Radio:

CARLOS CHEVEZ

WIND	560	WENR-WLS	870
WTMJ	620	WHA	940
WSM	650	WHO	1000
WMAQ	670	WTAM	1070
WCCO	810	KMOX	1090
WHAS	820	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIRU	1210
WBBM	770	WIBA	1280
WLW	700	WOC	1370

These programs are subject to change at discretion of stations.

WIBA Tonight

5:00—NBC Harmonica High Hats
5:15—Carson Robison Buckaroos
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—NBC Kaltenmeyer Kindergarten
6:30—Dinner Melodies
6:45—Charles Rebl
7:00—NBC Robert L. Ripley
7:30—NBC Jack Haley's Show
8:00—NBC Al Roth Orchestra
8:30—Music by Cugat
8:45—Night News Edition
9:00—U. W. International Club
9:15—Club Chanticleer
9:30—NBC Family Party
10:00—NBC National Barn Dance
11:00—Indian Room
11:15—NBC Horace Heidt Brigadiers
11:30—NBC Cocoanut Grove Orchestra

Other Stations Tonight

5:00—Chorus Quest—WREM
5:00—Supper Frolic (to 7:30)—WJJD
5:00—El Chico Revue—WMAQ WLW
5:15—Sons of Revolution—WGN
5:15—The Master Builder—WENR
5:20—Heinie's Grenadiers—WTMJ
5:35—Sports Question Box—WMAQ
5:35—Girl Scout Birthday—WENR
5:45—Religion in the News—WMAQ
6:00—Barn Dance—WLW
6:00—Message of Israel—WENR
6:00—Swing Club—WBBM
6:00—Kindergarten—WMAQ
6:30—Uncle Jim's Question Bee—WMAQ
6:30—Columbia Workshop—WBBM
7:00—Robt. L. Ripley—WMAQ WTMJ
7:00—Bar-N Frolics—WLS
7:15—Ennio Bolognini Orch.—WGN
7:30—Jack Haley—WMAQ WTMJ WLW
7:30—Barn Dance Party—WLS
7:30—Invitation to Waltz—WGN
7:30—Johnny Presents—WBBM
8:00—Basketball—WIND
8:00—John Steele—WGN
8:00—National Barn Dance—WLS WLW
8:00—Prof. Quiz—WBBM WCCO
8:15—Chicago Symphony—WGN
8:30—Saturday Night Serenade—WBBM
8:30—American Portraits—WMAQ
9:00—NBC Symphony—WMAQ WTMJ
9:00—Barnyard Jamboree—WLS
9:00—Hit Parade—WBBM WCCO
9:30—Ted Weems Orch.—WIND
9:30—Family Party—WLS
9:45—K. of C. Games—WBBM
10:00—Emil Flindt Orch.—WIND
10:00—Tall Story Club—WLS
10:00—National Barn Dance—WTMJ
10:00—"McCormack Bill"—WBBM
10:15—Buddy Rogers Orch.—WBBM
10:15—Jack Russell Orch.—WGN
10:30—Fireside Party—WLS
10:30—Freddie Martin Orch.—WIND
10:30—Henry Busse Orch.—WMAQ
10:30—Abe Lyman Orch.—WGN WLW
10:45—Benny Goodman Orch.—WBBM
11:00—Ted Weems Orch.—WIND
11:00—Isham Jones Orch.—WGN
11:00—Andy Kirk Orch.—WMAQ
11:00—Dance Orchs. (to 12)—WTMJ
11:00—Sammy Kaye Orch.—WBBM
11:00—Barn Dance Revue—WLS
11:30—Henry King Orch.—WBBM
11:30—Blue Barron Orch.—WMAQ WLW
11:30—Kay Kyser Orch.—WGN
12:00—Joe Reichman Orch.—WGN WLW
12:00—Paul Christenson Orch.—WENR
12:00—Around Town (to 1:30)—WBBM
12:00—Harry Candulla Orch.—WMAQ
12:00—Nite Watch (to 4)—WIND
12:30—Dean Fossler, Organ—WMAQ
12:30—Jan Garber Orch.—WGN
12:30—Bob Chester Orch.—WENR
12:30—Moon River—WLW
1:00—Jack Whilden Orch.—WGN
1:30—Jack Russell Orch.—WGN

Short Wave Tonight

Moscow—6 p. m.—News and Program for English Listeners: RAN, 31 m., 9.6 meg.

London—6:20 p. m.—"Over the Farm Gate," J. A. Scott Watson, professor of rural economy, University of Oxford. GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSI, 49.1 m., 6.11 meg.

Madrid—6:30 p m.—For English Listeners. EAQ, 31.6 m., 9.48 meg.

Rome—6:38 p. m. — Chamber Music: "The Ballet in Italy," a talk. 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; 25.21 m., 11.90 meg.

Caracas — 8:45 p. m. — Dance Music. YV5RC, 51.7 m. 5.8 meg.

