## Radio: Indianapolis, NBC Symphony Schmelzer Orchestras on Air Tonight Tons Rowl A 45-minute show presented

in cooperation with the president's birthday ball committee

will be aired at 9:45 tonight by

WBBM Artists will include Robert L. Ripley, Lucy Monroe,

Gabriel Heatter, Milton Berle. Frank Parker, Fred Waring's Glee club, and Freddie Rich's

Two symphony concerts, a basket

ball game, and dramatic and variety

shows will give radio a diversified

setup tonight. The aces, classified:

8:30 p. m.—Indianapolis Symphony

ductor; "Anacreon" overtuc. Cherubini; "Symphony in B Flat."

Brahms; "Die Meistersinger" pre-

7 p. m. - Workshop (WBBM):

0 0 0

8 p. m. - Basketball (WIND):

, , ,

6 p. m. - Kaltenmeyer's Kinder-

7 p. m.-Robert L. Rripley (WIBA

8 p. m. - Barn Dance (WLS); old

9 p. m. — Your Hit Parade (WBBM): with Norman Gordon,

, , ,

1:30—Radio City Music Hall—WLW

11:55—Weather, Livestock—WLS
P. M.
12:00—Heinie's Grenadiers—WTMJ

12:00—Heinie's Grenaders—wind 12:00—Church of the Air—WBBM 12:00—Radio City Music Hall—WENE 12:30—Smoke Dreams—WLW WMAQ 12:30—There Was a Woman—WENR 12:30—Thomas Chadwick—WBBM

3:00—Fr. Coughlin—WTMJ WJJD 3:30—Kay Kyser Orch—WGN

5:00—Joe Fenner—WBBM WCCO
5:00—Joe Fenner—WBBM WCCO
5:00—30 Mins, in Hollywood—WGF
5:00—30 Mins, in Hollywood—WGF
5:00—Catholic Hour—WMAQ
5:30—Double Everything—WBBM
5:30—Carlsen & Jurgens—WIND
5:30—A Tale of Today—WMAQ
6:00—Jack Benny—WMAQ WTMJ
6:00—Open House—WBBM WCCO
6:00—Morse Anniversary—WENR
6:00—The Forum—WGN
6:30—Ace Brigade Orch.—WGR
6:30—Feg Murray—WTMJ WLS
6:30—Twilight Musicale—WBBM
7:00—Variety Hour—WMAQ WTMJ

7:00—Variety Hour—WMAQ WTMJ 7:00—Rochester Orch—WLS 7:00—Manhattan Mother—WBBM

9:00—Foundation—WBBM WCCO
9:00—Impressions—WGN
9:00—Rising Stars—WMAQ WTMJ
9:30—Missing Heirs—WBBM WCCO
9:30—Checrio—WENR

9:30-Four Stars Tonight-WMAQ

9:30—Four Stars Tonight—WMAQ
9:45—Week's News—WENR
9:45—Hockey Game—WGN
10:00—Jay Freeman Orch.—WBEM
10:05—Blue Barion Orch.—WENR
10:30—Earl Hines Orch.—WEND
10:30—Larry Lee Orch.—WGN WLW
10:30—Henry Busso Orch.—WMAQ
10:30—Dance (to 12:30)—WMJ
10:45—Melodic Time—WBEM
11:00—All Nations Church—WCFL

11:00-All Nations Church-WCFL

11:00—As You Desire It—WENR
11:00—Lou Breeze Orch.—WMAQ
11:30—Ted Fie Rite Orch.—WBBM
11:30—Kay Kyser Orch.—WCN
11:30—Earl Hines Orch.—WMAQ
11:45—Erskine Tate Orch.—WIND
11:45—Don Ricardo Orch.—WENR
2001—Nite Watch (to 4 a. m.) WIN

2:00-Nite Watch (to 4 a. m.) WIND

49.1 m., 6.11 meg.

Rome—6:35 p. m.—Chamber Music;
Elizabeth Luin: "Pasquini and Christina of Sweden." 2RO, 31.1 m., 9.63

meg. Berlin—7:45 p. m.—Fireside Games.

Berlin—7:45 p. m.—rireside Games.
DJD, 25.4 m., 11.77 meg.
London—8:30 p. m.—"At the Black
Dog." Mr. Wilkes at home in his own
bar-parlour. GSD, 25.8 m., 11.75 meg.;

II:00-As You Desire It-WENR

7:00--Epic of America - WGN

hayloft becomes courtroom

Richard Hilber's orchestra.

