

Radio: Christmas Rules the Air; Dietrich Stars in Drama

WIND ..... 850 WENR-WLS 870
WTMJ ..... 620 WHO ..... 940
WSM ..... 650 WHA ..... 1000
WMAQ ..... 670 WTAM ..... 1070
WCOO ..... 810 KMXX ..... 1080
WHAZ ..... 820 WISN ..... 1120
WGB ..... 720 WJJD ..... 1130
WBBM ..... 740 WBUE ..... 1210
WVBC ..... 770 WBO ..... 1220
WLW ..... 700 WOO ..... 1420

Radio will bring you Marlene Dietrich, Douglas Fairbanks, Jr., Lionel Atwill, A. J. Altmyer, Richard Crooks, the Philadelphia orchestra, and H. G. Wells tonight and Tuesday.

Tonight's highlights, classified:
Dramatic
7:30 p. m.—Grand Hotel (WLS)
"Alie in Radioland"
8 p. m.—Radio Theater (WBBM)
"Song of Songs" with Marlene Dietrich, Douglas Fairbanks, Jr., Lionel Atwill; Interview with Walt Disney.

WIBA Tonight

5:30—News
5:45—Today's Birthdays
5:50—Sport—Cast
6:00—Dinner Concert
6:15—NBC Uncle Ezra
6:30—School for Workers
6:45—Musical Moments Review
7:00—NBC Burns and Allen
7:15—NBC Richard Crooks
8:00—NBC Flipper McGee and Molly
8:30—NBC Hour of Charm
8:45—NBC Contended Hour
9:30—Smoke Rings; Leonard Woolf
9:45—Music for Your Pleasure
10:15—NBC News Edition
10:15—Helen and Bony
10:30—The Master Singers
10:45—NBC Beverly Hills Club
11:00—NBC Chez Paree Orchestra
11:30—NBC Grand Terrace Cafe.

Other Stations Tonight

5:00—Jack Armstrong—WTMJ
5:00—Don Winslow—WMAQ
5:00—Jolly Joe—WVBC
5:00—Junior Nurses—WENR
5:15—Terry and the Pirates—WMAQ
5:15—Billie the Brownie—WTMJ
5:15—U. S. Army Band—WENR
5:15—Buddy's Singing—WGN
5:30—Baby Face—WBBM
5:30—Helie's Grandaders—WTMJ
5:30—Charlie Chan—WGN
5:30—Jack Armstrong—WMAQ
5:45—Tom Mix—WMAQ
5:45—Lingo Opera—WMAQ
5:45—Christmas Carols—WGN
6:00—News—WCFL WBBM
6:00—Hal Totten—WMAQ
6:00—Music in My—WLW WHO
6:15—Uncle Remus—WMAQ
6:30—Easy Aces—WTMJ
6:30—Radio Mystery—WBBM
6:30—Lums and Abner—WENR WLW
6:45—Booker Carter—WBBM WCOO
7:00—Burns and Allen—WMAQ
7:00—Helen and Bony—WBBM
7:00—Chas. Hugh Johnson—WLS
7:00—Foreign Affairs—WGN
7:15—Chas. Gaylord Orch.—WGN
7:30—Richard Crooks—WMAQ
7:30—Lena Ranger—WGN
7:30—Pick and Pat—WBBM WCOO
8:00—Radio Theater—WBBM
8:00—Jack Kyser Orch.—WGN
8:00—Fibber McGee—WMAQ
8:00—Philadelphia Orchestra—WLS
8:00—Enrico Bolognini Orch.—WGN
8:30—Hour of Charm—WTMJ WMAQ
9:00—Wayne King's Orch.—WBBM
9:00—Contended Hr.—WMAQ
9:00—Warden—WENR
9:00—Famous Trials—WGN WLW
9:30—National Forum—WENR
9:30—Public Hero No. 1—WMAQ
9:30—Brave New World—WBBM
9:30—Fagan's—WMAQ
10:00—News—WLW WENR
10:00—Poetic Melodies—WBBM WCOO
10:00—Amos 'n' Andy—WMAQ
10:15—Vic Arden's Orch.—WBBM
10:15—King's Jesters Orch.—WENR
10:15—Norman Panzer—WMAQ
10:15—Vincent Lopez Orch.—WGN
10:30—News—WBBM WMAQ
10:30—Dance (to 12)—WTMJ
10:30—Chicago Opera—WMAQ
10:30—Maurel Stein Orch.—WENR
10:30—Clyde McCoy Orch.—WMAQ
11:00—Tommy Dorsey—WGN WLW
11:00—Chuck Webb Orch.—WMAQ
11:00—As You Desire It—WENR
11:00—Al Tracy Orch.—WBBM
11:30—Lain Thompson Orch.—WMAQ
11:30—Orin Tucker—WMAQ
11:30—Charlie Gaylord's Orch.—WGN
11:45—Earl Hines Orch.—WENR
12:00—Carl Hines Orch.—WENR
12:00—King's Jesters Orch.—WMAQ
12:00—News—WMAQ
12:00—Nite Watch (to 4)—WJJD
12:15—Roy Kridgde Orch.—WBBM
12:30—Moon River—WLW
12:30—Charlie Engel Orch.—WBBM
12:45—Ringo de Paul Orch.—WMAQ
1:00—Charlie Gaylord Orch.—WGN
1:00—H. Henderson Orch.—WBBM