Paris — 9 p. m. — Musical Recordings. TPA4, 25.6 m., 11.72 meg.

London—10 p. m.—"Musical Variety." GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSI, 491 m., 6.17 meg.

Tokyo—11:45 p. m.—"Guide to Famous Places." JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—3:30 a. m. (Sunday) —Chimes. VK2ME, 31.28 m., 9.59 meg.

WIBA Sunday

A. M.
7:00—NBC Peerless Trio
7:15—NBC Herma Menthe
7:30—Sunday Song Service
8:00—NBC Coast-to-Coast Bus
8:30—Melodies
8:45—Radio Bible School
9:00—Norwegian Hour: Rev. Rom
9:30—University Round Table
10:00—News Broadcast; Interlude
10:15—Workers Alliance
10:30—Joe Tantillo's Orchestra
11:00—Johnny Walsh
11:15—First Congregational Church
P. M.
12:00—Tony Salerno's Orchestra
12:30—News Period; Interlude
12:45—Madison Community Union
1:00—NBC The Magic Key
2:00—Madison Through a Century
2:15—The Master Singers
2:30—American-Scandinavian Hour
3:00—The Lutheran Hour
3:30—NBC The World is Yours
4:00—NBC Marion Talley
4:30—NBC Mickey Mouse Theater
5:00—NBC Catholic Hour
5:30—Concert Trio
6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Variety Hour
8:00—NBC Merry-Go-Round
8:30—NBC Familiar Music
9:00—NBC Rising Musical Stars
9:30—Just Music
10:00—Final News Edition
10:15—Club Chanticleer
10:30—The Indian Room
10:45—NBC Henry Busse Orchestra
11:00—NBC Penn Hotel Orchestra
11:15—Club Chanticleer
11:30—NBC Schroeder Orchestra