Informative

Northwestern vs. Michigan.

Musical

and Isolde," Wagner,

lude, Wagner.

Dramatic

Sports

Variety

ed catch gunman.

WIBA at: 10.)

'Alexander the Great."



LOTTE LEBMANN								
WIND WTMJ WSM WCCO WHAS WGN WSB	5601 620 650 670 810 820 720 740	WENR-WIS. WHO WTAM KMOX WISN WJJD WIBU WIBU	879 94 100 107 109 112 113 121 128					
WBBM	700	WOO	142					

WLW ..... 700 These programs are subject to change at discretion of stations

## WIBA Tonight

WIBA Tonight

5:00—NBC El Chico Revue
5:15—Robison Buckaroos
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—NBC Kindergarten
6:30—The International Club
7:00—NBC Robert L Ripley
7:30—NBC Jack Haley's Show
8:00—NBC Jack Haley's Show
8:00—NBC Al Roth Orchestra
8:50—Club Chanticleer
6:45—Night News Edition
9:00—NBC Symphony Orchestra
10:00—NBC National Barn Dance
10:00—NBC National Barn Dance 11:00—Indian Room 11:80—NBC Vogue Orchestra

Other Stations Tonight

5:00—El Chico Revue—WMAQ
5:00—Chorus Quest—WBBM
5:15—Ace's High—WGN
5:15—Ace's High—WGN
5:15—Heinie's Grenadiers—WTMJ
5:35—Sports Question Box—WMAQ
5:45—Redigion in the News—WMAQ
6:45—Redigion in the News—WMAQ
6:00—Mossage of Israel—WENR
6:00—Mossage of Israel—WENR
6:00—Wossage of Israel—WENR
6:00—Question Bee—WMAQ
6:30—Volce of Niagars—WBBM
6:45—Rube Appleberry—WGN
7:00—Robt. L. Ripley WMAQ WTMJ
7:00—Robt. L. Ripley WMAQ WTMJ
7:00—Meet the Folks—WLS
7:15—Enni Bolognini Orch—WGN
7:30—Barn Bolognini Orch—WGN
7:30—Barn Dance Party—WLS
7:30—Johnny Presents—WBBM
8:00—Barn Dance—WLS
8:00—Prof. Quiz—WBBM WCCO
8:00—Henry Busse Orch—WMAQ
8:00—Ac. Haydon—WGN
8:15—Junior C. of C.—WMAQ
8:30—Sat. Night Serenade—WBM
9:00—Symphony—WMAQ WTMJ
9:00—Barnyard Jamboree—WLS
9:00—Hit Parade—WBBM WCCO
9:20—Hometown Memories—WLS
10:00—Night Skies—WGN
10:15—Horace Heidt Orch—WGN
10:15—Horace Heidt Orch—WGN
10:15—Horace Heidt Orch—WMAQ
10:30—Fireside Party—WLS Tonight 10:15—Horace Heidt Orch.—WMAQ 10:30—Henry Busse Orch.—WMAQ 10:30—Fireside Party—WIS 10:45—Louis Panico Orch.—WMAQ 11:60—Isham Jones Orch.—WGN 11.00—Sammy Kaye Orch.—WBM 11:00—Barn Dance Revue—WLS 11:00—Dance (to 12:30)—WIMJ 11:00—Carlsen, Jurgens—WIND 11:00—Earl Hines Orch.—WMAQ 11:00—Earl Hines Orch.—WMAQ
11:30—Barl Hines Orch.—WMAQ
11:30—Blue Barron Orch.—WGN
11:30—Carin Tucker Orch.—WBBM
12:00—Joe Reichman Orch.—WBBM
12:00—Hal Munroe Orch.—WBBM
12:00—Nite Watch (to 4)—WIND
12:00—Louis Fanico Orch.—WBBM
12:00—P. Christenson Orch.—WBBM
12:30—Dave Bacal Orch.—WBBM
12:30—Art Kassel Orch.—WBBM
12:30—Art Kassel Orch.—WBBM
12:30—Dave Bacal Orch.—WBBM
12:30—Dave Bacal Orch.—WBBM
12:30—Dave Bacal Orch.—WBBM
12:30—Dave Henderson Orch.—WBBM
12:30—Red Nichols Orch.—WBBM
10:00—Ozzle Nelson Orch.—WBBM

## 1:30-Kay Kyser Orch.-WGN WIBA Sunday

1:00-Ozzie Nelson Orch.

