Radio:

Stars of Silents' Play Lovell Is Out to

decisioned Andre Lenglet.

won a clean decision.

many

three).

ers.

irons.

by a knockout.

a sparring partner.

French champion, in a dozen bouts

in Tear Jerkers

WING 310 WIAM 1090	(i O seri hea to ! Mui seni drai of t T
	urd

WIBA Tonight

5:00-NBC Top Hutters' Orch. 5:30-NEC News; Home Symphony 5:50—Sports-cast 6:00—American-Scandinavian Hour 6:30—Night News :00-NBC Ed Wynn 7:30-NBC Merediah Willson Orch. 8:00-NBC Snow Village 8:30-NBC Joe Cook 9:30-NBC Irvin Cobb 10:00-NBC National Earn Dance 11:60—Gien Brandy Orch. 11:15—NBC Bob Crosby Orch. 11:35—NBC De Marcos and Orch.

Other Stations

Tonight

5:00-Other People's Money-WBBM 5:00-At the Close of Day-WGN 5:00-Top Hatters-WMAQ 5:05-Nickelodeon-WENR 5:05--Nickelodeon--WENR 5:30-Heinle's Grenadlers--WTMJ 5:35--Heinle's Grenadlers--WTMJ 5:45--Heiligion in the News--WBBM 6:00--Pinto Pete--WGN 6:00--Swing Club--WBBM 6:30--Bob Elson--WGN 6:30--Bob Elson--WGN 6:30--Question Bee--WMAQ 6:45---Maple City Four--WENB 6:30—Question Bee—WMAQ 6:45—Maple City Four-WENR 6:45—Carveth Wells—WTMJ 7:00—Tom, Dick and Harry-WGN 7:00—Sat. Night Party WMAQ WLW 7:00—Ed Wynn-WIS WTMJ WMT 7:30—Johnny Presents-WESM 7:00-Ed WyDn-WIS WTMJ WMT 7:30-Johnny Presents-WBBM 7:30-Meredith Wilsup-WTMJ 7:30-Barn Dance-WIS 8:00-Snew Village-WMAQ WTMJ 8:00-Snew Village-WMAQ WTMJ 8:00-Snew WBBM WCCO 8:00-National Barn Dance-WIS 8:15-Joe Sanders Orch.-WGN 8:30-Jee Cook WMAQ WTMJ WLW 9:00-Hit Parade-WBBM WCCO 9:00-Hawalian Serenade-WGN 9:00-Hawalian Seronade-WGN 9:00-Barnyard Jamboree-WLS 9:30-Hvin S. Cobb-WIMJ WMAQ 9:30-Hrvin S. Cobb-WIMJ WMA 9:30-Horistown Memories-WIS 9:30-Saturday Scienade-WGN 9:45-Henry Hornsbuckle-WIS 10:00-Jammie Joy Orch.-WMAQ 10:00-Barn Dance-WIMJ WLW 10:00-Tall Story Club-WLS 10:15-Kay Kyser Orch.-WGN 10:15-Down at Grandpa's-WLS 10:15-Bodminston-WMAQ 10:15-Down at Grandpa's-WLS 10:15-Badmington-WMAQ 10:30-Christina: Hiltoppers-WLS 10:30-Freddy Martin Orch.-WGN 10:30-Forty and Eight-WMAQ 10:45-Anson Weeks Orch.-WBM 11:60-Bick Stabile Crch.-WBM 11:60-Dick Stabile Crch.-WBM 1:00-Barn Dance (to 12)-WLS 1:00-Dance (to 12:30-WTMJ 1:15-Bob Cresby Orch.-WMAQ

11:15-Bos Cresby Oren.-WMAQ 11:15-Moon River-WLW 11:30-Harry Owen Oren.-WBM 11:30-Clyde Lucas Oren.-WON 11:30-Lou Breese Orch .-- WMAQ 11:30-Lot Briese Orch.-WMAQ 1:35-Maurie Sherman-WMAQ 12:00-Phil Levans Orch.-WMAQ 12:00-Sterling Young Orch.-WBM 12:00-Grey Gordon-WENR 12:15-Mark Fisher Orch.-WBM

