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Radio: Congress Opening on Air; Guest Stars Booked for Today

WIND 560 WENR-WLS 870
 WTMJ 620 WHA 940
 WSM 650 WHO 1000
 WMAQ 670 WTAM 1070
 WCCO 810 KMOX 1130
 WJAB 820 WISN 1170
 WJAB 720 WJJD 1130
 WSB 740 WBB 1310
 WBBM 770 WBA 1380
 WLW 700 WOC 1420

Radio will start 1938's Sundays with a full quota of guest artists today, including Andrea Leeds, Kirsten and Karen Flagstad, Orson Welles, Cornelius Otis Skinner, Claude Rains, Margo, Mischa Elman, and Elio Pinza. The ace, classified:

Dramatic

2 p. m.—There Was a Woman (WIBA, WENR) story of Mrs. John Jacob Astor.
 3:30 p. m.—The World Is Yours (WIBA): DeSoto's expedition to America.

Discussion

11:30 a. m.—U. of Chicago Roundtable (WMAQ): referendum on war.

Variety

1 p. m.—Magic Key (WIBA, WENR): Kirsten and Karen Flagstad, Orson Welles; scene from "Julius Caesar."
 4 p. m.—Magazine of the Air (WBBM): new time; Cornelia Otis Skinner, Channing Pollock, Steelmakers (WGN), orchestra, singers from the mills.

WIBA Sunday

7:00—NBC Peerless Trio
 7:15—NBC Benny Babintoff
 7:30—Sunday Song Service
 8:00—NBC Coast-to-Coast Bus
 8:30—Melodies
 8:45—Radio Bible School
 9:00—Norwegian Hour—Rev. Rom
 9:30—NBC Macfarlig Singers
 10:00—Morning News Edition
 10:05—World Varieties
 10:30—NBC Felix Knight
 10:45—NBC Billie Holiday Sports
 11:00—Workers Alliance
 11:15—First Congregational Church
 P. M.
 12:00—Tony Salerno's Orchestra
 12:30—News
 12:45—Concert Hall
 1:00—NBC The Magic Key
 2:00—NBC There Was a Woman
 2:30—American-Scandinavian Hour
 3:00—The Lutheran Hour
 3:30—NBC The World Is Yours
 4:00—NBC Marion Taylor
 4:30—NBC Mickey Mouse Theater
 5:00—NBC Catholic Hour
 5:30—Concert
 6:00—NBC Jack Benny
 6:30—NBC Peg Murray
 7:00—NBC Variety Hour
 8:00—NBC Merry-Go-Round
 8:30—NBC Familiar Music
 9:00—NBC Rising Musical Stars
 9:30—NBC Oberio
 10:00—Final News Edition
 10:15—Club Chanticleer
 10:30—Helen and Sonya
 10:45—Music by Cugat
 11:00—NBC Eddie Varozs Orchestra
 11:15—Club Chanticleer
 11:30—NBC The Vogue Orchestra

Other Stations Sunday

8:00—At Aunt Susan's—WBBM
 8:00—Coast to Coast on Bus—WMAQ
 8:00—Church Services—WTMJ
 8:00—Everybody's Hour—WJJD
 9:00—Lutheran Hour—WLS
 9:00—Church of the Air—WBBM
 9:00—Radio Pulpit—WCFE
 9:00—Russian Melodies—WMAQ WLW
 9:00—Sunday Morning Concert WGN
 9:30—Dreams of Long Ago—WMAQ
 9:30—U. of Chicago Organ—WBBM
 10:00—Sunshine Hour—WMAQ
 10:00—Texas Rangers—WDEM
 10:00—N. J. Reviewing Stand—WGN
 10:00—Missing Persons—WJJD
 10:30—Caterer—WLS
 10:30—Bowen Family—WBBM
 10:30—Modern Miracles—WMAQ
 11:00—People's Church—WJJD
 11:00—Dever Spring Quartet—WLS
 11:30—Radio City Music Hall—WFLA
 11:30—P. M. Roundtable—WMAQ
 P. M.
 12:00—Helen's Grezaders—WTMJ
 12:00—Paul Martin Music—WBBM
 12:00—Radio City Music Hall—WENR
 12:30—Rhythms of Now—WBBM
 12:30—Smoke Dreams—WLW WMAQ
 12:30—Spelling Bee—WENR
 12:30—Gotham String Quartet—WGN
 1:00—Giggle Key—WENR WTMJ
 1:00—Tango Diner—WMAQ
 1:00—Morris String Quartet—WBBM
 1:00—The Right Job—WGN
 1:15—Travel Talk—WMAQ
 1:30—Dr. Christian—WBBM
 1:30—Gale P. C. Sears—WMAQ
 2:00—On a Sunday Afternoon—WENR
 2:00—There Was a Woman—WBBM
 2:00—N. Y. Philharmonic—WBBM
 2:00—Radio News—WMAQ
 2:30—Eddie Varozs—WMAQ
 2:30—Frank Simon Band—WENR
 3:00—German Hour—WTMJ
 3:00—National Vespers—WENR
 3:00—Romance Melodies—WMAQ
 3:00—World News—WGN
 3:30—Heston Art—WMAQ
 3:30—Helen's Key Orch.—WGN
 3:45—Ranch Boys—WENR
 4:00—Marion Taylor—WMAQ WTMJ
 4:00—Opera Additions—WBBM
 4:00—Magazine of the Air—WBBM
 4:30—Steelmakers—WGN
 4:30—Pickard Family—WJJD
 4:30—Mickey Mouse—WMAQ
 4:30—Smiling Ed McConrill—WENR
 4:30—Spelling—WBBM
 5:00—The Shadow—WGN
 5:00—Amateur Hour—WENR
 5:00—30 Mins. in Hollywood—WGN
 5:00—Catholic Hour—WMAQ
 5:00—Joe Penner—WBBM
 5:30—Double Encore—WBBM
 5:30—A Tale of Today—WGN
 5:30—Fun in Swingtime—WMAQ
 6:00—Jack Benny—WMAQ WTMJ
 6:00—Marek Weber Orch.—WENR
 6:00—Open House—WBBM
 6:30—Eggy Music—WMAQ WLS
 6:30—Twilight Musicals—WBBM
 6:30—Fireside Recitals—WMAQ
 6:45—Interesting Neighbors—WMAQ
 7:00—Variety Hour—WMAQ WTMJ
 7:00—Shantana Mother—WBBM
 7:00—Eggy Music—WGN
 7:30—Shirley Fielder Orch.—WGN
 7:45—Arthur S. Henning—WGN
 8:00—Tyronne Power—WENR WLW
 8:00—Kay Kyser Orch.—WGN
 8:00—Mary-Grove—WBBM
 8:00—Sunday Evening Hour—WBBM
 8:15—Comedy Stars—WGN
 8:30—Walter Winchell—WENR WLW
 8:30—News Testers—WGN
 8:30—Sunday Evening Club—WEND
 8:30—Family Music—WMAQ WTMJ
 8:30—Irene Rich—WENR WMT KSO
 9:00—Rising Stars—WMAQ WTMJ
 9:00—Foundation—WBBM
 9:00—Good Will Hour—WGN
 9:30—Impressions—WGN
 9:30—Cherry—WBBM
 9:30—Four Stars Tonight—WMAQ
 9:30—Missing Heirs—WBBM
 9:45—Hockey Game—WGN
 10:00—Hummy Dorsey Orch.—WMAQ
 10:00—H. Henderson Orch.—WBBM
 10:15—Walter Winchell—WENR WSB
 10:15—Earl Hines Orch.—WENR
 10:15—Melodie Time—WBBM
 10:30—Tyronne Power—WENR WSB
 10:30—Dance (to 12:30)—WTMJ
 11:30—Henry Busse Orch.—WENR
 11:30—Dick Jurgens Orch.—WMAQ
 11:30—Hummie Dorsey Orch.—WMAQ
 10:45—Cab Calloway Orch.—WBBM
 11:00—Buddy Rogers Orch.—WBBM
 11:00—Eddie Varozs Orch.—WMAQ
 11:00—You Desir to—WENR
 11:00—Herbie Kay Orch.—WGN
 11:30—Sterling Young Orch.—WBBM
 11:30—Shep Fields Orch.—WGN WLW
 11:30—Earl Hines Orch.—WMAQ
 11:45—Stan Norris Orch.—WMAQ
 12:00—Nite Watch until 4 a. m. WJJD
 12:00—Sweet Hogan Orch.—WENR
 12:00—Hummy Dorsey Orch.—WMAQ
 12:00—Dick Jurgens Orch.—WGN
 12:15—Bill Carlsen Orch.—WGN
 12:15—Roy Eldridge's Orch.—WBBM
 12:30—Moon River—WJJD
 12:30—Heston Art—WMAQ WENR
 12:30—Stan Norris Orch.—WMAQ
 12:30—Jack Davis Orch.—WBBM
 12:30—Kay Kyser Orch.—WGN
 12:45—Eggy de Paul Orch.—WBBM
 1:00—H. Henderson's Orch.—WBBM

WHA Monday

9:00—Band Wagon
 9:15—Morning Melodies
 9:15—American Observer
 9:30—School of the Air: Field with Ranger Mark
 10:00—Homemakers' Program: We 100—Lineage of Our Lineage—Margaret Anderson: Buying Sheets this January—Healthy Hale
 10:45—Piano Melodies
 11:00—Talking Book: Java Head
 11:30—Gems for Organ
 12:00—Piano Musicals
 12:30—Farm Program: What are the Outstanding Needs of Wisconsin

News Broadcasts

SUNDAY 9:00—WIND
 9:30—WBBM
 10:00—WTMJ
 10:30—WMAQ
 11:00—WJJD
 11:30—WJAB
 12:00—WJJD
 12:30—WJJD
 12:45—WIND

Markets

MONDAY 12:27—WTMJ
 6:15—WLS
 7:00—WTMJ
 7:10—WLS
 10:15—WJJD
 10:45—WIND
 11:45—WLS

Radio Serials to Change Time

Many serial dramas will be aired on new schedules starting Monday. Here are the new hours for most of them, with times for serials which will make their debut Monday:
 8:45 a. m.—Harding's Wife—8:45 a. m., WMAQ
 "The Road of Life"—8:30 a. m., WBBM
 Margot of Castlewood—8 a. m., WLS
 Attorney-at-Law—9:30 a. m., WLS
 Women in White—9:45 a. m., WMAQ
 Story of Mary Marlin—10 a. m., WLS
 3:15 p. m.—Marion
 Pepper Young's Family—10:15 a. m., WMAQ
 The O'Neills—11:15 a. m., WMAQ
 1:15 p. m., WBBM
 The Guiding Light—2:45 p. m., WMAQ
 The Goldbergs—3:30 p. m., WBBM
 Dick Tracy—5 p. m., WMAQ
 Kitty Keene, Inc.—5 p. m., WBBM

Religious

9 a. m.—Radio Pulpit (WCFL): Dr. Ralph Sockman on "Life's Indestructibles" . . . Church of the Air (WBBM): The Bishop Henry St. George Tucker of Episcopal church.
 9:30 a. m.—Lutheran Hour (WIBA): The Rev. Verne Gier and Edgerton choir . . . Dr. Harry E. Posdick in "A New Year's Sermon."
 9:30 a. m.—Catholic Hour (WIBA, WMAQ): The Rev. Msgr. Fulton Sheen on "The Spirit of Charity."
 8:30 p. m.—Sunday Evening Club (WIND): Bishop James E. Freeman of Episcopal church on "A Reasoned Faith."

Musical

11:30 a. m.—Radio City (WLW): "Hail O Moon," Sibelius; "Tristan and Isolde" excerpt; Wagner; "First Symphony," Shostakovich (on WENR at 12.)
 1 p. m.—Morris String Quartet (WBBM): new series
 2 p. m.—N. Y. Philharmonic-Symphony (WBBM): John Barbirolli, conductor; Mischa Elman, violinist; "Ancient Airs and Dances, Suite 3, Respighi; "Concerto in D Major for Violin and Orchestra," Tschalkowsky; "Symphony No. 2," Beethoven; "Roman Carnival," Berlioz.
 2:30 p. m.—Frank Simon's Band (WENR): and Billy Snyder, 14, cornetist; "Nepoli," Bellstedt; "Al-Jah's Holiday," Friml; "Carnival in Paris," Sveridson; "Serenade Espagnole," Herbert.
 1 p. m.—Marion Talley (WIBA, WMAQ): music from "Katinka," "I Pagliacci."
 5:30 p. m.—String Trio (WIBA): "Serenade," Drdla; "Serenade Espagnole," "Intermezzo," Vivadli; "Tango," Albentz; "Slavio Dance," Dvorak, works of Martini, Rachmaninoff.
 6 p. m.—Open House (WBBM): Nadine Center, Wilbur Evans; "Chanson de Marie Antoinette," Jacobson; "Sweet Song of Long Ago," "Some Folks Do," "Wagon Wheels."
 8 p. m.—Sunday Evening Hour (WBBM): Eugene Ormandy, conductor; Elio Pinza, baritone; "O Tu Formo," Verdi; "Serenade" from "Faust," Gounod; "Tulima Carzone," Tosti; "Waltz of the Flowers," Turalovski; "Pictures at an Exhibition" excerpts, Moussorgsky.
 9 p. m.—Rising Musical Stars (WIBA, WMAQ): Adelle Marcus, pianist; Mendelssohn, Liszt, Brahms, Wagner.

Mondaytime

9:30 a. m.—Church of the Air (WIBA): the Rev. E. B. Frye
 12 m.—Congress (WIBA): opening session, with President Roosevelt's message at about 12:30.
 12:35 p. m.—Midday Service (WGN): the Rev. Edwin Moll of Madison.
 1:30 p. m.—Dane County Farm Hour (WIBA): Dr. V. S. Larson, County Agent E. V. Hurley on Banjo's disease testing.

Agriculture: What Is the Seed Situation?

1:00—News and Views
 1:15—Musical Varieties
 1:30—College of the Air: Lectures in Agriculture
 2:00—School of the Air: Trailer Travels
 2:20—Organ Interlude
 2:30—Music of the Masters
 3:00—College of the Air: Current Problems Forum
 3:30—PTA Message
 3:45—Chamber Music
 4:00—Moods and Melodies

Other Stations Monday

4:45—A Thought for Today—WLW
 5:30—Smile a While—WLS
 6:00—Souls of Pioneers—WJJD
 6:00—Roundup—WIND
 6:15—Happy Chesbire—WBBM
 6:30—Devotionals—WTMJ
 6:30—Sing Neighbor—WLS WLW
 6:45—Pat and Henry—WLS
 7:00—Morning Sunshine—WGN
 7:00—Suburban Hour—WMAQ
 7:00—Musical Clock—WBBM
 7:30—Whisper and Dog—WMAQ
 7:30—Morning Devotions—WLS
 7:45—Jolly Jigs Pet Pals—WLS
 8:00—Lulu Belle and Scooty—WLS
 8:00—Your Neighbor—WMAQ
 8:30—Old Kichen Kettle—WLS
 8:30—Devotionals—WTMJ
 8:30—Road of Life—WMAQ
 8:45—Dar Harding's Wife—WMAQ
 9:00—Martha and Helen—WGN

Uncle Ray gives picture stories of History, Science, Travel and Adventure.

Egyptians Keep Great Sphinx Free of Sand

Great care is being taken these days to keep the Great Sphinx free of sand. Workmen brush away any sand which may blow upon it, and the result is that visitors have a complete view of it.

There have been times when this was not so. Sand covered the paws and most of the body. Old-time pictures seldom showed more than the head.

A little more than a century ago, \$2,400 was spent to dig the sand away. Little by little, it blew back again, and before many years passed, there was about as much around the Sphinx as there had been before.

The sand was cleared away once more in 1886, but it drifted back. Only in recent years has careful work been done to keep it away all the time.

As I gazed at the Sphinx, I noticed lines which show rock layers in the body. The great "man-lion" was carved from a mass of limestone not far from the Second pyramid of Gizeh. Some of the limestone is gray and fairly hard. The rest is yellow-brown and rather soft.

More than 5,000 years ago, the Sphinx was cut from the rock. Some idea of its size may be gained by the fact that it is as high as a six-story building. From the front the paws to the end of the lion's body, it measures 240 feet.

The face has been, and probably always will be, the most interesting thing about the Great Sphinx. It is 13 and a half feet wide. The mouth is seven feet and eight inches wide—if it could be opened, it would be large enough for a hippopotamus to go inside.

The nose is partly gone, but it has or had a length of five feet and 10 inches. The ears are still in the condition. Each of them is a little higher than the average man is tall.

Many reasons have been given for the bad state of the Sphinx's face. There is first of all the battering of the desert against it. When we think of all the time the sand has been at work, it is no wonder that the face should have been hurt in this manner.

Much of the damage, however, has been done by people. The greed for gold led treasure hunters to cut tunnels into the body, and even to tunnel into the head from above. So far as is known, no treasure was found.

Soldiers are said to have used the face of the Sphinx for "target practice" from time to time. Both the Arabs and Napoleon's troops have been accused of this, but there

5:00—Judy, Nurse—WENR
 5:00—Dick Tracy—WMAQ
 5:00—Kitty Keene, Inc.—WMAQ
 5:15—Terry and the Pirates—WMAQ
 5:30—Tom Mix—WMAQ
 5:30—Buddy and Ginger—WGN
 5:30—Charlie Chan—WGN
 5:30—Jack Armstrong—WMAQ
 5:45—Don Wingo—WENR
 5:45—The Old Time—WMAQ
 6:00—Little Orphan Annie—WGN
 6:00—Amos 'n' Andy—WLV WHO
 6:00—Music in My Hobby—WBBM
 6:15—Barty Wood—WMAQ WTMJ
 6:30—Easy Aces—WTMJ
 6:30—Lum & Abner—WENR WLW
 6:45—Boake Carter—WBBM WCO
 7:00—Burns & Allen—WBBM WLW
 7:00—Burt Foster—WBBM
 7:00—Grah. Hugh Johnson—WLS
 7:00—Foreign Affairs—WGN
 7:15—Chas. Gaylor Orch.—WGN
 7:30—Grand Hotel—WLS WMT KSO
 7:30—Richard Crooks—WMAQ
 7:30—Tom Mix—WMAQ
 7:30—Lone Ranger—WGN
 7:45—Dick and Pat—WBBM WCO
 8:00—Philadelphia Orchestra—WENR
 8:00—Radio Theater—WBBM
 8:00—Kay Kyser Orch.—WGN
 8:00—Phibes McGee—WMAQ WTMJ
 8:00—Tom Mix—WMAQ
 8:00—Hour of Charm WTMJ WMAQ
 9:00—Wayne King Orch.—WBBM
 9:00—True or False—WGN
 9:00—Contented Her—WMAQ WTMJ
 9:00—Tracy—WENR
 9:30—National Forum—WENR
 9:30—Public Hero No. 1—WMAQ
 9:30—Ennio Bolongini Orch.—WGN
 9:30—Dave New World—WBBM
 9:45—Pageant of Melody—WGN
 10:00—Phibes McGee—WMAQ WCO
 10:00—Arden's Melodies—WBBM WCO
 10:15—Arden's Melodies—WMAQ
 10:15—Arden's Melodies—WBBM
 10:15—Arden's Melodies—WBBM
 10:15—Earl Hines Orch.—WGN
 10:30—Henry Busse Orch.—WENR
 10:30—Dance 10 to 12—WTMJ
 10:35—Clyde McCoy Orch.—WMAQ
 11:00—Tommy Dorsey—WGN WLW
 11:00—As You Like It—WENR
 11:00—Tracy—WBBM
 11:30—Orin Tucker Orch.—WBBM
 11:30—Charlie Gaylor Orch.—WGN
 11:30—Earl Hines Orch.—WMAQ
 11:45—Lang Thompson Orch.—WENR
 12:00—California's Orch.—WENR
 12:00—Kay Kyser Orch.—WGN WLW
 12:00—King's Festers Orch.—WMAQ
 12:00—Nite Watch (to 4)—WIND
 12:15—Roy Eldridge Orch.—WBBM
 12:30—Moon River—WLV
 12:30—Charlie Engel Orch.—WBBM
 12:45—Roy Eldridge Orch.—WBBM
 1:00—Charlie Gaylor Orch.—WGN
 1:00—H. Henderson Orch.—WBBM



Uncle Ray does not seem to be any certain proof.

The face is believed to be an image of King Khafu, who was buried in the Second Pyramid. At one time, the Egyptians honored the Sphinx as a likeness of the "god of dawn," but that idea seems to

A Chat With Uncle Ray

Cairo is a big city and worth while to visit, but it cannot be called a clean city. People say it is "better than it used to be," but even if it is, it is far from having the standards we could wish.

There is too much dust. The streets (with their heavy traffic of donkeys and other animals) are not cleaned off often enough. Most parts of the city are crowded with too many people. Above all, there are large numbers of flies and mosquitos at certain seasons of the year.

Flies and mosquitos spread disease in one way or another. There is "gypse fever," for instance, also "dengue fever." Neither of these, it seems, is ever the cause of death, but both make life appear not so well worth living until they are gone. I have been careful about my food and drink, and have guarded against mosquitos as well as possible. So far, I have escaped falling victim to any illness in Egypt, but some visitors have not had such good fortune.

Because Egypt needs a great deal of help to make it a more healthful country to live in, I am glad there are movements in that direction.

The Egyptian university in Cairo has a medical school with several hundred students, and it is doing good work in training doctors for the work of healing.

Cairo also has the "American university." This college is not a large one, but it is spreading knowledge far beyond the limits of Egypt's largest city.

Dr. Charles Watson, president of the American university showed me posters made by Cairo school children in a recent contest. Pupils in many schools drew "good health" pictures, and the best of them are on display. For the most part, they show dangers from flies, and the need of having screens and keeping food out of the reach of the insects.

The American university is 17 years old, and is located in a one-time palace of an Egyptian ruler. It has a large hall in which crowds of Cairo people gather to hear lectures on good health and other topics. It also publishes a magazine in the native language, and this goes to many parts of Egypt, also to Arabia and Palestine.

HAPPY NEW YEAR

Thinking of the New Year, our thoughts always can be happy. If things have not turned out well, we can hope they will improve, and perhaps can do something to bring it about. If the past year has been a good one, we can work to make the next one even better.

This message has no travel thousands of miles before it can reach the newspaper and be printed. I am on my way "around the world." During the next few weeks, I plan to write more stories about Egypt and also to tell about my coming journeys on the Red sea and across the Indian ocean.

Once or twice I have spoken of being guided by a "dragoman." A dragoman is more than a guide—he is an interpreter, too. He can explain the meaning of English words to natives of Egypt if they do not know the language. He also can tell visitors the meaning of Arabic words. Sometimes he knows how to speak French and German as well as Arabic.

The dragoman I have chosen is named Marcos Antonious. He is the best all-around guide I have found in my travels. He has spent years in study of the remains of ancient Egypt. He has an excellent memory. Time and again I have taken notes on his words, and have "checked" figures he gave me by those in standard books. Always I have found them correct.

More important, Marcos Antonious is a kindly person. He tries to be helpful toward all persons with whom he deals.

I hope you are enjoying the stories we are having about travel. If you haven't joined the Scrapbook Club, why not do so now?

Each reader who joins the Scrapbook club receives a leaflet telling how to make a Corner scrapbook, also a membership certificate and a small printed design to paste on

Leaflet of the Music Masters Available Now

As a service to readers, Uncle Ray has prepared the leaflet called "Masters of Music." There is no charge for the leaflet, but be sure to enclose a stamped envelope addressed to yourself. Both adults and children can write for the leaflet. Address your letter to Uncle Ray in care of this newspaper.

COUPON FOR LEAFLET

UNCLE RAY DEPARTMENT
 Care of Wisconsin State Journal
 Madison, Wisconsin
 Dear Uncle Ray: Please send me a copy of your leaflet, "Masters of Music." I enclose a stamped return envelope, carefully addressed to myself.

Name

Street

City

State

the outside of the scrapbook when it is prepared for use.

There are no dues for the Scrapbook Club. All you need do is send your name and address and enclose a stamped envelope addressed to yourself. If you wish you may address your letter to the "Uncle Ray Department" instead of to "Uncle Ray." In any case, your request will go to my helpers during my present travels, and you will not need to wait to hear from the other side of the world.

To one and all, I send my warm and friendly good wishes for the New Year.

U. S. Guns Are Loaded for Trust Hunt

By FRANK McNAUGHTON
 (United Press Staff Correspondent)
 WASHINGTON (AP)—The department of justice and the federal trade commission have massed a formidable array of statistics to back their contention that the Sherman anti-trust and the Clayton acts have not prevented growth of gigantic business concerns.

These two acts, the government contends, have not been effective in preventing price-fixing and business combinations to effect monopolies and restrain trade.

Statistics already presented by the department of justice in addresses by Attorney General Homer Cummings and Assistant Attorney General Robert H. Jackson, head of the anti-trust division, are designed to show that big business is getting bigger all the time.

Seven Arguments Offered
 They have reported:

1. In 1933, 200 non-financial corporations controlled 56 per cent of all assets of such corporations.

2. While consumer income is 33 per cent less than in 1929, cement prices are 11 per cent higher, steel 5 per cent higher, lumber 4 per cent higher.

3. That in the farm products field 13 manufacturers bought 64 per cent of the 1934 tobacco crop, and 3 bought 43 per cent; 13 companies bought 65 per cent of the 1934 commercial wheat crop, and 3 took 38 per cent; 10 packers in 1934 bought 51 per cent of the cattle and 37 per cent of the hogs; and 12 milk companies bought 13 per cent of the commercial fluid production of 1934.

4. In September, 1937, the farm products price index had reached 80 per cent of the 1925-26 average, while farm machinery was 102 per cent, building materials 98 per cent, and equipment and supplies 82 per cent.

5. Bids received by the government on a wide range of manufactured articles, including steel, automobile tires, and cement, are identical or vary only slightly, in one instance 40 companies submitting identical bids on a government contract.

6. In the period of price recessions, the less competitive companies reduced their prices least while the more highly competitive firms such as textiles and knit goods showed far greater reductions in prices.

7. Payrolls declined a greater percentage in the less-competitive fields, while the industries kept prices nearer the pre-depression standard throughout the business recession.

Small Business Protest
 According to Jackson, most of the complaints against monopol