Bernice.

Melody-Swing Battle, Basketball, Italian League Banquet on Air

	,		
WIND	500	WENR-WLS	87
WTMJ		WHA	94
WSM	650	WHO	100
WMAQ		WTAM	107
WCCO		KMOX	. , , 109
WHAS	B20	WISN	112
WGN		WJJD	2 2 3 1
WSB		WIBU	121
WBBM	770	WIBA	128
WLW	770	woc	137
These progra	ims at	re subject to (:hangi
at discretion of	fstati	Oris.	

WIBA Tonight

5:00-NBC Harmonica High Hais 5:15-Carson Robison Bugkaroos 5:45—Today's Birthdays
5:30—Sports-cast
6:00—NBC Kallenmeyer Kindergarten
6:30—U. W. International Club
7:00—NBC Robert L. Ripley
7:30—NBC Mark Haley's Show
8:00—Romance in Words and Music
8:15—NBC West Point Anniversary
8:30—Lallan Civic League
9:00—Night News Edition
9:15—Dick Hendricks Orchestra
9:32—NBC Family Party
0:00—NBC National Barn Dance
1:00—Rudy Reid
1:15—NBC Horace Heidt's Brigadiers
1:30—NBC Gocoanut Grove Orchestra :45-Today's Birthdays

Other Stations Tonight

Tonight

5:00—Chorus Quest—WBBM
5:00—Supper Frolic (to 7:30)—WJJD
5:00—El Chice Revue—WMAQ WLW
5:15—The Master Builder—WENR
5:20—Heinie's Grenadlers—WTMJ
5:13—Sports Question Box—WMAQ
6:43—Religion in the News—WMAQ
6:00—Barn Dance—WLW
6:00—Mess-ge of Israel—WENR
6:00—Kaltenmeyer Kindergarten WMAQ
6:00—Columbia Workshop—WBBM
6:00—Sob Elsica, Sports—WGN
6:30—Uncle Jim's Question Bee—WMAQ
6:00—Swing Club—WBBM
7:00—Rebt, L. dipley—WMAQ WTMJ
7:00—Bar-N Frolics—WLS
7:15—Ennlo Belognini Oren,—WGN
7:30—Jack Haley—WMAQ WTMJ WLW
7:30—Bar-N Frolics—WLS
7:30—Johnny Presents—WBBM
8:00—Buddy Rogers Orch.—WGN
8:00—Buddy Rogers Orch.—WGN
8:00—Buddy Rogers Orch.—WGN
8:00—Buddy Rogers Orch.—WGN
8:00—National Barn Dance—WLS WLW
8:00—Prof, Quilz—WBBM WCCO
8:30—Saturday Night Screnade—WBBM
8:00—NBC Symphony—WGN
8:00—NBC Symphony—WGN
8:00—NBC Symphony—WGN
8:00—NBC Symphony—WBBM
10:00—Tail Story Club—WLS
10:30—Family Party—WLS WTMJ
9:45—Cabilol Cpinions—WBBM
10:00—Tail Story Club—WLS
10:0

Short Wave Tonight Moseow-s p. m.-News and Program Gen. J. L. Benedict, or English Listeners RAN, 31 m.. 9.6 Alaskan celebration.

meg. IRF. 30.5 nn. 9.83 meg.; IGY. 25.21
m. 11.00 meg.

Madrid-6:30 p. m.—Program for English Listeners. EAR, 31.5 m., 9.48 meg.
Bertin-7:45 p. m.—What Can We Learn from Animais? DJD. 25.4 nn., 11.77 meg.
Lendon-8:20 p. m.—What Can We Learn from Animais? DJD. 25.4 nn., 11.75 meg.; GSD. 25.5 nn., 9.38 meg.; GSD. 31.5 m., 9.31 meg.; GSL. 49.1 m. 8.11 meg.
Caraczs-8:45 p. m.—Dance Music YVRC, 31.7 m. 3.8 meg.
Paris-9 p. m.—Musical Recordings.
TPA4. 25.6 m., 11.72 meg.
Lendon-10 p. m.—Selections from the Gilbert and Sullivan Operas. GSD. 25.5 m., 11.73 meg.; GSC, 31.2 m., 9.53 meg.; GSL. 49.1 m., 6.11 meg.
Tokye—11:45 p. m.—"Guide to Famous Places Series." JZJ. 25.4 m., 11.80 meg. Sydney, Australia—3:30 al m. (Sanday)—Chimes from G. P. O. Sydney. VK2ME, 31.28 m., 9.59 meg.