12:30-Jimmie Joy Orch,-WENR 12:30-Jimmie Joy Orch.-WENR 12:30-King's Jesters' Orch.-WMAQ 12:30-Fio Rito Orch.-WGN WLW 12:45-Earl Hoffmar Orch.-WBM 1:00-Joe Sanders Orch.-WGN 1:00-Roy Eldridge Orch.-WBM 1:00-Roy Eldridge Orch.-WBM 20-Austin Mack Orch.-WBBM 1:30-Hugo Mariani Orch.---WGN

WIBA Sunday

A. M. 8:00-Coast to Coast Bus 8.45-Radio Bible School 9:00-Norwegian Hour 9:30-Watchtower Talk

to 1 o'clock. 10:20 Christian Science-WCFL 10:30-Christian Science-WCFL 11:00-Tabernacle Choir-WLW 11:00-Southernaires-WLS 11:30-Ted Weems Orch. WGN WLW 11:30-U. of C. Round Table-WMAQ 11:30-Building Better Citizens WLS P. M. 12:00-Radio City Music Hall-WENR used in kitchen accessories. Funds for the interior and exerior painting of homes are advanced by private financial instiutions insured by the Federal Housing Administration. 12:00-Huine's Grenadiers-WTMJ 13:00-Musical Revue-WMAQ 12:00-Lutheran Hour-WLW 11:30-Lou Breese Orch.-WENR 11:45-M. Sherman Orch.-WENR 12:30—Guilio Bignami—WMAQ 12:30—Our Neighbors—WENR 2:00-News: Weather Man-WBBM 12:00—Phil Levant—WMAQ 12:00—Gray Gordon Orch.—WENR 12:30-Sun Araginana-WEAK 12:30-Sunoke Dreams-WMAN WLW 12:45-Cloister Bells-WMAQ 1:00-Magic Key WENR WTMJ WLW 2:00-Berule Cummins-WGN WLW 12:15-Dick Jurgen Orch. WGN WLW 12:15-Mark Fisher Orch.-WBBM 1:00-Magic Key WENK WTMJ WLW 1:00-Golf Lessons-WMAQ 1:00-J. Manly Phelps--WGN 1:15-Choral Voices--WMAQ 1:15-Music of the Churches-WGN 1:30-Thatcher Colt Story-WMAQ 1:30-Thatcher Colt Story-WMAQ 1:45--Travelog-WBBM 2:00-NG Churches-WBM 2:00-Music of the Churches--WGM 12:30—Mirg's Jesters' Orch.—WBAR 12:30—Jimmie Joy Orch.—WENR 12:30—Joe Sanders Orch.—WGN WLW 12:45—Al Vierra Orch.—WMAQ 12:45—Austin Mack Orch.—WBBM Short Wave Tonight London-6 p. m.-The BBC Empire Orchestra. GSD, 35.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m. 9.51 mcg. Berlin-7:45 p. m.-The Germans and the Romans DJD, 25.4 m., 11.77 3:30--Musical Camera WMAQ WLW 3:30--Sen. Fishface--WENR 3:30--Joe Sanders Orch.--WGN 3:45--Toast to Romance--WGN 4:00--Freddy Martin Orch,--WGN 4:00--Marion Talley--WMAQ WTMJ 4:00--Unseen Friend WBBM KMOX 4:30--Smiling Ed McConnell WMAQ 4:30--Smiling Ed McConnell WMAQ 4:30--Stoopnagle and Hudd--WENR 4:30--History in the Making WBBM 5:00--Catholic Hour--WMAQ 5:00--Ray Knight--WBBM WCCO 5:30--Rubinoff--WBBM WCCO 5:30--Clyde Lucas--WGN meg. meg. Caracas—8 p. m.—Dance Orchestra YV2RC, 51.7 m., 5.8 meg. London—8:55 p. m.—"Old-time Mu-sle Hall." GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 mcg.: GSB, 31.5 m., meg.

