Collection

Monday

when it closes at noon.

of City Taxes

By HENRY NOLL

Collection of real estate and per-

sonal property taxes and special assessments will begin Monday in

the office of City Tressurer D. John

Leigh. The office will be open from

g a. m. to 4 p. m. except Saturday

The tax roll, signed by Mayer Law

and City Clerk A. W. Bareis, was

turned over to Leigh Saturday. The

city treasurer revealed that 18,000

real estate tax bills and about 3,500

personal property statements were placed in the mails Saturday. Leigh

and his staff are to collect \$3,204,-843.46, of which \$2,923,733.84 repre-

sents real estate taxes and \$281,119,-

ive., was the first property owner

Pfister First to Pay George J. Pfister, 2318 Atwood

Sunday, Jan. 9, 1938 Radio: Coughlin, MacDonald Return; Thomas Masaryk; 65-voice chorus, string trio. Movie Stars in Guest Spots Returns for series on dogs.

The other aces, classified:

9:30 a.m. — University Club Roundtable (WIBA): Howard Ohm, Prof. E. E. Witte, Sen. E. M. Row-lands on "The Unicameral Legisla-

10 a. m.-Northwestern Reviewing

Stand (WGN): "Business in 1938." 11:30 a. m.-U. of Chicago Round-

table (WMAQ): "The Administra-

0 0 0

9 a. m. — Church of the Air (WBBM): the Rev. Theodore C.

Speers, New York Presbyterian . . . Radio Fulpit (WCFL): Dr. Ralph

W. Sockman on "The Danger of

11 a. m.-U. of Chicago Chapel (WGN); the Rev. C. W. Gilkey on "Renewed Minds." . . . People's

Church (WJJD): Dr. Preston Bradley on "What Is Security?"

11:15 a. m .- First Congregational

3 p. m. — National Vespers

(WENR): Dr. Harry E. Fosdick on

"Contemporary Meanings in an Old word — Salvation." . . Lutheran

Hour (WIBA): the Rev. Gerhard

Gunderson, Woodford.
5 p. m.—Catholic Hour (WIBA

WMAQ): the Rt. Rev. Msgr. F. J

8:30 p. m.—Sunday Evening Club

(WIND): Dr. A. W. Beaven on

0 0 0

8 a. m. — Wings Over Jordan (WBBM): 35-voice colored choir.

12 m,-Radio City (WENR): Hen-

rietta Schumann plays third move-

ment of Rachmaninoff's third piano

phonic Piece" from "The Redemp-

2:30 p. m.-Frank Simon's Band (WENR): and Marjorle d'Vore, 17,

4 p. m.-Marion Talley (WIBA,

WMAQ: "Pickanniny Paradise,"
"As Long As I Love You," "My

well: "The Last Rose of Summer."

5:39 p. m.-String Trin (WIBA):

"Spanish Dance." Granados; "Ada-glo." Haydn; "Bolero," Arbos;

(WBBM): Fritz Reiner, conductor;

Voce Poco Fa." Rossini; "Doll

overture, Weber; "Slavonic Dance

9 p. m. - Rising Musical Stars

(WIBA, WMAQ): Edwina Eustis re-

9:45 p. m.-Hockey (WGN): Black

3:30 p. m.-The World Is Yours

(WIBA): "Masters Behind the Mel-

12:30 p. m .-- There Was a Woman

(WENR): new time. 1:30 p. m. — Dr. Christian (WBBM): indicts reckless, hit-run

woods (WIBA, WENR); new seria

3 p. m. — Human Relations (WGN): "The Other Woman."

8 p. m.-Tyrone Power (WENR)

and Olivia De Havilland in "Hotel

0 4 0

WENR); Mrs. Roosevelt, Linton

2 p. m.—On a Sunday Afternoon

m.-Magazine of the Air

(WGN): John Charles Gilbert of

WBBM): Eudice Shapiro, violinist;

Channing Pollock, Morton Bowe. 4:30 p. m.—Mickey Mouse Thea-

Wells, Tenor Carl Hartmann.

- Magie Key (WIBA

with Betty Lou Gerson.

20

0 0

Beverly Lane, 18, soprano;

"Una Voce Poca Fa,"

Beethoven; "Romance,"

(Eroica)" Beethoven.

saxophonist.

Flotow:

Rossini.

Minuet,

ture. Thomas.

Sports

Hawks vs. Maroons.

Informative

lon Masterpieces."

Dramatic

or Two."

Variety

1 p. m.

Blossom Time."

Sibelius.

Sheen on "Liberty."

Musical

Sino-Japanese conflict.

Church (WIBA): Dr. A. W. Swan on "God's Mark—the Divine Dis-

tion's Anti-Trust Campaign."

Discussion

Religious

Drifting."

content."





