Radio:

WIND .....560 WENR-WLS 870
WTMJ .....620 WHA 940
WSM .....650 WHO 1000
WMAQ .....670 WTAM 1070
WCCO .....810 KMOX 1090
WHAS .....820 WISN 1120
WGN .....720 WJJD 1130
WSB .....740 WIBU 1210
WBBM .....770 WIBA 1280
WLW .....700 WOC 1370

These programs are subject to change at discretion of stations.

WIBA Sunday

A. M.
7:00—NBC Peerless Trio
7:15—NBC Benno Rabinoff
7:30—Sunday Song Service
8:00—NBC Coast-to-Coast Bus
8:30—Melodies
8:45—Radio Bible School
9:00—Norwegian Hour: Rev. Rom
9:30—University Roundtable
10:00—NBC Intercontinent Concert
10:30—News Broadcast
10:35—Joe Tantillo's Orchestra
11:30—Today's Almanac
11:15—First Congregational Church
P. M.
12:00—Tony Salerno's Orchestra
12:30—News Period: Interlude
12:45—Madison Community Union
1:00—NBC The Magic Key
2:00—Madison Through a Century
2:30—American-Scandinavian Hour
3:00—The Lutheran Hour
3:30—NBC The World is Yours
4:00—NBC Marion Talley
4:30—NBC Mickey Mouse Theater
5:00—NBC The Catholic Hour
5:30—Concert Trio
6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Variety Hour
8:00—NBC Merry-Go-Round
8:30—NBC Familiar Music
9:00—NBC Rising Musical Stars
9:30—Just Music
10:00—Final News Edition
10:15—Dick Hendricks Orchestra
10:30—Al Jackson
10:45—NBC Henry Busse Orchestra
11:00—NBC Penn Hotel Orchestra
11:15—Dick Hendricks Orchestra
11:30—NBC Woody Herman Orchestra

