Radio: Lincoln Speeches, Symphony Orchestras, Basketball

SEN. VANDENBERG

WIND	560	WENR-WLS	870
WTMJ	620	WHA	940
WSM	650	WHO	1000
WMAQ	670	WTAM	1070
WCCO	810	KMOX	1090
WHAS	820	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIBU	1210
WBBM	770	WIBA	1280
WLW	770	WOC	1370

These programs are subject to change at discretion of stations.

WIBA Tonight

5:00—NBC El Chico Revue
5:15—Carson Robison Buckaroos
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—NBC Kaltenmeyer Kindergarten
6:30—The International Club
7:00—NBC Robert L. Ripley
7:30—NBC Jack Haley's Show
8:00—Basketball: Wisconsin vs. Northwestern
9:30—Dick Hendricks Orch.
9:45—Night News Edition
9:55—Basketball Score Board
10:00—NBC National Barn Dance
11:00—Al Jackson
11:15—NBC Horace Heidt Brigadiers
11:30—NBC Cocoanut Grove Orchestra

Other Stations Tonight

5:00—Chorus Quest—WBBM
5:00—El Chico Revue—WMAQ
5:15—Sons of Revolution—WGN
5:30—Heinie's Grenadiers—WTMJ
5:30—Otto Thurn Orch.—WGN
5:35—Sports Question Box—WMAQ
5:45—Religion in the News—WMAQ
5:45—Mrs. F. D. Roosevelt—WBBM
6:00—Kaltenmeyer Kindergarten WMAQ
6:00—Barn Dance—WLW
6:00—Message of Israel—WENR
6:15—Melodies of Yesterday—WBBM
6:30—Question Bee—WMAQ
6:30—Voice of Niagara—WBBM
7:00—Columbia Workshop—WBBM
7:00—Robt. L. Ripley—WMAQ WTMJ
7:00—Bar-N Frolics—WLS
7:15—Ennio Bolognini Orch.—WGN
7:30—Olga Baclanova Revue—WGN
7:30—Jack Haley—WMAQ WTMJ
7:30—Barn Dance Party—WLS
7:30—Johnny Presents—WBBM
7:45—Lincoln Day Dinner—WGN
8:00—John Steele—WGN
8:00—Lincoln Day Dinner—WMAQ
8:00—Basketball—WIND WTMJ
8:00—National Barn Dance—WLS WLW
8:00—Prof. Quiz—WBBM WCCO
8:15—Chicago Symphony—WGN
8:30—Saturday Night Serenade—WBBM
8:30—American Portraits—WMAQ
9:00—NBC Symphony—WMAQ
9:00—Barnyard Jamboree—WLS
9:00—Hit Parade—WBBM WCCO
9:30—Land o' Memories—WLS
9:30—Bill Carlsen Orch.—WIND
9:45—Sen. Schwellenbach—WBBM
10:00—Tall Story Club—WLS
10:00—National Barn Dance—WTMJ
10:00—Orrin Tucker Orch.—WBBM
10:15—Jack Russell Orch.—WGN
10:30—Fireside Party—WLS
10:30—Henry Busse Orch.—WMAQ
10:30—Emil Flindt Orch.—WIND
11:00—Leo Reisman Orch.—WGN
11:00—Louis Armstrong Orch.—WMAQ
11:00—Sammy Kaye Orch.—WBBM
11:00—Pendarvis, Carlsen Orchs.—WIND
11:00—Barn Dane Revue—WLS
11:00—Dance Orchs. (to 12:30)—WTMJ
11:30—Kay Kyser Orch.—WGN
11:30—Barron Orch.—WMAQ WLW
11:30—Henry King Orch.—WBBM
12:00—Louis Panico Orch.—WMAQ
12:00—Joe Reichman Orch.—WGN WLW
12:00—Paul Christenson Orch.—WENR
12:00—Rhythm at Midnight—WBBM
12:00—Emil Flindt Orch.—WIND
12:15—Nite Watch (to 4)—WIND
12:30—Dave Bacal Orch.—WBBM
12:30—Dean Fossler, Organ—WMAQ
12:30—Red Nichols Orch.—WGN
12:30—Moon River—WLW
1:00—H. Henderson Orch.—WBBM
1:00—Everett Hoaglund Orch.—WGN
1:30—Jack Russell Orch.—WGN

Short Wave Tonight

Moscow—6 p. m.—For English Listeners. RAN, 31 m., 9.6 meg.

Rome—6:30 p. m.—Chamber Music; Elizabeth Luin: "Famous Singers of Old." 2RO, 31.1 m., 9.63 meg.; IRF, 30.5 m., 9.83 meg.

London—7:10 p. m.—Ice Hockey: World Championship Series. GSC, 31.3 m., 9.53 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 9.51 meg.; GSI, 49.1 m., 6.11 meg.