MacDONALD

WIND	5601	WENR-WI	S. 870
VTMJ			9 1 0
WINES	000	WHO	1000
WSM		WAU	1070
WMAQ	670	WTAM	*** 1010
VCCO		エンインズ	.:. 1090
NCCO	000	WISN	1120
WHAS:	020	WJJD	1130
WGN	720	MAND ***	1100
VSB	740	WIBU	1210
VBBM		WIRA	1280
NRRW	110	₩00	1420
WI.W	YUU	WOO	

These programs are subject change at discretion of stations

WIBA Sunday

A. M.
7:00—NBC Peerless Trio
7:13—NBC William Primrose
7:30—Sunday Seny Service
8:00—NBC Coast to Coast Bus 8:00—NBC Coast to Coast Sus
8:30—Melodies
8:45—Radio Bible School
9:00—Norwegian Hour: Rev. Rom
9:30—University Roundtable
10:00—Morning News Edition
10:05—World Varieties
10:30—NBC Felix Knight
10:45—NBC Bill Stern's Sports
11:00—Today's Almanac
11:15—First Congregational Church
P. M.

P. M.

12:00—Tony Salerno's Orchestra
12:30—News Period
12:35—Concert Hall of the Air
1:00—NBC The Magic Key
2:00—NBC Last of the Lockwoods
2:30—American-Scandinavian Hour
3:00—The Lutheran Hour
3:00—NBC The World is Yours
4:00—NBC Marion Talley
4:00—NBC Mickey Mouse Theater
5:00—NBC Catholic Hour
5:00—Onconcert Trio 5:30—Concert Tho
6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Variety Hour
8:00—NBC Merry-Go-Round
8:30—NBC Familiar Music
9:00—NBC Rising Musical Stars 9:30-NBC Cheerlo 10:00—Final News Edition 10:15—Club Chanticleer 10:30—NBC Henry Busse Orchestra

10.45—Clyde's Music Makers 11:00—NBC Bismarck Orchestra 11:15—Club Chanticleer 11:30-NBC Vogue Orchestra Other Stations Sunday 8:00-Coast to Coast on Bus-WMAQ 8:00-Wings Over Jordan-WBBM 8:00—Church Services—WIMJ 8:00—Everybody's Hour—WLS 8:30—Poetic Strings—WBBM 9:00—Russian Melodies—WMAQ 9:00—Russian Melodies—WMAQ
9:00—Little Brown Church—WLS
9:00—Church of the Air—WBBM
9:00—Radio Pulpit—WCFL
9:00—Sunday Morning Concert WGN
9:30—Dreams of Long Ago—WMAQ
9:30—U. of Chicago Organ—WBBM
10:00—Sunshine Hour—WMAQ
10:00—Cadle Choir—WLW
10:00—Texas Rangers—WBEM 10:00—Cadle Choir—WIW
10:00—Texas Rangers—WBEM
10:00—N. U. Reviewing Stand—WGN
10:00—Missing Persons—WJJD
10:30—Angler and Hunter—WMAQ
10:30—Modern Miracles—WBBM
10:30—Concert Hour—WLS
11:00—U of Chicago Chapel—WGN 11:00 - Southernaires -- WLS 11:00—Southernaires—WIS
11:00—People's Church—WJJD
11:30—U, of C Roundtable—WMAQ
12:00—Heinie's Grenadiers—WTMJ
12:00—Paul Martin Music—WMAQ 12:00—Paul Martin Music—WMAQ
12:00—Radio City Music Hall—WENR
12:00—Rhythms at Noon—WBBM
12:30—Smoke Oreams—WLW WMAQ
12:30—There Was a Woman—WENR
12:30—Gotham String Quartet—WGN
1:00—Magic Key—WENR WTMJ
1:00—Morros String Quartet—WBBM
1:00—The Right Job—WGN
1:30—Travel Talk—WMAQ
1:30—Dr. Christian—WBBM WCCO
1:30—Thatcher Colt—WMAQ
1:30—The Christian—WBBM 1:30—Dr. Christian—WBBM 2:00—On a Sunday Afternoon, WGN 2:00—N. Y. Philharmonic—WBBM 2:00—Last of Lockwoods—WENR 2:00—Radio Newsreel—WMAQ 2:30—Sunday Drivers—WMAQ 2:30—Frank Simon Band—WENR :45-Bob Becker-WGN 2:30—National Vespers—WENR 3:00—National Vespers—WENR 3:00—Father Coughlin—WTMJ 3:00—Strange As It Seems—WMAQ 3:00—Human Relations—WON WLW

Song." Offenbach; "In the Luxembourg Gardens." Manning; "Musetta's Waltz." Puccini: "Euryanthe" in A Flat," Dvorak; "Danse Maca-bre," Saint-Saens; "Mignon" over-3:35—Question-Air—WMAQ 3:30—Herbie Kay Orch.—WGN 3:30—Lutheran Laymen—WCFL 3:45—Ranch Boys—WENR 4:00—Marion Talley—WMAQ WTMJ 4:00—Opera Auditions—WENR WSM ceives grand award, sings two arias. 4:00—Opera Auditions—WENR WSM
4:00—Magazine of the Air—WBBM
4:00—Musical Steeimakers—WGN
4:30—Mickey Mouse—WMAQ WTMJ
4:30—Guy Lombardo Orch.—KMOX
4:30—Spilling Ed McConnell—WENR
4:30—Spilling Bee—WBBM
4:30—The Shadow—WGN 4:30—The Shadow—WGN
5:00—Joe Penner—WBBM WCCO
5:00—Amateur Hour—WENR
6:00—30 Mins. in Hollywood—WGN
5:00—Catholic Hour—WMAQ 5:30—Double Everything—WBBM 5:30—A Tale of Today—WMAQ