A. M.
7:00—NBC Peerless Trio
7:15—NBC Herma Menthe, Planist
7:30—Sunday Sorg Service
8:00—NBC Coast-to-Coast Bus 8:30—Flore Melodies 8:45—Radio Bible School 8:45—Radio Bible School 9:00—Norwegian Hour: Rev. Rom 9:30—University Roundtable 10:00—Morning News Edition 10:55—World Varietics 10:30—NBC Felix Knight 10:35—NBC Bill Stern's Sports 11:00—The Master Singers 21:15—First Congregational Church P. M. 12:00-Tony Salerno's Orchestra 12:30—News Period
12:35—Concert Hall of the Air
1:05—NBC The Magic Key
2:00—NBC Last of the Lockwoods
2:30—American-Scandinavian Hour 3-00-The Lutheran Hour 3:30—NBC The World is Yours 4:00—NBC Marion Talley 4:30-NBC Mickey Mouse Theater 5.00—NBC Catholic Hour 5:30—Concert Trio 6:00—Jack Benny 6:30—NBC Feg Murray 7:00-NBC Variety Hour 8:00—NBC Merry-Go-Round 8:30—NBC Familiar Music 9:00—NBC Rising Musical Stars

### 10:45—McLoud's Music Makers 11:00—NBC Bismarck Orchestra 11:15-Club Chanticleer 11:30-NBC Don Ricardo Orchestra

Other Stations Sunday

10:30-NBC Henry Busse Orchestra

9:30-NBC Cheerlo

10:00—Final News Edition 10:15—Club Chanticleer

A. M. 8:00—Coast to Coast on Bus WMAQ 8:00—Wings Over Jordan—WBBM 8:00—Church Services—WTMJ 8:00-Everybody's Hour-WLS 9:00—Little Brown Church—WLS 9:00—Church of the Alr—WBEM 9:00—Radio Pulpit—WCFL 9:00—Sunday Morning Concert WGN 9:00—Russian Melodics—WMAQ 9:30—Dreams of Long Ago—WMAQ 9:30—U. of Chicago Organ—WBBM 10:00—Texas Rangers—WBEM 10:00—N. U. Reviewing Stand—WGN 10:00-Silver Flute-WMAQ 10:00—Silver Flux—Walke 10:00—Missing Persons—WJJD 10:30—Sunshine Hour—WMAQ 10:36—Modern Miracles—WBBA 10:30—Modern Miracies—11:30—Concert Hour—WLS
11:00—U of Chicago Chapel—WGN

11:00—U or Symphony—WIS 11:00—Home Symphony—WIS

11:00—People's Church—WJJD 11:30—Favorite Songs—WIS 11:30—U. of C. Roundteble—WMAQ

# Tops Bowling on 660 Tally

Madison

trial league as a member of the do what they have indicated they Burgess Battery team, occupied the top berth Friday night when he clustered a healthy 660 series on

games of 192, 233 and 225. Individual shooting was exceedingly better than team rolling. The best in the latter group was 2,857 by the Oscar Mayer quintet of the Industrial. The Straus Printers of the Business Men's loop placed second with a 2,835 effort. (WGN): Fabian Sevitsky, conductor: Lotte Lehmann, soprano; "Sym-

Vic Oakey of the business circuit dropped 636 pins on 220, 234 Soliloquy for Flute and String Or- and 182 to bag runner-up honors. "Firebird" suite, Stravin- Bob Cullen, who has been batterchestra: "Firebird" suite, Stravin-sky: Katerine's aria from "The Taming of the Shrew," Goetz: "Pre-lude and Love Death" from "Tristan lude and Love Death" from "Tristan

Orv Parisey established an East Side Recreation league record of WMAQ): Arturo Toscanini, con- 264 at the outset of his series. He soon found the going rough and closed the marks of 181 and 163 for "Anacreon" overture, a 608 aggregate. Haydn; "Serenade in A Major,"

Percy Kanvick rung up records of 602 and 245 in the Atwood Motor wheel. The Pyramid Sales rapped 575 to post a new team high. Harry Helan registered 631 for third place in the Industrial parade, Wallle Kleinheinz's 608 was second best in the Business Men's league. The 8:30 p. m. — Special Delivery (WMAQ): sweethearts quarrel.