WIBA Sunday

A. M.

7:90—NBC Peerless Trio
7:13—NBC Iferma Menthe
7:30—Sunday Song Service
8:90—NBC Coast-to-Coast Bus
8:30—Melodies
8:45—Radio Bible School
9:90—Norwegian Hour: Rev. Rom
9:30—University Club Round Table
19:00—News Broadcast
19:90—Yorld Varieties
19:50—Joe Tantillo's Orchestra
11:90—Today's Almanae
11:15—First Congregational Church
P. M.
12:00—Tony Salemo's Orchestra

11:15—First Congregational Church
P. M.

12:00—Tony Salerno's Orchestra
12:30—News Period: Interlude
12:45—Madison Community Union
1:00—NBC The Magic Key
2:00—Madison Community Union
1:00—NBC The Magic Key
2:15—The Master Singers
2:30—American-Standinavian flour
3:00—The Lutheran Hour
3:00—NBC The World is Yours
4:30—NBC Marlon Talley
4:30—NBC Marlon Talley
4:30—NBC Marlon Talley
6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Feg Murray
7:00—NBC Feg Murray
7:00—NBC Familiar Music
9:00—NBC Familiar Music
9:00—NBC Familiar Music
9:00—NBC Rising Musical Stars
9:30—Sunday Serenade
9:45—Dick Hendricks Orchestra
10:00—Final News Edition
10:13—Madison Opera Guild
10:45—Dick Hendricks Orchesita
11:00—Rudy Heid
11:15—NBC St. Francis Hotel
11:30—NBC Schroeder Orchestra

11:30-NBC Schroeder Orchestra

Other Stations Sunday A M.

7:00—Peerless Tro—WLW

7:30—Morning Melodies—WIND

7:30—Happy Go Lucky Time—WJJD

8:00—Coast to Coast on a Bus—WMAQ

8:00—Wings Over Jordan—WBBM

8:00—Church Services—WTMJ

8:00—Feerbodgy* Bour—WLS

8:30—Walberg Brown Strings—WBBM

9:00—Little Brown Church—WLS

8:00—Church of the Air—WBBM

9:00—Radio Pulpit—WCFL

9:00—Russian Melodies—WMAQ WLW

9:00—Sunday Morning Concert—WGN

9:15—Rhytum Masters to 11:301—WTMJ

9:30—Madriga) Singera—WMAQ

9:30—Aubade for Strings—WBBM

10:00—Cadle Choir—WLW

10:00—Tecas Rangers—WBBM

9:30—Aubade for Strings—WBBM
10:00—Cadle Choir—WLW
10:00—Texas Rangers—WBBM
10:00—Folks Worth Knowing—WLS
10:00—N. U. Reviewing Stand—WGN
10:00—Missing Persons Burent—WJD
10:05—The Silver Flote—WMAQ
.0:30—Concert Hour—WLS
10:30—Sunshine Hour—WLS
10:30—Sunshine Hour—WBBM
11:00—Behind the Newsreels—WBBM
11:00—Behind the Newsreels—WBBM
11:00—Southernaires—WLS
11:00—Northland College—WBBM
11:00—Dr. Courboin, Organ—WGN
11:30—American Wildlite—WGN
11:30—American Wildlite—WGN
11:30—Aarlo City Music Hall—WLW
11:30—Vour Favorite Songs—WLS
11:30—U. of C. Rendtable—WMAQ

12:00-Heinie's Genadiers-WTMJ
12:00-Radio City Music Hall-WENR
12:30-Smoke Dreams-WLW WMAQ
12:30-Ted Weems Orch.-WENR
12:30-Ted Weems Orch.-WENR
1:00-Magic Key-WENR WTMJ WLV
1:00-Morros String Quartet-WBM
1:00-The Right Job-WGN
1:35-Ghlam String Quartet-WGN
1:35-Ghlam String Quartet-WGN
1:30-Dr Christian-WBBM WCCO
1:30-Thacker Coll.-WMAQ WTAM 1:30—Thatcher Colt—WMAQ WTAM 2:00—Radio Newsreel—WMAQ WTAM 2:00—On a Sunday Afternoon—WG 2:00—Last of the Lockwoods—WENR 2:00—N, Y, Philharmonle—WBBM

Benny Goodman, scheduled to defend swing in a broadcast to- a farmer until 1903, when he renight, has turned the task over to tired and moved to Monroe. Brun-Leith Stevens, who will present kow's first wife died in 1902. He Goodman's case in a broadcast at married Mrs. Wilhelmina Obrig in 6:39 on CBS-WBBM, Ray Heather-1903. She died in 1914. ton, baritone, and Holiace Shaw, and William, Monroc, and Henry soprano, will dely the swingsters. Art Tatum will be Stevens' guest. The program resulted from a De-

Other aces, tonight, classified:

Haffer; three dances from

Discussion

Dramatic

Sports

Variety

gunman.