Other Stations Sunday

A. M.
7:00—Peerless Trio—WLW
7:30—Morning Melodies—WIND
7:30—Happy Go Lucky Time—WJJD
8:00—Coast to Coast on a Bus—WMAQ
8:00—Wings Over Jordan—WBBM
8:00—Church Services—WTMJ
8:00—Everybody's Hour—WLS
8:30—Aubade for Strings—WBBM
9:00—Little Brown Church—WLS
9:00—Church of the Air—WBBM
9:00—Radio Pulpit—WCFL
9:00—Russian Melodies—WMAQ WLW
9:00—Sunday Morning Concert—WGN
9:15—Rhythm Masters (to 11:30)—WTMJ
9:30—Madrigal Singers—WMAQ
9:30—Walberg Brown Strings—WBBM
10:00—Cadle Choir—WLW
10:00—From Australia—WBBM
10:00—Folks Worth Knowing—WLS
10:00—N. U. Reviewing Stand—WGN
10:00—The Silver Flute—WMAQ
10:00—Missing Persons Bureau—WJJD
10:30—Concert Hour—WLS
10:30—Sunshine Hour—WMAQ
10:30—Modern Miracles—WBBM
11:00—U. of Chicago Chapel—WGN
11:00—Home Symphony—WLS
11:00—Behind the Newsreels—WMAQ
11:00—People's Church—WJJD
11:30—Your Favorite Songs—WLS
11:30—U. of C. Roundtable—WMAQ
11:45—Radio City Music Hall—WLW
P. M.
12:00—Heinie's Grenadiers—WTMJ
12:00—Radio City Music Hall—WENR
12:30—Smoke Dreams—WLW WMAQ
12:30—Tuskegee Choir—WTMJ
12:30—Ted Weems Orch.—WGN
12:30—There Was a Woman—WENR
1:00—Magic Key—WENR WTMJ WLW
1:00—The Right Job—WGN
1:15—Travel Talk—WMAQ WTAM
1:30—Dr. Christian—WBBM WCCO
1:30—New Poetry Hour—WGN
1:30—Thatcher Colt—WMAQ WTAM
2:00—Radio Newsreel—WMAQ WTAM
2:00—On a Sunday Afternoon—WG
2:00—Last of the Lockwoods—WENR
2:00—N. Y. Philharmonic—WBBM
2:30—Frank Simon Band—WENR WLW
2:30—Donald Novis Sings—WMAQ
2:45—Bob Becker—WGN
3:00—National Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:00—Human Relations—WGN WLW
3:00—Father Coughlin—WTMJ WJJD
3:30—Duke U. Glee Club—WENR
3:30—Kay Kyser Orch.—WGN
3:30—Question-Air—WMAQ
3:30—Lutheran Laymen—WCFL
3:30—World Is Yours—WTMJ WLW
4:00—Marion Talley—WMAQ WTMJ
4:00—Moissaye Boguslawski—WIND
4:00—Opera Auditions—WENR WSM
4:00—Musical Steelmakers—WGN WLW
4:00—Magazine of the Air—WBBM
4:30—Mickey Mouse—WMAQ WTMJ
4:30—Smiling Ed McConnell—WENR
4:30—Spelling Bee—WBBM
4:30—The Shadow—WGN
5:00—Joe Penner—WBBM WCCO
5:00—Amateur Hour—WENR
5:00—30 Minutes in Hollywood—WGN
5:00—Catholic Hour—WMAQ
5:00—Freddie Martin Orch.—WIND
5:30—Ted Weems Orch.—WIND
5:30—Pickard Family (to 7:30)—WJJD
5:30—Double Everything—WBBM
5:30—News Testers—WGN
5:30—A Tale of Today—WMAQ
6:00—Jack Benny—WMAQ WTMJ
6:00—Paths to Prosperity—WENR
6:00—Open House—WBBM WCCO
6:00—The Forum—WGN
6:30—Interesting Neighbors—WMAQ
6:30—Feg Murray—WTMJ WLS
6:30—Twilight Musicale—WBBM
6:45—Comedy Stars of Broadway—WGN
7:00—Variety Hr.—WMAQ WTMJ WLW
7:00—College Debate—WLS
7:00—Manhattan Mother—WBBM
7:00—Surprise for the Boys—WGN
7:30—People's Church—WIND
7:30—California Concert—WLS
7:45—Arthur S. Henning—WGN
8:00—Tyrone Power—WENR WLW
8:00—Hawaii Calls—WGN
8:00—Merry-Go-Round—WMAQ WTMJ
8:00—Sunday Evening Hour—WBBM
8:30—Walter Winchell—WENR WLW
8:30—Sunday Evening Club—WIND
8:30—Familiar Music—WMAQ WTMJ
8:45—Irene Rich—WENR WMT KSO
9:00—Good Will Hour—WGN
9:00—Vocal Varieties—WENR
9:00—Foundation—WBBM WCCO
9:00—Rising Stars—WMAQ WTMJ
9:15—Stalking Wild Game—WENR
9:30—Missing Heirs—WBBM WCCO
9:30—Cheerio—WENR
9:45—Hockey Game—WGN
10:00—Henri Gendron Orch.—WBBM
10:00—Emil Flindt Orch.—WIND
10:05—Dance Music (to 12)—WTMJ
10:15—Hal Munro Orch.—WBBM
10:15—News of the Week—WMAQ
10:30—Horace Henderson Orch.—WBBM
10:30—Ozzie Nelson Orch.—WGN WLW
10:30—Louis Armstrong Orch.—WENR
10:35—Henry Busse Orch.—WMAQ
10:45—Melodic Time—WBBM
11:00—Ted Weems Orch.—WIND
11:00—All Nations Church—WCFL
11:00—Music As You Desire It—WENR
11:00—Larry Kent Orch.—WBBM
11:00—George Olson Orch.—WGN
11:00—Eddy Rogers Orch.—WMAQ
11:25—Freddie Martin Orch.—WIND
11:30—Bob Crosby Orch.—WBBM
11:30—Kay Kyser Orch.—WGN WLW
11:30—Louis Armstrong Orch.—WMAQ
12:00—Roy Eldridge Orch.—WBBM
12:00—Neal Spaulding Orch.—WENR
12:00—Carl Moore Orch.—WMAQ
12:00—Johnny Johnson Orch. WGN WLW
12:00—Nite Watch (to 4)—WIND
12:30—Henri Gendron Orch.—WBBM
12:30—Dean Fossler, Organist—WMAQ
12:30—Moon River—WLW
12:30—Hal Dreiske Orch.—WENR
12:30—Jack Betzner Orch.—WGN
1:00—Horace Henderson Orch.—WBBM

Short Wave Sunday

Caracas—2:30 p. m.—Operatic Concert. YV5RC. 51.7 m., 5.8 meg.

Tokyo—3:45 p. m.—Talk on Current Topics. JZJ, 25.4 m., 11.80 meg.; JZI, 31.4 m., 9.53 meg.

Paris—5:15 p. m.—Concert from Radio-Paris. TPA4, 25.6 m., 11.72 meg.

Eindhoven, Netherlands—6 p. m.—Programs for Western Hemisphere. PCJ, 31.2 m., 9.59 meg.

Budapest, Hungary—6 p. m.—Hungarian Music. HAT4, 32.8 m., 9.12 meg.

Rome—6:30 p. m.—Opera: one act. 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; 25.21 m., 11.90 meg.

London—7 p. m.—Students' Songs, BBC Men's Chorus. GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Berlin—8:15 p. m.—Orchestral Concert. DJD, 25.4 m., 11.77 meg.