Caracas—8:45 p. m. — Dance Music. YV5RC, 51.7 m., 5.8 meg.

London—10 p. m.—Ballad Recital. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Paris—10:45 p. m.—Musical Recordings. TPA4, 25.6 m., 11.72 meg.

Tokyo—11:45 p. m.—"Guideto Famous Places." JZJ, 25.4 m., 11.80 meg.

Sydney, Australia—3:30 a. m. (Sunday) —Chimes from G. P. O. Sydney, VK2ME, 31.28 m., 9.59 meg.

WIBA Sunday

A. M.
7:00—NBC Peerless Trio
7:15—NBC Benno Rabinoff
7:30—Sunday Song Service
8:00—NBC Coast-to-Coast Bus
8:30—Melodies
8:45—Radio Bible School
9:00—Norwegian Hour: Rev. Rom
9:30—University Club Roundtable
10:00—Morning News Edition
10:05—World Varieties
10:30—Joe Tantillo's Orchestra
11:00—Worker's Alliance
11:15—First Congregational Church

P. M.
12:00—Tony Salerno's Orchestra
12:30—News Period
12:45—Mrs. E. R. Schmidt
1:00—NBC The Magic Key
2:00—NBC Last of the Lockwoods
2:30—American-Scandinavian Hour
3:00—The Lutheran Hour
3:30—NBC The World is Yours
4:00—NBC Marion Talley
4:30—NBC Mickey Mouse Theater
5:00—NBC The Catholic Hour
5:30—Concert Trio
6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Variety Hour
8:00—NBC Merry-Go-Round
8:30—NBC Familiar Music
9:00—NBC Rising Musical Stars
9:30—Just Music
10:00—Final News Edition
10:15—Dick Hendricks Orchestra
10:30—Al Jackson
10:45—NBC Henry Busse Orchestra
11:00—NBC Penn Hotel Orchestra
11:15—Dick Hendricks' Orchestra
11:30—NBC Bal Taberin Orchestra

Other Stations Sunday

A. M.
7:30—Morning Melodies—WIND
7:30—Happy Go Lucky Time—WJJD
8:00—Coast to Coast Bus—WMAQ
8:00—Wings Over Jordan—WBBM
8:00—Church Services—WTMJ
8:00—Everybody's Hour—WLS
8:30—Aubade for Strings—WBBM
9:00—Little Brown Church—WLS
9:00—Church of the Air—WBBM
9:00—Radio Pulpit—WCFL
9:00—Sunday Morning Concert—WGN
9:00—Russian Melodies—WMAQ WLW
9:15—Rhythm (to 11:30)—WTMJ
9:30—Madrigal Singers—WMAQ
9:30—Walberg Brown Strings—WBBM
10:00—Cadle Choir—WLW
10:00—Texas Rangers—WBBM
10:00—N. U. Reviewing Stand—WGN
10:00—Silver Flute—WMAQ
10:30—Sunshine Hour—WMAQ
10:30—Modern Miracles—WBBM
10:45—Concert Hour—WLS
11:00—U. of Chicago Chapel—WGN
11:00—Home Symphony—WCFL
11:00—Behind the Newsreel—WMAQ
11:00—People's Church—WJJD
11:30—Your Favorite Songs—WLS
11:30—U. of C. Roundtable—WMAQ
11:30—Radio City Music Hall—WLW
11:55—Weather, Livestock—WLS

Three stations will broadcast tonight's Wisconsin-Northwestern basketball game in the University of Wisconsin field house. Bill Walker will describe the battle for WIBA listeners at 8; WTMJ and WIND will air the game at the same hour.

Other aces tonight, classified:

Discussion

7:45 p. m. — Lincoln Day Dinner (WGN): Gov. George D. Aiken of Vermont.

8 p. m. — Lincoln Day Dinner (WMAQ): Sen. Arthur H. Vandenberg of Michigan.

9:45 p. m. — Sen. Lewis B. Schwellenbach (WBBM): on "The Japanese Invasion of Our Fisheries."

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Musical

6:30 p. m. — Voice of Niagara (WBBM): "Midsummer Night's Dream" scherzo, Herbert's "Serenade Espagnole."

8:15 p. m.—Chicago Symphony (WGN): "Overture Solennelle," Glazounow; "Love Song", "In War Time," MacDowell; "Symphony No. 3," Saints-Saens; "Boabdil" music, Moszkowski; third act finale, "Siegfried," Wagner.

8:30 p. m.—Saturday Night Serenade (WBBM): "Kerry Dance," "Let Me Call You Sweetheart."

9 p. m. — NBC Symphony (WMAQ): "Euryanthe" overture, Weber; "Symphony in D Major," Brahms; "Siegfried Idyll," Wagner; "The Sorcerer's Apprentice," Dukas.