Three-Cornered Hat," DeFalla,

4 9 4

0 0 0

8:30 p. m. - American Portraits

0 0 0

8 p. m. - Basketball (WIND):

10:15 p. m .- Basketball (WGN):

Indiana high school tournament.

4 4 4

WMAQ): turns Bengal lancer. .

8 p. m .- Barn Dance (WLS):

9 p. m. - Your Hit Parade

8 p.m.-West Point Anniversary

(WIBA): Gen. Robert C. Davis,

Gen. J. L. Benedict, cadet choir

0 0 0

the NBC Friday night concert ser-

ies, will appear as soloist during

Ferde Grafe's concert of modern

American music at Carnegie Hall

Howard Keegan, director of Ed-

gar Guest's "It Can Be Done" pro-

gram, has written a play called

'Dark Echo," which will be staged

this week at the Little theater in

Chicago by the Bughouse players

2:30-Crossronds-WMAQ
2:30-Fr.nk Simon Band-WENR WLW
2:45-Bob Becker-WGN
3:00-National Vespers-WENR
3:00-National Vespers-WENR
3:00-Strango As It Seems-WMAQ
3:00-Human Relations-WGN VII.W
3:00-Father Cot.ghlin-WTMJ WJJD
3:30-World Is Yours-WTMJ
3:30-Lutheran Laymen-WCFL
4:00-Marlon Tabley-WMAQ WTMJ
4:00-Molisaye Boguslawski-WIND
4:00-Opera Auditions-WENR WSM
4:00-Mustoni Steelmakers-WGN WLW
4:00-Mustoni Steelmakers-WGN WLW
4:00-Mustoni Steelmakers-WGN WLW

4:00—Opera Auditions—WENK WSM
4:00—Musical Steelmakers—WGN WLW
4:00—Musical Steelmakers—WGN WLW
4:00—Musical Steelmakers—WGN WLW
4:30—Smilling Ed McConnell—WENR
4:30—Smilling Ed McConnell—WENR
4:30—Spelling Bee—WBBM
4:30—The Shadow—WGN
4:30—The Shadow—WGN
4:30—The Shadow—WGN
5:00—30 Minutes in Hollywood—WGN
5:00—Ted Weens Orch.—WIND
5:30—Ted Weens Orch.—WIND
5:30—Ted Weens Orch.—WIND
5:30—Double Everything—WBBM
5:31—News Texters—WGN
6:30—Paths to Prasperity—WENR
6:00—Open House—WBBM WCCO
6:00—Juck Benny—WMAQ WTMJ WLW
6:30—Interesting Neighbors—WMAQ
6:30—Interesting Neighbors—WMAQ

30-Interesting Neighbors-WMAQ

6:30—Fer Murray—WTMJ WLS
6:35—cemedy Stars of Broadway—WCN
7:00—Variety Hr - WMAQ WTMJ WLW
7:00—Dramatized Story—WCN
7:00—Dramatized Story—WCN
7:00—Detective Scries—WLS
7:30—California Concert—WLS
7:30—Galifornia Concert—WLS
7:30—Hawail Calis—WGN
7:45—Arthur S. Henning—WGN
8:00—Merry—Go-Round—WMAQ WTMJ
8:00—Sunday Evening Hour—WBBM
6:30—Walter Whechell—WENR WLW
8:30—Sunday Evening Club—WIND

8:00—Metry-Go-nound—ward with a solution withas a solution with a solution with a solution with a solution wit

6:30-Weekend Potpourri-WBB 6:30-Feg Murray-WTMJ WLS

composed of net work actors.

n New York City on March 25.

spring fever (on WIBA at 10).

(WBBM): with Jan Peerce.

music salutes spring.

Special Events

Ossana, J. D. Sanmarco.