Short Wave Tonight

Berlin—6:30 p. m.—Variety Hour. D.J.D. 25.4 m., 11.75 meg.
London—6:30 p. m.—Review of Songs; Readings from Italian Prose and Poetry; 2RO's "Mail Bag." 2RO, 31.1 m., 9.83 meg.
London—7:10 p. m.—"Scrapbook for 1937." GSD, 25.3 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.3 m., 9.51 meg.
Berlin—7:30 p. m.—Melodies of Edward Grieg. D.J.D. 25.4 m., 11.77 meg.
Caracas—8:15 p. m.—Program of the Pan American Union. YVERC, 51.7 m., 3.8 meg.
Paris—9 p. m.—Musical Recordings. TPA4, 25.6 m., 11.72 meg.
London—9:30 p. m.—"Christmas is Coming." GSD, 25.3 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.3 m., 9.51 meg.
Schenectady—10 p. m.—International Short-Wave Club Program. WXXAP, 31.4 m., 9.53 meg.
Tokyo—11:45 p. m.—Guide to Famous Places Series (Kyoto). JZJ, 29.4 m., 11.80 meg.

Christmas Eve Party

Not formal at all—no invitations. In fact, but an understanding that everyone is welcome to drop in from early dusk on. Christmas Eve never fails to be appetite-producing, so you'll want to be prepared for a really lusty hot snack at most any hour. But with this menu we've fooled the clock. It can be prepared well in advance and the sea food heated to serve just any time at all.
Sea Food Melange
Assorted Pickles Stuffed Celery
Fruit Cake Toast Coffee Bonbons

Short Wave Wednesday

Paris—8:30 a. m.—Symphonic Concert. TPA2, 19.8 m., 15.24 meg.
London—7:45 a. m.—Xmas Fantomine. ZTJ, 49.2 m., 8.09 meg.
Tokyo—3:45 p. m.—Tayo Mixed Orchestra. JZJ, 25.4 m., 11.80 meg.; JZJ, 31.4 m., 9.53 meg.
Berlin—1 p. m.—From the Oratorio "The Four Seasons" by Josef Haydn; Winter. D.J.D. 25.4 m., 11.77 meg.
London—3:45 p. m.—The Central Band of His Majesty's Royal Air Force (by permission of the Air Council). GSB, 31.3 m., 9.51 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
Berlin—5:45 p. m.—German Christmas Carols. D.J.D. 25.4 m., 11.77 meg.
Hudspet—Hungary—6 p. m.—"Perpetua." Hungarian Opera—Music. HAT4, 32.8 m., 9.12 meg.
Paris—6:35 p. m.—American Hour; Opera, one act. Light Music. 2RO, 31.1 m., 9.63 meg.
Berlin—7 p. m.—An American Visits a Training Camp. D.J.D. 25.4 m., 11.77 meg.
Caracas—7:30 p. m.—Conchuelo de Alvarez, singer. YVERC, 51.7 m., 3.8 meg.
London—8 p. m.—Quarterly Technical Talk by Sir Noel Ashbridge, Chief Engineer of the BBC. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.51 meg., 9.58 meg.; (CSB, 31.3 m., 9.51 meg.
Paris—9 p. m.—Musical Recordings. TPA4, 25.6 m., 11.72 meg.
Tokyo—11:45 p. m.—Topics of the Moment (in English). JZJ, 25.4 m., 11.80 meg.

