

Radio:

- WIND 560 WENR-WLS 870
WMAQ 870 WMAQ 870
WMAQ 870 WMAQ 870
WMAQ 870 WMAQ 870

WIBA Tonight

- 5:00-NBC Top Matters-Orch.
5:30-NBC News: Home Symphony
5:50-Sports-Orch.
6:00-American-Scandinavian Hour

Other Stations Tonight

- 5:00-Other People's Money-WBMM
5:30-At the Close of Day-WGN
5:50-Top Tunes-WMAQ

WIBA Sunday

- 8:00-Coast to Coast Bus
8:30-Radio Bible School
9:00-Norwegian Hour

Other Stations Sunday

TONIGHT THE NEW SHELL SHOW
WIBA
LILLIAN GISH
Film and Stage Star
Capt. JOHN H. AXEYER

Stars of Silents' Play in Tear Jerkers

BY GENE COOK (State Journal Radio Editor)
One of the most ambitious new series of radio programs will be heard on WGBM tonight from 8:30 to 9, when the Don Lee network Mutual's California affiliate, presents a favorable of old-time melodramas featuring veteran film stars of the silent screen.

The series will alternate on Saturday nights with the Chicago Symphony concerts until the conclusion of the symphony series, but will be heard weekly after April 24. Such outstanding stars of the early celluloid dramas as William Desmond, Clara Kimball Young, Maurice Costello, William Farnum, Lionel Atwill, Tod Parley, Mary Mc-Ivor, Leo De Cordova, Wilford Lucas, Joseph de Grasse, Minta Durfee, Arubuckle and Rose Marie Thebe, will be heard in tear-jerkers such as "The Villain Still Pursued Her," "Ten Nights in a Bar Room," "Working Girl's Wrongs," "The Millionaire's Revenge," "Sidewalks of New York" and "Nellie, the Beautiful Cloak Model."

The first performance tonight brings back that darling drama of the nineties, "Curfew Shall Not Ring Tonight," plus realistic sound effects, audience hisses, sunshine and sorrow, laughter and sobs, and nostalgic memories.

HIGHLIGHTS TONIGHT
7 p. m.—Ed Wynne (WIBA, WLS, WTMJ): Plays host to the Mills brothers, who sing "Hold That Tiger," "nuff said." Saturday Night Party (WMAQ): Cornelia O'is Skinner guests, program includes "Maushila," "Too Marvelous for Words" and "Great Day."

VERONA ON WHA
As a special radio feature of WHA, during Conservation week, four Verona high school students under the direction of Principal A. C. Jones, will participate in a panel discussion of the topic "Why Does the Youth of Our Country?" on Tuesday, April 6.

Lovell Is Out to Avenge Firpo--and Make Some Money

By JACK GUENTHER
LOS ANGELES, Cal.—(U.P.)—He isn't strictly a puncher nor does he like to be on the chin, but black and tan Alberto Lovell is out to avenge his countryman, Luis Firpo, and to make some money. This new heavyweight menace insisted today in double time Spanish that Firpo was given the business straight, and that the matter shortly will be avenged by Alberto Lovell. Although vague as to reason for the vendetta, he started Tuesday at Olympic auditorium, where he climbed twice from the floor and decided Andre Lenglet.

Observers agree that they don't understand how he did it. Lenglet, French champion, in a dozen bouts has walked through the better coast pugilists, particularly Phil Brubaker, and Buddy Baer. Lovell, wearing and bobbing adagio fashion, ducked in and out and won six rounds with two more of the 10 even. Despite his killer reputation, he did not punch hard and crumpled when struck on the chin. Yet he finished like a homing pigeon and won a clean decision.

FACE still bruised from Lenglet's walloping lefts, Lovell was ready today for the flagship Pennsylvania fight. Although an interpreter he charged all but Titleholder James Braddock. He will box Joe Louis or Bob Pastor or Max Schmeling, Alberto explained, but Braddock is the property of another.

Given the loudest build-up here in almost a decade, Lovell—unlovely from an aesthetic view—no longer is equipped for rough-and-tumble mixing. He has been taught to avoid his wild rushes, and has drilled on boxing technique. He has these things in his favor:
1. The 1927 Olympic games heavyweight championship. For the title he defeated Finland's Gunnar Berndt and Hans Kohlness of Germany.

Over-confident, his first professional bout was a great victory—for his opponent, Alberto was out-not down—in seven rounds. Two months later he won his next start by a knockout. His manager admits Alberto's love of five and take was a headache, but thinks the habit is broken permanently. He has out to the street fights. Lovell has been convinced they don't swell his income. Where Alberto goes from here is a problem. His logical opponent is the winner of the Lee Ramage-Bob Nestell bout April 13, but cagey Gus Custer hardly will sign so tough a custom for Nestell, while Ramage, if he wins, will head for New York.