Fan Fare

National AAU tournament.

(WMAQ): Gen. Robert E. Lee.

Musical

while Maxine Sullivan and Pianist and Edward Brunkow, Clarno; a daughter, Mrs. Martin Olsen, Monroe, and 13 grandchildren. troit radio man's objection to "desecrating" old-fashioned melady with swing.

cemetery.

Madison

Fennimore's Oldest Resident, Succumbs

Monroe. Dies

MONROE—Funeral services for

FENNIMORE - Mrs. Susannah Pendleton, 94, the city's oldest 8:30 p. m.-Indianapolis Sym-Phony (WGN): Purcell-Barbironi, Weber, Tschaikowsky, Casella, Taylor, Ravel. Saturday Night Serenade (WBBM): "Tu m ble Lancaster; Mrs. Charles Krohn, this city; Mrs. Harriett Erwin, Charles Krohn, Charles Krohn, this city; Mrs. Harriett Erwin, Charles Krohn, t Bloomington; George and Len, Port Orchard, Washington; Mrs Percy Willy, Wisdom, Mont.; Al-9 p. m. - NBC Symphony (WMAQ): Carlos Chavez, conduc-tor; "William Tell" overture, en, Elk Grove, and Sylvester, Mt. Rossini; "Fourth Symphony," Sibelius; "Claccona," Buxtehudepe, Funeral services were to be Chavez; "Danse de la Bergere," anch Saturday, the Rev. Parr officiating. Burail was to be made in Prairie cemetery.

Concert Scheduled

9:45 p. m. - Capital Opinions at Evansville Church (WBBM): Rep. Samuel Dickstein. EVANSVILLE-Members of the Milton College Glee club under 6 p. m. — Columbia Workshop and a Janesville church choir, (WBBM): "Wedding of the Metwill appear at the Congregational church Sunday at 7:30 p. m.

Swiss, Limburger Cheese Prices Stick

7:30 p. m .- Jack Haley (WIBA, cents a pound.

Wilhelm Brunkow, Ellsworth School Board Wilhelm Brunkow, 88, who died Head Resigns

Thursday at the home of a son, ELLSWORTH, Wis .- (U.P)-Re-Henry, in Clarno township, were signation of W. C. Peterson as president of the village school board was the outcome today of a held at 2 p. m. Friday at the Shriner - Neushwander funeral home with burial in Greenwood strike of 350 high school pupils against the board's refusal to re-Mr. Brunkow was a resident of Green county for 65 years. He was E. Gluesing. Classes which were new the contract of Principal C. suspended when the strike developed on March 11 are scheduled to resume March 21. The board refused to rescind Gluesing's re-Surviving are four sons, Gustav

Evansville Lad Injured in Fall

EVANSVILLE - Robert Heritage, four year old son of Mr. and Mrs. Russell Heritage, was seriously injured Wednesday when he fell through an open railing from the top of a steep stairs to a stone walk below. He was hurt intern-Tuesday. She suffered a stroke ally and suffered three gashes on Sunday night. She is survived by the head. He was taken to Mercy hospital Janesville.

Magnolia Cemetery Group Reorganizes

EVANSVILLE—At a reorganization meeting of the East Mag-Cemetery assn. Thursday new officers were elected as follows: president, Grant Howard, Magnolia; Vice president, Elliott Fraser, Magonlia; treasurer, William Brown, Evansville; secretary, Mrs. Ina Andrews, Magnolia; trustee's, Walter Thompson, Richard Leach, Lewis Barrenger, Harry Townsend, and Grant Howthe direction of Prof. L. H. String- ard, of Magnolia, and Elliott Fraser, Robert Fraser, and Verne Worthing, and William Brown, of Evansville.

Steinhoff Rites Held at Belmont

BELMONT - Funeral services MONROE—Dealers this month for Mrs. Henry Steinhoff, 70, were are offering the same prices for held Wednesday at the Lutheran Swiss and limburges cheese as church, of which she had been a they did in February. The quota- life member. Burial was in the tions: Swiss fancy A, 21 cents a cemetery at Belmont. Surviving pound; fancy B, 20½ cents; fancy are the widower and 12 children. C. 18 cents, and standards, 15 Recently Mr. and Mrs. Steinhoff cents. The limburger price is 13 celebrated their 54th wedding an-