BY GENE COOK

(State Journal Radio Editor))ne of the most ambitious new ies of radio programs will be ard on WGN tonight from 8:30 when the Don Lee network, tual's California affiliate, preits a cavalcade of old-time melomas featuring veteran film stars the silent screen.

The series will alternate on Satlay nights with the Chicago Symphony concerts until the conclusion by will be avenged by Alberto Lovof the symphony series, but will be heard weekly after April 24.

Such Outstanding stars of the early celluloid dramas as William Desmond, Clara Kimball Young, Maurice Costello, William Farnum, Lionel Atwill, Dot Farley, Mary Mc-Ivar, Leo De Cordova, Wilford Lucas, Joseph de Grasse, Minta Durfee Arbuckle and Rose Marie Thebe, will be heard in tear-jerkers such as The Villain Still Pursued Her," "Ten Nights in a Bar Room," "Working Girl's Wrongs." "The Mil-lionaire's Revenge," "Sidewalks of New York" and "Nellie, the Beauti-ful Cloak Model."

The first performance tonight brings back that daring drama of the ninetics, "Curiew Shall Not Ring Tonight," plus realistic sound ready today for the flagship Penneffects, audience hisses, sunshine and sorrow, laughter and sobs, and challenged all but Titleholder James

nostalgic memories. 0 0 0

RIGHLIGHTS TONIGHT p. m .- Ed Wynn-(WIBA, WLS,

WTMJ): Plays host to the Mills brothers, who sing "Hold That Ti-. Saturday ger."-nuff said Night Party-(WMAQ): Cornelia mixing. He has been taught to avoid Otis Skinner guestars, program in-his wild rushes, and has drilled on cludes "Macushla," "Too Marvel-boxing technique. He has these cludes "Macushla," ous for Words" and "Great Day." 8 p. m .- (WBBM); Grace Moore sings "Jeannie With the Light Brown Hair," "The Old Refrain," "Funiculi" and "Filles de Cadiz." 8:30 p. m.-Joe Cook-(WIBA, WMAQ): Guestar list a mile long, with Lillian Gish, movie and stage star, Arthur Carron, Metropolitan Opera lenor, Red McKenzie and his Mound City blues blowers and others appearing. 9 p. m.-Hit Parade-(WBBM): Conrad Nagel guestars, "Boo Hoo"

tops the list of best tunes of the week. m.-Irvin S. Cobb-9:30 p. n.-Irvin S. Cobb---(WIBA, WMAQ, WTMJ): Program Includes "Moonlight and Shadows"

and "Chloe." 10:15 p. m.-Badminton Tourney -(WMAQ): Kenneth Davidson and Hal Totten describe the finals of the men's doubles of the National Badminton tournament. 10:30 p. m.-Forty and Eight-(WMAQ): Rudy Vallee acts as master of ceremonies of the 3rd annual program of the American Legion auxiliary society.

> 0 0 VERONA ON WHA

As a special radio feature of WHA, during Conservation week, four Verona high school students but thinks the habit is broken perunder the direction of Principal A. manently. He has cut out the street C. Jones, will participate in a panel fights. Lovell has been convinced discussion of the topic "Why Does the Need of Conservation Concern the Youth of Our Country?", on Tuesday, April 6.

Richardson.