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Dramatic

7 p. m. — Columbia Workshop (WBBM): "Be Prepared."

8:30 p. m.—American Portraits (WMAQ): Abraham Lincoln.

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Variety

7 p. m. — Robert L. Ripley (WIBA, WMAQ): with Mrs. Nelson Todd, witness of Lincoln assassination.

7:30 p. m.—Jack Haley (WIBA, WMAQ): and valentines.

8 p. m. — Barn Dance (WLS): with East and Dumke, "Sisters of the Skillet" (on WIBA at 10).

P. M.
12:00—Heinie's Grenadiers—WTMJ
12:00—Church of the Air—WBBM
12:00—Radio City Music Hall—WENR
12:30—Smoke Dreams—WLW WMAQ
12:30—From London—WBBM
12:30—There Was a Woman—WENR
12:30—Gotham String Quartet—WGN
12:45—Poet's Gold—WBBM
1:00—Magic Key—WENR WTMJ WLW
1:00—The Right Job—WGN
1:00—Rep. Bruce Barton—WBBM
1:00—Dr. M. H. Bickham—WMAQ
1:15—Morros String Quartet—WBBM
1:15—Travel Talk—WMAQ WTAM
1:30—Dr. Christian—WBBM WCCO
1:30—New Poetry Hour—WGN
1:30—Thatcher Colt—WMAQ WTAM
2:00—Radio Newsreel—WMAQ WTAM
2:00—On a Sunday Afternoon—WG
2:00—Last of the Lockwoods—WENR
2:00—N. Y. Philharmonic—WBBM
2:30—Simon's Band—WENR WLW
2:30—Sunday Drivers—WMAQ
2:45—Bob Becker—WGN
3:00—National Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:00—Human Relations—WGN WLW
3:00—Father Coughlin—WTMJ WJJD
3:30—Kay Kyser Orch.—WGN
3:30—Question-Air—WMAQ
3:30—Lutheran Laymen—WCFL
3:30—World Is Yours—WTMJ WLW
3:45—Jews and Christians—WJJD
3:45—Ranch Boys—WENR
4:00—Marion Talley—WMAQ WTMJ
4:00—Opera Auditions—WENR WSM
4:00—Musical Steelmakers—WGN WLW
4:00—Magazine of the Air—WBBM
4:30—Mickey Moure—WMAQ WTMJ
4:30—Smiling Ed McConnell—WENR
4:30—Spelling Bee—WBBM
4:30—The Shadow—WGN
4:45—From Rome—WENR
5:00—Paul Pendarvis Orch.—WIND
5:00—Joe Penner—WBBM WCCO
5:00—Amateur Hour—WENR
5:30—Pickard Family (to 7)—WJJD
5:00—30 Minutes in Hollywood—WGN
5:00—Catholic Hour—WMAQ
5:50—Double Everything—WBBM
5:30—Bill Carlsen Orch.—WIND
5:30—A Tale of Today—WMAQ
6:00—Jack Benny—WMAQ WTMJ
6:00—Paths to Prosperity—WENR
6:00—Open House—WBBM WCCO
6:00—The Forum—WGN
6:30—Interesting Neighbors—WMAQ
6:30—Feg Murray—WTMJ WLS
6:30—Twilight Musicale—WBBM
6:45—Comedy Stars—WGN
7:00—Variety Hr.—WMAQ WTMJ WLW
7:00—College Debate—WLS
7:00—Manhattan Mother—WBBM
7:00—"Epic of America"—WGN
7:30—California Concert—WLS
7:45—Arthur S. Henning—WGN
8:00—Tyrone Power—WENR WLW
8:00—Merry-Go-Round—WMAQ WTMJ
8:00—Kay Kyser Orch.—WGN
8:00—Sunday Evening Hour—WBBM
8:30—Walter Winchell—WENR WLW
8:30—News Testers—WGN
8:30—Sunday Evening Club—WIND
8:30—Familiar Music—WMAQ WTMJ
8:45—Irene Rich—WENR WMT KSO
9:00—Good Will Hour—WGN
9:00—Vocal Varieties—WENR
9:00—Foundation—WBBM WCCO
9:00—Rising Stars—WMAQ WTMJ
9:30—Missing Heirs—WBBM WCCO
9:30—Haven McQuarrie—WMAQ
9:30—Cheerio—WENR
9:45—Hockey Game—WGN
10:00—Henri Gordon Orch.—WBBM
10:05—Dance (to 12)—WTMJ
10:15—Hal Munro Orch.—WBBM
10:15—Louis Panico Orch.—WENR
10:15—News of the Week—WMAQ
10:30—H. Henderson Orch.—WBBM
10:30—Louis Armstrong Orch.—WENR
10:30—Emil Flindt Orch.—WIND
10:30—Ozzie Nelson Orch.—WGN
10:35—Henry Busse Orch.—WMAQ
10:45—Melodic Time—WBBM
11:00—All Nations Church—WCFL
11:00—Music As You Desire It—WENR
11:00—Pendarvis, Carlsen Orchs.—WIND
11:00—Dick Barrie Orch.—WBBM
11:00—George Olson Orch.—WGN
11:00—Eddy Rogers Orch.—WMAQ
11:30—Ted Fio Rito Orch.—WBBM
11:30—Kay Kyser Orch.—WGN WLW
11:30—Louis Armstrong Orch.—WMAQ
12:00—Louis Panico Orch.—WMAQ
12:00—Neal Spaulding Orch.—WENR
12:00—Johnny Johnson Orch. WGN WLW
12:00—Emil Flindt Orch.—WIND
12:15—Nite Watch (to 4)—WIND
12:15—Songs for You—WBBM
12:30—Henri Gendron Orch.—WBBM
12:30—Dean Fossler, Organist—WMAQ
12:30—Bob Carser Orch.—WGN
12:30—Moon River—WLW
1:00—Horace Henderson Orch.—WBBM

Point Moves to Stop Tavern Card Playing

MINERAL POINT — Card playing in taverns in this city will not be tolerated, George Tonkin, chief of police, declared Thursday. He said he had warned tavernkeepers that arrests will be made if this law is violated.

Tonklin said that he is acting on instructions of Dr. L. S. Graves, mayor. Graves added that he had received "several" complaints recently against card playing, and that he had talked the matter over informally with aldermen, it being agreed that action should be taken.

Tonkin said there is a city ordinance against tavern games, even stakeless games. The state ordinance applies only to gambling.

Get the down payment on the new car by selling the old one thru a Journal Want Ad!

According to CULBERTSON

THE MEASURE OF A BRIDGE PLAYER.

[Copyright: 1938: By Ely Culbertson.]

I have forgotten who it was that said "the measure of a man is in the way he meets adversity," and I probably have garbled the quotation, as well. But, at any rate, simply substitute the word "bridge player" for "man" and you have an excellent aphorism. I have seen many players become panicky when they discovered that an opponent had all four or five of the missing trumps. Granting that this often is cause for disgust, it does not follow that it also should be cause for surrender.

East, dealer.
North-South vulnerable.

NORTH
♠ 6 4
♥ K 10 8 3
♦ A 7 6 2
♣ A 9 5

WEST
♠ Q 3 2
♥ Q 9 7 5 2
♦ K
♣ 8 7 4 3

EAST
♠ K J 10 9 8 7
♥ None
♦ 10 8 4
♣ J 10 6 2

SOUTH
♠ A 5
♥ A J 6 4
♦ Q J 9 5 3
♣ K Q

The bidding:

East	South	West	North
Pass	1 heart	Pass	3 hearts
3 spades	4 diamonds	Pass	4 no trump
Pass	5 no trump	Pass	6 hearts
Pass	Pass	Double	Pass
Pass	Pass		

North's four no trump bid was on the optimistic side. He already had given a jump raise on absolutely minimum values. It would have been wiser and safer for him merely to have raised South's second bid of diamonds and left it to South for a slam decision. The four no trump forced a slam, since it found South with a positive response based on two aces. West's double, despite his five trumps and his partner's three spade bid, was ill-advised. He should have known that against such strong vulnerable bidding by the opponents he would not defeat the contract substantially, and should have realized that a double on his part might lead to a winning line of play by declarer.

The spade queen was opened. East overtook with the king and declarer won. The king-queen of clubs were cashed, followed by the heart ace. When East showed out, declarer led a second heart and, when West ducked, won with dummy's eight. The spade was discarded on the club ace and now, to get back to his own hand [naturally declarer did not know about the singleton king of diamonds], declarer ruffed a spade with the heart jack. The diamond queen was led, covered and won with the ace, and on a return diamond play declarer guessed correctly and finessed the nine spot. West ruffed and led his remaining club. Now declarer was "hooked." He could not ruff in dummy without conceding West the heart queen, hence he ruffed in his own hand, but then had no heart left with which to pick up West's hearts. The next diamond lead was ruffed by West, for the setting trick.

One slight change in the order of plays would have made a vast difference in the final result. If, after winning the first trick and cashing the king-queen of clubs, declarer had taken the diamond finesse on the spot, had discarded his spade on the heart ace and then had made the same successful guess on a diamond return to his jack-nine, the contract would have been ironclad. West would ruff and return a spade, which declarer would ruff. Now, the jack of hearts should be led. If West covered, the king would win and a low heart to the ace would let declarer pick up West's remaining 9-7. If West did not cover the jack it would be equally easy by leading the ace and another heart, to avoid the loss of another heart trick.

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a self-addressed, stamped envelope.

Rain on Timora

A TWO WEEK SERIAL

by Charles Henry

CHAPTER XII

Denise watched the relentless Timorans for a few fascinated moments, then fled across the room to the rough stepladder. Lane was painfully trying to drag himself up, and she lent him the aid of her lissom strength. A flurry of revolver shots rattled upstairs.

Lane groaned and clenched his lips. "Hurry, kid!"

Denise was panic-stricked. Every second meant that the headhunters were climbing closer and closer. Soon those glittering blades would come whistling through the air—she closed her eyes and violently shoved Lane up the rungs of the ladder.

She wanted to be near Christopher if she was going to die. Desperately she tugged with Lane, so that brown hands wouldn't seize and tear her down before she reached the top of the ladder.

A hand did reach her, but it was from above. She looked up. It was Christopher. "Here," he said, pressing an automatic pistol into her hands. "You might need this."

The room was a strange sight. The ceiling was low and there was only one opening in the wall, a long, narrow slit that ran halfway along one side. A machine gun on a tripod poked its ugly length through the slit. Sitting on the spade tail of the weapon, Hyder tore at the breech with bleeding fingers. Denise didn't know about such things, but she could tell from the desperation in his expression that the gun was jammed.

Standing alongside of the feverishly working Indian, MacCauley was firing a revolver through the opening. Every few moments he grunted with satisfaction as one of his bullets found a mark.

Lane joined him at the embrasure, adding the weight of his marksmanship to the defense. Christopher bent down over the gun and spoke to the struggling Hyder in some odd jargon that the others couldn't understand. His question invoked a short reply in the same tongue. He said something else patted the gunner on the shoulder, and went toward the head of the ladder.

MacCauley half turned. "Quitting?" he snarled.

Christopher shrugged. "It's a bad jam," he said quietly. "Hyder must have at least three more minutes before he can clear the works." Christopher looked at Denise with a mixture of regret and gladness. "He's going to get them."

"How?" MacCauley snapped. Every second was precious. Lane kept methodically pumping away through the slit.

"I made two mistakes." Christopher replied rapidly stepping onto the ladder. "I neglected to consider that the gun might jam, and I didn't make that slit in the wall large enough to toss hand grenades through. I'm going downstairs and heave a few."

He reached into a box beside the opening in the floor and seized several round objects and started to stuff them into his shirt.

Denise started violently. If he went down those steps, he'd be the first—if the Timorans reached the house——

MacCauley glanced at her with a look that she had never before seen on his face. A look of tenderness, a look of contriteness, the look of a sinner who desperately longs to make amends. "Drop 'em," he commanded, leveling his gun at Christopher. "This is my show."

Christopher coolly looked at the muzzle of the gun and leisurely started descending, stuffing hand grenades into his open shirt front.

Douglas MacCauley looked once more at Denise, cursed and threw his gun to the floor. "Damn it!" he cried, when Christopher's head had disappeared. "I won't let him!"

The next moment he charged across the room, scooped up a few grenades, and scuttled down the ladder after Christopher. Scarcely had he gone when Denise divined his purpose.

She rushed to the embrasure, which permitted a wide view of the whole southern exposure of Christopher's hill. Even as she looked, MacCauley's figure suddenly flashed into view beneath her.

"All right, you heathens!" he shouted. "Here I am!"

With that, he tossed a bomb through the air. It exploded as he fell, a spear protruding grimly from his neck, another from his middle. They quivered quearly as he convulsed and lay still. The foremost headhunters bounded forward with howls of chilling glee. Long knives flashed.

Denise closed her eyes and leaned against a wall for support.

Above her, Hyder sucked in a quick gasp of satisfaction, slapped down the breech of the cleared machine gun, closed the handles, and, squinting through the sights, seered the mass of figures that huddled over MacCauley. Fascinated, Denise watched the long cartridge belt snake through the smoking maw of the gun, sending a leaden hail that fell like rain among the Timorans.

Then dull explosion after explosion thudded in the heavy air as Christopher, recovered from the stunning blow on the head that MacCauley had dealt him before rushing through the doorway to his death, threw hand grenades among the savages.

The grenades and the gun hammered on and on. Then there was silence. Hyder released the hot triggers, and began to reload the weapon. Christopher came back upstairs.

"They're gone," he said, as he bent over Denise. "I don't think they'll be back."

Lane looked at him gravely, and somberly nodded his head. "We can hold them off until Roche comes in the Celebes," he said.

The breeze from the northwest filled the sails of the Celebes as Capt. Roche cleared Timora Island with two passengers, and a "gentleman's man." The two passengers stood by the wheel, looking back at the receding shoreline, and the lessening height of Christopher's hill.