. Johnny Presents (WBBM): city Bridge According to

lbertson

9:30 p. m. — Family Party (WIBA, WLS): seek expert talks; [Copyright: 1038: By Ely Culbertson, I "Dear Mr. Culbertson: The enclosed hand offers one more lesson on one of your favorite topics, which is "do not double slam bids unless you have the setting tricks ready to cash." North, dealer,

North-South vulnerable; 60-part 8:30 p. m. - National Italian Civic League (WIBA): Fred A. NORTH **≜**J5 ♥K552 ♦ A K Q 1997 ♣8 WEST EAST ▲ C 10 7 A8642 **♦ 6 4 3** 4987642 SOUTH A K 9 3 ♥ A 10 4

> The bidding: North East South West I diamond Pass 2 diamonds Pass 6 ло і**гимр** Pass 7 no trump Pass Pass

"Admittedly the bidding was on the hop-skip-and-jump order. South probably could have made a far better bid than an abrupt leap to six no trump, and if North chose to hid a grand slam he probably should have selected diamonds rather than no trump. But that is not the question. It was West's double that

ful play. "The opening lead was the heart queen. South won with the ace, ledthe diamond jack and ran dummy's diamond suit. Just before playing the last diamond the cards were like

The story thus far: Hugh Ran-som, construction boss in the Nula-nya fields of the Oriental-American Oil Corporation, feels a compelling attraction to the coldly beautiful dauchier of Jeffrey Hayden, wealthy American. Visiting him when he is ill with the fever, Bernice hears lity with the fever, Bernice hears lity contess in delirium that he is a murderer. She tunvis him later, saying that she has never, before known a murderer, Hugh's friend,

12:00—Johnny Johnson Orch, WGN WLW 12:00—Nite Waten (to 4:—WIND 12:00—Gray, Gordon Orch,—WMAQ 12:30—Henri Gendron Orch,—WBBM 12:30—Dean Fusden, Orch,—WGN 12:30—Dean Fossler, Organist—WMAQ 12:30—Moon Rive:—WLW

12:30—Moon River — WEW 12:30—Hai Dreiske Orch.—WENR 1:00—Horaca Henderson Orch.—WBBM

Short Wave Sunday

Schenectady—11:30 a. m.—University of Chicago Round Table. W2XAD, 10.5 m., 15.33 meg.

5.33 meg. Paris-13:50 p. m.-Music Halls, Circua-s and Cabarets, TPA3, 25.2 m., 11.85 meg. Tokyo-3:45 p. m.-Talk on Current topics, JZJ, 25.4 m., 11.80 meg.; JZI, 31.4

es and Cabarels, TPAJ, 25.2 m. 11.50 mes.
Tokyo-3:45 p. m.-Talk on Current
Topics, JZJ, 25.4 m., 11.80 meg.; JZI, 31.4
m., 9:3 meg.
Berlia—1 p. m.—"The Three Elves," a
fairy play. DJD, 25.4 m., 11.77 meg.
Budapest, Hungary—6 p. m.—"Homeros" choir of the blind school. HAT4,
32.8 m., 9.12 meg.
Elndhoven, Netherlands—8 p. m.—Phohi Programs for the Western Hemisphere.
PCJ, 51.2 m., 9:59 meg.
Rome—0:30 p. m.—Opera, one act. 2RO,
31.1 m., 9:53 meg.; RF, 30:5 m., 9:83 meg.;
IQY, 25:21 m., 11:90 meg.
London—7 p. m.—Medvedeff's Balsaikh
Orebestra, GSD, 25:5 m., 11:75 meg.; GSC,
31.3 m., 9:59 meg.; GSB, 31:5 m., 28:1 meg.
Berlin—8:10 p. m.—A Berchaven Evening, DJD, 25:4 m., 11:77 meg.
London—8:20 p. m.—"Green Fleids and
Pavements." a talk by Lady Burdon,
GSD, 25:5 m., 11:75 meg.; GSC, 31.3 m.,
9:58 meg.; GSB, 31:5 m., 9:51 meg.; GSL,
401 m., 6:11 meg.
Tokyo—11:45 p. m.—A Talk on Current

(98), 25.3 m., 21.5 m., 9.51 meg.; GSL, 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 401 m., 6.11 meg.

Takyo—11:45 p. m.—A Taik on Current Atians, 12.7, 45.4 m., 11.80 meg.

Sydney, Australia—12:15 a. m.—Taik or Australia. VK2ME, 31.28 m., 9.59 meg.

NORTH **≜**J5 ¥K5‡ WEST ♠ Q 10 T Холе

AAQJ "On the lead of the diamond ace

for the thirteenth trick. Without West's ill advised double. which virtually located all the missing honors, declarer might easily have taken the club finesse for his thirteenth trick. This, especially if West had had the gumption and fore sight to hold his three spades and his heart stopper, and to blank his club king. As it was, since he had he could not afford to blank it.

> "Yours truly, "R. S. T., Woodhaven, N. Y."

I have written so much, and so often, on the subject of the all-revealing double of slam contracts, that showed declarer the road to success any comment by me, over and above those made by the correspondent, would be superfluous.

Write your bridge troubles and problems to Ely Culbertson, core of this paper, inclosing a selfaddressed, stamped envelope.

Jim Dunstan, for whom Hugh used to work, has him foroibly taken aboard a freighter bound for China in an effort to dissuade him from his unreasoning determination to win Bernice. Meeting Jim in Shanghai, Hugh finally accepts a job engineering the construction of certain rall-road bridges which Dunstan has contracted to build for the Chinese government. They meet the Haydens

ernament. They meet the Haydens and Lacey Bryce again and the story of lugh's criminal negligence on a job in South America is revealed.

CHAPTER VI.

Three months in the jungle did

not rid Hugh's heart of bitterness,

nor take from him his consuming

hunger for Bernice. At night, when

him, and made him feel empty in-

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES!

TONIGHT & SUNDAY

ACADEMY AWARD

WINNER

"CAPTAINS

COURAGEOUS"

WHEELER & WOOLSEY
ON AGAIN OFF AGAIN

SPENCER TRACY

side and lost,

Valley of Fear

by Joseph Lewis Chadwick

SOUTH AAKS ¥ 10 None

South discarded the club jack, and West was squeezed. He let go the seven of spades and South then cashed the ace, king, and nine of spades. On the last round West again was squeezed. This time he threw the heart nine, which allowed dummy to cash two good heart tricks, the club ace, of course, accounting

sceing nothing. His thoughts strayed: he was thinking of her. Of Bernice,

leaned back in the rattan chair, a long, lean, bronzed man with a face that smiled less and less. Hugh did not think of Bernice in kindly fashion, not even tenderly. He knew he was not deeply in love with her. He felt far too mature, now, for the giddy infatuation of youth. He had a way of harnessing his emotions, reining them, mastering them. He could check anger, stop fear, and, he thought, side-

Hugh relighted his pipe. He

He could remember two or three occasions years back when he had been infatuated with some pretty girl or another. It had been pleasant for a time, a wild, carefree, exhilarating experience each time He had enjoyed keeping company with each of those girls. It had been fun, going places together, dining, dancing, swimming, laughing together . . . But each time it had ended in boredom. Love, he decided, was like that. Skyrocketing briefly . . . ending in boredom. He knew that, whatever it was

he felt for Bernice, it wasn't ety nor brief. So it couldn't be love. His need for her was like a flame burning in a temple, constant, steady.

He rose and went from his He stood looking down house. into the valley. Compfires blazed at frequent intervals throughout the canyon, along the new-laid tracks. At the far end was the vil-lage, a huddle of buildings and huts. He felt a million miles away from her.

Jim Dunslan joined him, a gaunt man in the moonlight. "Well," Jim said slowly, "it's

in Shanghai.' "In the city?" High said thickly. A chill went up his back. He thought of Bernice. "What are

the details? Jim Dustan gave him a sharp glance. He said: "She wasn't there at the time."

"You're sure?" "I have a friend checking all the

"Why?" asked Hugh. "Because I knew there was dynamite in the air that was soon to pass." go off. I thought you'd want to

cnow in case— "I do. Thanks." "She left Shanghai with her fa-

dently on a long trip. Lacey Bryce's firm has oil holdings here "Anything else?" "Yes. Their engagement was announced a week before they

Hugh nodded jerkily, his. jaw hardening. He moved away into thought grimly:
"She isn't waiting the year out.

She isn't waiting. . . ."

In the morning, all but a small detachment of the troops that had been their guard moved out. Jim and Hugh watched the soldiers de-

"It looks bad," Jim said. "I don't like it. We'll have trouble now."
"Where are they going?"

'To the defense of Shanghai. "What trouble do you expect?" "Supplies and war materials will be moved along this line from Indo-China. The brigands can't close the Tonkin-Chinese with troops; that would mean trouble with the French. But there are

"Secret agents, you mean?" other ways." Jim nodded grimly. "You'll have to fight, Hugh. They'll make

trouble among the coolies to hold up work."
"Ill handle the coolies," Hugh

said flatly.

They were strengthening a small span over the Luhun Creek,

and Hugh spent most of the day there. He rode back to camp on marked himself with the club king, a gasoline dinky engine toward evening, and as he got from the car near his house he saw that a plane had landed in a rice field close to the native village.

A plane meant visitors, and visitors might mean anything. He de-cided to investigate later. He went to his hut, got a towel, and went to the creek for a swim. Afterwards he shaved, got into a light cotton suit and ate the dinner his houseboy had prepared. He had pushed back from the table and was lighting his pipe when he heard a horse come up. A moment later, footsteps crossed the veranda and a figure was in the

doorway. Hugh jerked his pipe from his mouth. He stared. Bernice had come into his life

She said softly: "Hello, Hugh." He rose unsteadily. "Hello Ber-

"Jim Dunstan told me you lived nere.'

"You came in the plane down by the village?" She nodded her dark head. "Yes,

father, Lacey, and I.' He came round the table. They went out into the gathering purpish shadows of dusk. Hugh kept staring at Bernice, unable to wrench his gaze from her. She wore jodhpurs and shirt and

looked very young. They walked slowly toward the village, Hugh leading Bernice's horse. Silence fell, broken only by the crackling of bamboo shoots underfoot.

Then into the silence, Bernice said: "Once you asked me to wait the darkness and loneliness became heavy, it accentuated her hold on "I wanted you to be sure of yourself. You know-Hugh Ransom the oracle giving advice to

He sat in his hut over his blue- the lovelorn. Long engagements prints, trying to think of the job. make long marriages." His pipe was cold. His eyes were | "Do you doubt my love for

JOE E. BROWN

LAUREL & HARDY

in "The Perfect Day"

Bruce Cabet in "Bad Guy" Kermit Maynard in "Rough Riding Boothm"

Rill Royd "Borderlas "Wild West Days"

"CIRCUS CLOWN"

SUNDAY & MONDAY IN "ON AGAIN OFF AGAIN" in "Rough Ridling Blotchim"

staring at the bamboo wall, but Lacey?" she asked shortly. "My dear," he said with a light-ness he didn't feel, "I doubt any emotion you pretend to have. don't believe you capable of lov-

ing.—"
"Oh, you vicious— -" Her voice She faced him angrily, lovely and helpless in anger.
"Go on," he invited with

crooked smile. "I don't know why I keep seeking you out," she said bitterly.
"I do. Because I don't bore you. Remember now? And I don't bore you because you never before

knew a murderer!" Her lips compressed, and her chin trembled in a faint little quiver.
"Must you remind me that I

wise, so cynical, so---

once said that?' she demanded. "Must you be so heartless?"

"You thought it pretty cute when you said it," he told her. "Oh, you were clever! So wordly

He got no farther. Bernice uttered a small wounded cry. Her arm whipped out and the riding crop she carried struck him across the mouth. The bite of the stick went through his jaws, down his neck and into his chest. It left a red welt slanting across his lips.
Bernice stared at the mark. The

blaze in her eyes, flickered out. She sobbed slowly, then turned and ran through the shadows toward the distant lights of the village. Hugh followed slowly, heavily, despair in his heart. He was a

fool, he thought, wounding her whom he wanted above all things. She had vanished from his sight at a turn in the trail; he could only hear her footsteps. He walked on faster, leading her horse by its bridle. He reached the turn, coming happened. The mail just came past a bamboo thicket. Then he

through. Fighting has broken out saw her again. She was a hundred yards down the trail. She was moving a step or two backwardaway from a horseman who had swung his mount sidewise across the narrow road, Hugh forgot the horse he was

leading. He leapt forward, knowing something was wrong. Bernice heard his pounding footsteps. She darted a quick, frightened glance over her shoulder. When he reached her, she said: "Hugh, this man won't let me

The moonlight was brilliant

white. The rider was clearly pictured; he was a young man, not a Chinese, yet not a white man. His ther and Lacey Bryce—by plane, skin was olive in color, and his They flew in to the interior, evi- eyes and hair very black. His face was angular with high cheek bones. He was toll and broad, with a suggestion of lionine strength. He wore a quasi-military uniform, and holstered revolver. He had a fixed smile or his full lips that was swaggering and debonair.

hardening. He moved away into "Move aside, or I'll drag you the night, needing to be alone. He off that horse," Hugh said, moving close.