Mestell bout April 13, but cagey Gus Those participating are Ruth Cowie, chairman, Karen Williams, Wilson hardly will sign so tough a customer for Nestell, while Ramage, Clarence Hagemann, and David if he wins, will head for New York. The discussion will take place dur-An attractive kitchen located on

ing the WHA-WLBL farm program which is broadcast daily from 12:30

Make Some Money By JACK GUENTHER LOS ANGELES, Cal.-U.P.-He isn't strictly a puncher nor does he like them on the chin, but black and obtains a position as the secretary of David Chance, a young inventor;

they dislike each other and maintan Alberto Lovell is out to avenge tain an armed truce in their workhis countryman, Luis Firpo, and he ing relations. Donna has an unpleasmay do it with his 10 dancing toes. ant encounter with Naida Aulls, who This new heavyweight menace inhas divorced her husband in order sisted today in double time Spanish that Firpo was given the business it is believed, to marry David straight, and that the matter short- Chance. David is experimenting with straight, and that the matter shorta device for airplanes at his counell. Although vague as to reason for try home. He invites Donna to watch a test flight; she refuses, but the vendetta, he started Tuesday at he later changes her mind and goes to Olympic auditorium, where climbed twice from the floor and the field with Mrs. Brown, David's motherly housekeeper. The two Observers agree that they don't understand how he did it. Lenglet, watch as David flies the plane; he prepares to land, not knowing his

landing gear is broken.

CHAPTER VI

has walked through the better coast performers, particularly Phil Bru-baker and Buddy Baer. Lovell, Donna felt that she was caught in t crazy dream as she stared at the weaving and bobbing adagio fashplane flying low overhead. She saw ion, ducked in and out and won six t dip toward the ground and knew that David Chance was unaware that his landing gear was broken, that he could not land the plane. Yet he was preparing to land now. Her eyes were caught by the two mechanics running across the field Face still bruised from Lenglet's to where the plane would come to woodchopping lefts, Lovell was earth. She ran after them, her thoughts picturing what must suresylvania. Through an interpreter he ly happen. The plane would strike the earth as it had a few minutes J. Braddock. He will box Joe Louis

ago, but this time it would not run or Bob Pastor or Max Schmeling. Alberto explained, but Braddock is smoothly across the field-"Na?"

the property of another. Given the loudest build-up here Her cry was shrill, the voice hardly recognizable as her own. She in almost a decade, Lovell-unlovecame to an abrupt stop. ly from an aesthetic view-no longpumping madly, staring at the plane, er is equipped for rough-and-tumble which was but a few feet off the ground. She held her breath, waiting almost impatiently for it to touch the earth. things in his favor: 1. The 1932 Olympic game It struck suddenly and skidded around; the tail uptilted and Donna heavyweight championship. For the heard the screech of rending metal. title he defeated Finland's Gunnar as it turned over. She was running Barlund and Hans Kohlhass of Ger-

again, knowing that David Chance was dead, that nothing else was pos-2. Knockout victories in 14 of 19 sible. professional bouts. 3. Too tough for Tommy Lough-She reached the wrecked plane close behind the two mechanics. The ran, he was fired after one round as wing which had contacted earth first was crushed; the other slanted

4. Flashy boxing ability and crazily skyward. strength to dance 10 rounds. "He's dead!" she whimpered, and 5. A two-round knockout victory put her hands to her cheeks to find over Jorge Brescia. (Joe Louis took tears there. One of the mechanics disappeared 6. Ignorance of English. He don't under the capsized plane and Donna understand insults of the customheard his muffled shout. He backed

out in a moment and rested there Alberto was the problem child of Olympic Village here in 1932. He on his heels, peering under the fuseput a shot through the hall of a lage. Donna's heart stopped beating as cute village house, picked extracurricular fights with officials and on the boat trip home knocked out that twisted pile of wood and metal. "W-why, you're alive!" Donna so many of the crew that he finwhispered. ished his triumphant voyage in The world stopped whirling as his frowning gaze came to her. One cor-Over-confident, his first profesner of his mouth quirked up; his sional bout was a great victory-for his opponent. Alberto was out-but eyes were filled with a sardonic hu-

not down-in seven rounds. Two mor. "Any objections, Miss Faris?" months later he won his next start Anger flooded her. She had thought him dead and had been silly His manager admits Alberto's love enough to care. During those moof give and take was a headache, ments when death hovered near she had forgotten that he was-hateful! Her voice was husky with anger:

they don't swell his income. Where Alberto goes from here is 'No. I have no objections." She turned toward the house, angrily conscious that he had noticed a problem. His logical opponent is her tear-stained cheeks. Being a the winner of the Lee Ramage-Bob man, she thought furiously, he would not understand that they were due to excitement and fear. Yes, hating David Chance was very casy-