London—9:10 p. m. — Newsletter and Sports Summary. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Paris—10:45 p. m.—Musical Recordings. TPA4, 25.6 m., 11.72 meg.

Tokyo—11:45 p m.—Talk on Current Affairs. JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—12:15 a. m.—Talk on Australia. VK2ME, 31.28 m., 9.59 meg.

WIBA Monday

A. M.
7:00—The Musical Clock.
7:30—State Journal News.
7:50—Music for School and Home.
8:00—The Musical Clock.
8:30—Today's Almanac.
8:45—Interlude.
9:00—Society Reporter.
9:00—Musical Workshop.
9:15—Hollywood on Parade.
9:30—Church of the Air.
9:45—Music Graphs.
10:00—NBC Viennese Ensemble.
10:15—NBC Backstage Wife.
10:30—NBC Charm Talk.
10:45—The Editor's Daughter.
11:00—Linda's First Love.
11:15—NBC Bailey Axton.
11:30—NBC Farm and Home Hour.
P. M.
12:15—Dane County Farm Hour.
12:30—Noon News Edition.
12:50—Market Reports.
1:00—Melody Moments: Concert Trio.
1:30—NBC U. S. Navy Band.
2:00—Concert Hall of the Air.
2:30—Easy to Remember.
2:45—Today's Front Page.
3:00—NBC The Club Matinee.
3:45—Bible Readings.
4:00—Music Graphs.
4:15—NBC Don Winslow.
4:30—NBC Rex Maupin Orchestra.
5:00—Outdoor Wisconsin.
5:15—The Dance Hour.
5:30—News.
5:45—Birthday Club.
5:50—Sports-cast.
6:00—Dinner Hour: Concert Trio.
6:15—NBC Uncle Ezra.
6:30—Dinner Melodies.
6:45—Musical Moments.
7:00—NBC Burns and Allen.
7:30—NBC Richard Crooks.
8:00—NBC Fibber McGee.
8:30—NBC Hour of Charm.
9:00—NBC Contented Hour.
9:30—Smoke Rings.
9:45—Music by Dugal.
10:00—Final News Edition.
10:15—Gems of Melody.
10:30—Your Wisconsin Reporter.
10:35—Al Jackson.
10:45—NBC Beverly Hills Club.
11:00—NBC Chick Webb's Orchestra.
11:30—NBC Deacon Moore Orchestra.

WHA Monday

8:00—Band Wagon.
8:15—Morning Melodies.
9:15—American Observer.
9:30—School of the Air: Afield With Ranger Mac.
9:50—U. S. Weather Bureau.
9:55—World Bookman.
10:00—Homemakers: Music of the Nations (Germany); To Market—to market, Mrs. Alice Hantke; Carving—An Art of the Dinner Table, James Lacey.
10:45—Piano Melodies.
11:00—Talking Book: Oregon Trail.
11:30—Gems for the Organ.
12:00—Noon Musicale.
12:30—Farm Program: A Good Lawn for Every Farm, L. G. Holmes; What Kind of Pork Does the Market Want?, J. J. Lacey.
1:00—News and Views.
1:15—Musical Varieties.
1:30—College of the Air: Backgrounds in Agriculture.
2:00—School of the Air: Trailer Travels.
2:20—Organ Interlude.
2:30—Music of the Masters.
3:00—College of the Air: The Employer and His Problems, Norman Kastler.
3:30—PTA Message: High Schools and Vocational Training.
3:45—Chamber Music.
4:00—Don Reynolds, tenor.
4:30—U. S. Weather Bureau.

Short Wave Monday

Paris—8:30 a. m.—Light Music. TPA2, 19.6 m., 15.24 meg.

Santiago, Chile—3 p. m.—Music and News. CB615, 24.3 m., 12.30 meg.

Tokyo—3:45 p. m.—National Program. JZJ, 25.4 m., 11.80 meg.; JZI, 31.4 m., 9.53 meg.

London—6 p. m.—"Take Your Choice." GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Rome—6:30 p. m.—"Prof. Hercules Carries On"; "Mail Bag". 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.; 25.21 m., 11.90 meg.

Madrid—8:30 p. m.—For English Listeners. EAR, 31.5 m., 9.48 meg.

Prague, Czechoslovakia — 7 p. m. — Transmission to North America. OLR, 49.7 m., 6.03 meg.

Berlin—8:15 p. m.—German Study Club. DJD, 25.4 m., 11.77 meg.

Caracas—8:30 p. m.—Pan American Union. YV5RC, 51.7 m., 5.8 meg.

London—9:15 p. m.—A New Zealander's Experiences in Canvassing for a Newspaper in Lancashire. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Tokyo—11:45 p m.—Talk on Educational Topics. JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—3:30 a. m. (Tuesday) —Chimes. VK2ME, 31.28 m., 9.59 meg.