6:30—Fun in Swingtime—WGN 6:00—Jack Benny—WMAQ WTMJ 6:00—Marek Weber Orch.—WENR 6:00—Open House—WBBM WCCO 6:30—Interesting Neighbors—WMAQ 6:30—Feg Murray—WIMJ WLS 6:30—Feg Murray—WIMJ WLS 6:30—Twilight Musicale—WBBM 7:00—Detective Story—WLS 7:00—Variety Hour—WMAQ VIMJ 7:00-Manhattan Mother-WBBM 7:00-Epic of America'-WGN 7:30-Shep Fields Orch.-WGN 7:30—Ernest Gill Orch.—WLS

7:30—Ernest Gill Orch.—WLS
7:45—Arthur S. Henning—WGN
8:00—Tyrone Power—WENR WLW
8:00—May Kyser Orch.—WGN
8:00—May Kyser Orch.—WGN
8:00—Sunday Evening Hour—WBBM
8:30—Sunday Evening Hour—WBBM
8:30—Walter Winchell—WENR WLW
8:30—News Testers—WGN
8:30—Sunday Evening Club—WIND
8:30—Familiar Music—WMAQ WTMJ
8:45—Irene Rich—WENR WMT KSO
9:00—Foundation—WBBM WCCO
9:00—Rising Stars—WMAQ WTMJ
9:00—Good Will Hour—WGN
9:30—J. Messner Orch.—WGN 9:30 p. m. — Missing Heirs (WBBM): Milkaukee entertainer's unclaimed \$30,000.

9:30-J. Messner Orch.-WGN

9:30-Don Bestor Orch.-WLW

9:30-Missing Heirs-WBBM WCCO 9:30—Cheerio—WENR 9:30-Four Stars Tonight-WMAQ 9:45-Hockey Game-WGN 10:00-H. Henderson Orch.-WBBM 10:00—Benny Meroff Orch.—WMAQ 10:15—Walter Winchell—WSM WSB 10:15—Earl Hines Orch.—WENR 10:30—Tyroma Power—WSM WSB 10:30—Dance (to 12:30)—WTMJ

10:45-Melodle Time-WBBM

11:00—Buddy Rogers Orch.—WBBM 11:00—Eddle Varzos Orch.—WMAQ 51:00—As You Desire it—WENR

11:00—Herbie Kay Orch.—WGN 11:30—Ted Fio Rito Orch.—WBBM 11:30—Shep Fields Orch.—WGN WL 11:30—Rari Hines Orch.—WMAQ

1:45 Chas. Agnew Orch.-WENR

2:00-Louis Penico Orch.-WENR

12:90—Benny Meroff Orch.—WMAQ 12:15—Floyd Towne Orch.—WBBM 12:15—Bill Carlsen Orch.—WGN

12:30—Hugo De Paul Orch.—WBBM 2:30—Chas. Agnew Orch.—WMAQ

2:30—Moon River—WLW 2:30—Kay Ryser Orch.—WGN 1:00-H. Henderson's Orch,-WBBM

12:06—Nite Watch until 4 a. m. WING 12:00—Dick Jurgens Orch.—WGN

ter (WIBA, WMAQ); Snow White, 5 p. m.-30 Minutes in Hollywood (WGN): George Jessel presents 10:30—Henry Busse Orch.—WENR 80:30—Bill Carlsen Orch.—WGN 10:35—Benny Meroff Orch.—WMAQ Paul Stone, Eleanor Whitney, Mary 11:00-All Nations Church-WCFL

Carlisle, Noah Beery, Jr., Benny 5:30 p. m. - Double Everything (WBBM): situations replace gags

for Shaw and Lec. for Snaw and Lec.

6 p. m. — Jack Benny (WIBA,
WMAQ): salutes San Francisco.

6:30 p. m.—Feg Murray (WIBA, WLS): interviews Fay Wray.
7 p. m.—Variety Hour (WIBA WMAQ): Margaret Sullavan, Ned Sparks, Loretta Lee, Nelson Eddy,

Don Ameche, Bergen and McCar-

2 p.m. .-. Czechoslovakian .Drive (WJJD): for funds to honor (1:00—Mary McBride—WBBM WCCO Miscellaneous

0 0 0

Madison

The reappearance of the Rev. Charles Coughlin and Jeanette MacDonald and guestar chores by Mondaytime 9:30 a. m.-Church of the Air George Enesco, Beverly Lane, Olivia DeHavilland, Mrs. Franklin D. Roosevelt. Eleanor Whitney, (WIBA): the Rev. George H. Harper, Cottage Grove.

12 m.-Dinnerbell (WLS): from University of Illinois, Mary Carlisle, Fay Wray, Margaret Sullavan, Ned Sparks, and others will headline today's radio fare. 12:15 p. m .- Dane County Farm Hour (WIBA): Cottage Grove Male quartet sings; Oscar Holte, Ed Belda, Louis Nelson, Fred Witte dis-Father Coughlin will resume his broadcasts at 3 p. m. through WJJD cuss "Breeding Better Holsteins." 1:30 p. m. — School of the Air WBBM); labor board's work.

2 p. m. — Coolidge Quartet (WBBM): begins Beethoven series. 3 p. m.—Faculty Forum (WHA): Pres. C. A. Dykstra, Prof. J. S. Parker, M. H. Kuhn on farm-city relationships. 4:30 p. m .- Golf Tourney (WGN): Los Angeles open.