ATWOOD MOTOR LEAGUE 

garten (WIBA, WMAQ); "Snow White and the Seven Twerps." WMAQ): with Lauritz Melchior, Percy Kanvik ... 180 245 177-602 whose blind sister introduced him to Dr. Johnson 560; Bill McCance 492; whose blind sister introduced him to Wes Buss 497; Carl Van Skike 503; Al Becker 486; J. Kehl 486; Les Prench 485. 7:30 p. m. — Johnny Presents (WBBM): Ruth Stafford, who help-

CAMEL'S TAVERN LEAGUE

5:45 p. m. — Nathan Straus (WBBM): U. S. housing administrator on "Palestine—Epic of Social Reconstruction."
6:30 p. m.—U. W. International Club (WIBA): Selim Ezban describes his native Egypt.

ATWOOD E. S. B. M. LEAGUE
LEADING TEAMS
Rupfer Foundry, 775 738 786—2,399
Bidg. & Loun... 719 689 782—2,179
Hnd. Park Phar.. 694 776 762—2,172
Connor Radio .. 710 707 734—2,151
LEADING INDIVIDUALS
Hare: Vorts 559: Eddle Van Etten

Club (WIBA): Selim Ezban de-scribes his native Egypt. Harr; Vogts 559; Eddle Van Etten 531; Rev. Jung 545; D. A. Brereton 580; Otto Vaars 501; Adolph Jacob-sen 462; Sam Gallagher 461.

MADISON GAS & ELEC. LEAGUE MADISON GAS & ELEC-LEADING TEAMS Refrigerators . 784 809 732—2,325 Water Heaters . 767 775 778—2,320 Washers . 757 749 776—2,282 Uroners . 670 757 821—2,248

12:30—Thomas Chadwick—WBBM
12:30—Gotham String Quartet—WGN
1:00—Magic Key—WENR WTMJ
1:00—Morros String Quartet—WBBM
1:00—The Right Job—WGN
1:15—Travel Talk—WMAQ WTAM
1:30—Dr. Christian—WBBM WCCO
1:30—Thatcher Colt—WMAQ WTAM
2:30—Radio Newsreel WMAO WTAM LEADING INDIVIDUALS LEADING INDIVIDUALS
Frank Connors 569; Ernic Schrier
543; Ernic Kovacs 530; Chas Gill 525;
Lawrence Grab 534; Don Hanesworth
516; Fred Sargent 506.

1	1:15-Travel Talk-WMAQ WIAM	516; Fred Sargent 508.	what would happen it site asked	it until just a little while ago. My	W
١	1:15—Travel Talk—WMAQ WIAM 1:30—Dr. Christian—WBBM WCCO		what would happen it she asked for several weeks off, time in which to hibernate by herself and which to hibernate by herself and	door you could make me a very	lot
1	1:30-Dr. Chilistation WMAQ WTAM	INDUSTRIAL LEAGUE	to blhernete by herself and	Tedar, you could make you " He was	100
ŀ	The second of the second secon	Won Lost Pet.	which to internace watching	happy man, I addie you, 170 man	CC
		1 99 76 6671	I THINK THINKS MADUATE TO THE	Leaver Surrence in this additional factor	W
١	2:00—On a Sanday Attention of the Lockwoods—WENR	Ray O Vac31 17 .646	with idle eves a Dig Try that bullet	he kissed her hand gently.	
Į	2:00—Last of the Boardic—WBBM	28 20	- A MARTING ITS DEXIL AGAIN	twink(na of the wife will	_ L
1	3:00-N. Y. Philliarmonic	Burgess Butters 27 21 563	window pane, she day-dreamed.  There was a sudden thump of a	one was children or five veers	3,
1	2:30—Sunday Drivers—WMAQ	Osear Mayer 27 21 .563	Window parie, site day thurny of a	had passed away four of five feets	C
ì	2:30—Frank Simon Band-WENR				112
- 1	ALLE DAN BECKET-WUN	gerous Printers	lette an the desk in the next office i	lulus sandad comeone to tell	4.
- 1	3-00—National Vespers—WENT	I tataunit	And An ingrant later will bottom	1 Li - 4- work his pars And then bis	
	3:00—National Value of Secus—WMAQ	Cardinal Printers11 37 .329	came bustling in. Automatically Chris picked a heap of papers from	Bull Somehow she	10
- 1	3:00—Strange Relations—WGN WLW	LEADING TEAMS	came business from papers from	was uninking of Pint. Editions of	, 0
ĺ	3:00—Fr. Coughlin—WTMJ WJJD	Oscar Mayer 946 1023 888-2,857	Chris picked a near of there to	belonged to him first.	C

Decar May Battery. 910 937 955—2.892 the extra Madison Kipp 948 870 941—2.759 the floor.