Radio Repairs

We service all makes of radios. Guaranteed Satisfactory Service. AMPLIFIERS FOR RENT SOUND INSTALLATION
MADISON RADIO SHOP
1210 Regent Street, Badger 2444

LUX RADIO THEATRE
TONIGHT
MARLENE DIETRICH
DOUGLAS FAIRBANKS, JR.
LIONEL ATWILL
IN
"Song of Songs"
DIRECTED BY
Cecil B. deMille
LOUIS SILVERS, Musical Director
8 P. M.
Madison Time
WBBM
Special-Cast Columbia Network

WHA Tuesday
8:00—Band Wagon.
8:15—Morning Melodies.
9:00—Your Health: State Medical Society.
9:15—World Observer.
9:30—Stories for Children.
10:00—Homemakers' Program: When Food Habits Begin; "Old German" (Group Singing).
10:45—Novelty Shop.
11:05—Talking Book: Adventures of Huckleberry Finn.
11:30—Gems for the Organ.
12:00—Noon Musicale.
12:00—Farm Program: The 119th FFA Rally held by the Belmont Chapter—Arnold Blumek, Advisor; "1937 in Review"; Bulletin Board of the Air—L. M. Samsan.
1:00—News and Views.
1:15—Musical Varieties.
1:30—Songs and Stories.
2:00—How the World Grew Up.
2:15—Music for Children.
2:30—Music of the Masters.
3:00—Organ Recital: Frederick Fulmer.

Short Wave Tuesday
Paris—8:30 a. m.—"The Mysterious Man," a play in three acts. TPA2, 19.8 m., 11.72 meg.
Johannesburg—12 m.—"The Continentals": Stars of the Continent. ZTJ, 49.2 m., 8.09 meg.
Tokyo—3:45 p. m.—A Talk by Mr. Toshiaki Nunu, on "The Situation on the China Border." JZJ, 31.4 m., 9.53 meg.
Schenectady—5 p. m.—Science in the News. WXXAP, 31.4 m., 9.53 meg.; WXXAP, 31.4 m., 9.53 meg.
London—5:20 p. m.—"Gowal Reel," forty songs a side and no instrument playing. GSB, 31.3 m., 9.51 meg.; GSD, 25.3 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
Schenectady—5:35 p. m.—Short Wave Mail Bag. WXXAP, 31.4 m., 9.53 meg.; WXXAP, 31.4 m., 9.53 meg.
Rome—8:35 p. m.—"Around Italy with Music." Tuesday Symphonies. 2RO, 31.1 m., 9.53 meg.
London—9:30 p. m.—Harvard University Series. WXXAL, 49.6 m., 6.04 meg.
Berlin—7:45 p. m.—"Firmly Walked in Solid Earth," the art of casting bells. D.J.D. 25.4 m., 11.77 meg.
London—8:25 p. m.—"Oliver Twist" (Part I) GSD, 25.3 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.3 m., 9.51 meg.
Berlin—9:15 p. m.—"Waltzes and Marches." D.J.D. 25.4 m., 11.77 meg.
London—9:30 p. m.—"Festival of Food," by S. L. Ricardo and John Pudney. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.3 m., 9.51 meg.
Paris—10:15 p. m.—Gramophone Records. TPA4, 25.6 m., 11.72 meg.
Tokyo—11:45 p. m.—A Talk by Mr. Tadao Matsumoto, Parliamentary Vice Foreign Minister, on "Recent International Relations and Japan." JZJ, 25.4 m., 11.80 meg.

WIBA Tuesday
A. M.
7:00—Musical Clock.
7:30—State Journal News.
7:50—The Musical Clock.
8:00—Today's Almanac.
8:45—Inchude.
8:50—Society Reporter.
9:00—Dolly Madison.
9:30—Church of the Air.
9:45—Music Graphs.
10:00—The Fiddlers Three.
10:15—Sibyl Backstage Wife.
10:30—Church in the White Wood.
10:45—NBC George Hartwick.
11:00—Linda's First Love.
11:15—Robison Buckaroo.
11:30—NBC Farm and Home Hour.
P. M.
12:30—Noon Market Edition.
12:50—Market Reports.
1:00—Melody Moments.
1:15—Dance Hour.
1:30—NBC Women's Federation.
1:45—NBC Armchair Quartet.
2:00—Concert Master's Memoirs.
2:15—The Thompson Pianist.
2:45—Today's Program Page.
3:00—The Shut-In Hour.
4:00—The Travel Hour.
4:15—NBC Don Winslow.
4:30—Girl Scouts: Carols.
4:45—NBC Congress Orchestra.
5:00—The Dance Hour.
5:15—Santa Claus.
5:45—Today's Birthdays.
5:50—Sports-Cast.
6:00—Dinner Melodies.
6:15—NBC Vocal Varieties.
6:30—Dinner Concert.
6:45—NBC Chummy Presents.
7:00—NBC Wayne King's Orch.
8:00—Music for Your Pleasure.
8:10—Yvonne Naset Orch.
8:30—NBC Hollywood Mardi Gras.
8:30—NBC Jimmy Fidler.
8:45—Club Handicapper.
9:00—Final News Bulletin.
10:15—NBC Norwegian Glee Club.
10:30—Helen and Sonya.
10:45—NBC Snow White and Seven Dwarfs.
11:15—Club Chanticleer.
11:30—NBC St. Francis Orch.

Musical
6 p. m.—Music in My Hobby (WENR): Dr. A. L. Cone, dentist-violinist... Carols (WGN); Von Steuben choir. Attilio Baggione.
7:30 p. m.—Richard Crooks (WIBA, WMAQ); with Vera Brooks, Charlotte; "Ungie Bells," "The Woman in the Shoe," "La Donna Mobile," "Two Hearts in Three-Four Time" carol medley.
8 p. m.—Philadelphia Orchestra (WENR); and Mendelssohn club; "Songs of Conquest," "Dusk of Night," "King's Children" prelude, three German dances by Mozart, "Kamarrinskala," fourth movement of "Schelzerzale," fourth movement of "Schelzerzale."
9 p. m.—Contended Hour (WIBA, WMAQ); 350 children sing carols; music children love, more carols.

Tuesdaytime

9:30 a. m.—Church of the Air (WIBA): "The Story of Christmas Carols," with Frederick Fuller.
12:35 p. m.—Midday Services (WGN): Methodist Bishop Ernest L. Waldorf.
3:30 p. m.—From London (WENR): H. G. Wells.
3:30 p. m.—Story of Industry (WBBM): "Industry Hopes You Are Not Satisfied."
3:45 p. m.—Conference of Jews and Christians (WIND): Dr. David Graubart gives "A Rabbi's Christmas Message."
4:30 p. m.—Carols (WIBA): Lincoln school Girl Scouts.
5:15 p. m.—Carols (WGN): Bernice Taylor, Aeolian A Cappella choir.

Fan Fare

Lum 'n' Abner will be the last guest stars before the appearance of Walter O'Keefe on "Hollywood Mardi Gras." The rural pair appear on the program Dec. 28 and O'Keefe joins up with Lanny Ross and Charlie Butterworth Jan. 4.
Ample proof of the versatility of Andre Kostelanetz will be furnished when he launches his new series, "The Kostelanetz Concerts of American Music" over CBS Dec. 29. Instead of stressing the classics with a group of opera stars as guests, Kostelanetz will feature American numbers with the American featured vocalist. A tribute to the late George Gershwin will be a highlight of his first broadcast of the new series which also includes special arrangements of "Tiger Rag" and "Once in a While" in the inimitable Kostelanetz style.
Rudy Keeler visits her husband, Al Johnson, on the latter's CBS program Dec. 28 and will probably ask him what his resolutions for the New Year are. The Johnsons are known in Hollywood as one of the most devoted of the married professional couples.
Vercze Teasdale and Adolph Menjou stop in on Al Johnson in their series of guest appearances. They'll banner with the mammy singer on the program of Jan. 4.
Carl Hoff, batoneer, has been signed to a one year contract, minus the 13 or 26 week option clauses, to supply the music on the Al Pearce shows.