Other Stations Monday

A. M.
4:45—A Thought for Today—WLW
5:30—Smile a While Time—WLS
6:00—Roundup—WIND
6:00—Bob Atcher & Bonnie—WJJD
6:15—Pappy Cheshire—WBBM
6:30—Devotionals—WTMJ
6:30—Eye Opener—WCFL
6:30—Sing, Neighbor Sing—WLS WLW
6:45—Good Morning—WGN
7:00—Suburban Hour—WMAQ
7:00—Dawn Salute—WBBM
7:15—Pokey and Arkie—WLS
7:30—Musical Clock—WBBM
7:30—Music Box—WGN
7:30—Morning Devotions—WLS
7:45—Jolly Joe's Pet Pals Club—WLS
8:00—Everyday Words—WGN
8:00—Your Neighbor—WMAQ
8:00—Lulu Belle and Scotty—WLS
8:15—Minstrel Show—WLS
8:30—Whistler and His Dog—WMAQ
8:30—Road of Life—WBBM KMOX
8:45—Dan Harding's Wife—WMAQ
8:45—Linda's First Love—WBBM
9:00—Martha and Helen—WGN
9:00—Mrs. Wiggs—WMAQ WTAM
9:00—Pretty Kitty Kelly—WBBM
9:00—Margot of Castlewood—WLS
9:15—Crossroads Cabin—WLS WTMJ
9:15—Myrt and Marge—WBBM WCCO
9:15—John's Other Wife—WMAQ
9:30—Eb and Zeb—WIND
9:30—Attorney-at-Law—KOIL
9:30—Just Plain Bill—WMAQ WHO
9:30—Tony Wons—WBBM WCCO
9:30—Get Thin to Music—WGN
9:45—Sentenced Men—WJJD
9:45—Dr. Friendly—WGN WLW
9:45—Woman in White—WMAQ
10:00—Traffic Court—WIND
10:00—Mary Marlin—WLS WLW
10:00—Heart of Julia Blake—WBBM
10:00—David Harum—WMAQ WHO
10:15—Magazine of the Air—WBBM
10:15—Backstage Wife—WMAQ WTMJ
10:15—Pepper Young's Family—WLS
10:15—Bachelor's Children—WGN
10:30—Be Charming—WTMJ WMAQ
10:30—The Big Sister—WBBM WCCO
10:30—Vic and Sade—WLS
10:30—Painted Dreams—WGN
10:45—Betty Moore—WMAQ WHO
10:45—Gospel Singer—WLS
10:45—Aunt Jenny's Stories—WBBM
10:45—Stella Dallas—WGN
11:00—Mary McBride—WBBM WCCO
11:00—Girl Alone—WMAQ WLW WTAM
11:00—Virginia Lee and Sunbeam—WLS
11:00—Bureau of Missing Persons—WJJD
11:15—The O'Neills—WMAQ WLW
11:15—Criminal Court Interviews—WJJD
11:15—Edwin C. Hill—WBBM WCCO
11:30—Ma Perkins—WLS
11:30—Safety Court—WJJD
11:30—Helen Trent—WBBM KMOX
11:30—Farm and Home Hour—WMAQ
11:45—Heinie's Grenadiers—WTMJ
11:45—Our Gal, Sunday—WBBM KMOX
11:45—Way Down East—WGN
P. M.
12:00—Betty and Bob—WBBM WCCO
12:00—Dinnerbell—WLS
12:15—Loop Noonday Service—WJJD
12:15—Carson Robison Buckaroos—WGN
12:15—Hymns of All Churches—WBBM
12:30—Arnold Grimm's Daughter—WBBM
12:30—Words and Music—WMAQ
12:35—Midday Service—WGN
12:45—Valiant Lady—WBBM WCCO
1:00—School of the Air—WLW
1:00—Through a Woman's Eyes—WBBM
1:00—School Time—WLS
1:15—The O'Neills—WBBM WCCO
1:15—U. S. Navy Band—WTMJ
1:15—World Travelers—WGN
1:15—Olio and His Novelodeons—WLS
1:30—School of the Air—WBBM
2:00—Marriage Bureau—WGN
2:00—Editor's Daughter—WBBM
2:00—Homemakers' Hour—WLS
2:00—Pepper Young—WMAQ WTMJ
2:15—Ma Perkins—WMAQ WTMJ
2:15—Meet the Missus—WBBM