News Broadcasts		
MONDAY		
6:45—WBBM	2:00-WIND	
WJJD	2 20-WLS	
WIND	2:45WIBA	
WCFL	3:00WCFL	
7:00-WLS	4:24—WTMJ	
7:15—WLW	4:30—WIND	
7:30—WIBA	5:80—WENR	
WTMJ	WIBA	
8:15-WLS	6:00-WBBM	
8:30WIND	WCFL	
8:40—WMAQ	3:30—WMAQ	
9:45—WBBM	7:00—WCFL	
WLS	8:30-WCFL	
10:15—WLW	8:45—WGN	
10:45WIND	9:45WIND	
11:30WGN	10:00-WIBA	
11:45WLS	WENR	
12:00WJJD	WLW	
12:30-WIBA	10:10—WTMJ	
12:45—WIND	10:30WBBM	
1:00WIBA	WMAQ	
1:08WTMJ	10:45-WIND	
1:30WMAQ	12:00WBBM	
Markets		

MO	ONDAY
6:15-WLS	12:27—WTMJ
7:00-WTMJ	12:30—WGN
7:10-WLS	WIND
10:20WLW	12:35—WLS
10:45-WIND	12:50—WIBA
11:30—WLW	1:00WTMJ
11:45-WLS	1:30—WLS WJJ

WIBA Monday

A. M. 7:00—The Musical Clock 7:30—State Journal News 7:50-The Musical Clock 8:30—Today's Almanac 8:45—Interlude 8:50—Society Reporter 9:00-Americana 9:30—Church of the Air 9:45—Music Graphs 9:45—Music Graphs
10:00—NBC Norm Sherr
10:15—NBC Backstage Wife
10:30—NBC Charm Talk.
10:45—Tonic Tunes
10:45—Tonic Tunes
10:45—Tonic Tunes
10:45—Tonic Tunes
11:30—NBC Jackie Heller
11:30—NBC Jackie Heller
11:30—NBC Jackie Heller
11:30—NBC Farm and Home Hour
11:30—NBC Farm and Home Hour
12:15—Dana County Farm William 12:15—Dane County Farm Hour 12:30—Noon News Edition

ion," Franck; "Symphony No. 3 2:50-Market Reports 1:00—Melody Moments 1:15—NBC The Navy Band 2:00—Concert Hall 2:30-Easy to Remember 2:45—Today's Front Page 3:00—NBC The Club Matines 3:45—Bible Readings Heart Stood Still.".. "Opera Auditions (WENR): "Seguidila," Bizet; "The Swan," Grieg; "Evening Star," Wagner: "I Will Not Grieve." Max-4:00-International Scene 4:15-NBC Don Winslow 4:30—NBC Harry Kogen's Orchestra 5:00—Outdoor Wisconsin 5:15—Dance Interlude 5:30-News

5:45—Today's Birthdays 5:50—Sports-cast 6:00—Dinner Concert 6:15—NBC Uncle Ezra 6:30—Worker's School 6:45—Musical Moments Revue 7:00—NBC Burns and Allen 7:30—NBC Richard Crooks 8:00—Basketball: Wisconsin vs. Chicago 9:30—Smoke Rings: Leonard Woollen

Sibelius.

6 p. m. — Jeanetic MacDonald (WBBM): and Wilbur Evans; "When a Maid Comes Knocking." "Adorable", "Waltz Song" from "Romeo and Juliet," "Love's Old Sweet Song." "Song of Love."

8 p. m.—Sunday Evening Hour (WBBM): Feliz Reiner conductor. 9:45—Music by+Cugat 9:55—Basketball Score Board 10:00—Final News Edition 10:15-NBC Ritz Carlton Orch. 10:30—NBC Beverly Hills Club 10:45—Clyde's Music Makers 11:00—NBC Chez Paree Orchestra 11:30—NBC Commodore Perry Hot

WHA Monday

8:00—Band Wagon. 8:15—Morning Melodies 9:15-American Observer 9:30-School of the Air: Affeld With Ranger Mac. 10:00-Homemakers: Foods and Dollars, Mrs. P. A. Hauver: Exercise in Time Mrs. Fannie Steve

10:45—Piano Melodics, 11:00—Talking Book: Java Head, 11:30—Gems for the Organ, 12:00—Noon Musicale

12:30—Farm Program: Hybrid Seed Corn Situation, A. H. Wright; Farm Power News

1:00—News and Views. 1:15—Musical Varieties. 1:30-College of the Air: Backgrounds in Agriculture.

2:20-Organ Interlude 2:30—Music of the Masters.
3:00—College of the Air: Current 3:30-PTA Message: Dr. R. W. Hue-

3:45—Chamber Music. 4:00-Moods and Melodies.

