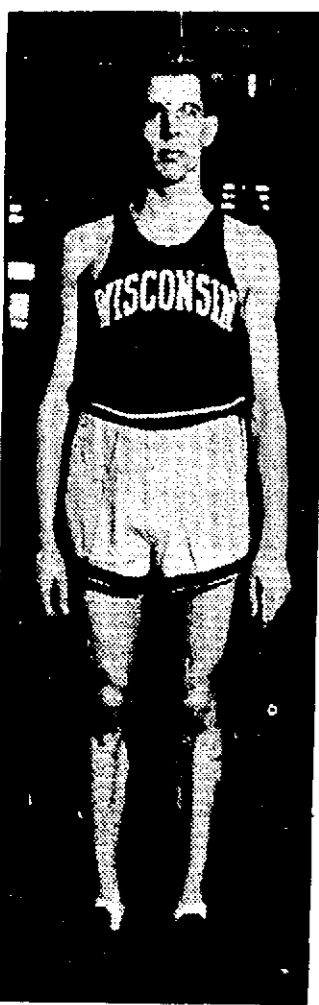


Radio News and Programs

Two Wisconsin Youths Play Leading Roles in Broadcasts Tonight



Two Wisconsin youths will be in the radio spotlight tonight: Charles Fenske, University of Wisconsin track star, and Homer Graber, Mineral Point, who exhibited the grand champion steer at the 1937 Junior Livestock exposition in Chicago.

The headliners, classified: Musical 8:15 p. m.—Chicago Symphony Orchestra (WGN): "Barber of Seville" overture, Rossini; "Concerto No. 3 for String Orchestra," Bach; "Italian" symphony, Mendelssohn; "Hungarian Dances 17 and 21," Brahms; "The Swan of Tuonela," Sibelius; "Valse Triste," Sibelius; "Tarentelle for Flute and Clarinet," Saint-Saens; "Hungarian Rhapsody in D," Liszt; "The Bat" waltz, Strauss.

Sports 8 p. m.—Basketball (WIND): Indiana high school finals. 10 p. m.—Chicago Relays (WBBM): Glenn Cunningham, Charles Fenske, Gene Venke, Jimmy Smith run Banker's mile.

Dramatic 8:30 p. m.—American Portraits (WIBA, WMAQ): Ralph Waldo Emerson.

Discussion 9:45 p. m.—Rep. Wright Patman (WBBM): "The Chain Store Bill."

Variety 6:30 p. m.—Swing Club (WBBM): Modernaires, Rollini Trio, Pianist Walter Gross.

Monroe Recalls a Bank Robbery and Prepares

MONROE—Although it is more than 16 months since the Citizens bank here was held up on Nov. 17, 1936, Green county residents haven't forgotten it. Measures to halt future stickups and to pursue bank robbers have been planned since then. A picked group of men, who have been appointed deputy sheriffs have target practice regularly.

"We're determined not to let bank robbers get away with anything here," Roy Zinser, Monroe, chairman of the protective committee of the Green County Bankers' assn., said. The bankers' association has furnished arms to the Green County Community guards, men who have been deputized, to use in the event of a major crime.

At Broadhead Wednesday night, Ed Lyons, Broadhead, scored 97 points out of a possible 100 to lead other members of the community guards in an indoor shoot. Other scores: Roy E. Zinser, 94; Helmer Olmstead, Broadhead, 93; John D. Germann, Jr., district attorney, 92; H. V. Hartman, Broadhead, L. Lehner, Juda, and Louis Wolleson, Monroe, 90 each.

Contracts for School at Richland Set for \$66,153

RICHLAND CENTER—Contracts totaling \$66,153 were let by the Richland Center joint school district Wednesday for the construction of a nine room addition to the high school. The bids accepted were: general contract, \$54,893, Lovring-Longbotham, St. Paul; heating, \$8,979, Optenberg Iron works, Sheboygan; and electrical, \$2,281, Reval Electric Co., Burlington. The plumbing contract was to have been let Saturday.