Roundy Says:

Roundy:
I wish to take exception to certain remarks made in your column of Monday of this week. You stated, "If Pitt is a pro team so is the Army. They get all their expenses paid while at school. They get tuition, room and board all free." Unless this statement is made in a jocular vein, it indicates that you are badly misinformed or are grossly ignorant of the facts. At any rate, you have created a bad impression which I would like to correct.
It is of course true that all students at the United States Military Academy (Army) get their entire expenses paid, and the same is true of the Navy. If you want to live somewhere expense-free awhile, you can go to prison for a stretch, too.
Now sorry but (U. S. M. A.) is not a prison, but the discipline and requirements there rival the strictest of prisons. But few students have the nerve to undergo the restrictions and regulations imposed on the student body there. Further, the scholastic requirements are too much for the average college student. There is absolutely no favoritism shown to officer's sons, athletes or anyone, I know as a fact that the majority of outstanding athletes

who enter the Academy each year fail to make a grade. As an example of the harshness, students are not permitted to go home for a visit for at least a year and a half. But only one who has experienced life there can really describe what the boys are required to go through.
There is no emphasis on football at Army. Their coaches are Army officers, who move on after four or five years. The time for practice there is necessarily limited. If Army can muster 15 to 20 fair football players on one squad they consider it fortunate. On the other hand some of their opponents, such as Notre Dame specialize in football (the training of coaches) and have a squad of at least 25 players of outstanding talent, and more than 100 of fair to good caliber.
Army has no trouble getting a full schedule of games, being already completely scheduled until 1942. And if you remember, the late Knute Rockne paid many fine compliments and respects to Army teams and West Point institution. I realize that I am not able to adequately present as strong a case as one might on behalf of our country's great military school, but I trust I have been able to help overcome the results of your prejudicial statements.
An Army Friend.

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8:45—Inchude.
8:50—Society Reporter.
9:00—Dolly Madison.
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10:45—NBC George Hartwick.
11:00—Linda's First Love.
11:15—Robison Buckaroo.
11:30—NBC Farm and Home Hour.
P. M.
12:30—Noon Market Edition.
12:50—Market Reports.
1:00—Melody Moments.
1:15—Dance Hour.
1:30—NBC Women's Federation.
1:45—NBC Armchair Quartet.
2:00—Concert Master's Memoirs.
2:15—The Thompson Pianist.
2:45—Today's Program Page.
3:00—The Shut-In Hour.
4:00—The Travel Hour.
4:15—NBC Don Winslow.
4:30—Girl Scouts: Carols.
4:45—NBC Congress Orchestra.
5:00—The Dance Hour.
5:15—Santa Claus.
5:45—Today's Birthdays.
5:50—Sports-Cast.
6:00—Dinner Melodies.
6:15—NBC Vocal Varieties.
6:30—Dinner Concert.
6:45—NBC Chummy Presents.
7:00—NBC Wayne King's Orch.
8:00—Music for Your Pleasure.
8:10—Yvonne Naset Orch.
8:30—NBC Hollywood Mardi Gras.
8:30—NBC Jimmy Fidler.
8:45—Club Handicapper.
9:00—Final News Bulletin.
10:15—NBC Norwegian Glee Club.
10:30—Helen and Sonya.
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4:30—Girl Scouts: Carols.
4:45—NBC Congress Orchestra.
5:00—The Dance Hour.
5:15—Santa Claus.
5:45—Today's Birthdays.
5:50—Sports-Cast.
6:00—Dinner Melodies.
6:15—NBC Vocal Varieties.
6:30—Dinner Concert.
6:45—NBC Chummy Presents.
7:00—NBC Wayne King's Orch.
8:00—Music for Your Pleasure.
8:10—Yvonne Naset Orch.
8:30—NBC Hollywood Mardi Gras.
8:30—NBC Jimmy Fidler.
8:45—Club Handicapper.
9:00—Final News Bulletin.
10:15—NBC Norwegian Glee Club.
10:30—Helen and Sonya.
10:45—NBC Snow White and Seven Dwarfs.
11:15—Club Chanticleer.
11:30—NBC St. Francis Orch.