Other Stations 2 p. m.-The Last of the Lock- Monday

A. M.
4:45—A Thought for Today—WLW
5:30—Smile a While—WLS
6:00—Sons of Pioneers—WJJD
6:00—Roundup—WIND
6:15—Pappy Cheshire—WBBM
6:30—Devotionsis—WTMJ 6:30—Eye Opener—WCFL 6:30—Sing, Neighbor—WLS WLW 6:45—Pat and Henry—WLS 7:00—Morning Sunshine—WGN 7:00—Suburban Hour—WMAQ 7:00—Musical Clock—WBBM 7:15—Pokey & Arkle—WLS
7:30—Morning Devotions—WLS
7:45—Jolly Joe's Pet Pals—WLS
8:00—Lulu Belle & Scotty—WLS 8:00—Your Neighbor—WMAQ 8:30—Old Kitchen Kettle—WLS 8:30—Whistler and Dog—WMAQ 8:30—Whistler and Dog—WM 8:30—Road of Life—WBBM 8:45—Dan Harding's Wife—WMAQ 8:45—Linda's First Love—WBBM

R:45-Minstrel Show-WLS 9:00—Martha and Helen—WGN 9:00—Mrs. Wiggs—WMAQ WTAM 9:00—Protty Kitty Kelly—WBBM 9:00—Margot of Castlewood—WLS 9:15—John's Other Wife—WMAQ 9:15—Crossroads Cabin—WLS 9:15—Myrt and Marge—WBBM 9:30—Tony Wons—WBBM WCCO 9:30—Attorney.at-Law—WLS 9:30—Get Thin to Music-WGN 9:30—Just Plain Bill—WMAQ 9:45—Woman in White—WMAQ 9:45—woman in winte—wax 10:00—Tarfic Court—WIND 10:00—Mary Marlin—WLS WLW 10:00—David Harum—WMAQ WHO 10:00—Hollywood Spotlight—WBBM 10:15—Magazine of the Air—WBBM

10:15—Magazine of the Air—WBBM
10:15—Pepper Young—WLS
10:15—Backstage Wife—WMAQ
10:15—Bachelor's Children—WGN
10:30—Big Sister—WBBM WCCO
10:30—Vic and Sade—WLS
10:30—Be Charming—WTMJ WMAQ
10:30—Fainted Dreams—WGN
10:30—Carrel Sirper—WGN 0:45-Gospel Singer-WLS 10:45-Betty Moore-WMAQ

11:00—Girl Alone—WMAQ WLW
11:00—Virginia Lee, Sunbeam—WLS
11:00—Missing Persons—WJJD
11:15—Criminal Court—WJJD
11:15—The O'Neills—WMAQ WLW
11:15—Edwin C. Hill—WBBM 1:30—Ma Perkins—WLS 1:30—Safety Court—WJJD 1:30—Helen Trent—WBBM KMOX

11:45-Our Gal, Sunday-WBBM P. M.
12:00—Man on State St.—WGN
12:00—Betty and Bob—WBBM WCCO
12:00—Dimerbeil—WLS 12:10—Dinnerbeil—WLS
12:15—Robison Buckaroos—WGN
12:15—Loop Noonday Service—WJJD
12:15—Hymns of All Churches WBBM
12:30—Grimm's Daughter—WBBM
12:30—Words and Music—WMAQ

11:30—Farm & Home Hour—WMAQ 11:45—Heinic's Grenadiers—WTMJ 11:45—We Are Four—WGN

12:35—Words and Music—WMAQ
12:35—Midday Service—WGN
12:45—Fonald Novis—WMAQ
12:45—Hollywood in Person—WBBM
1:00—Thru Woman's Eyes—WBBM
1:00—School of the Air—WLW
1:00—School Time—WLS
1:15—The O'Nelis—WBBM 1:15—The O'Nelis—WBBM
1:15—Wife vs. Secretary—WGN
1:30—Lucky Girl—WGN
1:30—School of the Air—WBBM
2:00—Marciage Bureau—WGN
2:00—Coolidge Quartet—WBBM

2:00—Coolings Quarter—WLS 2:00—Pepper Young—WMAQ WTMJ 2:15--Ma Perkins—WMAQ WTMJ 2:15-Ma Perkins-WMAQ WTMJ
2:15-Waliant Lady-WGN
2:15-Wact the Missus-WBBM
2:30-Musical Roundup-WLS
2:30-Jenric Peabody-WBBM
2:30-Vic & Sade-WMAQ WTMJ
2:45-Guiding Light-WMAQ WTMJ
2:45-Radio Gossip Club-WBBM
3:00-Lorenzo Jones-WMAQ WHO
3:00-Happy Gilmans-WTMJ
3:00-Club Matlinee-WENR
3:00-Houseboat Hannah-WBBM
C:00-Four Stars Tunight-WGN
3:15-Lady of Millions-WGN

2:00—Four Stars Tonight—WGN
3:15—Lady of Millions—WGN
3:15—Story of Mary Marin—WMAQ
3:30—The Goldbergs—WBBM
3:45—Road of Life—WMAQ WTMJ
3:45—Margery Graham—WGN
3:45—Dr. Dafoe—WBBM KMOX
4:00—Frolic (to 6:30)—WJJD 4:00—Frolic (to 6:30)—WJJD 4:00—The Children Speak—WMAQ 4:00—Follow the Moon—WBBM 4:15—Mary Sothern—WBBM 4:30—Dorothy Gordon—WBBM 4:30—Singing Lady—WLW 4:45—Hilliop House—WBBM WLW 5:00—Jack Armstrong—WTMJ 4:45—Hiltop House—WBBM WI 5:00—Jack Armstrong—WTMJ 5:00—Jack Armstrong—WTMJ 5:00—Junior Nurses—WENR 5:00—Dick Tracy—WMAQ 5:00—Kitty Keene, Inc.—WBBM

5:15—Heinie's Grenadiers—WTMJ 5:15—Terry and the Pirates—WMAQ 5:15—U S. Army Baud—WENR 5:15—U S. Army Band—WENR
5:15—Buddy & Ginger—WGN
5:30—Charlle Chan—WGN
5:30—Jack Armstrong—WMAQ
5:45—Lowell Thomas—WLW
5:45—Don Winslow—WENR
5:45—Tom Mix—WMAQ
5:45—Little Orphan Armie—WGN
6:00—Hal Totten—WMAQ
6:00—Hal Totten—WMAQ

6:00—Hal Totten—WMAQ
6:00—Amos 'n' Andy—WLW WHO
6:00—Music is My Hobby—WENR
6:00—Jack Westaway—WGN
6:15—Hendrik Van Loon—WENR
6:15—Lyman Bryson—WBBM
6:15—Uncle Ezra—WMAQ WTMJ
6:30—Easy Accs—WTMJ
6:30—Barry Wood's Music—WBBM
6:35—Lum & Abner—WENR WLW
6:45—Boake Carter—WBBM WCCO
7:00—Burns & Allen—WMAQ WLW
7:00—Salute to Racine—WBBM 7:00—Salute to Racine—WBBM 7:00—Gen, Hugh Johnson—WLS 7:00—Foreign Affairs—WGN 7:15—De Zurik Sisters—WLS

John Steuart Curry: 7:30—Richard Crooks WMAQ WTMJ 7:30—Grand Hotel—WLS WMT KSO 7:30—Lone Ranger—WGN 7:30—Pick and Pat—WBBM WCCO Paris and America 8:00—Pick and Fat—WBBM WCCO 8:00—Philadelphia Orchestra WENR 8:00—Kay Kyser Orch.—WGN 8:00—Radio Theater—WBBM WCCO 8:00—Fibber McGee—WMAQ 8:00—Basketball—WTMJ 8:00—Basketball—WTMJ
8:30—Ennio Bolognini Orch.—WGN
8:30—Ennio Bolognini Orch.—WGN
8:30—Hour of Charm—WMAQ
9:00—Wayne King's Orch.—WBM
9:00—True or False—WGN
9:00—Contented Hour—WMAQ
9:00—Warden Lause—WENE The State Journal. The previous

9:00—Contented Hour—WMAQ
9:00—Warden Lawes—WENR
9:30—Public Hero No. 1—WMAQ
9:30—National Forum—WCFL
9:30—For Men Only—WENR
9:30—Ennio Bolognini Orch.—WGN
9:30—Brave New World—WBBM
9:45—Pageant of Melody—WGN
10:00—Poetic Mclodies—WBBM WCCO
10:00—Amos 'n' Andy—WMAQ
10:15—Vic Arden's Orch.—WBBM
10:15—King's Jesters Orch.—WENR
10:15—Earl Hines Orch.—WMAQ
10:30—Will Osborne Orch.—WGN 10:30—Henry Busse Orch.—WENR 10:30—Dance (to 12)—WTMJ 10:35—Clyde McCoy Orch.—WMAQ

perate resolution, he made up his bats, unquestionably the best things Pulling himself together with desmind that there was but one thing of the kind thus far produced by an American painter. His wife died, over again 11:00—As You Desire It—WENR 11:00—As Trace Orch.—WBEM 11:30—Orrin Tucker Orch.—WBBM 11:30—Charlie Gaylord's Orch.—WGN Never talkative, and taciturn to the point of surliness when in low humor. Curry, passionately aroused, comes to life with a candor and di-11:30—Earl Flines Orch.—WMAQ 12:00—Californians Orch.—WENR 12:00—Kay Kyser Orch.—WGN W ciness which are not only comfounding but certain of results. He 12:00—King's Jesters Orch.—WMAQ 12:00—Nite Watch (to 4)—WIND needed money and he got it. He called at the office of a New York 12:15—Charlie Engel Orch,—WBBM 12:30—Moon River—WLW banker, his first patron, and pleaded 1:45-Hugo de Paul Orch.-WBBM 1:00-Charlle Gaylord Orch.-WGN 1:00-H. Henderson Orch.-WBBM his case with disarming eloquence. The banker, touched by the inno-

Gehrmann Hits London on War Policy

State Journal Washington Burea WASHINGTON-Alf Landon, re publican presidential candidate has been criticized by Rep. Bernard J. Gehrmann, Mellen, for endorsing the president's war policy.

Declaring that the "people back

be caught in the hurry of cubism. never herded with the louts of the ome" have little idea how power-Latin Quarter, and fired no volleys of impressionist color at the face of ful the influence of the "Army and Navy people" is, Gehrmann said: 'Now they have succeeded in study, of countless anatomical drawconvincing the president that the people who must die and pay for all wars cannot be trusted with a decision. particularly Rubens, whom his mother had taught him to love in

"Even the republican presidential candidate. Alf Landon, called on the president and came out openly with an endorsement of his policy Congress has been condemned by Mr. Landon and thousands of others as rubber stamps because they have followed the president on important economic issues in an attempt to get us out of the depres-

"But now, according to Landon and others of equal political importance, those of us who disagree with the administration are not true representatives of the people. Now we should be gagged, seen but But in the jtKaWth m.a hen

In the matter of war and peace, continued, not even Landon, United States senators or congressmen should voice their opinion, or differ with the president or the army and navy cabinet officers. Gehrmann made these comments while discussing the Ludlow resolution providing for a nation-wide referendum on United States entry into foreign wars.

PARIS TO BUDAPEST If the movies are a barometer

Budapest has succeeded Paris as the most romantic city in the world. A long list of new films, headed by the Gladys Swarthout-John Boles picture. "Romance in the Dark," have a

THE WISCONSIN STATE JOURNAL G-Man Hoover Closes 1937 Book of Crime; Scans Achievements



J. EDGAR HOOVER

Service a mythical thing, but one that ac-WASHINGTON—The past ually threatens them day in and

year has witnessed many notable day out. achievements in the field of law enforcement, and at the same time there have been some serious set-From 1930 to 1936 we witnessed a gradual decrease in crime. Figures

for 1937, however, show a decided increase in the felonies committed this year as against the 1,333,526 major crimes in 1935. There has been a sharp increase in robberies, burglaries, larcenies and automobile The records for 1937 show that

more persons died by manslaughter, that more were murdered and they reveal an alarming increase in the most horrible of criminal violations that exists—that of the degenerate attacks of fifthy prison-bred reptiles upon the women and children Public Now Aroused

has taken the lives of many faith- spent in the cost of its operation criminal activities.

Editor's Note: Herewith is

the third instalment of an arti-

cle on John Steuart Curry, Uni-

versity of Wisconsin artist-in-

residence, reprinted from Scrib-

ner's magazine. The remainder

will appear in later issues of

sections told of his background

and early work, and Sunday's instalment ended with the

words: " . . . he found himself with no money, no markets, a wife to support, and no future—nothing save the forebodings

By THOMAS CRAYEN

cent audacity of an artist in trou-

ble, wrote out a check for \$1,000 and

created a secretarial job for the art-

ist's wife in the Paris branch of his

banker out." Curry remarks. "A couple of years before this.

he had bought one of my paint-

ings, my first sale, and he cared

nothing for painting-said he

was much more interested in the

quality of the varnish on the

masts of his yacht. He thought artists were weaklings and fall-

ures -yet he sent me to Paris."

Curry's year in Paris was cheer-

nature. It was a year of laborious

ings of the nude, and analyses, in

water color, of his favorite painters,

Courbet, Delacriox, and Rubens-

He returned to America in the

summer of 1927, a vastly improved

draftsman, but penniless and with

no prospects. His wife went back to

the offices, and his brother, a suc-

cessful broker, advanced him mon-

ey for the purchase of a small house

in the woods near Westport, Con-

necticut. Here, with iron courage,

he swore he would produce one pic-

ture of strength and beauty, or ac-

knowledge defeat and retire to the

dust bowl. On his first trial, he

painted from memory an alfresco ceremonial, the famous "Baptism in

Kansas," which, on its exhibition at the Corcoran Gallery, was in-

stantly acclaimed as the work of a

new master of American genre, Mrs.

Harry Payne bought the painting

for her museum and granted the

artist a subsidy of \$50 a week for

a term of two years.

Immensely heartened, Curry

produced in the following four years a body of work which

placed him in the front rank of American artists. From mate-

rial gathered on two succesive

visits to Kansas he painted The

Tornado," awarded second prize

in the Carnegie International of

1933; "The Gospel Train"; "Re-

turn of Private Davis," "Spring

Shower", acquired by the Metro-

politan museum in 1933; and

other dramas of the middle west.

his earliest childhood.

"I could never make that

of a return to the farm."

I hope that with these facts before us the new year will witness a more concentrated effort to increase the efficiency of law enforcement and a greater interest on the part of our citizens in this

most important problem. Good Law Enforcement Essential There are no mysteries to good law enforcement. It requires only honest sustained effort, the application of ingenuity and trained ntelligence, coupled with the proper type of personnel.

The record of the federal bureau of investigation has revealed that and brave local law enforcement there can be no better paying investment than that of good law en-

of special agents of this bureau, over seven doilars were earned the It has taken years to arouse the taxpayer in property recovered.

American public to the consciousness of its crime problem, and it for the government for each dollar taxpayer in property recovered,

public by leading galleries and mu-

seums, and he was well on the road

to the heights he had set himself

to attain. But in 1932, he underwent

an emotional crisis, the agony of

which will never be known, for he

tore himself away from those whom

he might have taken into his con-

fidence. His inspiration—he is fun-

er-dried up, and in search of new

scenes, he accompanied the Ring-ling Brothers-Barnum and Bailey

circus on its New England tour. Be-

cause of his love for animals and

his physical hardihood, he was pop-

ular with the circus folk, and the

net result of the experiment was

an exhibition of animals and acro-

he opened a studio in New York, and to supplement his income, set-

cilitate the solution of problems

which, bearing hard upon him, made

him explosive and unreasonable.

Home again at Westport, he painted

The Line Storm," the finest of all

murals — consideration \$5,000 —

commission occupied his major

ual bickerings with the bureau-

crats in charge. In the fall of

1936, having been appointed

to the unique position of "Art-

ist in Residence" by the Univer-

to try his luck in a new en-

the procedure. He understood from

the outset that technique, in the

true sense of the word, was not a

mechanical process to be acquired

in an art school or in Paris; that it was largely conditioned by the depth and intensity of one's ex-

periences; and his problem, in all

his undertakings, was to devise his own convincing and appropriate

Thus he has formed no settled

method of design, no structural

mannerisms in which the pattern

basis is emphasized at the sacri-

scheme of expression.