Henry Schroeder, 84, Ableman, Dies

ABLEMAN—Henry Schroeder, 84, died Tuesday at the home of his daughter, Mrs. Arnold Gade, in Neosho, where he had lived since the death of his wife last November. Funeral services were held Friday, 2 p. m., at the Lutheran church here, the Rev. Phillip Lehman officiating. Other survivors are a daughter, Mrs. Paul Stiehl, Baraboo, and four sons, William, Hugo, and Walter, all from Ableman, and Paul Baraboo.

Jeffs Retained by Wells-Kendall Co.

George Jeffs, Janesville attorney, has been retained by the Wells-Kendall Co., affiliate of B. E. Buckman and Co., as its legal representative in pending involuntary bankruptcy proceedings, it was learned today.

Bridge According to Culbertson

ONE POINT OF AGREEMENT. (Copyright, 1938, by Ely Culbertson.) Among the dozens of experts of my acquaintance I cannot put my finger on more than two who are consistently overaggressive or overconservative. Obviously, since they are experts, their deviation in either case is very slight, but nevertheless it exists to a degree where Mr. A is known as an aggressive player and Mr. B as a conservative one.

At the average table the bidding varied, but in all cases the final contract was far from good. Two Norths played at four no trump, down one or two. The other two became embroiled in a six spade contract with disastrous results. I cannot point out too emphatically that aggressiveness should be reserved for hands that fit; that conservatism is the only logical philosophy to apply to hands that are obvious misfits.

Valley of Fear by Joseph Lewis Chadwick

Hugh watched the fear run in Lacey Bryce through the man's staring eyes and trembling lips and blanched face. Lacey appeared to shrink in stature as he sat there behind his desk staring. His shoulders hunched forward, his head drooped. He gripped the arms of the chair until the knuckles showed white. He was collapsing. His chin was no longer aggressive; it was trembling with weakness.

He moistened his lips. "What do you want?" His voice rang hollow. Suddenly all the hatred and anger went out of Hugh. He had already had his revenge, by merely walking in on the man. So he said: "Where is Bernice?" "In Manila. She and her father went there two weeks ago."

"Bernice broke with me," the young man said flatly. He seemed to have aged years in the last three minutes. "After—after what happened in the jungle?" "There was a sudden ringing in Hugh's heart. He asked, 'How long will they be in Manila?'" "I don't know," Lacey muttered. "Mr. Hayden went there in an attempt to raise some money. He needs capital to save his business in the Orient. The fighting destroyed his property there. It was mortgaged to the hilt. He's been losing money for years. That's why he wanted to invest in oil. He thought he could make some money fast."

"And if he doesn't succeed in raising money in Manila?" Hugh asked. "It was important that he know." "Then he'll go bankrupt," Lacey said. "He's that badly off financially." "Good!" said Hugh. "That is all I want to know." He turned and walked to the door. He paused there and looked at Lacey Bryce. The broken picture of a man Lacey made brought laughter to his lips. He opened the door and strode out.

Hugh flew to Manila. He registered at the Empire Hotel, and after being shown to his room he bathed, shaved and got into a white linen suit from the wardrobe he had purchased in Hong Kong. Dressed, he went down to the lounge. It was the cocktail hour. He ordered a drink, and when it was served he sat at a table and watched the crowd. He felt grand. He felt like a man just awakened from an ugly nightmare into bright peaceful sunlight. He was thinking of Bernice.

He finished his drink then went to the phones and began calling the hotels. On the second try, he hit it. He was told: "Yes, Mr. Hayden and Miss Hayden are guests here. Do you wish to talk with either?" Hugh said not. He wanted to walk in on Bernice as he had on Lacey Bryce. He wanted to see her face and her lovely blue eyes when she saw him. He decided to have dinner at her hotel.

she said. "We're not licked. Something will turn up." Her father laughed shortly. "I'm an old man, Bernice. There's no start for an old man." Bernice lifted her lovely head in that proud way Hugh admired. "Then there will be one for me. Even if I have to study stenography first."