Other Stations Sunday

A. M.
7:00—Peerless Trio—WLW
7:30—Morning Melodies—WIND
7:30—Happy Go Lucky Time—WJJD
8:00—Coast to Coast on a Bus—WMAQ
8:00—Wings Over Jordan—WBBM
8:00—Church Services—WTMJ
8:00—Everybody's Hour—WLS
8:30—Walberg Brown Strings—WBBM
9:00—Little Brown Church—WLS
9:00—Church of the Air—WBBM
9:00—Radio Pulpit—WCFL
9:00—Russian Melodies—WMAQ WLW
9:00—Sunday Morning Concert—WGN
9:15—Rhythm Masters (to 11:30)—WTMJ
9:30—Madrigal Singers—WMAQ
9:30—Walberg Brown Strings—WBBM
10:00—Cadle Choir—WLW
10:00—Texas Rangers—WBBM
10:00—Folks Worth Knowing—WLS
10:00—N. U. Reviewing Stand—WGN
10:00—The Silver Flute—WMAQ
10:00—Missing Persons Bureau—WJJD
10:30—Concert Hour—WLS
10:30—Sunshine Hour—WMAQ
10:30—Modern Miracles—WBBM
11:00—U. of Chicago Chapel—WGN
11:00—Behind the Newsreels—WMAQ
11:00—People's Church—WJJD
11:00—Southernaires—WLS
11:30—Radio City Music Hall—WLW
11:30—Your Favorite Songs—WLS
11:30—U. of C. Roundtable—WMAQ
P. M.
12:00—Heinie's Grenadiers—WTMJ
12:00—Radio City Music Hall—WENR
12:30—Smoke Dreams—WLW WMAQ
12:30—Ted Weems Orch.—WGN
12:30—There Was a Woman—WENR
1:00—Magic Key—WENR WTMJ WLW
1:00—The Right Job—WGN
1:15—Morros String Quartet—WBBM
1:30—Dr. Christian—WBBM WCCO
1:30—New Poetry Hour—WGN
1:30—Thatcher Colt—WMAQ WTAM
2:00—Radio Newsreel—WMAQ WTAM
2:00—On a Sunday Afternoon—WG
2:00—Last of the Lockwoods—WENR
2:00—N. Y. Philharmonic—WBBM
2:30—Crossroads—WMAQ
2:30—Frank Simon Band—WENR WLW
2:45—Bob Becker—WGN
3:00—National Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:00—Human Relations—WGN WLW
3:00—Father Coughlin—WTMJ WJJD
3:30—Kay Kyser Orch.—WGN
3:30—World Is Yours—WTMJ
3:30—Question-Air—WMAQ
3:30—Lutheran Laymen—WCFL
4:00—Marion Talley—WMAQ WTMJ
4:00—Moissaye Boguslawski—WIND
4:00—Opera Auditions—WENR WSM
4:00—Musical Steelmakers—WGN WLW
4:00—Magazine of the Air—WBBM
4:30—Mickey Mouse—WMAQ WTMJ
4:30—Smiling Ed McConnell—WENR
4:30—Spelling Bee—WBBM
4:30—The Shadow—WGN
4:45—Howard Marshall—WENR
5:00—Joe Penner—WBBM WCCO
5:00—Amateur Hour—WENR
5:00—30 Minutes in Hollywood—WGN
5:00—Catholic Hour—WMAQ
5:00—Freddie Martin Orch.—WIND
5:30—Ted Weems Orch.—WIND
5:30—Pickard Family (to 7:30)—WJJD
5:30—Double Everything—WBBM
5:30—News Testers—WGN
5:30—A Tale of Today—WMAQ
6:00—Paths to Prosperity—WENR
6:00—Open House—WBBM WCCO
6:00—Jack Benny—WMAQ WTMJ WLW
6:00—The Forum—WGN
6:30—Interesting Neighbors—WMAQ
6:30—Weekend Potpourri—WBBM
6:30—Feg Murray—WTMJ WLS
6:45—Comedy Stars of Broadway—WGN
7:00—"Mr. Geiger"—WGN
7:00—Variety Hr.—WMAQ WTMJ WLW
7:00—Manhattan Mother—WBBM
7:30—California Concert—WLS
7:45—Arthur S. Henning—WGN
8:00—Tyrone Power—WENR WLW
8:00—Hawaii Calls—WGN
8:00—Merry-Go-Round—WMAQ WTMJ
8:00—Sunday Evening Hour—WBBM
8:30—Walter Winchell—WENR WLW
8:30—Sunday Evening Club—WIND
8:30—Familiar Music—WMAQ WTMJ
8:45—Irene Rich—WENR WMT KSO
9:00—Good Will Hour—WGN
9:00—Vocal Varieties—WENR
9:00—Foundation—WBBM WCCO
9:00—Rising Stars—WMAQ WTMJ
9:15—Stalking Wild Game—WENR
9:30—Norman Cloutier—WMAQ
9:30—Missing Heirs—WBBM WCCO
9:30—Cheerio—WENR
10:00—Henri Gendron Orch.—WBBM
10:00—Jack Beizner Orch.—WGN
10:05—Dance Music (to 12)—WTMJ
10:15—News of the Week—WMAQ
10:15—Charlie Agnew Orch.—WENR
10:30—Horace Henderson Orch.—WBBM
10:30—Emil Flindt Orch.—WIND
10:30—Andy Kirk Orch.—WENR
10:30—Ozzie Nelson Orch.—WGN WLW
10:35—Henry Busse Orch.—WMAQ
10:45—Melodie Time—WBBM
11:00—Weems, Martin Orchs.—WIND
11:00—Jack Denny Orch.—WMAQ
11:00—All Nations Church—WCFL
11:00—Music As You Desire It—WENR
11:00—Larry Kent Orch.—WBBM
11:30—Kay Kyser Orch.—WGN WLW
11:30—Ted Fiorito Orch.—WBBM
11:30—Andy Kirk Orch.—WMAQ
11:45—Six-Day Bike Races—WENR
12:00—Roy Eldridge Orch.—WBBM
12:00—Charlie Agnew Orch.—WMAQ
12:00—Neal Spaulding Orch.—WENR
12:00—Johnny Johnson Orch.—WGN WLW
12:00—Nite Watch (to 4)—WIND
12:30—Henri Gendron Orch.—WBBM
12:30—Dean Hudson Orch.—WGN
12:30—Dean Fossler, Organist—WMAQ
12:30—Moon River—WLW
12:30—Hal Dreiske Orch.—WENR
1:00—Horace Henderson Orch.—WBBM

Amos 'n' Andy Celebrate Decade on Air March 19

Amos 'n' Andy will celebrate their 10th birthday on March 19. For 10 years the business affairs of the Fresh Air Taxi co., and of such other enterprises as the gullible Andy has become involved in, have been amusing American radio listeners. During that decade, Amos 'n' Andy have become such favorites that statisticans estimate more than 40,000,000 listeners follow the fortunes of the black face comedians each week over the NBC-Red network.

March 19 will be an exciting day for Freeman F. Gosden (Amos) and Charles J. Correll (Andy). Gosden and Correll, who have been broadcasting from their special winter studio in Palm Springs, will return to the NBC Hollywood studios for their anniversary broadcast, and friends of the radio pioneers will join them in celebrating.

Gosden and Correll are real pioneers or radio. They spoke into a microphone for the first time in 1920, on an experimental station in New Orleans. Five years later, after varied experiences, including a season as singers on a Chicago station, they evolved Sam 'n' Henry, the forerunners of Amos 'n' Andy.

In 1928 the phenomenal run of the team of Amos 'n' Andy started. The characters were born in the minds of Correll and Gosden, named on the spur of the moment and introduced over WMAQ, Chicago, on March 19, 1928.

They came to NBC networks on August 19, 1929, and have been heard over NBC networks regularly since then, for many years from the NBC Chicago studios and more recently from Hollywood and Palm Springs.

Tonight's aces, classified:

Musical

8:15 p. m.—Chicago Symphony Orchestra (WGN): Hans Lange, conductor; "Canzona and Fugue in B Minor," Bach-Stock; "St. Paul's Suite," Holst; "Symphony in E Flat Major," Mozart; "Concerto Grosso for Three Flutes, Harp, and Orchestra," Van Vactor; "Scherzo" from "A Midsummer Night's Dream," Mendelssohn; "Peer Gynt" suite, Grieg; "Capriccio Italien," Tschaikowsky.

9 p. m.—NBC Symphony Orchestra (WMAQ): Carlos Chavez, conductor; "Brandenburg Concerto No. 3," Bach; "Symphony in B Flat," Haydn; "Sinfonia India," Chavez; "Sinfonia Antigona," Chavez; "Bolero," Ravel.

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Variety

6 p. m.—Swing Club (WBBM): with Ramona, Tommy Dorsey, Leith Stevens' orchestra; "College Humor," "Toy Trumpet," "Old Man River," "You're a Sweetheart."

7 p. m. — Robert L. Ripley (WIBA, WMAQ): stories of Irishmen.

7:30 p. m.—Jack Haley (WIBA, WMAQ): as Jock McHaley . . . **Johnny Presents** (WBBM): reporter who tracked bank robber through boarding house gossip.

8 p. m.—National Barn Dance (WLS): with Alec Templeton (on WIBA at 10.)

9 p. m. — Your Hit Parade (WBBM): with Lois Bennett.

9:30 p. m. — Family Party (WIBA, WLS): new series with Robert Lee Bristow, "star American farmer;" Annette King, Joe DuMond, orchestra.

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Discussion

10 p. m.—The McCormick Bill (WBBM): discussed by Reps. J. W. McCormick, Emanuel Celler.

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Sports

8 p. m.—Basketball (WIND): Indiana state high school tournament.

9:45 p. m.—Knights of Columbus Games (WBBM): described by Ted Husing.

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Dramatic

6:30 p. m.—Columbia Workshop (WBBM): Flecker's Hassan," with Delius' music.

7:30 p. m.—"This Proud Heart" (WCFL): Pearl Buck's novel.

8:30 p. m.—American Portraits (WMAQ): Alexander Hamilton.

Bridge According to Culbertson

POOR TECHNIQUE.

[Copyright, 1938: By Ely Culbertson.]

In playing suit contracts the declarer's constant thought should be to guard himself against adverse ruffs. When he must cash certain high cards before drawing the opponents' trumps he should, whenever possible, lead up to these aces and kings rather than lay them down. In case this is not clear the following analysis will, I hope, throw further light.

South, dealer.
Both sides vulnerable.

NORTH
♠ K 10 8 2
♥ Q 10 8
♦ J 9
♣ J 9 4 3

WEST
♠ Q 7
♥ 6
♦ Q 10 8 6 5 2
♣ Q 10 8 5

EAST
♠ J 9 6 4 3
♥ A 5 3 2
♦ 4
♣ K 7 2

SOUTH
♠ A 5
♥ K J 9 7 4
♦ A K 7 5
♣ A 6

The bidding:

South	West	North	East
1 heart	Pass	2 hearts	Pass
4 diamonds	Pass	4 hearts	Pass
Pass	Pass		

North-South did not use asking bids, hence South's four diamond bid was merely a strong rebid implying a mild slam try and, at the same time, keeping the bidding within game range at hearts. South was afraid to jump to four no trump, since this would automatically put him in a five contract.

West opened the five of clubs, a favorable lead for declarer. East played the king, and the ace won. The play at this point was to return the club, in the hope of establishing dummy's jack as an eventual trick. Declarer, however, thought he had other fish to fry. Probably on the theory that he would have to ruff only one losing diamond in order to insure the contract, he decided to "play safe" by getting out at least one round of trumps. He, therefore, led low to dummy's queen. East ducked, and now, since another heart lead might invite the defenders to continue with a third round, declarer switched to diamonds. He led low to the ace and cashed the king; that is, he *thought* he was cashing it! East rudely interrupted with a ruff, then laid down the ace and another heart, sweeping dummy clear of trumps. Declarer found himself with a losing club and two losing diamonds, thus suffering a 200 point penalty.

It was more difficult to lose this contract than to make it. Even after declarer's failure to return a club at the second trick, the situation should have been well in hand. Even the unnecessary lead of a heart would not have been fatal if declarer had taken the precaution to lay down one high diamond honor from his own hand, then, on reaching dummy with the heart queen, to lead up to the other diamond honor. Against this, East would be helpless. If he ruffed, declarer would merely discard a losing diamond; if he didn't, the king would be cashed and a low diamond led and ruffed. East could overruff and return a trump, but in that case declarer would lose only one club, the heart ace, and one diamond.

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a self-addressed, stamped envelope.

The Thorpe Affair

A TWO WEEK SERIAL

by Philip Lesly

CHAPTER XII

Seconds passed like eons. The noise, the movement, the horror made the whole thing seem like a wild nightmare. Then, as suddenly as they had gone out, the lights came on.

Kay found herself sitting at the opposite side of the table to where she had been. Terry stood near her former seat, a gun, gripped by the muzzle, in his hand. On the floor lay a short, thin man, unmoving. Another man lay unconscious against the next table. As she looked and her eyes opened wider, Terry grinned.

"What — what happened?" she gasped.

"They were overcome by surprise. When they started to get rough with what they thought was you, the shock at finding me there was too much for them."

Kneeling over the prostrate figure of the short man on the floor, he grasped the shoulder and turned him over.

"Why," Kay cried, "it's Paul Millis!"

Millis opened his eyes as Terry held him and started to climb to his feet. The other unconscious man was also stirring. But there was no more desire for battle in either of them.

Terry handed the gun to Kay. "Stay here and keep them covered. I've got a call to make."

He stepped into the phone booth to call the police, but before that he called the Sun and turned in the story. He'd forgotten all about his resolution to quit, now. He had discovered compensations for being a reporter.

A few minutes later, in the presence of two policemen who had handcuffed the prisoners, Terry explained the parts he and Kay had played in the case.

"But," one of the officers demanded, "what makes you think that Millis done it?"

Taking a clipping from his pocket, Terry opened it to him. It was from the personal column of the Sun advertising section. It read:

"KAY H.—Meet me at the Blue Rock Club at 8 tonight to discuss the problem of T. —Terry."

"When Millis found out Miss Howard knew something about the murder, he was afraid she'd spill it and he'd be caught. So he lured her into the hands of a hired kidnaper by using an ad in the paper. When she got away, he had to try to get her again and keep her from talking. So when he saw this ad in the paper he put two and two together and decided to take advantage of the situation, just as we wanted him to. He had that fight over the hostess staged as a camouflage, so that when the lights went out we'd be taken off guard. He didn't figure on us trapping him, instead of him trapping us."

"What made you think Stanton didn't do the killing, though?" asked Kay. "That's one thing I couldn't understand. And what was there about Millis that made you suspect him?"

Terry smiled. "At first it looked like a sure thing that Stanton did it. But I remembered that Thorpe was shot in the back, below the heart and to the right from about six feet away. That meant that whoever shot him was probably right-handed and, unless he held the gun very low, was short. Well, after I'd met Stanton, I saw that he was very tall, and he blew his nose and held his gun in his left hand. It wasn't proof he didn't do it, but it could be enough to get him off in court."

"Yeah," one of the policemen put in, "That's right. This guy Stanton was picked up an hour ago. His alibi holds."

"Then why did he shoot at you?" Kay asked, still perplexed.

"Because I asked him if Thorpe had been blackmailing him. On the face of it, his shooting me for that would indicate that he'd shot Thorpe because he was being blackmailed, and he wanted to get away with the murder. But he was really protecting the secret that Thorpe had used to get blackmail. Ten years ago Thorpe got Stanton off on a murder charge. Ever since then Thorpe was blackmailing him. That indicates that Thorpe had something on Stanton that would send him to the chair for the murder. What Stanton was afraid of was that somebody would find out that he was guilty. When I asked if he was being blackmailed he thought that if he said "Yes," I'd wonder why he was being blackmailed and that I'd find out about that murder when I investigated. It's all tangled up, but that's the situation."

Kay's puzzlement was turning to amazement as Terry revealed the answers to all the questions that had been bothering her. "Why suspect Millis?"

"Well, he admitted Thorpe was blackmailing him. But there were a lot of others in the same situation. When I found out that there were some vouchers with Thorpe's signature made out for money that wasn't accounted for, I thought that that might be a motive for Millis. He's a legal forger for the county and can sign the name of almost all the big officials almost exactly as they do themselves. I figured that Millis could have signed Thorpe's name to the vouchers to get the money and then killed Thorpe so he couldn't say he hadn't signed them. With Thorpe dead and the money missing, it would be concluded that the transaction had been just another crooked deal of Thorpe's. Or, possibly, Thorpe had found out about it and was blackmailing Millis for that."

Millis who had stood in sullen silence during these explanations, now spoke. His voice was defiant as he said:

"Yes, I killed him, and it was the finest thing I ever did. He was blackmailing me because I was with a woman one night in one of his places when I was drunk. I couldn't tell my wife about it because the woman was determined to frame me. And I didn't know what really did happen because I was stiff. Thorpe, the crawling louse, knew that and bled me for it. I couldn't stand it any longer, so I went up and killed him. I can't say I'm sorry. I'd do it again. . . . "Only. I wanted to keep it from my wife. When she finds out I killed Thorpe, and why, I won't want to live any more. I tried to get away with it . . . but I guess it just wasn't in the cards."

He showed no emotion but hatred for Thorpe as he spoke. His eyes were sad, but his thin face was set in resolution to stand up under whatever happened. As he watched him, Terry felt a touch of admiration for the little man.

"So," said Terry, "while Thorpe was putting over all those deals, it turned out to be a simple blackmailing of a supposed weakling that finally caught up with him. Let's get away from this place. I've seen enough of the sordid to last me a while."

He took Kay's arm and led her out of the club, and into the car. He drove out north along the river. The reflection of the moon on the water, the blamy breezes that swept about him, the peaceful quiet of the night lent enchantment to their company. After several hectic days and the excitement just passed, they were content for a few minutes to sit in silence and relax.

Kay sighed softly. "Well, the biggest part of my assignment is over. I guess we can close the book. It was exciting while it lasted, anyway."

Terry said nothing, keeping his eyes on the road.

"I don't know of any way I can thank you for—for what you did for me. Without you . . . well—"

"Forget it. I couldn't let you take a bum rap without doing something about it."

"Why were you so sure I was facing a bum rap? What made you think I didn't do it?"

He looked at her, then turned into a quiet side street and pulled the car to a stop.

"Because I like to believe in things. Everybody has to have something to believe in, to cling to. I believed, when I saw you, that no one so lovely as you could commit murder. It's just a simple faith, but it's never failed me."

He looked into her eyes. His arm stole around her. Did he just imagine that her lips were drawing closer to his? He drew her into his arms, pressed his mouth to her soft lips, tenderly.

Reluctantly he loosened his grip. The eyes that looked into his were alight.

"Maybe," she said softly, "I have that same faith. Somehow when you were driving me home right after you met me I was pretty sure that I could depend on you. And I was right."

"Maybe it wasn't faith. Maybe it—was love."

They kissed again, as if it were the natural thing to do. For several minutes they sat close to each other, looking out over the water, saying nothing. Then Terry said:

"You're the most lovely detective I ever saw."

She jerked up, her eyes narrowing. Her lips parted and she stared at him in amazement.

"Wh—what do you mean?"

"I mean that you're a police detective, and that your story of being a reporter sounded good but didn't stand up."

"How did you find out?"

"Simple. I knew there was something the matter with your story as soon as you told it. Then when I found a police revolver in that handbag you left so carelessly in Thorpe's room, I wondered. I didn't figure it out for a while, even when I wondered at the failure of the police to pick you up. Usually when they look for a woman who hasn't left the city they find her, especially if she's as unusually beautiful as you are.

"When you told me you got into Batson's place by hunting down a clew and that you were out of your room for a couple of hours before that, it made me wonder what you were doing and why you were taking such chances of being picked up by the police. Then it occurred to me that the reason they didn't pick you up was that they weren't looking for you. And that could mean only that you were working with them. So I came to the conclusion that you were not only beautiful but by no means dumb."

She nodded slowly. "You win again. I—I couldn't tell you the truth because my success as a detective depends on secrecy. I wasn't quite sure I could trust you. After all, I didn't know anything about you, except that you were a fresh young man who picked me up. If I'd told you it might have spoiled everything and I'd have been fired." As she spoke her eyes were troubled. "Does — does it make any difference?"

For answer he pulled her to him. For a long ecstatic moment they kissed.

"It wouldn't make any difference to me what you were. All I care about is that you're the girl I love . . . and you're going to settle down to being just Mrs. Terry Lang. What do you say?"

"I'm going to like that name."

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Beginning Monday: The story of a man and a woman whom nature seemed to have made for each other. Read "Valley of Fear," by *Joseph Lewis Chadwick.*

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES!

EASTWOOD
Tonight and Sunday
"PRISONER of ZENDA"
with RONALD COLEMAN
Madeleine Carroll
—Feature No. 2—
The RITZ BROTHERS
in "LIFE BEGINS IN COLLEGE"

MAJESTIC
Last Day—15c to 6 p. m.
CHARLES STARRETT
in "Old Wyoming Trail"
"THE MIGHTY TREVE"
"WILD WEST DAYS" OUR GANG
SUNDAY & MONDAY
GENE AUTRY
IN "BOOTS & SADDLES"
June Travis, "Jail Break"

Band Concert at Rio Sunday

RIO—A joint concert by the Rio and Poynette school bands will be held at the high school gymnasium Sunday at 2:30 p. m. The program will consist of two overtures and three marches played by the combined bands. There will also be a bass solo by John Twedt, Rio; a baritone solo by Earle Hiller and a baritone solo and cornet solo by two members of the Poynette band.

Warren Giles, vice president and general manager of the Cincinnati Reds, who was struck on the head and knocked temporarily unconscious by a ball batted by a rookie, Norman Small, during batting practice at Tampa, Fla., upon regaining consciousness, asked: "Who did that?" Small, somewhat frightened, answered, "I did." "Well," said Giles, "I always thought you had power."

Baker Co. Directors Reelected at Evansville

EVANSVILLE — Cleland S. Baker and W. S. Spratler, Sr. were elected directors for three year terms at the annual stockholders' meeting of the Bakers Manufacturing co. held Wednesday in the city hall auditorium here. Walter Spratler, Jr. was elected to fill the unexpired term of the late Joseph Bodenberger.

The stub shares given to employer and preferred stockholders through the profit sharing plan of the firm were sold at this meeting, bringing an average price of about $10 per share.

A resolution proposing many changes in the articles of incorporation was presented, but was voted down by a large majority.

The financial statement showed sufficient earnings to pay both common and preferred stock dividends.

Milwaukee Pair Is Divorced Here

Mrs. Bess M. Arneke, Milwaukee, obtained a divorce in superior court Friday from Arthur Arneke, Milwaukee musician and instructor, after she testified they had an argument that "ended up in a kick." She was the one who was kicked, she said. Judge Roy H. Proctor granted her the divorce on grounds of cruel and inhuman treatment.

SWELLING PRUNES BURST BARN

CHICO, Cal. — (U.P.) — Housewives know that prunes soaked in water swell, and now California prune growers know it, too. During the California floods, a large barn, filled with prunes, was swept several feet deep by flood waters. The prunes swelled until suddenly, with a terrific explosion, the barn burst.

"It's Great Work If You Can Get It!" You can buy a used truck and start for yourself.

THE DELICIOUS Luick ICE CREAM

THIS WEEK'S Special
Hazelnut Toffee
Pineapple
Chocolate
CHARMLEY'S DRUG STORE 902 E. Johnson St.
WHITE CROSS PHARMACIES 220 N. Bassett St. 1941 University Ave.
GERHARDT'S PHARMACIES 1351 Williamson St. 2134 Atwood Ave.
S. A. COLLINS PHARMACY 610 So. Park St.
DETTLOFF PHARMACY University Ave. and Park
ERICKSON'S HANDY SHOP 2138 Regent St.
LOWELL PHARMACY 1839 Monroe St.
H. S. LUPTON 1201 University Ave.
F. J. LOHMAIER 710 State St.
COMMUNITY PHARMACY Village of Maple Bluff
ORDER FROM YOUR NEARBY LUICK DEALER

Tonight & Every Night
You Can Count On Jobo & Jim's
Famous Genuine
ITALIAN SPAGHETTI
as the best in town
Cooked and served absolutely fresh!
Ravioli—Steaks—Chops—Chicken
JOBO & JIM'S
TAVERN & RESTAURANT
810 Regent St. Fairchild 9990
Between Park and Murray Sts.

OLD TIME DANCE TONIGHT
JOE VOGTS COWBOYS
Ladies 25c Men 35c
EDWARDS PARK

MODERN DANCE TONIGHT
ARCH ADRIAN ORCH.
40c Per Couple—Extra Ladies 25c
Terrace Ball Room

Water Supply, Fire Alarms Poor, Monroe Warned

MONROE—This city needs another wel. to increase its water supply, and the fire alarm system needs extension, according to a report by the fire insurance rating bureau, presented to the city officials. The bureau's report said that Monroe's water supply is inadequate and that the fire alarm system should be amplified.

Hanson Serivces Held on Friday

RICHLAND CENTER—Services for Olina Hanson, 75, who had lived near Spring Green for the last 56 years, were held at Big Hollow church Friday. Mrs. Hanson died at the home of her daughter, Mrs. Carl Frederickson, Spring Green, Wednesday after a long illness. Other than Mrs. Frederickson, five sons survive, Gus and John, in Illinois; Alfred, Port Washington; Severt, Gotham, and Martin, Menomonee.

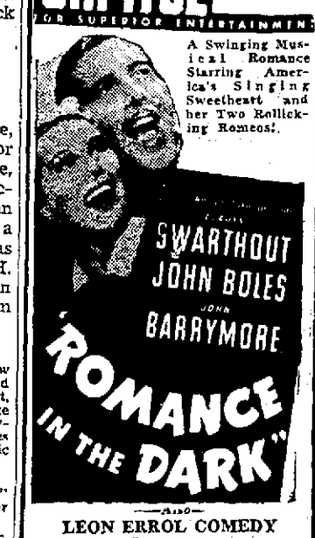
Joyce Rites Held at Richland Center

RICHLAND CENTER—Services were held for John Joyce, 77, life resident of Richland county, Friday at the St. Mary's church. Mr. Joyce who had lived in Horse Creek, Richland Center and Sextonville died at a Madison hospital Wednesday. Surviving are a son, John, Madison; a daughter, Rachel Joyce, Madison; a sister, Mrs. Anthony Nee, Richland Center; and a brother, Thomas, Richland Center.

Scouts to Plant Trees at Evansville

EVANSVILLE—The American Legion of Evansville has been given 300 trees by the Wisconsin conservation commission which will be planted this spring in the city park by the Evansville Boy Scouts under the leadership of Scoutmaster George Greenway.

CAPITOL NOW!
FOR SUPERIOR ENTERTAINMENT



A Swinging Musical Romance Starring America's Singing Sweetheart and her Two Rollicking Romeos!
SWARTHOUT
JOHN BOLES
JOHN BARRYMORE
"ROMANCE IN THE DARK"
—Also—
LEON ERROL COMEDY
COLOR CARTOON & NEWS

Modern Dance Tonight
And Every Sunday Night
EAGLE'S BALLROOM
BENNY EHR'S BAND
Gents 35c—Ladies 25c
Madison's most popular ballroom

OLD TIME DANCES
Saturday Ole's Dance Band
Sunday Tony Salerno
Admission 25c Person
TURNER HALL

Declared to be more hygienic than "tils," overalls are being urged for London waiters, and 19 styles are being offered.

ORPHEUM
WHERE THE BIG PICTURES PLAY
• NOW PLAYING •
Never Before Such Talent . . . Such Genius . . . Such Beauty . . . Laughter and Heart Throbs in One Production!

The GOLDWYN FOLLIES
with CHARLIE McCARTHY
and EDGAR BERGEN
THE RITZ BROTHERS - ADOLPHE MENJOU - ANDREA LEEDS - HELEN JEPSON - PHIL BAKER - KENNY BAKER - ZORINA.

PARKWAY
NOW! Year's Most Scorching Thrills!
Love Rocks the "Big House"!

PENITENTIARY
with Walter Connolly
Jean Parker—John Howard
—Companion Feature—
JOHN BOLES—JACK OAKIE
"Fight For Your Lady"
Ida Lupino—Margot Grahame

STRAND
NOW!
Carole Lombard · Fred MacMurray · John Barrymore
"TRUE CONFESSION"
A Paramount Picture
JOE E. BROWN
"Fit For A King"
CARTOON "BOSCO AND CANNIBALS"

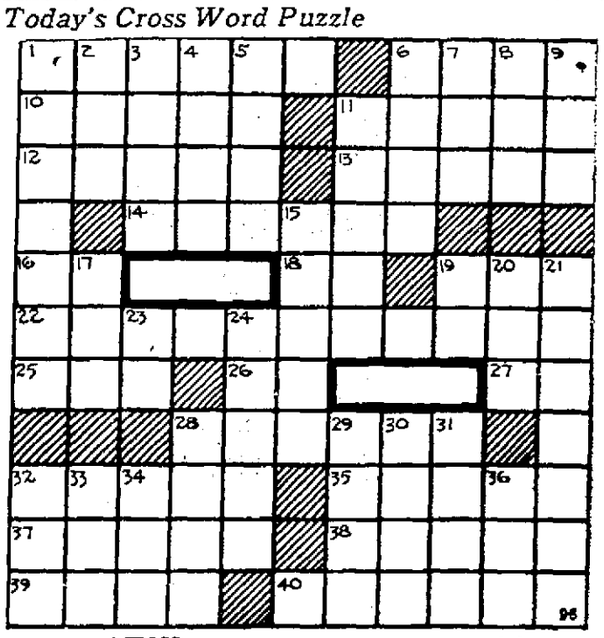
MADISON 20c to 6 Last Day!
Leslie HOWARD—Bette DAVIS
"IT'S LOVE I'M AFTER"
"ALCATRAZ ISLAND"
7th Episode—Dick Tracy Serial
"The Ghost Town Mystery"
Movies of Madison Policemen's HOLLYWOOD BALL

PARKWAY Matinee & Nite SAT., MAR. 19
The smash hit that has the world laughing and talking
THE WOMEN
A Comedy by Clare Boothe
Cast of 40—All Women
—Seats Now at Box Office—
$1.10 $1.65 $2.20 $2.75

AUDITORIUM
AT VERONA
SPECIAL MUSIC TONIGHT
Try Our Famous Sunday
Chicken & Steak Dinners

Special Tonight
FISH CHOWDER
and
TURKEY DINNER
ROHDE'S TAVERN
613 West Main Street

Today's Cross Word Puzzle



ACROSS

1—A kind of lottery
6—Spigots
10—Entire
11—An American Indian conical tent
12—Metrical pattern of a stanza
13—Additional
14—A small hole for a cord
16—Sun god
18—Pronoun
19—Wading bird of the North Seas
22—A place of learning
25—Greek letter
26—Wall (Scotch)
27—Printer's measure
28—Fasten
32—To rub one object against another
35—A child's marble
37—Ventilated
38—Ordeal
39—A wild animal with antlers
40—Hard, outer coverings of eggs

DOWN

1—Regret
2—Hail!
3—A festival
4—God of crops (Norse myth.)
5—Kind of stringed musical instrument
6—A verse of the scripture
7—Likely
8—By
9—The ocean
11—Projections on a cog-wheel
15—A flower
17—A division of a play
19—Gold (symbol)
20—Treat
21—Houses for dogs
23—Exclamation
24—Possessed
28—Southwest wind
29—Archaic form of have
30—A mythical monster
31—Scoff
32—A bounder
33—Hasten
34—Form of the verb "to be"
36