His work was brought before the fice of meaning. But the design is

vironment.

Art Students league.

I'll do a lot better."

damentally an inspirational paint-

I have frequently been asked to tell the "inside story" of how numerous big gangs of criminals have

been smashed. The answer is easy. Success has come through the persistent efforts of well-trained special agents, care fully selected and well-qualified. seeking every fact regarding the fugitive and las life; the application of science to crime detection and the consideration of each clue regardless of how minute it might

Criminals have been apprehended and brought to justice through the combined efforts of teh men of the federal bureau of investigation authorities throughout the United States, and as we look into the fu-ture we can take encouragement when every citizen and every peace During the last fiscal year, as a when every citizen and every peace result of the investigative activities officer, local, county, state and federal, determines to put forth every effort in a concerted drive to free this country from its criminal menace, numbering some 4,300,000 appeared in person want ing to individuals who have engaged in

there-in his best things solid as 'Young Artists Are Emulating Him ... | there--in his best things solid as bricks but indissolubly bound up with the content, or subject matter, in consequence, he is, like Ryder, a poor painter to steal from, and he has few technical follow-ers. His influence, however, on the trend of American painting can crowds. scarcely be overestimated; throughout the country young artists are

> poetry of rural life. Curry once told me that his style was formed on the King James version of the Bible. He meant that his devotional upbringing rendered him susceptible to the frenzied behavior of his people, a religious manifestation impelling him to discover in his surroundings a grandeur of action comparable to that of the children of the Old Testament when scourged by the wrath of God. He is not ashamed of his religious sentiments any more than he is ashamed of his old-fashioned affection for his father and mother.

A man of his temperament is at tled down in the prosaic capacity of once the master and the victim of teacher in Cooper union and the his subject matter. Unlike Benton, In 1934, thanks to the wisdom and not yield without a struggle to the to 14 cents for this week, Monroe understanding of his second wife, pressure of new situations, "It is cheese dealers announced Saturday. Curry had recovered his old vigor everyday human material," he ex- January price for limburger was and enthusiasm. His new wife, an plains "that lends my brush its fill dropped two cents from the Decem-English girl acquainted with the of inspiration-" but only material ber quotation of 16 cents to 14 cents world, seemed to know what was to which he is attracted by emo- for this month. best for his work, and how to fa- tional associations of long standing, "When Curry is right," in the words of Grant Wood, "he is the most moving painter alive"-at secand best, he is much less than distinguished. His work is disconcertingly uneven, ranging from the

to pay his taxes, although officially tax collection does not begin until All state taxes and state charges nust be paid by the city not later

62 personal property taxes.

han March 1. All county taxes must be returned to the county treasurer March 22. Leigh urged that all property

By J. EDGAR HOOVER
Director of the Federal Burcau Investigation
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Multiple International News
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Smashing Criminal Gangs

Smashing Criminal Gangs

Those taking advantage of International News

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The Federal Burcau of International News

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The Federal Burcau of International News

Service

Smashing Criminal Gangs cwners who wish to come under the this plan have until Feb. 28 to pay 25 per cent of the real estate taxes plus all special assessments. who do not want to come under the extension plan must pay all of their taxes not later than Jan 31, unless the council extends the time to pay until Feb. 28, Some Extensions Granted

In past years the council has granted extensions and it is likely similar action will be taken next Friday night or at the second coun-cil meeting in January. Under the extension plan 25 per cent of the real estate taxes must be paid not later than Feb. 28. The balance of the real estate tax can be paid in monthly instalment up to Sept. I. No extension on the special assessments and personal property taxes are allowed under the law.
"You'd be surprised the number

of people who are ready to pay their taxes", Leigh said, "For some time people have called by telephone or now when they can pay." Leigh expects a rush the first

part of the week.

A side door has been built on the Wisconsin ave, side of the city hall fice. This has been done to avoid

most majestic landscapes in contemporary art to commissioned poremulating his example and striving traits of surprising mediocraty. He in their own way to capture the paints the massive beauty of buils and stallions, the violent action of nogs killing rattlesnakes; but his delineations of clowns and acrobats, done without inspiration, are only examples of sound draftsmanship or exercises in complicated movement. In his federal mural, "Western Migration," treading on hallowed ground, he has presented. on a grand scale, the characteristics of the pioneers, one of the few first-rate murals financed by the

Brick, Limburger Prices Lowered (State Journal News Service)

MONROE-Brick cheese will be cent off this week, with a drop from last week's price of 15 cents

It cost Paramount approximately \$100,000 to groom Franciska Gaal for her American cinema debut opposite Fredric March in "The Buc-



absolute accuracy makes it ideal for the student as well as the working man who has always wanted to learn to use a slide rule. Full instructions for solving problems in multipli-

cation, division, circumference, areas, squares, cubes and proportions stamped on the back. Nickel silver sliding indicator glides amouthly and reads correctly on scales of well-seasoned white wood that retains its accuracy.

"The Store of Friendly Service"