Flying Colors

By RAYMOND H. DAVIS
The story thus far: Donna Paris obtains a position as the secretary of David Chance, a young inventor; they dislike each other and maintain an armed truce in their working relations. Donna has an unpleasant encounter with Naida Aulls, who has divorced her husband in order, it is believed, to marry David Chance. David is experimenting with a device for airplanes at his country home. He invites Donna to watch a test flight; she refuses, but later changes her mind and goes to the field with Mrs. Brown, David's motherly housekeeper. The two watch as David flies the plane; he prepares to land, not knowing his landing gear is broken.

CHAPTER VI
Donna felt that she was caught in a crazy dream as she stared at the plane flying low overhead. She saw it dip toward the ground and knew that David Chance was broken, that he could not land the plane. Yet he was preparing to land now. Her eyes were caught by the two mechanics running across the field to where the plane would come to earth. She ran after them, her thoughts picturing what must surely happen. The plane would strike the earth as it had a few minutes ago, but this time it would not run smoothly across the field—"No!"

She reached the wrecked plane close behind the two mechanics. The wing which had contacted earth first was crushed; the other slanted crazily skyward. "It's dead!" she whimpered, and put her hands to her cheeks to find tears there. "One of the mechanics disappeared around the tail upturned and Donna heard the screech of rending metal, as it turned over. She was running again, knowing that David Chance was dead, that nothing else was possible.

She was busy at the typewriter, later in the day, when she heard him enter the room. She did not look at him. "Miss Paris." She turned then and found him seated on a corner of his desk, staring out a window. "Take a letter," he said, without looking at her, the Wayfarer Engineering Company."

Short Wave Tonight
London—6 p. m.—The BBC Empire Orchestra. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.88 meg.; GGB, 31.5 m., 9.51 meg.
Berlin—7:45 p. m.—The Germans and the Romans. DJD, 25.4 m., 11.77 meg.
Caracas—8 p. m.—Dance Orchestra YVRC. 51.7 m., 5.8 meg.
London—8:55 p. m.—"Old-time Music Hall." GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.88 meg.; GGB, 31.5 m., 9.51 meg.

Theater Guide

Strand—Glenda Farrell, Barton MacLane in "Smart Blonde" at 1:30, 4:10, 6:40 and 9:30; James Cagney, Mae Clarke in "Great Guy" at 2:35, 5:15, 7:55 and 10:35.
Majestic—Guy Kibbee in "Captains Kid" at 1:35, 6:15, and 9: Bob Allen in "The Unknown Ranger" at 2:40, 5:20, 8 and 10:30.

Orpheum—Nelson Eddy, Jeanette MacDonald in "Maytime" at 1:30, 4:20, 7:10 and 9:55.
Capitol—Humphrey Bogart in "The Black Legion" at 12:47, 3:04, 5:20, 7:30 and 9:50.
Parkway—Henry Hunter, Polly Rowles in "Love Letters of a Star" at 1:25, 4:54, 6:51, 9:48 and 10:45; on the stage, Happy Jack Turner at 2:13, 4:10, 6:07, 8:04 and 10:01.

Edwards Park—Joe Vogt's Cowboys Ladies 25c Men 35c
Turner Hall—Ole's Dance Band
Turner Hall—Ole's Dance Band
Turner Hall—Ole's Dance Band

Orpheum—Edward Arnold, Frances Farmer in "Come and Get It"
Parkway—Edward Arnold, Frances Farmer in "Come and Get It"
Parkway—Edward Arnold, Frances Farmer in "Come and Get It"

Madison Home Show
Will Be Held at the Loraine Hotel
APRIL 16-17-18-19-20
Plan Now to Attend!—Valuable Prizes!
ADMISSION 15c

Donna felt strangely carefree. She had gone to sleep dreading the morning, dreading Joe's arrival, but she felt no fear this morning. Joe would arrive in a few hours and the battle must be resumed, but she was not afraid—yet.
David's mare swerved and she spanked her flank smartly. "Loafing is bad for horses," he laughed, "just as it is for people. We'll have to ride them every morning."

Donna was thinking of Mrs. Brown's absurd suggestion, that she should become engaged to this strange young man. It had been her last thought before going to sleep last night—"Won't you share the joke with me?"
Donna colored a little. "Mrs. Brown told me an amusing story last night," she evaded. "She hadn't known that he was looking at her, hadn't known that she was smiling."

Donna met her gaze, waiting to lie, but finding it impossible. "I still care," she said, and was comforted by Mrs. Brown's arm about her. "More than anything in the world, I want happiness for David and you too, dear." Mrs. Brown said, "You are just two babes in the woods of life and you haven't been lucky." Her eyes began sparkling suddenly.

Orpheum—Edward Arnold, Frances Farmer in "Come and Get It"
Parkway—Edward Arnold, Frances Farmer in "Come and Get It"
Parkway—Edward Arnold, Frances Farmer in "Come and Get It"

Madison Home Show
Will Be Held at the Loraine Hotel
APRIL 16-17-18-19-20
Plan Now to Attend!—Valuable Prizes!
ADMISSION 15c