LEADING INDIVIDUALS

Rube Schmelzer. 192 233 235—660 cmbe." Stone 192 246 1266—634 cmbe." Stone 192 246 1266—634 cmbe." Stat down.

Phil Alwin 596: Ernic Retrum 579; Mike Tripalin 569; Norm Buss 562; Art Wohlferd 565; Elmer Schwartz 586; Harry Dukelow 568.

"Indeed ever come much too 6 day and C day and C "Miss 58 3:30—Kay Kyser Orch.—WGN
3:30—Question-Air.—WMAQ
3:30—Lutheran Laymen—WCFL
3:45—Ranch Boys—WENR
4:00—Marion Talley—WMAQ WTMJ
4:00—Opera Auditions—WENR WSM
4:00—Steelmakers—WGN WIW
4:00—Marazine of the Air.—WBEM

4:00—Steelmakers—WGN WLW
4:00—Magazine of the Air—WBBM
4:30—Mickey Mouse—WMAQ WTMJ
4:30—Pickard Family (to 6:30) WJJD
4:30—Smilling 8d McConnell—WENR
4:30—Spolling Bee—WBBM
4:30—The Shadow—WGN
5:00—Joe Fenner—WBBM WCCO
5:00—Amateur Hour—WENR GISHOLT LEAGUE

Wou Lost Pet.

Gears

23 19 548

Caths

23 19 548

Caths

19 23 452

Mills

19 23 452

Mills

Much too enthusiastic for such a hot day and Chris cringed mentally.

His face was drawn. He asked her again and again until confused her again and shaken, she buried her face in her hands, the whole evening shather the same and the conditional tered at her feet. She did not know what to say or do what to say or do 19 23 452 the smaller towns, we'd be sitting what to say or do.

Riney Mergen 453; Charlie Diehl 527; Bob Voth 485.

DEMOCRAT LEAGUE DEMOCRAT LEAGUE LEADING TELMS Wrong Fonts . 706 778 714—2,198 Offsets . 712 777 666—2,165 Type Lice . 678 711 742—2,131 Workups . 699 667 663—2,031

Workups ..... 699 667 663-LEADING INDIVIDUALS HEADING INDIVIDUALS
Bill Dye 527; Ken Rehbein 521;
Mart Jerrick 515; Archie Hadden 465;
Dan Schaffer 455; Arnold Horstmeyer

7:00—'Epic of America'—WGN
7:30—Sammy Kaye Orch.—WGN
7:35—Arthur S. Henning—WGN
8:00—Tyrone Power—WENR WLW
8:00—Kuy Kyser Orch.—WGN
8:00—Merry-Go-Round—WMAQ
8:00—Sunday Evening Hour—WBBM
8:30—Comedy Stars—WGN
8:30—Waiter Winchell—WENR WLW
8:30—Sunday Evening Club—WIND
8:30—Familiar Music—WMAQ WTMJ
8:45—Irene Rich—WENR WMT KSO
9:00—Foundation—WBBM WCCO
9:00—Impressions—WGN 449; Ralph Thalaker 433, MOOSE LEAGUE Here was her opportunity. Here might before, silent as she unlocked the door. It seemed so long ago.

111 get the right perspective on her maybe it had been just a dream. Guides ...... 1
LEADING TEAMS 

LEADING INDIVIDUALS

I Seymour 510; Joe Dottl 481; Tim
Crimmins 521; Joe Scheib 481; Forrests Devine 486; Lucian Bauer 495;
Boola Dahl 499; Ernic Antill 483. SCANLAN-MORRIS LEAGUE LEADING TEAMS

GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg; GSL, 49.1 m., 6.11 meg. Carneas—8:45 p. m.—Dance Music. YV5RC, 51.7 m., 5.8 meg. Parls—10:45 p. m.—Musical Recordings, TPA4, 25.8 m., 11.72 meg. Tokyo—11:45 p. m.—National Program, JZJ, 25.4 m., 11.80 meg. Sydney, Australia—8:30 a. m. (Sunday) — Chimes from G. P. O. Sydney, VK2ME, 31.28 m., 9.59 meg.

DROP **EASTWOOD** Everything "WESTBOUND LIMITED" and "RACING LADY" Sunday EDWARD G. ROBINSON

Come on Over TONIGHT See and Hear Jack Pennewell and his famous Singing Electric Guitar in 'WHEN'S YOUR BIRTHDAY' MARTIN'S TAVERN 2201 Atwood Ave.

A very good motto for defenders been reasonably strong.