2:30—Musical Roundup—WLS
2:30—Vic and Sade—WMAQ WTMJ
2:45—Guiding Light—WMAQ WTMJ
2:45—Radio Gossip Club—WBBM
3:00—Those Happy Gilmans—WTMJ
3:00—Club Matinee—WENR
3:00—Sports Edition (to 5)—WJJD
3:00—Lorenzo Jones—WMAQ WHO
3:00—Houseboat Hannah—WBBM
3:15—Mary Marlin—WMAQ WHO
3:30—The Goldbergs—WBBM
3:30—The Hughes Reel—WMAQ WHO
3:45—Road of Life—WMAQ WTMJ
3:45—Margery Graham—WGN
3:45—Dr. Dafoe—WBBM KMOX
4:00—Follow the Moon—WBBM
4:15—Mary Solhern—WBBM WCCO
4:30—Stepmother—WBBM WCCO
4:30—Radio Rubes—WENR
4:30—Singing Lady—WLW
4:45—Hilltop House—WBBM WLW
5:00—Jack Armstrong—WTMJ
5:00—Junior Nurse Corps—WENR
5:00—Dick Tracy—WMAQ
5:00—Kitty Keene, Inc.—WBBM
5:15—Buddy and Ginger—WGN
5:15—Terry and the Pirates—WMAQ
5:15—Heinie's Grenadiers—WTMJ
5:15—Malcolm Claire—WENR
5:30—Charlie Chan—WGN
5:30—Happy Valley Folks (2 hrs)—WJJD
5:30—Jack Armstrong—WMAQ
5:30—Boake Carter—WBBM WCCO
5:45—Don Winslow of the Navy—WENR
5:45—Lowell Thomas—WLW WTAM
5:45—Lum and Abner—WBBM WCCO
5:45—Little Orphan Annie—WGN
5:45—Tom Mix Adventures—WMAQ
6:00—Amos 'n' Andy—WLW WHO
6:00—Music is My Hobby—WENR
6:00—Hal Totten on Sports—WMAQ
6:00—Jack Westaway—WGN
6:15—Arthur Godfrey—WBBM KMOX
6:15—Uncle Ezra—WMAQ WTMJ
6:30—Easy Aces—WTMJ
6:45—Ennio Bolognini Orch.—WGN
7:00—Melody Puzzles—WLS KOIL
7:00—Burns & Allen—WMAQ WTMJ
7:30—Richard Crooks—WMAQ WTMJ
7:30—Grand Hotel—WLS WMT KSO
7:30—The Lone Ranger—WGN
7:30—Pick and Pat—WBBM WCCO
8:00—Philadelphia Orchestra—WLS
8:00—Fibber McGee—WMAQ WTMJ
8:00—Basketball—WIND
8:00—Kay Kyser Orch.—WGN
8:00—Radio Theater—WBBM WCCO
8:30—Ennio Bolognini Orch.—WGN
8:30—Hour of Charm—WMAQ WTMJ
9:00—Contented Hour—WMAQ WTMJ
9:00—Warden Lawes—WENR KSO
9:00—Wayne King's Orch.—WBBM
9:00—True or False—WGN WLW
9:30—National Radio Forum—WCFL
9:30—For Men Only—WENR WLW
9:30—Pageant of Melody—WGN
9:30—Public Hero No. 1—WMAQ
9:30—Brave New Word—WBBM
10:00—Poetic Melodies—WBBM WCCO
10:00—Amos 'n' Andy—WMAQ WSB
10:15—Golden Gloves Bouts—WGN
10:15—Vic Arden's Orch.—WBBM
10:15—Bert Black Orch.—WENR
10:30—Louis Armstrong Orch.—WENR
10:30—Henry Busse Orch.—WMAQ
10:30—Dance Music (to 12)—WTMJ
10:45—Sammy Kaye Orch.—WBBM
11:00—Red Norvo Orch.—WGN
11:00—Lani McIntyre Orch.—WMAQ
11:00—Jack Crawford Orch.—WBBM
11:00—Music As You Desire It—WENR
11:30—Kay Kyser Orch.—WGN WLW
11:30—Louis Armstrong Orch.—WMAQ
12:00—Jack Marshard Orch.—WENR
12:00—Glenn Lee Orch.—WMAQ
12:00—Roy Eldridge Orch.—WBBM
12:00—Nite Watch (to 4)—WIND
12:30—Moon River—WLW
12:30—Bob Causer Orch.—WGN
12:30—Jimmie Grier Orch.—WENR
12:30—Songs for You—WBBM
1:00—Horace Henderson Orch.—WBBM