Denise stirred in Christopher's arms, and looked up into his face. "Are you sorry to be leaving?" she asked.

His arms tightened about her in answer.

After a while, she again spoke. "Why didn't Harry come away with us from that dreadful place?"

"He didn't want to," Christopher replied. "He told me that he's going to wait until another generation of natives grows up so that he can go back into business."

"They're quiet now, aren't they?"

His lips compressed. "Yes," he said slowly, "All they wanted was MacCauley."

She was silent for a moment of reflection. "I wonder why, for what reason——"

"He ran out and let himself be killed?" Christopher finished gently. "I don't know. He knew what the natives wanted. He must have known how they hated him. Lane told him time and again."

She nestled closer to him. "Anyway," she said softly, "I'm glad that you didn't—hurt him."

He changed the subject. "One more thing, and we'll put Timora completely out of our minds. Why did you come here in the first place?"

Denise freed herself from his arms, and looked away. "I had hoped you wouldn't ask that," she said quietly, and stilled his apologies before he had begun. "I've discovered that I may have been foolish."

"I'm sorry," he interrupted, abashed that he had been so thoughtless, but she stopped him with an upraised hand.

"Tell me," she asked, looking frankly into his eyes. "Do you think I'm a spoiled brat?"

The unusual question surprised Christopher, and he could only stammer a denial that such an idea had ever entered his head. She sighed with relief.

"Well, you asked for it," she said and told him her story. "I was born with the proverbial silver spoon in my mouth, and until I cut loose for myself I always had far too much money for my own good. Not very long ago, I fell in love with a man. He was well-bred, intelligent, and perfect—or so I thought at the time.

"There was only one thing wrong with him—his annual salary was about equal to what I spent in a month. But I was willing to overlook that—I had more than enough for both of us. I'm afraid that I went after him in the wrong way. One night——" She stopped, uncertain as to how to proceed.

Christopher gave her what help he could with his eyes.

"One night," Denise continued, encouraged by what she had seen in Christopher's face, "I asked him to marry me." She spoke the words reflectively, with a touch of wonder and embarrassment. "I thought that I could buy him just like an automobile or a new book." She paused again, the lovely texture of her upturned face flooding with crimson as she recalled the scene.

"He didn't laugh—or anything. If he had I could have hated and then forgotten him entirely. But he didn't. He very gravely thanked me and then gave me a lecture on just why he couldn't consider my proposal. I was so pampered, spoiled brat, he said, and lots of other things——" She looked up at Christopher. "He hurt me dreadfully, Christopher. He hurt me because I knew that it was true. Instead of hating him I hated myself. And then" —her voice sank to a whisper—"I ran away. I ran as far as I could. I went to business college and then I met Mr. Jones. The rest you know."

She stopped.

"It that all?" Christopher quietly asked her.

She nodded, tears welling up into her eyes.

He held her close and gently kissed her trembling lips. "Capt. Roche told me all that long ago," he said. "Jones is a talkative though kindly old man, and he told Roche the whole story. But there's one thing neither of them could tell me. Only you." He, in his turn, was uncertain how to proceed. "Do you still care for this other chap?"

The tightening of her arms and the trust and confidence with which she turned her eyes to his were answer enough. She stood and watched Timora Island fade on the horizon.

"Christopher," Denise broke the magic spell. "How will I introduce you to my family? I don't know your last name."

He laughed. "I hope that you're not afraid that I'll disgrace you before your people," he teased her, and then, seeing the consternation of her expression, became serious. "In England I'm known as Christopher, Lord Grant. I assure you that it is an ancient and honored name. If you care for a title you may call yourself 'Lady Denise.' But," he smiled gently. "I don't think that we will concern ourselves with that."

The speck on the horizon that was Timora Island faded out of sight. Never again would they visit the place where John Pearson and Douglas MacCauley had died. They were returning to the world they had left once more to resume their position in its affairs.

The last thing that disappeared over the curve of the sea was the little white house on top of Christopher's hill. "Harry Lane," Denise said reminiscently, turning to Christopher. "I'm glad that you gave him your home. He's sending for his wife to come." She looked away, her eyes misty. Harry Lane was a fine man. "It was very generous of you."

"I can afford to be generous," Lord Grant replied cryptically. "I have all that I want."

Denise closed her eyes when he kissed her and pretended that she didn't know what he meant.

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The End

Beginning Monday: Louise Holmes' new novelette, the beautiful story of a woman's tragic devotion to a man whom she couldn't love, and her heartbreaking hunger for a love that couldn't be hers.