West opened his fourth best heart. to bear in mind is "Beware the de-"Rube" Schmelzer, who confines clarer bearing gifts! " A skilful de-his bowling activities to the Indus-clarer does not permit the enemy to would like to do unless he has a very who promptly returned his remainsound reason for being agreeable. South, dealer.

East-West vulnerable. Match point duplicate. NORTH

♠ Q J 10 4 3 \*K854 EAST WEST A 6 3 VE Q 7 5 2 ↑ Q 7 ▼ 10 5 4 8 SOUTH + K 3 A 9 8 ♠ K J 8 5 ₩AJ98 ♦ 7 6 ♣ Q 10 7

A 10 9 4 2

The bidding: West North South 1 diamond I heart Pass 2 hearts Pass 3 spades Pass Pass

North's bid was virtually a psychic and, when South doubled the opponents at a mere nine trick contract, North could not stand the double therefore ran to three spades. South properly regarded this run out as a sign of great weakness since North hardly would have taken out the

The story thus far: Christine

Sherman, advertising manager

for a cosmetics company, lives

Babe, who studies art under

breaks her engagement to John

Station when Chris and Phil

Emerson, with whom Chris is

in love, find him caressing Min-

na Emerson, Phil's cousin, John

resents Phil's interference and

when he learns that Phil and

Chris stayed all night at a

farmhouse when their car broke

down, his insinuations result in

Phil's losing his job. Ernest Bos-

combe, Chris' boss and a

widower, learns the truth from the farm couple and ar-ranges with Phil's employer for him to return to work. Phil is

grateful to Christine, but the

wall of restraint that she had

hoped to see dissolve still re-mains. Babe quits the studio

when Antoine asks her to marry

CHAPTER VI.

for another issue was on its way

and for a few moments she could

relax. She was concerned with the

"Indeed I have. It's the best that's

the ceiling to his eager face.

representative of our

was gone.

three months."

fidence.

I want you to do it. No one else

our stock. You are clever, well-spoken and intelligent. I'd be proud

to have you meet these people as

glanced at her shyly and added,
"The biggest point is your complex-

ion. It's a supreme advertisement

take care of herself for the time she

handle it from there. You leave some time on the 5th. I've already

started mapping out the tour for

Three months away from Phil,

from the office, the sweltering city,

from Ernest Boscombe. The last thought surprised her. She would

miss his steady judgment, his con-

"I'll do it," she said quickly be-

fore she could even begin to con-

office late that night. He helped her

Last Times Tanight

in "KID GALAHAD"

Feature No. 2-

Chris put her final O. K. on the

famous Antoine. Babe

her 18-year-old

the

Dummy discarded a club, East played the queen and declarer won. A diamond then was led toward dummy. West ducked and the ten lost to East ing diamond. West won and shifted to a low club, hoping to find his partner with the queen. Declarer, how ever, captured East's jack with that valuable card and ruffed a heart in dummy. Then, since declarer very much feared he would have to lose two spade tricks and, with them, his contract, he attempted a trap play that possibly would reduce these trump losers to one trick. Realizing that East had been trying for a diamond ruff, declarer now offered him that opportunity by leading dummy's queen. East fell, hook, line, and sinker. He ruffed, only to be over-

now was led toward dummy. East hopped up and returned a club. Dummy won and led the spade ten. East ducked, but declarer, who already had seen two aces in West's hand, was in little doubt as to the location of the spade ace. Hence, he went right up with the spade king and returned a spade, which dropped the ace and queen together, and insured his contract.

ruffed by declarer's eight. A club

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a selfaddressed, stamped envelope.

volumes of statistics, gathered

samples, made arrangements for

demonstrators to follow her. At last

the plans were complete and they

sat back with twin sighs, surveying

Chris looked at him thoughtfully

He was a weary young man; the light in his face was gone now and

there were lines on it that she

longed to smooth away. The mouth was full and generous; the chin was

They really should be going, but

the chair was too comfortable and she simply could not budge. The

coolness of a late summer evening

filled the room. She was more at

peace with the world than she had

been for a long time and she hated

"Tired?" His voice was low.
"Terribly. I should be on my way

to home and bed, but I have to

move." He thoughts were sleepy

and muddled, Phil and Ernest Bos-

combe all tangled into a hazy blur.

Mr. Boscombe leaned forward. Huskily, brokenly he whispered,

"You are very sweet, Chris-tine," and then he was kissing her,

hand trembled as it lay on hers on

the arm of the chair. "I love you.