She was busy at the typewriter, the north side of the house has later in the day, when she heard of the conversation. white-painted cabinets, walls of him enter the room. She did not look yellow, floor of gray. Gray cur-

suggestion of black and coral is She turned then and found him

ing out a window.

gineering Company."

mechanical gadgets.

"Take a letter," he said, without looking at her, "to the Wayfair En-

Donna took the letter, but felt

the while that he had come here for

some purpose other than ordering

THIS WEEK'S

"No hurry about typing that," he

Lovell Is Out to Avenge Firpo---and Flying Colors By RAYMOND H. DAVIS

> The story thus far: Donna Faris | said, when he had finished. Donna hesitated, pencil poised over notebook, waiting for him to speak further. His frowning eyes met hers. "You think I'm a callous sort of

person, don't you?" There was that look in his eyes that she found disturbing. Her frown was as pronounced as his.

"Perhaps you think you are a callous sort of person." David ignored this thrust; his eyes were merely curious now.

"Why were you crying this mornng?' Donna felt herself coloring, but she was glad that he had asked the

question. "I was excited and afraid." she said quietly. "It isn't pleasant to sea

a young man die, even when he doesn't care much about living." She bit her lip. Certainly this was no way for a secretary to speak to her employer. But he didn't appear

angry "What makes you think I don't care about living?"

She eyed him blandly. "Do you?" "You bet I do!" He grinned at her. There are other things in life besides sentiment. Life is a series of out of 'em and walk away-if you can.

face as she had seen it the day Nai- up to." da Aulls telephoned him. He hadn't heart come here, and had a feeling that he

the thought vaguely irritating. "Men speak lightly of sentiment because they are not honest," she said coolly. "Women know that love and faith

are important. When you lose them, it's like dying a little death." That disturbing look was in his eyes again, and she felt a sense of

relief when his glance went to the vindows "Would you care to ride with me tomorrow morning?" he asked sud-

denly. "I have two horses that need exercise." Donna looked at him closely, but

ject. The arrangement here was unorthodox: he and Mrs. Brown seemed to accept her as one of the fam-"I-I don't know," she faltered-

and hoped that he would insist. The telephone rang and she turned to it. Her hands trembled when she heard that familiar voice on the wire

"Hello, Donna, I was hoping you would answer the phone-"Just a moment, please," she said in a strained voice. She pushed the instrument across the desk to Da-

vid Chance. "Dr. Peake wants to talk to you.' She watched dully as he picked up the receiver. Her thoughts were selfcontemptuous because Joe's voice

had the power to stir her emotions. Even his voice, vibrating over miles of wire, had brought her heart into her throat. "Hunting?" David Chance was

saying. "I'd forgotten all about it, Joe." He listoned for a moment. "That will be all right. Come out tomorrow. I had a crack-up today and won't he busy for a few days." Donna felt a crazy impulse to snatch the telephone from his hands, to tell Joe not to come here. to beg him not to come. Instead, she sat quietly, listening to David's end

"So long, Joe." David set the and cantering castward through phone down and looked at Donna,

scated on a corner of his desk, star- row, but I don't suppose he will be

NOW PLAYING

the woods as the sun rose. in the morning, if you wish." But Donna was trying to think of Brown had provided Donna with some excuse that would take her to jodphurs and boots, and the fact that they fitted none too well didn't town during Joe's visit. seem important this lovely morn-"Perhaps you will find it more cheerful here after Joe comes," Daing. Donna felt strangely carefree. She

had gone to sleep dreading the morning, dreading Joe's arrival, but vid said easily. Donna looked at hira suspiciously. wondering what lay behind the reshe feit no fear this morning. Joe mark. She kept her voice steady by would arrive in a few hours and the an effort: battle must be resumed, but she

"What do you mean?" "I saw Joe in town the day I left." He was looking out a window again. T've known his fiancee, Fay Gimble, for several years. She's a swell person." His eyes met Donna's. "Joe

told me that you and he were old friends. Old friends! Not a good description, Donna reflected bitterly, the devastating emotion which had brought her life down in ruins about

her. "Yes," she said tonelessly, "we were old friends." "I got the impression that you and

Joe were once engaged." Donna met his gaze steadily. He

.

Donna met his gaze steadily. He Brown told me an amusing story looked like the David Chance she last night," she evaded. had first seen-mouth bitter, an ironical light in his eyes. "I'd like to go riding with you toshe was smiling. morrow," she told him-and wondered why she detested him only David said, frowning. "She worries Beat White Sox, 1-0 when he was in a good humor, pit-ied him only when he was bitter. too much about things-about my

flying, for instance. It's foolish." Mrs. Brown came to Donna's room that night and Donna saw that she impulse to provoke him. was worried. "I have some bad news," Mrs. she said blandly. He shot a frowning glance at her. can Rigney allowed the Cubs only crackups. You simply have to crawl Brown sighed, sinking into a chair. "I learned today that Naida Aulls What do you mean?"

has moved to her country place. You natural that she should worry Chicago (N) about you." Donna regarded him Kennedy, But Donna was remembering his don't need to be told what she is "I don't believe your favorite child coolly. been so brave then. But she realized is in any danger." Donna said unthat you should consider it foolish.

that he was happier since they had truthfully. She saw that Mrs. Brown which ran alongside a property-line was still unnerved from the shock of was learning to forget. She found David's accident. "You mustn't worfence - the fence, Mrs. Brown had ry about his flying." "It worries me, all right." told Donna, which separated the

Mrs. Chance and Auils properties, Brown admitted, then declared: "But flying isn't half as dangerous "You persist in misunderstanding me," David complained. "I do wish as the wrong girl. Men are just chilyou'd duit it." But Donna's attention had been

dren where a beautiful girl k concerned.' Donna agreed with her, but managed a cheerful smile. "He's much too busy to think about Naida

through the trees. Aulls.' Their horses came to a stop a "David tells me that Joe Peake i they watched the other rider, galcoming out here." Mrs. Brewn said, frowning. "I don't like that young man at all. He just doesn't ring loping swiftly along, headed for the fence. Donna heard David's muifled exclamation as the horse increased true." She broke off, staring curious its pace; then soared into the an saw nothing to which she could ob- ly at Donna. "What's the matter over the fence.

dear?" Recognition came to Donna as the "Nothing." Donna tried to make it horse struck the ground on the Chance side of the fence. She heard sound emphatic, but she knew that her secret was no longer such to David cry out as the horse stumbled

this gentle woman. "Is he the man who hurt you Donna?"

Donna's shoulders sank dejectedly. "Yes, he is the man I loved, the man who broke our engagement so

he could marry a girl with money. "Do you still care for him, Donna?" Donna met her gaze, wanting to

lie, but finding it impossible. "I still care," she said, and was comforted by Mrs. Brown's arm about her.

"More than anything in the world I want happiness for David and you too, dear," Mrs. Brown said. "You are just two babes in the woods of life and you haven't been lucky." Her eyes began sparkling suddenly 'How would it do for you and David

to become engaged. If you did that, Naida Aulls and Joe Peake would let you alone." Donna, who had been on the verge

of tears, laughed a little. "I do hope you won't suggest it to him." she begged. "He might not think it was even funny."

Donna and David were cating breakfast just as dawn was breaking. They were astride their mounts

Wisconsin

Theater Guide

Strand-Glenda Farrell, Barton MacLane in "Smart Blonde" at 1:30, 4:10, 6:40 and 9:30; James Cagney, Mae Clarke in "Great Guy" at 2:35, 5:15, 7:55

Page Three-Sports

and 10:35 Majestic-Guy Kibbee in "Captains Kid" at 1, 3:35, 6:15, and 9; Bob Allen in "The Unknown Ranger" at 2:40, 5:20, 8

was not afraid--yet. and 10:30. Orpheum - Nelson Eddy, David's mare swerved and he spanked her flank smartly.

ing." Donna was thinking of Mrs.

Brown's absurd suggestion, that she

should become engaged to this

strange young man. It had been her

last thought before going to sleep

Donna felt again that perverse

"Sentiment is foolish, isn't it?"

"It is natural, too. I suppose,

Their mounts swung into a path

caught by the beat of hoofs in the woods at their left. Then she

caught a glimpse of another rider

and Naida Aulls and her mount

(Continued Monday)

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PARKWAY

CLARE TREE MAJOR presents her

last two plays of the season

Next MONDAY, Apr. 5,

at 4 p. m.

SLEEPING BEAUTY

MONDAY, May 3rd, 4 p. m

"MRS. WIGGS of

the Cabbage Patch"

eats Now On Sale at Box-Office

Plays-at \$2.00, \$1.65, \$1.50 and \$1.00

Single Ticket Rate \$7.50, \$1.25,

\$1.00, 75c, 35c

Special Reduced Rates for the Two

crashed to earth!

"She loves you like a son, so it is Chicago (A)

last night-

me?"

Mrs.

Jeannette MacDonald in "May-"Loafing is bad for horses," he laughed, "just as it is for people. time" at 1:30, 4:20, 7:10 and 9:55. We'll have to ride them every morn-

CAPITOL-Humphrey Bogart in "The Black Legion" at 12:47, 3:04, 5:20, 7:30 and 19, PARKWAY-Henry Hunter

Polly Rowles in "Love Letters of a Star" at 1, 2:57, 4:54, 6:51, 8:48 and 10:45; on the stage, Happy Jack Turner at 2:13, 4:10, 6:07, 8:04 and 10:01.

YUMA, Ariz. --- (U.P.) --- Curt Davis

and Charley Root shut out the Chi-

cago White Sox with four hits to

give the Chicago Cubs a 1-0 victory

Friday. Vernon Kennedy and Dun-

Kennedy, Rigney and Sewell, Shea; Davis, Root and Hartnett.

ΈAΤ

A MEAL FOR A DIME

SANDWICHES THAT ARE SATISFTING

EATS

320 State St.

OLD TIME DANCE

TONIGHT

JOE VOGT'S COWBOYS

EDWARDS PARK

OLD TIME DANCE

TONIGHT

OLE'S DANCE BAND

OLD TIME DANCE

Sunday Night OLE'S DANCE BAND

CASH DOOR PRIZE

Admission 25c Person

TURNER HALL

IT'S TOWN CLUB TONIGHT

2501 Sherman Avenue

For Lil's Famous Chicken

and Dumplings

"BERNIE" & "JOE" Music and Entertainment Nightly but Monday

AID-RITE

000 000 **000--0--4--0** 000 010 000--1--2--4

Delivery

B. 76M

Men 35c

ROC OF OVER

"Won't you share the joke with EASTWOOD-Bill Boyd in Donna colored a little. "Mrs. "Three on the Trail" at 7:10 and 9:58; Donald Wood in "Road Gang" at 8:52.

two safeties

Home

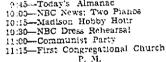
Owned

Not a Chain

24-Hour Service

Ladles 25c

She hadn't known that he was looking at her, hadn't known that Cubs Get Two Hits. "She hasn't been herself lately,



12.00—Tony Salerno Orch. 12:30—NBC Our Neighbors 1:00—NBC Magic Key 2:00-NEC Oberlin Choir 2:30-NEC Grand Hotel :00-NTA Education Hour 3:30—Dane Rural Federation 4:00—NBC Marion Talley 4:30-Half-Hour Program 5:00-NBC The Catholic Hour 5:30-Madison School Hour 5:45—Night News 6:00—NBC Jack Benny 6:30—NBC Bob Ripley 7:00-NBC Want to be an Actor? 8:00-NBC Merry-Go-Round 8:30-NBC Familiar Music 9:00-NBC Gladys Swarthout 9:30-NBC Victoria to George V. 10:30-Glen Brandy Orch. 10.45-NBC Hotel Stevens Orch. (1:00-NBC Henry Buse Orch. 11:30-NEC Oriental Gardens Orch.

Other Stations Sunday

A. M. 8:00—Everybody's Hour--WLS 8:00—At Aunt Suxin's--WBBM 8:00—Coast to Coast Bus--WLW 8:00—Ev. Lutheran Church--WTMJ 8:00-E*, Lutheran Guurch-WING 8:30-Swedish Church-WCFL 9:00-Little Brown Church-WLS 9:00-Church of the Alr-WBBM 9:00-Russian Melodles-WMAQ 9:15-Masters of Rhythm-WTMJ 9:30-U. of Chicago Recital-WBBM 9:30-U. of Chicago Recital-WBBM 9:30—Sunshine Hour—WMAQ 9:45—Folk Festival—WLS 10:00-Northwestern U.-WGN 10:00-Concert Orchestra-WLS 10:3D-Dress Rehearsal-WMAQ WLW

TONIGHT THE NEW SHELL SHOW 8:30 to 9:30 C.S.T. 0565 WIBA LILLIAN GISH Film and Stage Star Capt. JOHN H. AYERS Head of Missing Persons Bureau ARTHUR CARRON (etropolitan Opera Teno RED MCKENZIE CARL KRESS Yodeler CHARLES PAUL Organist 11:00-Bob Dusse Orch.-WENR 11:00-Bob Crosby Orch.-WMAQ 11:00-Moon River-WLW JOE COOK 11:00-Vincent Lopez Orch -- WBBM Master of Ceremonies 11:30-Louis Fanico Orch.-WMAQ 11:30-Hamilton Orch.-WGN WLW 30-Isham Jones Orch --- WBBM





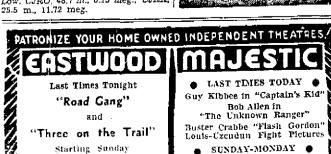
Caracas-6:30 p. m.-Dance Music.
YV5RC, 51.7 m., 5.8 meg.
London-9:10 p. m.-The Approach of Spring." Bird song from a Surrey word, GSF, 19.8 m., 15.14 meg.; GSD, 35.5 m., 11.75 meg.; GSC, 21.2 m. 6.3 meg.

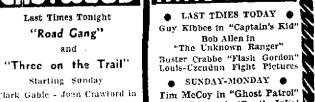
"DANCING LADY" and

MAGNIFICENT BRUTE"

Call and and and a second

31.3 m., 9.53 meg. Vancouver-10 p. m.—Sweet and Low. CJRO, 48.7 m., 6.15 meg.; CJRX,





BUTTER PECAN ICE CREAM Crisoy pecans, freshly roasted, salted, buttered and generously sprin-kled in a brick of rich Luick Sealtest ice cream. kled in a university are Luick Sealtest ice cream. 902 E. Johnson St. 912 E. Johnson St. 914 University Are. 1941 C. A. Colling PHARMACY 1940 S. Park St. 1947 PHARMACY 1948 HARDY SHOP ERICKSON'S HANDY SHOP ERICKSON'S HANDY SHOP ERICKSON'S HANDY SHOP 1948 Hegent St. 1849 Monroe St. 1940 University Ave.



Our Gang-Mickey Mouse