Mrs. Crichton Heads Lancaster Cancer Drice

LANCASTER—Mrs. R. E. McGlashan, captain of the Women's Field Army for the Control of Cancer for Grant county, has appointed Mrs. David Crichton lieutenant at Lancaster. An advisory board to map out educational work for the drive in March, includes Mrs. Rush Godfrey, Mrs. T. A. Cottingham, Mrs. John Pink, Mrs. W. C. Cartwright, Mrs. M. W. Irgens, and Mrs. R. E. McGlashan.

Biemiller, Murray Argue Socialized Medicine Issue

MILWAUKEE —(U.P.)— Assemblymen Milton T. Murray, republican, and Andrew J. Biemiller, progressive, argued the merits of state medical service before a Turnverein audience here Thursday night.

Murray charged that socialized medicine would make "robots" of physicians. Such an "intrusion of government into a phase of personal service would violate every tradition of the American people," Murray asserted.

Biemiller said that half of the people in the low income groups are now receiving the medical attention they need. The British medical societies first fought socialized medicine, but now favor it, he added.

Points Out Aim of Child Welfare Work

The primary aim of child welfare work, as promoted by federal bureaus, is to strengthen family life, thus enabling underprivileged children to get the advantages of a normal home life, Mary Atkinson, director of the child welfare division, U. S. children's bureau, told the Technical club Thursday night, in the Congregational church parlors.

First Skirmish of AT and T State Tax Fight Ends

The first phase of the state tax commission's drive to collect $215,000 in income taxes from the American Telephone and Telegraph co. ended Friday as the company's attorneys completed their side of the case and state attorneys finished cross-examining company witnesses. The hearing, which is being conducted before the full tax commission, will resume Feb. 28 when John Best, commission counsel, and Gordon Sinykin, special state attorney, begin to present the commission's case.

LAST DAY! "BOY OF THE STREETS"
CAPITOL
FOR SUPERIOR ENTERTAINMENT
LAST DAY! "BOY OF THE STREETS"
STARTS TOMORROW!
WHENEVER LIPS AND LOVERS MEET...
Sweethearts will thrill as the story of their fine first love unfolds!
WALTER WANGER presents
JOAN BENNETT · HENRY FONDA
in "I MET MY LOVE AGAIN"
with DAME MAY WHITTY · ALAN MARSHAL
LOUISE PLATT · ALAN BAXTER · TIM HOLT
—Also—Screen Novelties, Color Cartoon & News

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES!
EASTWOOD
TONIGHT & SUNDAY
PAT O'BRIEN in "SAN QUENTIN"
FEATURE NO. 2
LORETTA YOUNG
WARNER BAXTER
in "WIFE, DOCTOR, NURSE"
MAJESTIC
Last Times Today
DOROTHY LAMOUR in "JUNGLE PRINCESS"
CHARLES STARRETT in "ONE MAN JUSTICE"
Three Stooges Comedy
Sunday and Monday
Tom Keene in "Romance of the Rockies"
Wheeler and Woolsey "ON AGAIN, OFF AGAIN"

Feb. 15 West High
ST. OLAF CHOIR
Tickets Now on Sale at
Ward-Brodt Music Co.
208 State B. 7272
75c - $1.00 - $1.25

OLD TIME DANCE TONIGHT
"PEP" BABLER
Ladies 25c Men 35c
EDWARDS PARK

Old Time Dances
Saturday—Ole's Dance Band
Sunday — Tony Salerno
Admission 25c Person
TURNER HALL

You Can Count On Jobo & Jim's
an order of our Famous Genuine Italian Spaghetti
as the best in town
Cooked and served absolutely fresh!
Ravioli—Steaks—Chops—Chicken
JOBO & JIM'S
TAVERN & RESTAURANT
810 Regent St. Fairchild 9999
Between Park and Murray Sts.

St. Valentine's Party Dance
For members and their friends.
LABOR TEMPLE
Tonite, Feb. 12. 9 to 12:30
Old Time and Modern Music
Admission:
Gents 35c Ladies 25c
Door Prizes
Tony Salerno's Orchestra

ORPHEUM
"WHERE THE BIG PICTURES PLAY"
• TODAY thru TUESDAY •
Joan CRAWFORD Spencer TRACY
MANNEQUIN
with Alan Curtis-Ralph Morgan

PARKWAY
TOMORROW AND MONDAY
JANE WITHERS
Stuart Erwin - Una Merkel
"CHECKERS"
"BULLDOG DRUMMOND COMES BACK"
JOHN BARRYMORE

STRAND
• TODAY thru MONDAY •
Two Words That Strike Fear to Every Rat in America!
ALCATRAZ ISLAND
John Litel — Ann Sheridan
THE LIFE OF THE PARTY
Joe Penner - Victor Moore
Gene Raymond - Harriet Hilliard
Color Cartoon "WAYWARD PUPS"

MADISON
• TODAY Last Times •
Pat O'Brien—Joan Blondell
'BACK IN CIRCULATION'
Ann Sothern-Gene Raymond
"THERE GOES MY GIRL"
—THIRD EPISODE—
DICK TRACY SERIAL
CARTOON "MICKEY'S RIVALS"

PARKWAY
TODAY!
Matinee 2:30
Evening 8:30
DRAMATIC HIGHLIGHT OF THE SEASON!
The SHAKESPEARE SENSATION of THE CENTURY
Maurice EVANS
in KING RICHARD II
Dramatic Story of First English King to Abdicate
Company of 40.... Spectacular Settings!
Seats Now 1.10 1.65 2.20 2.75 3.30 inc. tax

Tuesday Eve, 8:30
FAMOUS AMERICAN DANCERS
DORIS HUMPHREY
CHARLES WEIDMAN
and DANCE GROUP of 15
Seats Now: 83c 1.10 1.65 2.20 inc. tax

Friday & Saturday Eves. & Sat. Matinee Feb. 18-19
Sam H. Harris presents
"YOU CAN'T TAKE IT WITH YOU"
PULITZER PRIZE PLAY 1937
by Moss Hart & Geo. S. Kaufman
CHICAGO CAST, DIRECT FROM A YEAR AT THE HARRIS THEATER
Seats Now at Box Office
$1.10, $1.65, $2.20, $2.75 Inc. Tax

SOLD EXCLUSIVELY Luick's ICE CREAM
THIS WEEK'S Special
St. Valentine's Day Heart Center Brick
A Valentine heart, that would make a perfect target for Cupid's arrow, is made of Red Raspberry Ice and centered in delicious Macaroon Ice Cream.
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ERICKSON'S HANDY SHOP 2138 Regent St.
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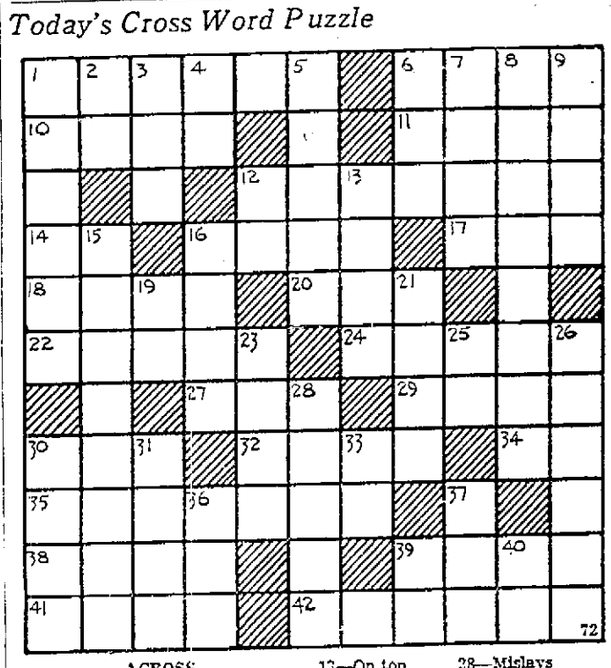
Modern Dance Tonight
And Every Saturday Night
EAGLES' BALLROOM
BENNY EHR'S BAND
Admission 35c and 25c
Madison's Most Popular Ballroom

Today's Cross Word Puzzle



ACROSS
1—National flower of Greece
6—Branches of learning
10—Girl's name
11—A district in London
12—A work in literature of the highest class
14—Like
16—Poke around
17—Question
18—American ostrich
20—Conjunction
22—Stories or adventure
24—Puddles
27—Dancer's cymbals
29—Eldest son of Noah
30—Constellation
32—Easy gait
34—Therefore
35—Greatest extent
38—Actions (law)
39—The young of the herring
41—Omit
42—Knife case

DOWN
1—Departure from the expected
2—Inside
3—Single unit
4—Note of the scale
5—A claw
6—Donkey.
7—Girl's name
8—National flowers of Scotland
9—A short-legged stocking
12—With—prefix
13—On top
15—National flower of Ireland
16—Scold
19—A suffix
21—National flower of England
23—Auction
25—Cry of pain
26—Bland
28—Mislays
30—Expression of sorrow
31—Against (prefix)
33—Point (ab.)
36—Breach
37—Title of a monk
39—Exist
40—Neuter pronoun

Answer to previous puzzle

G	L	O	A	T		S	O	L	A	R
N	I	X		A	C	E		A	D	O
A	R	E		B	E	T		G	O	B
W	A	Y	S		N		P	E	R	U
	S	E	E		T	H	O	R	N	S
C			A	F	I	R	E			T
U	N	W	R	A	P		T	O	T	
P	I	E	S		E		S	P	E	D
O	D	E		A	D	D		E	N	E
L	E	D		N	E	E		N	E	W
A	S	S	A	Y		N	A	S	T	Y