Christine. I've loved you since time

that. It's just that he-that -

Instantly he regretted what he

and Babe mended and washed and

packed. Gratefully she kept herself

ciate going away. Things were get-

visited, and then, at last they stood

before the spartment door. The

Chris felt a twinge; Mr. Boscombe

moment had come.

less as he watched her.

MAJESTIC

Last Day - 15c to 6 p. m.

Bill Boyd in

"TRAIL DUST"

and "King of Hockey"

SUNDAY & MONDAY

"Hills of Old Wyoming"

and "Three Legionnaires"

3 Little Wolves and Popeye

the litter on the desk and floor.

stubborn and determined.

to break the spell.

copy before her. The advertisement his dark head blotting out all the for another issue was on its way universe save the two of them. His

ever come to me." His reply was She stumbled and stopped.
much too enthusiastic for such a hot "I understand. You love him.

Her eyes swung down from the busy, thankful that she would not see him until tomorrow. Now more

you. You'll be gone two or even wickedly as she breathed.

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES!

has been here long enough to know ting far too complicated.

A Wall Between Them

by Adelaide Ilexner

fingers tightened on her purse. In for her to thank Mr. Boscombe for that quiet little moment she had the gardenias. She had not been been thinking about Ernest Bos- able to look him straight in the combe, and she had been wondering eyes then, nor was it any easier vhat Phil would do if she kissed him suddenly and completely on the

"It couldn't be your boss?" he sked. "Phil, you're talking nonsense. Honestly you are. I'm not in love with anyone. That's why I look so

happy The answering grin on his face faded away. His eyes grew tender. "You know what, Christine? I'm go-

ng to miss you awfully."

Her heart thudded under the silver buttons. Maybe - perhaps to-

"Three months. That's going to be a terribly long time for me to carry on without you and your shoulder,

night.

"I'll \_\_ I'll tell Babe to adopt you for me while I'm gone."

An odd look crossed his face.
"Don't do that. I'll write

very day or so and weep on you that way, and then you write me back long letters of advice which I'll read and sniffle over and then totally disregard."

The invisible wall settled between them again. Chris tightened her lips. Not tonight either, then. Ah, well, some other evening. It was very still in the hallway.

He watched the top of her bent head and the white flower on her Chris sighed and held out her

hand. "Well, I'd better go in, I've a long trip tomorrow. It's been a evening as always, and grand thanks for everything." He took her hand and clung to t as she turned to go. .

"Aren't you going to kiss me good-by?" he asked wistfully. Chris knew suddenly how a prisoner feels getting a last-minute The floor rocked under her feet but she threw back her head and gazed at him steadily, smiled, and held his hand tighter.

"Why-I-of course!" Very quickly his arms were about

her.
"Bless you," he whispered, and for brilliant moment his lips pressed softly on her cheek. The next minute he was running down the stairs and Chris was swaying against the door, her eyes filled with tears.

He had surmounted the wall at last. He was hers.

The following afternoon they stood in the station, Chris and Babe and Phil and Mr. Boscombe and Mr. Boscombe's little boy. On the left lapel of her trim gray suit were two corsages, a clumsy and fragrant clump of flowers. One was a mass of lavender and pale pink sweet peas; those were from Phil The other was of three fragile waxy gardenias, their heavy odor clinging to her hair and drifting over the others as a sort of voluptuous benediction. The gardenias had

come from Mr. Boscombe. She was glad he had brought Buddie with him, although she wondered if perhaps she could not see through his strategy of having the lad there. She was going away, and she would take with her the picture of them all - Babe's red mop and Phil's deep eyes, Mr. Boscombe's tired face, and the little boy's fresh pink cheeks and the scent of soap that hovered about idea of going away. She wondered what would happen if she asked for several weeks off, time in which to hibernate by herself and think things through. Watching happy man, I adore you," He was He held his father's hand, watching Chris as she talked to the others, and then he pulled Mr. Bosthink things through. Watching happy man, I adore you." He was with idle eyes a big fly that buzzed very humble in his adoration and combe's head down so that he could whisper in his ear.

Mr. Boscombe laughed. "My sor shows good judgment," he said to Chris. "He just told me that he likes you and that you are good fun."

