Radio News and Programs

Kate Smith, Fred Allen in Benny's Show; Roundy Begins Series

Jack Benny will have a com-

8 a. m. - Wings Over Johdan

9 a. m. — Radio Pulpit (WCFL):

Air (WBBM): the Rev. R. L.

church . . . People's Church (WJJD): Dr. Preston Bradley on

11:15 a. m .-- First Congregation-

3 p. m. - National Vespers

5 p. m. - Cztholic Hour (WIBA,

8:30 p. m. - Sunday Evening

WMAQ): the Rt. Rev. Msgr. F. J.

of Yale on "Tools for Tomorrow's

9:30 a. m. - University Round-

table (WIBA); "The 1938 Farm

11:30 a. m. — U. of Chicago Roundtable (WMAQ): "The Eco-

nomic of Peace."
6 p. m. — Paths to Properity (WENR): Indiana farmer, Iowa

banker, Kansas housewife, Illinois

Lenz," Wagner; "I Love You,"

Grieg; "Coriolanus" overture, Beethoven; "Don Juan," Strauss;

scherzo from "Octet in G Minor,"

Mendelssohn; "The Mastersingers"

prelude, Wagner.

2 p. m. — N. Y. Philharmonie
Symphony (WBBM): "Rosamude"

overture, Schubert; two scenes from "Peter Ibbetson," Taylor; "Cello Concerto in A Minor".

Schumann, with Gregor Piatigor-sky; "Symphony No. 2," Brahms.

2:30 p. m.—Frank Simon's Band

(WENR): with George W. Gass,

14xychophonist; Sousa, Goldman,

4 p. m. — Magazine of the Air (WBBM): Pescha Kegan, pianist

WMAQ): "Home, Sweet Home,"

"Desert Song," "Les Filles de Cadiz." ... Opera Auditions (WENR): finals winners . . .

Musical Steelmakers (WGN):

'Anitra's Dance, "Night and Day."

5:30 p. m. -Concert Trio

(WIBA): Sybil Hanks' "Rondo in Old Style:" "Marche Militarie"

Schubert; "Evening Song," Schu-

8 p. m.—Sunday Evening Hour

(WEBM): Sir Ernest MacMillan.

conductor; Nino Martini, tenor;

'Racconto di Rodolfo," Puccini;

'La Donna e Mobile," Verdi; "Je

Crois Entendre Encore," Bizet;

What's in the Air Today," Eden;

La Roca Fria del Calvario,"

Serrano; "Don Giovanni" overture, Mozart; "Calse Triste," Sibelius;

'Carnival" overture, Dvorak;

'How Lovely Are Thy Dwellings,"

9 p. m.- Rising Musical Stars

(WIBA, WMAQ): Arnold Eidus, violinist; Leonard Warren, bari-

12:45 p. m. — Marching Along Together (WIBA): "Wait on You,

Please," story of visiting nurses'

2 p. m. - Madison Through a

Century (WIBA): Civil war days,

opening of city hall, debate on

3:30 p. m .-- The World Is Yours

(WIBA) forest conservation.
4:30 p. m.—Best Stories (WGN):

'Mr. Mergenthwirker's Lobblies".

(WBBM): goes on network. 7 p. m.—Spy at Large (WLS):

6 p. m. - Manhattan Mother

8 p. m. Tyrene Power (WENR):

and Anne Shirley in "I Got Two

(WBBM): shoemaker's \$110,000

0 0 0

9:30 p. m. — Missing Heirs Monday

.Marion Talley (WIBA,

Strauss, Grofe music.

rann.

Brahms.

one.

vork.

Dramatic |

capitol's removal.

first in series.

Sweeties."

(WENR): Dr. Harry E. Fosdick on

al Church (WIBA): Dr. A. W.

Swan on "Paul...Crusader."

Sheen on "The Fifth Word."

Howard university.

Tucker, Columbus, O.

'The Gods of Today."

"Goodness."

World."

Discussion





WIBA Sunday

WIBA Sunday

A. M.

7:00—NBC Peerless Trio
7:13—NEC Herma Menthe
7:00—Sunday Song Service
8:00—NBC Coast-to-Coast Bus
8:50—Melodies
8:45—Radio Bible School
9:00—Norwegian Hour: Bee, Rom
9:00—University Round Table
10:00—News Broadcast: Interlude
10:05—The Caloric Cupboard
10:00—Jee Tanlillo Orchestra
11:00—Recordy*
11:06—Tree Caloric Cupboard
11:06—Recordy*
11:06—Tony Salerno's Orchestra
12:00—News Period: Interlude
11:15—First Congregational Church
P. M.
12:06—Nows Period: Interlude
12:45—Madison Community Union
1:00—NBC The Masic Key
2:15—The Master Sinders
2:100—Aracican-Scandinaylan Hour
3:00—NEC The World is Yours
4:00—NBC The Morid Syours
4:00—NBC The World is Yours
4:00—NBC Marion Talley
4:30—NBC Mercky Mease Theater
5:00—ONEC Marion Talley
4:30—NBC The Catholic Hour
5:00—ONEC The World is
5:00—NBC The World is
5:00—NBC The Catholic Hour
5:00—NBC The Catholic Hour
5:00—NBC Record
1:00—NBC Variety Hour
8:00—NBC Wartey Hour
8:00—NBC Rising Musical Stars
9:00—NBC Album of Familiar Music
9:00—NBC Rising Musical Stars
9:00—Sunday Setenade
9:41—Dick Hendricks Orchestra
10:00—The Indian Room
11:15—NBC St. Francis Hotel
11:00—NBC Schroeder Orchestra

Other Stations Sunday

Other Stations Sunday

A M.

THE PROPERTY THOUSE THE PROPERTY OF THE PROPERTY

12:00—Neonsone at Nosu—WBBM
12:00—Radio City Music Hall—WENR
12:00—Radio City Woman—WENR
12:00—Radio Rever WENR WTMJ WLW
1:00—Majic Key—WENR WTMJ WLW
1:00—Majic Key—WENR WTMJ WLW
1:00—Majic Key—WENR WTMJ WLW
1:00—Dr. Christian—WBM WCCO
1:00—Dr. Christian—WBM WCCO
1:00—Radio Newsreel—WMAQ WTAM
1:00—Radio Newsreel—WMAQ WTAM
1:00—Radio Newsreel—WMAQ WTAM
1:00—Radio Newsreel—WMAQ WTAM
1:00—Last of the Lockwoods—WENR
1:00—Sallonal Vespers—WENR
1:00—Gener—WENG WENR
1:00—WIND
1:00—Opera Auditions—WENR WENR
1:00—Majic Hallons—WENR WENR
1:00—Majic Hallons—WENR WENR
1:00—Salling Bed McConnell—WENR
1:00—Salling Bed McConnell—WENR
1:00—Salling Bed WCCO
1:00—Amaticut Hour—WENR
1:00—Joe Penner—WBBM WCCO
1:00—Amaticut Hour—WENR
1:00—Dark Benny—WIND
1:00—Joe Penner—WBBM
1:00—Dark Benny—WIND
1:00—Dark Benny—WIND
1:00—Opera Majic Hun—WENR
1:00—Dark Benny—WIND
1:00—Dark Benny—WIND
1:00—Dark Benny—WIND
1:00—Dark Benny—WRAQ

12:30—Moon River—WLW 12:30—Hal Dreiske Orch.—WENR 1:40—Horaca Henderson Orch.—WBBM

estate.

Sports11 a. m. - Roundy (WIBA): State Journal columnist starts series.

8:52 p. m .- Quin Ryan (WGN): nterviews Joe Louis. 10:05 p. m. — Basketball WENR): final game in Catholic tournament.

11:45 p. m. — American Bowling Congress (WENR) 0 0 0

Variety 4:30 p. m. — Mickey Mouse Miscellaneous (WIBA, WMAQ): and Snow White.

-30 Minutes in Hollywood (WGN): George Jessel, Leon Rane's band, Alan Mowbray, bors (WMAQ): oil geologist. forma Talmadge.

6:30 p. m.—Feg Murray (WIBA, Dr. H. T. Steson, astronomer, on Norma Talmadge. WLS): pluss Alice Brady, Edgar mental telepathy.

This Week's Highlights

Highlights of the week, starting Monday, are listed here-subject to change at the discretion of the networks and stations:

MONDAY

1:30 p. m.—Better health for the colored, WMAQ.
3:30 p. m.—P. T. A. forum: "Parents and the High School," WHA.
6:30 p. m.—Eddle Cantor starts new series; Gladys Swarthout guestars, WBBM.
7:30 p. m. pletely new cast in his show on what a cast it will be—Fred Al- WMAQ. what a cast it will be—Fred Allen, Kate Smith, Bob Ripley, Abe Lyman, and Jack Miller. The program will emanate from New York, and Benny left his regulars in Hollywood when he left for the cast. Other aces today, classified:

Religious

WAQ.

8 p. m.—Lawrence Tibbett and Helen Jepson in "Naughty Mariella." WBBM ... Philadelpiha orchestra. WLS.

8:33 p. m.—David Macbel, Mackel, Ma

WCFL.
TUESDAY

1:45 p. m.—Interview with Boxer Harry
Thomas, WMAQ.

2 p. m.—BBC Symphony orchestra,
WGM. (WBBM): Pres. M. W. Johnson of 2 p. m.—BBC Sympnony Greesia, WGN.
4:15 p. m.—Orson Welles' Shakespeare forum, WGN.
4:45 p. m.—University of Wisconsin band, WIBA, WHA.
6:45 p. m.—Andrew Melion's story dramatized, WGN.
7:30 p. m.—Al Joison and Ned Sparks, WBBM. Dr. Ralph W. Sockman on "Our Private Lives."... Church of the WBIM.

8 p. m.—Al Pearce's gang and Morton

8 p. WLS.

8:30 p. m.—Benny Goodman and Eddic Cantor, WBBM.

10:15 p. m.—National Student federation discussion on "Why Fraternities?", WCFL.

WCFL.

WEDNESDAY

3 p. m.—Interview with Boxer Joe
Louis, WENR.

7 p. m.—Charlotte Cushman's life
dramatized, WBBM.

7:30 p. m.—Ben Bernie at new hour.

WHBM.

WHBM.

8 p. m.—Grace Moore in new series.

WBBM. Cleveland orchestra, W.S.

9 p. m.—Symphonic Strings, WGN.

THURSDAY

1:30 p. m.—Music from Estonia in School of the Air, WBBM.

4 p. m.—Maison Concert orchestra, WBA, WHA.

7 p. m.—Kate Smith and guests, WHBM Rudy Volice and guests, WIBA, WMAQ.

8 p. m.—Herbert Hoover, WLS. Club 'WIND): Dean H. E. Luccock wmAQ.

8 p. m.—Herbert Honver, WLS.

9 p. m.—America's Town Meeting,
WFNR Bing Crosby and guests,
WHA, WMAQ.

10 p. m.—National High School orchestia. Combined College their, WENR or
WCFL.

WCFL FRIDAY

1 p. m.—Music Appreciation hour,
1:30 p. m.—Music Appreciation hour,
WIBA.
3:30 p. m.—Baschall: Cubs vs. White
Sox. WJJD. . Voice of Wisconsin, University singers, WHA, WIBA.
7 p. m.—Concert hour with Lucille
Manners, WIBA, WMAQ . . . Sinfonicita,
WGN.

banker, Kansas housewife, Illinois engineer, Wyoming rancher, Ohio glass worker, others discuss foreign trade pacts.

Musical

11:30 a. m.—Radio City Music Hall (WLW): "Morgen" and "Standchen." R. Strauss; "Von Ewiger Liebe," Brahms; "Symphony No. 2," Brahms; "Bartered Bride" overture, Smetana (on WENR at 12.)

Mannotz, WiBA, WMAQ . Sinfonictia WGN.

7:30 p. m.—Paul Whiteman, Mildred Bridey, Bunny Berlgan, WBBM.

8 p. m.—Hollywood Hotel, with Alice Brady and Charles Winninger, WBBM.

9 p. m.—Boxing: Apostoll vs. Lee. Louis vs. Thomas, WENR.

SATUBDAY

2 p. m.—Baseball: Cubs vs. White Sox, WJJD.

3 p. m.—Ohio State university chorus, WBM.

4 p. m.—Great Plays, WIBA, WMAQ.

5 p. m.—Ohio State university chorus, WBM.

WENR at 12.)

es it from all other media of in-formation or entertainment is the fact that there's no stopping it; it's everywhere. It goes through brick and glass and plaster and wood, through the air, under the water, into the ground. It zips around the earth seven times before you can

WENR at 12.)

1 p. m.—Magic Key (WIBA, D. M.—National Barn dance, WLS.

6 p. m.—NEC Symphony or chestra, Soprano Helen Traubel; "Elsa's Dream" and "Du Bist der Lenz," Wagner: "I Love You"

WIBA Monday

quality of radio I owe a major A. M. 7:80—The Musical Clock part of my career. Any given program on a network, over a period of time, will be heard by practical-7:10—State Journal News 7:50—Music for School and Home 8:80—The Musical Clock 8:30—Today's Almanac ly all the listeners there are to lis-8:30—Today's Almanac
8:30—Society Reporter
9:00—Musica) Workshop
9:13—Hollywood on Parade
9:30—Church of the Air
9:43—Music Graphs
10:00—NBC Vienness Ensemble
10:18—NBC Backstage Wile
10:30—NBC Charm Talk
10:43—The Editor's Daughler
11:00—Linda's First Love
11:13—NBC Balley Axion
11:30—NBC Farm and Home Hour
11:30—NBC Farm and Home Hour ten. Week after week, month after matic program. It was only inevitable that one night a busy motion picture producer should happen to catch the program between chores, Rarryl Zanuck; tuned in accidentally to my radio pro-12:00—Agricultural Adjustment 12:15—Dene County Ferm Hour 12:30—Noon News Edition 12:50—Market Reports 1:00—Melody Memenus: Concer 1:00—Melody Mements: Concert: 30—NBC U. S. Navy Band 2:00—Concert Hall of the Air 2:30—Easy to Remember 2:45—Today's Front Page 3:00—NBC The Club Matinee 2:45—Blble Readings 2:90—Bible Headings
4:105—Music Graphs
4:15-NBC Don Winslow
4:30-NBC Rex Maupin Orchestra
5:00-NBC Rex Musconsin
5:15-The Danca Hour
5:20-NBC

9:15—American Observer.

9:30—School of the Air: Afield with Ranger Mac.

9:50—U. S. Weather Burgau.

10:00—Homemakers' Programs: Music of the Nations (Scotland; Towels that Wash and Wear—Weathy Hale; Table Talk—Mrs. Helen Jefferson.

10:45—Wisconsin's Interesting Places.
Dorothy Potter.

11:00—Talking Book: Oregon Trail.

11:00—Gems for the Organ.

12:00—Noon Musicale.

12:30—Farm Program: Check Your Planter Plates—A. H. Wright: What Services from your DHIA Fieldman?—
Glen Vergeront.

1:00—News and Views.

1:15—Musical Varieties.

1:30—College of the Air: Backgrounds in Agriculture.

2:00—School of the Air: Trailer Travels, Bolder Dam.

Bolder Dam.

2:30—Organ Interlude.
2:30—Music of the Masters: Caprice Italien—Tschaikowsky,
3:00—College of the Air: Youth and the World Today, Norman Kastler.
3:30—PTA Forum: Parents and the High School.
3:45—Chamber Music.
4:00—Frederick Fuller. Don Reynolds.
4:30—U. S. Weather Bureau.

A. M.
4:45—A Thought for Today—WLW
5:30—Smile a White Time—WLS
6:00—Roundup—WIND
6:00—Bob Atcher & Bonnie—WJJD
6:30—Devotionals—WTMJ
6:30—Devotionals—WTMJ
6:30—Eye Opener—WCFL
6:30—Sing, Neighbor Sing—WLS WLW
6:45—Good Morning—WGN
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Rox—WGN
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Rox—WGN
7:30—Musica Clock—WBBM
7:30—Musica Clock—WBBM
7:30—Musica Rox—WGN
7:30—Musica Rox—WGN
7:30—Musica Rox—WGN

7 p. m .- Variety Hour (WIBA,

WMAQ): Charlie McCarthy meets

4 4 1

5:30 p. m .- Phil Cook's Almanac

6:30 p. m .- Interesting Neigh-

A. M.

Other Stations

Bolder Dam

Kennedy.

Olivia de Havilland.

(WBBM): new series.

5:30—News
5:45—Birthday Club
5:45—Birthday Club
5:45—Borts-cast
6:00—Dinner Hour: Concert Trio
6:15—NBC Uncle Ezra
6:30—Dinner Melodies
6:45—Musical Moments
7:400 NBC Gurns and Allen as a livelihood—and a mighty enjoyable one-but it acted as a times their 6:45—Musical Moments
7:00—NBC Burns and Allen
7:30—Richard Crooks
8:00—NBC The Hour of Charm
8:30—WiBA Concert Orchestra
9:00—NBC Contented Hour
9:30—Smoke Rings
9:45—Music by Cugat
10:00—Final News Edillon
10:15—Germs of Melody
10:30—Your Campus Reporter
10:33—NBC Beverly Hills Club
11:00—The Indian Room
11:13—NBC Chick Webb's Orchestra
11:30—NBC New Penn Orchestra gotiations with an actor, sight unseen-an actor who had no screen experience and comparatively little on the stage—the radio had moment of relaxation.

Learning to Act WHA Monday 8:00—Band Wagon, 8:15—Morning Molodies. 9:15-American Observer

cinema, and no doubt I have more convey all within my power to the WPA's state labor relations diviisolated sense of hearing. People who like to argue about

THE WISCONSIN STATE JOURNAL

By Don Ameche:

EDITOR'S NOTE: This is

one of a series of radio articles

written for Central Press and

The State Journal by leading

such things, point to the extremely

impertanent nature of radio en-

tertainment. They argue that

once a word is spoken on the radio,

it is gone, beyond recall: that it

has no existence beyond the mo-

ment. They say that the printed

word, on the other hand, circulates

indefinitely; that the motion pic-

ture can be run and rerun, issued

and reissued; that the phonograph

record can be duplicated ad infi-

This may be true, but there is a

powerful compensation in radio's

behalf. One thing that distinguish-

even draw a breath, and makes it

Hollywood Listens

nitum.

personalities of the ether.

I cross my fingers and knock on wood whenever I contemplate the charmed circle in which I have division, consisting of labor rebeen revolving. My first work on lations officials in the state ofa chain program led to the movies, fice and in the district office was and the movies have led back to "dominated" by the AFL Carpenradio-to the spot of master of ters and Joiners international. ceremonies on a Sunday night net- The resolution pointed out that work program. Here all is gay and this particular international was untroubled; the company is one "on record as favoring the liquibig, happy family with two not- dation of the WPA." able exceptions: Charlie McCargen, in fact, is about the only per- self as a larger, permanent body.

necessity.
People have often asked me which medium I prefer to work in -the movies or radio. Well, that is like asking a man which he enjoys more—his cigar with coffee, or coffee with his cigar. They are entirely different media, involving basically different techniques and serving different audiences. Contrary to the first unthinking im-Well, to that very all-prevading pression of many people, radio demands far more precision than the motion picture, for there are no retakes on a radio show; it's got to be good or else! A movie can be remade or altered even after it has been released, and an indefimonth, I was on the air in a dra- nite number of retakes can be made on a scene until it suits the

director's fancy. Preparation

To prepare and perform an hour's radio show you figure on so many hours per week of rehearsal; gram and made a note of the fact but to prepare a motion picture that he thought my voice would takes months, sometimes years. It sound good on a sound track. First took Twentieth Century-Fox sevthing I knew, somebody on the eral months just to make the fire coast was asking for a photograph sequences in "In Old Chicago" of me, and second thing I knew, alone, and while technicians and there were letters and phone calls special effects men were working and negotiations. It all ended up, on it, the principals of the corehappily, with a long-term movie pany, including myself, were contract. So you see the uses of radio are In the movies, a number of departlegion. Not only did it serve me ments engaged in a production can work independently, and someresults are put tobusiness agent, too. Whereas a gether for the first time in the manager might have been tossed cutting room; in radio, everything out of a studio for proposing ne- dovetails immediately and simultaneously into two or three microphones in a single studio.

Realizing my debt to radio, it should not be hard to understand no compunctions whatsoever. It why it remains my first love, and hurdled all barriers and cornered why, much as I enjoy making pic-Hollywood's busiest producer in a tures, I always want to stay within hailing distance of a radio studio, Not even my weekly expos-Of course, radio couldn't teach ure to the shafts of Charlie Mcme how to behave in front of a Carthy, Esq., will alter this atti-camera. It took many weeks of tude. In fact, radio is a greater work at the studio, and a lot of challenge to me than ever, now good direction to teach me what I that Charlie rides the airlanes 9:30-School of the Air: Affeld with know now about acting for the every Sunday night.

