the Most Charming Dangerous People in the World!
"DARK JOURNEY"
Conrad VEIDT—Vivien LEIGH

STRAND
● TODAY & TOMORROW ●
Gladys Franchot
GEORGE ★ TONE
with Ted HEALY Walter ROONEY Frank JENKS Ralph Morgan Virginia Weidler James Ralph
LOVE is a HEADACHE
Motion Picture Herald
DARING ADVENTURE DRAMA!
"I COVER THE WAR"
JOHN WAYNE — GWEN GAZE

MADISON 20c to 6 NOW!
CLAUDETTE COLBERT
CHARLES BOYER
"TOVARICH"
Joe Penner-Harriet Hilliard
in "LIFE OF THE PARTY"

Today's Cross Word Puzzle



Today's uncharted puzzle starts with No. 1, across, a five-letter word. No. 1, down, a five-letter word. Fill in squares at the end of each word and check with tomorrow's solution.

ACROSS

1—Cite
6—Walk at an easy pace
11—A coalition
12—Pertaining to a wall
13—In an idle manner
15—The heroine of the Ramayana
16—A digit
17—Dealers in junk
19—Rhode Island (ab.)
21—Honey-gathering insect
22—A serf
24—Engrave by means of a corrosive fluid
27—A large carting vehicle
29—Chinese river
31—Pertaining to Homer
34—Spawn of fish
36—Part of the eye
37—Scrutinize
38—Events
40—Reason
41—A sudden blaze of light
42—Membranous sacs

DOWN

1—Stops
2—Unfasten
3—Vessels for carrying oil
4—A plaything
5—Half an em
6—Form of the verb "to be"
7—Old type of hand firearm
8—Rim of a hat
9—Tardy
10—An African antelope
14—Central part of a wheel
18—Born
20—Installs ceremoniously
23—Organ of hearing
25—A traveling tent show
26—A puff of smoke
28—The point of a pen
30—Factors in heredity
32—Verbal
33—Isinglass
35—Hop kiln
37—Rec