The man looked down at him as if amused. He had no fear of him apparently. He sat loosely in the saddle, a handsome man with something definitely distinguished "My friend," he said gently,

"I'm afraid you are making a mistake. You do not know who I His tone, and the simplicity of

his statement vast, important. Hugh halted before him, scow-

ling.
"Well, who are you?" he de-"I am Liang Gregor," the man said evenly. He seemed to feel he had adequately identified himself.

"Never heard the name," Hugh said. "I am the son of Prince Liang Koo. My illustrious father owns all—" he made a gesture with his My illustrious father owns

"All these hills." arm. Hugh laughed skeptically. ignored the danger lights flickering in Liang Gregor's slanting eyes. "Move aside, Illustrious Son

of an Illustrious Prince!" 'The man's dark gaze went to Bernice in open admiration. Softly he said: "For the beautiful lady

-yes.' He jerked the bridle rein of his shaggy native horse and moved away. As he passed Bernice he leaned from the saddle. "We shall meet again-soon. Gregor promis-

Hugh took Bernice's arm. They walked on toward the village. "What-what sort of man is he?" Bernice asked unsteadily.

"An Eurasian." "He-frightens me." He slipped her arm through his They walked close together. "Don't be afraid—ever," he said "I don't want you to be."

They found the village in an uproar. The natives were in the streets chattering in their singsons way. White people, traders, missionaries. Lacery Bryce, Jeffrey Hayden, Jim Dunstan and others were grouped in an excited knot

before the inn. Lacey stpped forward to meet Bernice with dark frown. Bernice, don't go off like this. You had us worried."

"What's wrong?" Hugh asked. "You look like scared rabbits-all of you."

It was Jim Dunstan who answered. His marvelous calm was for once shaken. "We're bottled up here in the

hills," he said. "Brigands came out of the hills today and blocked Yuan Pass. Communication lines have been cut. We're trapped." "What about our military

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guard?" Hugh demanded. "Useless-more so. Fifty men coolies with rifles in their hands Jim said grimly, "They won't figh this brigand chief. He's some sort of prince hereabouts. The soldiers are off making a show of hunting

him now. But this man Gregor—"
"Gregor?" It was Bernice's
alarmed voice. They all looked at her, startled. There was something in her tone that was more deeprooted than their own fears. But no one questioned her. For from a great distance there came sharp ringing sounds of rifle fire

Whitened faces looked at each other. Hugh said flatly: "The war has

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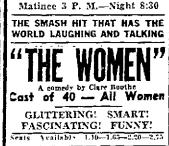
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been brought to us." Then he was thinking of Liang Gregor's threatlike promise to



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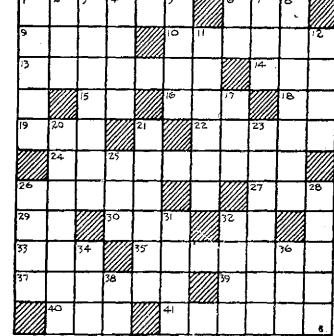
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bakes

worm

article

land

27-An S-shaped 9-A city in northwest-29-From ern Pennsylvania 30-Goal 10—Attendants 32-Indefinite in theaters

13-A collapse 33—Meadow-14-Fruit with hard shell 35-Broke out, 15-Low Dutch (abbr.) 16-A young

rock

head

-A golf club

with an iron

37-A covered avenue beman tween shops -South Amer- 39-Withered ica (abbr.) 40-Fixed 19-A high 41--Cleared of priest weeds

22-Soft-like DOWN 1-A shelf 5-Void 2-Metallic

-Exclamation of inquiry Diminutive of Benjamin

Answer to previous puzzle MARBLE PANE

missile

weapon

-Projecting

part of a

-One who ex-

cels in any-

church

thing

36-Before

28-Took sides

31-Hauled

URAL SERVERS REDMEN ANNE AGAIN BRIDE MELT PREY

26-A kind of 38-Near

passing

seams of

11-Made the

12—Remain

21-Charred

25-Letter C

20-Lazv

17-A May fly

loungers

23-Filled with

NOMAD RINGS GROG DIDDLE EER GIVE ET NEATTEAR MAILL INLETS