know now about acting for the

#:00-Your Neighbor-WMAQ.
#:00-Arkansas Woodchopper-WLS
#:15-Minstre! Show-WLS
#:35-Minstre! Show-WLS
#:35-Minstre! Show-WLS
#:35-Minstre! Show-WLS
#:35-Dan Harding's Wife-WMAQ
#:30-Martha and Helen-WGN
#:00-Mrx. Wiggs-WMAQ WTAM
#:000-Crossroads Cabin-WLS WTMJ
#:000-Crossroads Cabin-WLS WTMJ
#:000-Crossroads Cabin-WLS
#:15-Myrt and Marge-WBBM WCCO
#:15-John's Other Wife-WMAQ
#:33-Dan-Eb and Zeb-WIND
#:30-Attorney-at-Law-KOIL WLS
#:30-Jost Plain Bill-WMAQ WHO
#:30-Get Thin to Music-WGN
#:30-Get Thin to Music-WGN
#:30-Get Thin to Music-WGN
#:35-Sentenced Men-WJJD
#:45-Dr. Friendly-WGN WLW
#:1000-Marty Marlin-WLS WLW
#:1000-Marty Marlin-WLS WLW
#:1000-David Harum-WMAQ WHO
#:1015-Pepper Young's Family-WLS
#:1015-Dackstag. #:ie-WMAQ WTMJ
#:1015-Pepper Young's Family-WLS
#:1030-Be Charming-WTMJ WMAQ
#:1030-The Big: Sister-WBBM WCCO
#:1030-VLs and Sade-WLS
#:1030-Painted Dreams-WGN
#:1030-Betty Moore-WMAQ WHO
#:1045-Gospel Singer-WLS
#:1030-Bill-WISS
#:1030-Bill-WGN
#:1030-Bill-WISS
#:1030-Bill-WGN
#:1030-Bill-W 2:00—Homemakers' Hour—WLS
2:00—Pepper Young—WMAQ WTMJ
2:15—Ma Perkins—WMAQ WTMJ
2:15—Ma Perkins—WMAQ WTMJ
2:15—Monet the Missus—WBBM
2:30—Vic and Sade—WMAQ WTMJ
2:45—Guding Light—WMAQ WTMJ
2:45—Radio Gossip Club—WBBM
3:00—Those Happy Gimans—WTMJ
3:00—Club Matinee—WENR
3:00—Lorenzo Jones—WMAQ WHO
3:00—Housoboat Hannah—WBBM
3:00—Housoboat Hannah—WBBM
3:00—Joe Louis Camp—WJJD
3:15—Sports Edition [10:51—WJJD
2:15—Mary Mariin—WMAQ WHO
3:30—The Goldbergs—WBM

2:15—Mary Marlin—WMAQ WHO
3:30—The Goldbergs—WBBM
3:30—The Hughes Reel—WMAQ WHO
3:45—Rosd of Life—WMAQ WTMJ
3:45—Margery Graham—WCN
3:45—Dr. Dafoe—WBBM KMOX
4:00—Follow the Moon—WBBM
4:15—Mary Sothern—WBBM WCCO
4:30—Stepmother—WBBM WCCO
4:30—Stepmother—WBBM WCCO
4:30—Stepmother—WBBM WCCO
4:30—Singling Lady—WLW
4:45—Hilltop House—WBBM WLW
5:00—Jack Armstrong—WTMJ
5:00—Junior Nurse Corps—WENR
5:00—Dick Tracy—WMAQ
5:00—Kittv Keene, Inc.—WBBM
5:15—Heinle's Grenadlers—WMAQ
5:15—Heinle's Grenadlers—WTMJ
5:15—Malcolm Claire—WENR
5:30—Charlie Chan—WGN

5:15—Heinie's Grenadiers—WTMJ
5:15—Majcolm Claire—WENR
5:30—Charlie Charl—WGN
5:30—Happy Valley Folks (2 hrs)—WJJD
5:30—Hack Armstrong—WMAQ
5:30—Hack Armstrong—WMAQ
5:30—Hack Armstrong—WMAQ
5:30—Hack Carter—WEBM WCCO
5:45—Don Winslew of the Navy—WENR
5:45—Lowell Thomas—WLW WTAM
5:45—Lowell Thomas—WLW WTAM
5:45—Lowell Thomas—WLW WTAM
5:45—Tom Mix Adventures—WMAQ
6:00—Not So Long Ago—WBBM
6:00—Not So Long Ago—WBBM
6:00—Amos 'n' Andy—WLW WHO
6:00—Misle is My Hebby—WENR
6:00—Hal Totten on Sports—WMAQ
6:00—Jack Westaway—WGN
6:00—Jack Westaway—WGN
6:15—Artho: Godfrey—WBBM KMOX
6:15—Uncle Exra—WMAQ WTMJ
6:30—Eob lison, Sports—WGN
6:30—Eob lison, Sports—WGN
6:30—Easy Aces—WTMJ
6:45—Ennio Bolognini Cron.—WGN
7:00—Michard Crooks—WLS KOIL
7:00—Isham Jones Orch.—WGN
7:00—Binns & Allen—WMAQ WTMJ
7:30—Grand Hotel—WLS WMT KSO
7:30—The Lone Rarger—WCN
7:30—Pick and Pal—WBBM WCCO
8:00—Pilladolpnia Orchestra—WLS
8:00—Ennio Bolognini Orch—WGN
8:00—Depretus—WLW
8:45—Music for Moderns—WMAQ WTMJ

11:45—Way Down Less-Word
P. M.

12:00—Berty and Bob—WBBM WCCO
12:00—Dinnerbe!—WLS
12:15—Clop Noonday Service—WJJD
12:15—Clop Noonday Service—WJJD
12:15—Chymns of All Churches—WBBM
12:30—Wrond Arnold Grimm's Daughter—WEBM
12:30—Widday Service—WGN
12:45—Vallant Lady—WBBM WCCO
1:00—School of the Air—WLW
1:00—Through a Woman's Fyes—WBBM
1:00—School Time—WLS
1:15—The O'Noils—WBBM WCCO
1:5—Warld Travelers—WGN
1:5—Otto and His Novelodeons—WLS
1:30—School of the Air—WEBM
1:30—Colored Health Week—WMAQ
1:45—Wooster Glee Club—WMAQ
1:45—Wooster Glee Club—WMAQ
1:00—Marriage Bureau—WEBM
2:00—Marriage Bureau—WEBM

P. M.

8:30—Operetias—WLW
8:45—Music for Moderns—WMAQ
9:30—Contented Hour—WMAQ WTMJ
9:30—Warden Lawes—WENR KSO
9:30—Wa/nc King's Orch.—WBBM
9:30—National Radio Forum—WCFL

Phil Pledges Aid Against Myself and Radio WPA Cutting

Gov. La Follette promised a delegation of WPA white collar, professional, and semi-skilled workers Saturday that he would use his influence with WPA in Washington and Wisconsin to prevent work relief wage cuts.

White collar and professional workers, called to a statewide conference at the city YMCA Saturday, sent one committee of 20 to the governor and another of the same size to Phillip D. Flanner, state WPA director. Both committees protested cuts expected for their classifications, and a general reclassification downward for white collar relief workers.

No Cuts, Says Flanner The governor assured the committee that he appreciated the difficulty of the relief workers' position.

Flanner, in a two hour session with the other committee, told its members that there would not be a slash in wages or a downward reclassification.

Flanner was told that organizers of project workers had experienced difficulty in organization through opposition of supervisors and other officials. The WPA director said relief unions would have no such trouble in the future. Reconvening at the Y. M. C. A.

later, the conference adopted a resolution for submission to the WPA administration asking that to learn. But radio did teach me how to use my voice, and how to be given representation in the convey all within my power to the WPA's state labor relations division. Sees 'Domination'

The resolution claimed that the

able exceptions: Charlie McCar- The conference, attended by thy and Edgar Bergen. Mr. Ber- 60 delegates, voted to establish itson on the program who remains The state executive board of the constantly on speaking terms workers alliance, which called the 16th circuit in 1908 to succeed the late Judge Willis C. suspect, is more or less out of act as the steering body and call Reid was elected to the post in another meeting in the near fu-

Mrs. J. H. Rose has just completed 60 years as soprano in St. Catherine's church choir in Tranmere, England.

Maria Proplants

News Broadcasts		
MONDAY	2:35-WLS	
A. M.	2:45-WIBA WJJD 3:00-WCFL	
6:45-WBBM WCFL	3:00-WCFL	
7:00—WLS	4:30WIND	
7:15—WLW	4:45-WTMJ	
7:30—WIBA WIMJ 8:30—WIND WLS	2,00 It LD) L 1.35(1.1	
8:30-WIND WLS	WIND 5:00—WCFL	
9:45-WBBM WLS	6:30-WMAQ	
10:15-WLW	7:00—WCFL	
10:45—WIND	8:00WIND	
11:30—WGN	8:30—WCFL	
11:45—WLS	8:45—WGN 9:45—WIND	
P. M.	10:00-WLW WENR	
12:00—WJJD 12:30—WIBA	WIBA WCFL	
12:45-WIND	10:10-WTMJ	
1:08—WTMJ	10:15—WMAQ	
1:30-WMAQ	10:30-WBBM	
1:55-WLW	10:45—WIND 12:15—WBBM	
z:00WIND	12:10-11 20:12	

Markets	
MONDAY A. M. 5:15-WLS 7:00-WTMJ 7:10-WLS	11:45-WLS P. M. 12:27-WTMJ 12:30-WGN WIND 12:35-WLS 12:50-WIBA
10:20-WLW 10:45-WIND 11:30-WLW	1:00-WTMJ WJJD 1:30-WLS

8:30—For Men Only—WENR WLW
9:30—Pageant of Molody—WGN
9:30—Public Hero No. 1—WMAQ
9:30—Public Hero No. 1—WMAQ
9:30—Parwe New World—WEBM
10:00—Amos 'n' Andy—WMAQ WSB
10:00—Just Entertainment—WBBM
10:15—Jack Betzner Orch.—WGN
10:15—Francis Craig Orch.—WBM
10:15—Francis Craig Orch.—WBM
10:30—Andy Kirk Orch.—WMAQ
10:30—Andy Kirk Orch.—WMAQ
10:30—Bance Music (to 12)—WFMJ
10:45—Sammy Kaye Orch.—WBM
11:00—Lani McIntyre Orch.—WBM
11:00—Lani McIntyre Orch.—WBM
11:00—Lani McIntyre Orch.—WBM
11:00—Music As You Desire It—WENR
11:30—Andy Kirk Orch.—WMAQ
11:30—Andy Kirk Orch.—WMAQ
11:30—Andy Kirk Orch.—WMAQ
11:30—Andy Kirk Orch.—WMAQ
11:30—And Mintyre Orch.—WENR
12:00—Little Jack Little Orch.—WMAQ
12:00—Milt Watch Ito 41—WIND
12:30—Moon River—WLW
12:30—Ray Keating Orch.—WENR
12:30—Ray Keating Orch.—WENR
12:30—Ray Keating Orch.—WGN
11:00—Horace Henderson Orch.—WBM

Short Wave Sunday Short Wave Sunday

Beston—12 m.—Goodwill Broadcast to
Greece. WIXAL, 25.4 m., 11.79 meg.

Beston—1:30 p. m.—Poetry Hour.
WIXAL, 25.4 m., 11.79 meg.
Tokye—3:45 p. m.—Talk on Current
Toples. JZJ, 25.4 m., 11.80 meg; JZI,
31.4 m., 9.53 meg.
Parls—5:15 p. m.—Concert from RadioParls. TPA4. 25.6 m., 11.72 meg.
London—5:35 p. m.—Monkey Wronches
in hie Trade Machine." Sir Josiah Stamp.
GSP, 19.6 m., 15.31 meg. GSD, 25.5 m.,
11.75 meg. GSC, 31.3 m., 9.58 meg.; GSB,
31.5 m., 2.51 meg.
Eindboven, Netherlands—6 p. m.—For
the western hemisphere. PCJ, 31.2 m.,
9.59 meg.
Rome—5:30 p. m.—Opera, one et. 2RO,
11.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.;
IQY, 25.21 m., 11.90 meg.
Berlin—6:30 p. m.—"Birth." by Fritz
Ludwig Schneider, DJD, 25.4 m., 11.77
meg.

Berlin—8:15 p. m.— Selections from

meg.

Berlin-8:15 p. m. - Selections from
Handel Repettoire. DJD, 25.4 m., 11.77

mcg.
London—8:20 p. m.—"Topical Talks for Scamen." GSD, 25.5 m., 11.75 mcg.; GSC, 31.3 m., 9.58 mcg.; GSB, 31.5 m., 9.51 mcg.
Tokys—11:45 p. m.—Talk on Current Affairs, 12.12, 25.4 m., 11.90 mcg.
Sydney, Australia—12:15 a. m.—Talk on Australia. VK2ME, 31.28 m., 9.59 mcg.

Short Wave Monday

MONDAY, MARCH 23

Paris—8:30 a. m.—Andre Delmon Orchestra, TPA2, 19.5 m., 15.24 mes.

Santiage, Chile—3 p. m. — Music and News. CBfils. 24.3 m., 12.30 mes.

Tokyo—3:45 p. m.—National Program.
JZJ. 25.4 m., 11.80 meg.; JZI, 31.4 m., 9.53 meg.

Berlin—4 p. m.—"King of Barbers":

Michael Bohnen sings. DJD, 25.4 m., 11.77

neg.

Moscow—5 p. m.—News and Program
or English Listeners, RAN, 31 m., 9.6

nor English Listeners, KAN, 31 II., 9.5 meg.

London—8:25 p. m.—Pipe Music. by Pipe-Major William Ross. GSP, 19.6 m.
15.31 meg.: GSD, 25.5 m., 11.75 meg.: GSC, 21.3 m., 8.58 meg.: GSB, 21.5 m., 9.15 meg.: Madrid—6:30 p. m.—Program for English Listeners. EAR, 31.6 m., 9.48 meg.

Rome—6:30 p. m.—Federation of Busivess and Professional Women; Folk Music: "Maji Bag", 2RO, 31.1 m., 9.63 meg.: IRF, 30.5 m., 9.83 meg.; IQY, 25.21 m., 11.90 meg. IRF, 30.5 m., 8.83 meg.; 141, 25.21 m., 11.90 meg. Prague, Czechoslovakia.--7 p. m..-Vocal Quartet; Variety from Ostrava; Central European Heview, O.L.R. 49.7 m., 6.03 meg. Caracas.--8:15 p. m..-Songs. YVSRC, 51.7

Few Refugees to Escape Nazi Rule, Belief

Judge A. H. Reid Dies in Hospital at Rochester



JUDGE A. H. REID

ROCHESTER, Minn. - (U.P.) Judge A. H. Reid of Wausau, Wis., soning. Judge Reid had been under treatment here for several

Judge Reid returned recently from Phoenix, Ariz., where he had gone for his health after serving 30 years on the 15th circuit bench. Resigned March I

His resignation became effective March 1, and Gov. La Follette appointed George J. Leicht of Wausau to succeed him.

Reid was appointed judge of the 16th circuit in 1908 to suc-Reid was elected to the post in 1909 and returned to office each term thereafter. The last six-year term for which he was elected would have expired Jan. 1, 1940. A native of Dodge county, Reid | Germany.

was graduated from the University of Wisconsin law school in 1890. He practiced in Merrill until he was appointed to the bench.

During his 30 years on the bench Judge Reid became one of the would-be emigrant must have the most respected jurists in Wis- a clean slate to secure one. Gerconsin. After suffering several man authorities, if they feel the years of poor health, he went to Phoenix last June 1, relinquisher enemy of Hitler once abroad, can Phoenix last June 1, relinquishing his duties.

Cameron Dam Case

the cases he tried was that of John Deitz, defender of Cameron Dam, who barricaded himself on even after permit has been granthis land at Thornapple creek and ed. German embassy officials resisted armed efforts to evict here would not reveal what porhim in his quarrel with the agents of a lumber company which de-sired to acquire rights to his 'property. Dietz was found guilty of the murder of a deputy sheriff. English Begin

Probably Reid's last official act Studying Help torney in the case of Dr. Raymond legal operation. His appeal for a new trial still is pending.

Death 'Great Loss', Hoppmann Declares

"The passing of Judge A. H. Reid, Wausau, brings to a close the career of one of the ablest judges and one of the noblest characters the state of Wisconsin has a a result of the American ever produced," Circuit Judge A. C. Hoppmann said Saturday night concerning Judge Reid's death. "Judge Reid would have been

a credit to any court, state or national," Hoppmann said, adding: "His death is a great loss to the bench and bar of Wisconsin.

judges considered him as one of its have been arrested in Vinna outstanding members and when he spoke all listened knowing that nexation of Austria, the London they were gaining valuable information.
"His life and accomplishments

will long be remembered by those who have had the privilege of intimate acquaintanceship. It can be truly said of him that the world is better because he passed this way.

William H. Viette Buried in Baraboo

Funeral services for William H. Viette, 71, Baraboo, who died March 17 after a three-months liament Friday night, prohibiting illness, were held Monday. He the slaughter of animals in the was buried in Greenwood ceme- Kosher fashion and making it im-Mr. Viette died at the home of

his step-daughter, Mrs. Emma fashion.
Searles. He had lived in Barahoo Thousa the past seven years. His parents, Francis and Caro-

in the early pioneer days from issued a declaration that Jews in Bordeau, France, settling at San- Poland would refrain from condusky. Mr. Viette was born suming meat and at the same time there May 18, 1867, and lived in summonded a special conference Sandusky the early part of his of rabbis and religious leaders life. He later moved to Reedsburg. for today. Other survivors besides the children of his first and second Bund Meeting marriages and his step-daughter, Mrs. Searles, are a nicce, Mrs. Myrtle Hall, Madison; and one nephew, Forest Viette, Reedsburg.

Plan Council

Copy'l 1938, International News Servicel WASHINGTON-Only a light influx of Austrian and German immigrants may be expected from this government's offer of asylum to victims of Adolf Hitler's Nazism in the enlarged Germany.

Page Fifteen

Even if all the 29 countries invited joined the U.S. in setting un committees to facilitate evacuation of these political refugees, Germany's vise-like anti-emigration net will permit few to slip through. Those few that do will be faced with virtual pauperism as the price of departure from Germany and newly-conquered Austria.

Two Reasons

There are two reasons for this. First, Hitler wants no escape of German wealth. Second, his representatives here frankly admit he wants no foes of nazidom moving to the four corners of the world to agitate against the Hitler regime.

Hitler's diplomatic agents here made no secret of their government's feeling that the Americaninitiated move to provide refugees for political malcontents within Germany and Austria was a deliberate slap at the nazi regime. That is, of course, not pleasing to Hitler, and probably will engender little cooperative spirit in him. Later Invitations?

State department officials inter-

preted as referring to the future President Roosevelt's verbal expansion of the American action to include political refugees from Russia, Italy, and Spain. "If it works with German and

Austrian refugees, it might work with refugees from other countries," they said. The inference was that later invitations to the world to provide havens for Russian, Italian, and Spanish refugees may be issued by the United States. The United States plan calls

for private financing to provide assurance that Germans and Austrians seeking to leave their native country would not become public charges. German diplomats here pointed out that much more than this assurance was necessary to get these people out of

Permits Necessary

First, German laws require that natives leaving secure permits. Application for these permits bring searching investigation, and and will turn down the applica-

Further, the German or Ausit plain there wouldn't be much

was his appointment of Leonard LONDON-(INS)- Encouraged Schmitt as special prosecuting at- by President Roosevelt's gesture of welcome to persecuted persons J. Fenderson, Tomahawk. Hen- from all nations. English Jewry derson was convicted in Judge Saturday initiated a study of the Reid's court of performing an il- full extent to which oppressed minorities in other nations can be

> With Great Britain solidly behind the plan proposed by state Secty. Hull, recognized relief societies began gathering data and drawing up reports to deal with the problem.

> Jewish hopes that thousands of emigres may be able to obtain initiative were not borne out in well-formed quarters. Opinion was expressed that only a comparatively small number will benefit—mainly those who already have managed to escape from Austria and Germany.

Despite German assertions that Despite previous German asser-"The state board of circuit tions that only 3,000 persons since Reichsfuehrer Hitler's an-Daily Telegraph carried a dispatch from Vienna quoting press authorities there as stating "between 15,000 and 16,000 persons" have been taken into custody.

Kosher Killing Barred in Poland LONDON -(U.P.)- The News

Chronicle reported from Warsaw Saturday that drastic anti-Jewish measures affecting 3,500,000 Jews in Poland were approved by parpossible for Jews to consume ritual meat killed in the Jewish Thousands of Jews will be

forced out of the meat trade and the industry almost paralyzed, line Viette, migrated to Wisconsin the dispatch said. Jewish leaders

Broken Up TRENTON, N. J.—(U.2) — The American League for peace and

Democracy broke up a meeting of the German-American bund Friday Representatives of Madison's night with only a few hisses and building trades unions complet- booes. Bund members left Heil's

Caracas—8:15 p. m.—Songs. YV5RC, 51.7 m., 5.8 meg.

Berlin—8:30 p. m.—Helio Kentucky!

Special Broadcast. DJD, 25.4 m., 11,77 meg.
Lendon—9:50 p. m.— "The Khyber Pass." history and inhabitants. GSD, 25.4 m., 11,75 meg.; GSC, 31.3 m., 9.58 meg.

Tokyo—11:45 p. m.—Talk on Education—al Topics. JZJ, 25.4 m., 11.80 meg.
Svdney, Australia—3:30 a. m. (Tuesday)
—Chintes, VK2ME, 31.28 m., 9.59 meg.

P. M. 12:06—Helate's Grenadiers—WFMJ