Australian Kookaburra on International Concert

The Fourth Intercontinental concert, a radio salute from Australia that will send the call of the famous kookaburra, the chants of aboriginess, and the music of contemporary composers over the combined networks of the world, will be heard in the United States today from 10 to 10:30 a. m. over WIBA, WBBM, and others.

Other aces today, classified:

Religious

8 a. m.—Wings Over Jordan (WBBM): the Rev. Henry C. Collins, Los Angeles; colored choir.

9 a. m.—Church of the Air (WBBM): the Rev. J. W. MacIvor, St. Louis Presbyterian. . . . **Radio Pulpit** (WCFL): Dr. Ralph W. Sockman on "Freed from Bitterness."

11:15 a. m.—First Congregational church (WIBA): Dr. Alfred W. Swan.

3 p. m. — National Vespers (WENR): D. Harry E. Fosdick on "Life's Forced Decisions."

5 p. m. — Catholic Hour (WIBA, WMAQ): eighth anniversary; John McCormack, Paulist choristers, Father Sheen.

8:30 p. m. — Sunday Evening Club (WIND): Dr. Hugh T. Kerr on "The Resolved Limitation of Jesus."

Discussions

10 a. m.—Folks Worth Knowing (WLS): Chinese, Japanese natives on Asiatic problem.

11:30 a. m. — U. of Chicago Roundtable (WMAQ): Graham Hutton, London editor, on "England and the Peace of Europe."

6 p. m. — Paths to Prosperity (WENR): Claudius Murchison, Mrs. Quincy Wright on "The Hull Trade Agreements and the American Consumer."

7 p. m.—Vollege Debate (WLS): Northwestern, Chicago Kent on child labor amendment.

7:30 p. m. — People's church (WIND): Mayor H. H. Burton of Cleveland, Dr. Preston Bradley on "Municipal Problems in a Democracy."

Dramatic

12:45 p. m. — Marching Along Together (WIBA): Girl Scouts of troop 29, "The Women Behind the Men."

2 p. m. — Madison Through a Century (WIBA): first newspaper, postoffice, first white child, new schoolmaster, first legislature.

3 p. m.—Court of Human Relations (WGN): "Glamorous Lady."

3:30 p. m.—The World is Yours (WIBA): man vs. insects.

7 p. m.—Their Greatest Stories (WGN): series begins with Herbert C. Lewis' "Surprise for the Boys."

8 p. m. — Tyrone Power (WENR): in "Roads of Destiny," with Helen Mack, Beverly Roberts, Judith Barrett.

Musical

8:30 a. m.—Aubade for Strings (WBBM): Dvorak, Morena, Coburn, Beethoven, others.

10:45 a. m.—Concert Orchestra (WLS): and Jean Fardulli, baritone.

11 a. m. — Home Symphony (WLS): "Les Petits Riens" overture, third movement of Haydn's "Military" symphony, "Irish Washerwoman," "Blue Danube."

11:45 a. m.—Radio City Music Hall (WLW): all-Wagner concert (on WENR at 12.)

2 p. m.—N. Y. Philharmonic-Symphony (WBBM): John Barbirolli, conductor; Efram Zimbalist, violinist; "Hansel and Gretel" overture, Humperdinick; "Concerto for Violin in D Major," Sibelius; "Symphony No. 2," "Schwanda" excerpts, Weinberger.

2:30 p. m.—Frank Simon's band (WENR): Robert Nagel, 13, cornetist; Sousa music.

3:30 p. m. — Duke University Glee club (WENR.)

4 p. m. — Opera Auditions (WENR): semi-finals, with Margaret Codd, Felix Knight, Raymond Lutz, Phil Duey. . . **Marion Talley** (WIBA, WMAQ): "Rondo Al Turco," "Accent on Youth" . . . **Magazine of the Air** (WBBM): with Reed Kennedy; "Ah, Moon of My Delight," "The Long Day Closes."

5:30 p. m. — Concert trio (WIBA).

6 p. m.—Open House (WBBM): Jeannette MacDonald, Bernard Klassen; "Love Me Tonight," "Giannina Mia," "My Heart Stood Still."

8 p. m.—Sunday Evening Hour (WBBM): Sir Ernest MacMillan, conductor; Giovanni Martinelli, tenor; music includes selections from "Carmen," "Othello," "Coriolanus," "Schwanda."

9 p. m.—Rising Musical Stars (WIBA, WMAQ): Arnold Belnick, 13, violinist.

Variety

12:30 p. m.—Sunday Matinee (WGN): Ted Weems returns.

1 p. m. — Magic Key (WIBA, WENR): Sarah Allgood, Whitford Kane, Marjorie Lawrence, Carlos Salzedo, Linton Wells.

5 p. m.—30 Minutes in Hollywood (WGN): Jackie Cooper.

6:30 p. m.—Feg Murray (WIBA, WLS): with Madeleine Carroll, E. E. Clive.

7 p. m.—Variety Hour (WIBA, WMAQ): Adolphe Menjou, Verree Teasdale, Charlie McCarthy, Don Ameche.

Sports

10:45 a. m. — Bill Stern (WCFL): and Stuart Cameron, United Press sports editor.

9:15 p. m.—Stalking Wild Game (WENR): an elephants devotion.

9:45 p. m. — Hockey (WGN): Black Hawks vs. Canadiens.

Highlights of the Week

Some of the outstanding broadbooked this week, beginning Monday, are listed here:

MONDAY

12:45 p. m.—Jean Blaine returns to the air in "Valiant Lady", WBBM.

3:30 p. m.—State P. T. A. Message: "High Schools and Vocational Training," WHA.

7:30 p. m.—Richard Crooks, WIBA, WMAQ. Basketball: Northwestern vs. Michigan, WIND.

8 p. m.—W. F. Fields and Anne Shirley in "Poppy," WBBM. Philadelphia orchestra, WLS.

9 p. m.—Contented Hour: Maria Kurenko in Viennese program.

9:30 p. m.—Agriculture Secy. Wallace on new crop control law, WCFL. For Men Only, with Frank Hawks, Howard and Shelton, WENR.

TUESDAY

4:45 p. m.—University of Wisconsin band, WIBA, WHA.

6:30 p. m.—Helen Menken in "Second Husband," WBBM.

6:45 p. m.—Life of J. P. Morgan, WGN.

7 p. m.—Edward G. Robinson in "Big Town," WBBM.

7:30 p. m.—Andy Devine guest stars with Al Jolson, WBBM.

8:30 p. m.—Charles Butterworth guest stars with Jack Oakie, WBBM.

WEDNESDAY

2 p. m.—Hawaiian program from England, probably WMAQ.

7 p. m.—Life of Buffalo Bill, WBBM.

8 p. m.—Cleveland Symphony, WLS. Lawrence Tibbett, WBBM. Town Hall Tonight, WIBA, WMAQ.

9 p. m.—Constance Bennett guestars on Hollywood Parade, WIBA, WMAQ.

THURSDAY

4 p. m.—Madison Concert orchestra, WHA, WIBA.

1:30 p. m.—Yugoslavian pupils sing for School of the Air, WBBM.

7 p. m.—Wallenstein's Sinfonietta, WGN. Jon Hall guestars with Kate Smith, WBBM.

9 p. m.—Bing Crosby and Bob Burns, WIBA, WMAQ.

9:30 p. m.—Jean Hersholt honored by Mary Pickford, Edward G. Robinson, Robert Montgomery, others.

FRIDAY

1 p. m.—Music Appreciation hour, WMAQ.

3:30 p. m.—Voice of Wisconsin, WHA, WIBA.

7 p. m.—Concert hour, with Lucille Manners, WHA, WMAQ.

7:30 p. m.—Kate Smith guestars with Paul Whiteman, WBBM.

8 p. m.—George Olsen, Tim and Irene in new series, WLS. Hollywood Hotel previews "A Slight Case of Murder," WBBM.

9 p. m.—Boxing: Max Baer vs. Tommy Farr, WENR.

10:15 p. m.—Golden Gloves boxing finals, WGN.

SATURDAY

12:55 p. m.—Lily Pons in "Lucia di Lammermoor," WIBA, WMAQ.

1 p. m.—Faith Baldwin, WGN.

1:15 p. m.—Pres. Henry Wriston, Brown university, on "Why Go to College?", WBBM.

3 p. m.—Campus players, WHA.

4 p. m.—"The Great Magician," 18th century Italian play, WMAQ.

6:30 p. m.—Columbia Workshop: Flecker's "Hassan," WBBM.

8 p. m.—Alec Templeton guestars in National Barn dance, WLS (on WIBA at 10).

8:15 p. m.—Chicago Symphony, WGN.

9 p. m.—NBC Symphony, WIBA, WMAQ.

9:30 p. m.—Family Party: new series with Annette King, Joe (Josh Higgins) DuMond, WLS.

9:45 p. m.—Reps. J. W. McCormack, Emanuel Celler on anti-propaganda bill, WBBM.

By Rudy Vallee: Myself and Radio

RUDY VALLEE

". . . I refused to become foolish . . ."

EDITOR'S NOTE: This is the second of a series of radio articles written for Central Press and The State Journal by leading personalities of the ether.

Even as a boy, when I used to carry water to circus elephants and operate a movie projector, I felt a longing to be a showman. At that time P. T. Barnum, B. F. Keith, and Flo Ziegfeld held an unchallenged reputation, and their deeds served as patterns for all the vaudeville promoters and circus barkers in the land.

I don't know how those masters defined it, but I think that my conception of showmanship as the business of startling and amusing people is essentially the same as theirs; it is only in practice that we differ.

In our time, showmanship has come to be more exacting and more worldly than was ever dreamed of in the heydey of the circus and carnival. As against Barnum's museum and Ziegfeld's theater, both localized, we now address a universal audience.

New Demands

This Age of Electronics steadily refines public entertainment, and in place of gaudy spectacles, people demand character, artistry and imagination.

A Barnum freak would have hard sledding these days. A typical Ziegfeld beauty would be lost in the shuffle. Radio and the modern stage and movies have made the so-called gullible public discriminating, and it stands to reason that a modern showman must face this matter squarely and forget much of the past. The public demands extraordinary gifts, sharp wits, keen insight, cultured voices and perfect rhythm, and not mere specimens of blinding beauty or pitiful deformity.

My own ideas of showmanship are exemplified by my weekly radio program. They have won some success, although they are at odds with many traditional notions. Again and again critics have forecast my downfall because I refused to become ostentatious or foolish, but it seemed to me that if you have a genuine gift for entertaining, people will accept it without embroidery.

I know there are pianists who imagine they are thrilling the public when they pounce on the keyboards with "artistic" flourishes, and there are violin virtuosos who become distortionists when they play through a composition. Frankly, I don't call this showmanship—it is showing off.

Art Alone Counts

The radio audience does not judge a man by his blue eyes or fine long hair, but only his art. This works a hardship on many people who look well and sound bad, but a radio showman must recognize such realities.

All my life I have practiced a conservation of energy, and it applies to my work as an entertainer and a showman. I was severely critized more than once because I did not play my saxophone with exaggerated fingering, but I couldn't do that when my better sense told me it was waste motion. Then I was accused of putting on an act when I closed my eyes as I sang, but in truth, my memory for words is better when I close my eyes. Singing through a megaphone created a mild furore, but I had to explain that my poor-carrying voice needed such assistance.

I realize that showmen habitually capitalize waste motions in order to impress people, but too often such motions are mere shams to prevent the discovery of some weakness. Some people still doubt whether showmanship can go on without the more obvious tricks, but I am willing to let the public settle that question.

Variety Essential

I a mnot prepared to say whether showmanship is art or science, but I am satisfied that it can never remain static. The public craves variety. In my 10 years on the NBC networks I have seen many vogues and styles of entertainment come in and die out.

I find talent hunting a fascinating adventure. Although one of my earliest guests was Grand Duchess Marie of Russia and although I have been host to many other well-known personalities, my delight is discovering and developing obscure personalities. One of the biggest thrills in my life was the presentation of Bergen and McCarthy, virtually unknown in 1936, but world famous today.

Uless I am diverted from it, I intend to make the discovery and development of talent my life work. The public wants new names and faces, and the world is full of obscure people with gifts of artistry. My job, as I see it, is to present this talent to the best possible advantage.

It's a Business

Whichever trend showmanship may follow, my attitude toward it will always be that of a busness man. This implies that it must always be on a self-supporting basis, for if the public will not lend moral or financial support to a form of entertainment, it is certainly doomed.

A showman must constantly hold his hand on the public pulse. I maintain personal contacts with people in all walks of life, and I strive to sense an audience reaction. Finally, I make a careful analysis of about 250 fan letters daily. Some writers criticize and some praise. When they ask me to take a bow, I do not feel that it implies my personal merit so much as it does the merit of my ancestors who endowed me with talent.

The ideal radio program, in my opinion, should at all times lift the listener into the clouds of sentiment and feeling. I want my audience to be lulled, as it were, into complete relaxation and enjoyment. When we cease to bring romance, sincerity and beauty into listeners' homes, then we are through.

News Broadcasts

MONDAY
A. M.
6:45—WBBM WCFL
7:00—WLS
7:15—WLW
7:30—WIBA WTMJ
8:30—WIND WLS
8:40—WMAQ
9:45—WBBM WLS
10:15—WLW
10:45—WIND
11:30—WGN
11:45—WLS
P. M.
12:00—WJJD
12:30—WIBA
12:45—WIND
1:00—WTMJ
1:30—WMAQ
1:55—WLW
2:00—WIND
2:20—WLS
2:45—WIBA WJJD
3:00—WCFL
4:30—WIND
4:45—WTMJ
5:30—WIBA WENR
6:00—WCFL
6:30—WMAQ
7:00—WCFL
8:30—WCFL
8:45—WGN
9:45—WIND
10:00—WLW WENR
WIBA WCFL
10:10—WTMJ
10:15—WMAQ
10:30—WBBM
10:45—WIND

Markets

MONDAY
A. M.
6:15—WLS
7:06—WTMJ
7:10—WLS
10:20—WLW
10:45—WIND
11:30—WLW
11:45—WLS
P. M.
12:27—WTMJ
12:30—WGN WIND
12:35—WLS
12:50—WIBA
1:00—WTMJ WJJD
1:30—WLS

New Musical Program on Air

"Music for School and Home" is the title of a program to be inaugurated on WIBA at 7:50 a. m. It will be presented daily thereafter, Monday through Friday. In cooperation with the music department of the Madison public schools, WIBA has arranged to devote the period to music, principally, selections used in the lower grades. Teachers in all schools have been advised as to what compositions will be played, and have urged the children to listen and to get their parents to listen.

Niemoller Refuses to Quit Preaching, Goes to Camp

BERLIN—(U.P.)—The Rev.