WIBA Tuesday

WIBA Tuesday
A. M.
7:00—Musical Clock.
7:30—State Journal News.
7:50—The Musical Clock.
8:00—Today's Almanac.
8:45—Inchude.
8:50—Society Reporter.
9:00—Dolly Madison.
9:30—Church of the Air.
9:45—Music Graphs.
10:00—The Fiddlers Three.
10:15—Sibyl Backstage Wife.
10:30—Church in the White Wood.
10:45—NBC George Hartwick.
11:00—Linda's First Love.
11:15—Robison Buckaroo.
11:30—NBC Farm and Home Hour.
P. M.
12:30—Noon Market Edition.
12:50—Market Reports.
1:00—Melody Moments.
1:15—Dance Hour.
1:30—NBC Women's Federation.
1:45—NBC Armchair Quartet.
2:00—Concert Master's Memoirs.
2:15—The Thompson Pianist.
2:45—Today's Program Page.
3:00—The Shut-In Hour.
4:00—The Travel Hour.
4:15—NBC Don Winslow.
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THE PARK WILSHIRE APARTMENT HOTEL
For Your Winter Interlude
On the Park Avenue of the West. Just completely redecorated and refurbished. Facing two parks. 35 minutes to Santa Anita.
Rates: From \$3 by the day; from \$65 by the month.
LOS ANGELES

According to CULBERTSON

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"Dear Mr. Culbertson: Some months ago I came to the conclusion that big cards are almost as dangerous as small cards are useless, at least as far as the average dub is concerned. But the other night I picked up a hand which had me whipped from a practical as well as psychological standpoint. Here it is, approximately:
AK104 AK73 AKK106
You can appreciate that I was simply stunned. I managed to gasp 'two no trump' almost before I had given the matter any thought. When partner sighed and said 'three diamonds,' I said 'six no trump' in a tone that was intended to encourage his boast to seven. Fortunately he didn't. Here was the entire deal:
South dealer.
Neither side vulnerable.
NORTH
AK72
AK4
AK755
AK73
WEST
AQ5
KJ103
Q84
J53
EAST
AK53
Q85
K1078
Q84
SOUTH
AK103
AK78
AK
AK108

"Don't think that the difficulty of reaching partner's diamond suit didn't occur to me before I bid the slam. I've tried to play too many incredible dummies. But it seemed incredible that he wouldn't have a jack or queen in some suit other than diamonds to justify a three diamond response.
As the hand played, we were down only three because both spades and clubs broke to make my ten spots good.
'I have shown the hand to dozens of players and always they take great pains to point out its lack of playing strength, my bad opening bid, and so forth. Most of them insist that my proper opening was two spades, but I still think it was not. The two no trump, as I understand it, not unconditionally forcing to game, while the two spade opening would have been. My partner could have passed the two no trump. I would, in all probability, have shot him without mercy or consideration, but would have thanked him afterward [his corpse, I should say].
'Out of simple curiosity I would like to see what good players would do with this hand. I'm willing to bet that you'll agree most of them would take a set on it unless they had clair-

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Tomorrow's Hand

North dealer.
Both sides vulnerable.
NORTH
AK755
AK63
AK533
WEST
AQ5
KJ103
Q84
J53
EAST
AK53
Q85
K1078
Q84
SOUTH
AK103
AK78
AK
AK108

Tomorrow's Hand

Mr. Culbertson will discuss this hand in tomorrow's article.
Write your bridge troubles and problems to Ely Culbertson, care of this paper, enclosing a self-addressed, stamped envelope.

CRANBERRY ICE CREAM

1 pound cranberries.
1 cup water.
2 tablespoons sugar.
2-3 cup sweetened condensed milk.
Few grains salt.
1/2 teaspoon vanilla extract.
1 cup heavy cream.
Cook cranberries in water until skins burst. Strain; chill. Add sugar, condensed milk, salt, extract. Whip cream; fold in. Freeze in tray of automatic refrigerator, stirring twice. Serves 6.

Today's Cross Word Puzzle

EASTWOOD MAJESTIC
LAST TIMES TONIGHT
LAUREL AND HARDY
in "WAY OUT WEST"
Last Time—Before 6 p. m.—5c