Hugh lit a cigarette. His hands trembled a little. This was the moment he had awaited. He said evenly, though excitement ran wild in him: "Mr. Hayden, months ago aboard your yacht at Nulnya you told me others that I couldn't afford to keep your daughter in stockings."

Jeffrey flushed at that. Bernice looked at Hugh with hurt in her eyes. "I'm sorry, Hugh," Jeffrey said. "Don't be. It was good for me. It changed my life, I think. It gave me a course and a goal. I decided in that moment that I one day would be able to afford—well, skip that. But Jim Dunstan took me away and spoiled my intentions. Later Jim righted matters with me—a hundred fold."

Bernice and her father regarded him in wonder. Hugh went on: "Mr. Hayden, I am in a position to make you a loan. How much do you need?" Even the businessman in Jeffrey flashed at the bluntness. He stammered: "Why—why, I need a hundred thousand dollars immediately."

Hugh nodded. He did not look at either the girl he desired or at the man. He studied the burning end of his cigarette as he said: "I'm prepared to loan you that amount." Jeffrey coughed in confusion. Then, slowly: "But you understand that I can give little or no security."

"You can give the security I shall ask," Hugh said. "Yes?" Jeffrey's question was eager. "What is this security?" Hugh still did not look at Bernice or Jeffrey. He crushed out his cigarette. He said evenly: "I want Bernice to be my wife."

Silence fell and hung heavily. Then Jeffrey said: "Oh... Bernice surely looked at Hugh wretched with tortured eyes. Hugh rose. He said: "Shall we have dinner in the patio of the Empire tomorrow evening at 8? Or is that too soon?" Suddenly, Hugh recognized the weakness in Jeffrey's face; it was greed. He said quickly: "Yes, yes, tomorrow evening."

But Jeffrey Hayden did not wait that long. He phoned in the morning and asked Hugh to meet him. They met, and an hour later the transaction was completed. Afterward, Jeffrey tucked Hugh's check away in his billfold. He shook Hugh's hand warmly. "You'll want to be alone with Bernice. You'll excuse me this evening?"

Bernice's radiance was subdued that evening. She wore a black chiffon evening dress with tiny silver stars in it. She was beautiful, so beautiful the sight of her made something twist painfully in Hugh's chest. She hardly tasted her dinner, and she did not talk.

And when Hugh asked: "Dance?" she shook her dark head. But she thought she would like to drive, so he hired a car and they drove out to where they could look at silver water with the star spangled sky overhead. They sat in the car a long time, in silence, like strangers.

already have given my father the money yet. He has cashed your check." "You're not the sort to back out of anything," Hugh replied. "I'm counting on that." "And you'd want me to marry you even if I told you I do not love you, and never shall?" "Yes, I want that."

Bernice leaned back in a corner of the roadster and looked out across the water. In the moonlight her beauty was enchanting. Hugh wanted to kiss her. But he didn't. He suddenly knew he never would.

"Bernice—" "Yes?" "I was mad. I can't take you like this—like buying you. Forgive me." He choked and felt wretched. "I wanted you, still want you, will always want you... but it shan't be. I've humiliated you, and I'm sorry. I—suppose I was wounded by some of the things you said to me. Perhaps that made me want to humiliate you. But the desire now is gone."

When Bernice did not answer he said: "Shall we go back now?" "Please," she said quietly. The liner Americana, Hawaii bound, was five hours out of Manila. Hugh stood leaning on the railing, looking gloomily out over the water.

Someone came and stood near. He did not look up until a slim arm slipped through his. Then he stared, amazed. "Bernice!" he cried. She smiled at him, her blue eyes laughing. "Surprised?" she asked. "I'm startled," he said. "What are you doing here?" "I'm going to the states."

"With your father?" "No, with you. Dad went to Shanghai." "But why?" he asked, bewildered. "Why, why, why, Bernice?" She laughed. And parried: "Why, did you let me out of our bargain?"

Slowly, frowningly: "Because I love you." "When did you discover that?" "I don't really know. Perhaps back in my hut on Nulnya the day you came in out of the storm. When I lay ill and asked if you were an angel... or perhaps when I lay ill in that jungle hut and thought an angel that was you was there with me—but was only a native woman. Then and a thousand times since. I discovered I loved you, but I was too blind to recognize my discovery."

Bernice was looking at him with eyes that were sparkling with happy tears. Her fingers closed on his hand with caressing pressure. Hugh said: "Bernice, why have you come?" "Because you want me to be your wife," she said. "Is that the only reason?" "No... because I want to be your wife. Because I love you, Hugh."

"And when did you discover you loved me?" "That day when you lay ill with fever and asked me if I was what an angel looked like." "Did the things I babbled of—" "They don't matter. I don't believe them. Besides they are in the past," she said. "Hugh, go on forever thinking of me as an angel, even though I may seem rather—rather brassy and synthetic."

"Darling, try and stop my thinking that," Hugh said. And he kissed her. Then solemnly: "Bernice, our love is going to be my most beautiful possession." Beginning Monday: A new writer.

Frank Bennett, tells a fast moving story of a small-town publisher's fight against unscrupulous gangster politics.

ALICE TONY FAYE-MARTIN in SALLY, IRENE and MARY A 20th Century-Fox Musical with FRED ALLEN JIMMY DURANTE GREGORY RATOFF JOAN DAVIS MARJORIE WEAVER LOUISE HOVICK

Now! Return Engagement: A SHOW AGLOW WITH JOY-LADEN WONDERS! HENIE happy landing AMECHE

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WITH ROBERT YOUNG JAMES STEWART - TOM BROWN - BARBARA HOPKINSON - LILY CRISP - MADISON SHIRLEY TEMPLE IN "HEIDI" Jean Hersholt-Arthur Treacher "HOLD 'EM NAVY" Lew Ayres-Mary Carlisle "SONG BIRDS OF THE NORTH" NEW SHOW TOMORROW!

OLD TIME DANCE TONIGHT JOHNNY'S GRANADIERS Ladies 25c Men 35c EDWARD'S PARK

OLD TIME DANCES Tonight - Tony Salerno Sun. - Leavers' Harp Orch. Admission 25c Person TURNER HALL

Modern Dance Tonight And Every Saturday Night EAGLE'S BALLROOM DAN BURKHOLDER'S BAND Madison's most popular ballroom Genis 35c-Ladies 25c

WIND 800 WEPR-WLS 870 WISN 880 WISN 910 WISN 920 WISN 930 WISN 940 WISN 950 WISN 960 WISN 970 WISN 980 WISN 990 WISN 1000 WISN 1010 WISN 1020 WISN 1030 WISN 1040 WISN 1050 WISN 1060 WISN 1070 WISN 1080 WISN 1090 WISN 1100 WISN 1110 WISN 1120 WISN 1130 WISN 1140 WISN 1150 WISN 1160 WISN 1170 WISN 1180 WISN 1190 WISN 1200 WISN 1210 WISN 1220 WISN 1230 WISN 1240 WISN 1250 WISN 1260 WISN 1270 WISN 1280 WISN 1290 WISN 1300 WISN 1310 WISN 1320 WISN 1330 WISN 1340 WISN 1350 WISN 1360 WISN 1370 WISN 1380 WISN 1390 WISN 1400 WISN 1410 WISN 1420 WISN 1430 WISN 1440 WISN 1450 WISN 1460 WISN 1470 WISN 1480 WISN 1490 WISN 1500 WISN 1510 WISN 1520 WISN 1530 WISN 1540 WISN 1550 WISN 1560 WISN 1570 WISN 1580 WISN 1590 WISN 1600 WISN 1610 WISN 1620 WISN 1630 WISN 1640 WISN 1650 WISN 1660 WISN 1670 WISN 1680 WISN 1690 WISN 1700 WISN 1710 WISN 1720 WISN 1730 WISN 1740 WISN 1750 WISN 1760 WISN 1770 WISN 1780 WISN 1790 WISN 1800 WISN 1810 WISN 1820 WISN 1830 WISN 1840 WISN 1850 WISN 1860 WISN 1870 WISN 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