It was an awkward moment LEADING TEAMS

Oscar Mayer ... 946 10:33 888—2,857

Burgess Battery. 910 937 955—2,802

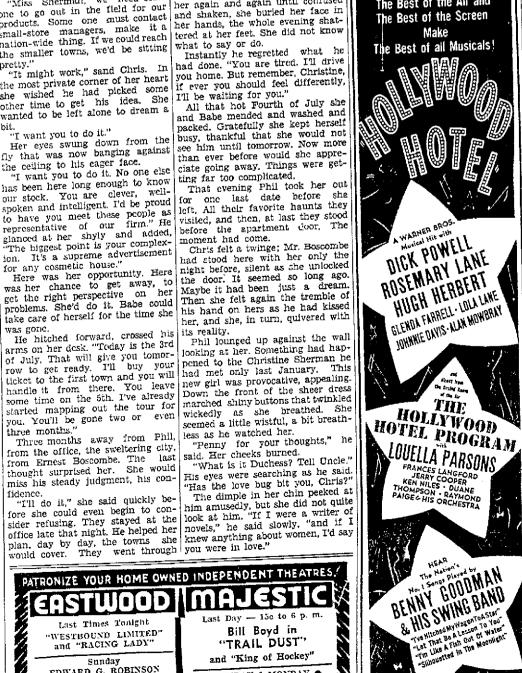
Madison Kinn ... 948 870 941—2,759

Madison Kinn ... 948 870 941—2,759

Came bustling in. Automatically min to wash in search and toward that she belonged to him first.

She hesitated. "I see," he said crying "All aboard" just then. But could have kissed the conductor for "You've another idea, Mr. Bosomber," she said accusingly as he said down crying "All aboard" just then. But

NOW! The Best of the Air and



ALSO

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"Me? She laughed easily but her get around. It had been difficult

now.

He held both her hands briefly strongly. "Good-by — good luck." That was all he said. But she knew what he was thinking, and she blushed. In her embarrassment she tore her hands rudely away and ripped some of the sweet peas and of the gardenias from her shoulder.

She stuffed them into Buddie's fist saying, These are for you, fist saying, "These are for you, honey," and then unaccountably she stopped and kissed him.

They were still standing there when the train pulled awey, the little boy sniffing the flowers. Babe stilling has bend through Phills are

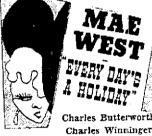
slipped her hand through Phil's arm and he glanced at her, his face as inscrutable as it had been once before, when Chris had mentioned Babe to him, But Chris did not notice. She was remembering too many things, particularly that he had kissed her last night, and that she loved him with all the strength that was in her.

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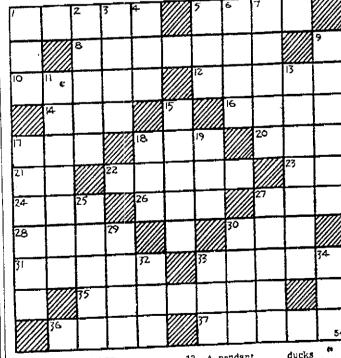
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Today's Cross Word Puzzle



ACROSS

1\_Greek letter 23-Danish (ab.) 5-Labor 8-Capital of 24-Steal from 26-Hail! Algeria -Correspond 27-Form of the verb "to be"

31-A Hebrew (geol.) time

parrot of New Zealand

g—Excessive indulgence in some activity 7-Small Island 9—Minute 5-Light after-

32—Domestic title of a monk 34—Half ems form) Answer to previous puzzle

ASEALROUE LIDCISTERN LE AHEM SOD ORIGINALN noon repast W TON RIP S BGERANIUM SAMSAGEPO PRETENDASK OGREKGLEE TEENS BOATS

12-The metal tag on a lace 28-Skulk 14-Narrow inlet 30-Bustle

18-Period of

-Capital of France \_A lifetime

36-A vegetable 37—Stoops measure DOWN

patriarch (husband of 17-Motor coach Rebeccs) 18-From 20-Three (pre- 35-To climb crawlingly 21-Printer's 22-Outer gar-1-A dull green

3—Argument

ducks 13--- A pendant \_Emblazon for the ear \_A hardy \_Courageous type of cab-17--Capital of Dage Germany 30-On the lee \_Brother: 19-Open (poetic 33-Recede 25-A pair, as of

CORPSLATHS

## 12:00—Nite Watch (to 4 a. m.) WIND 12:00—Louis Panico Orch.—WMAQ 12:00—Johnny Johnson Orch.—WGN 12:30—Dean Fossler—WMAQ 12:30—Art Kassel Orch.—WENR 12:30—Ray Keating Orch.—WGN 12:30—Moon River—WLW Short Wave Tonight Moscow-6 p. m.-News and Program for English Listeners. RAN, 31 M., 9.6 meg. 120 p. m. —"Ice-Hockey London—6:20 p. m. —"Ice-Hockey in Great Britain." GSC, 51.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL,