

Highlights On Radio

11:30 a. m.—WTOP. Make Up Your Mind: Robert Schaffer, postmaster of New York City, advises on Christmas mailing and the art of giving.

2:05 p. m.—WGMS. Symphonic Matinee: Galuppi, Overture No. 2; Brahms, Symphony No. 3; Jarnefelt, Prelude; Grieg, I Love Thee.

3 p. m.—WTOP. House Party: Miss Kay Lane describes a recent experience: She motored across the country accompanied by a department store manikin.

3:05 p. m.—WGMS. Record Album: Pergolesi, Sonata No. 12; Handel, Aria from Semele; Haydn, String Trio No. 1.

3:35 p. m.—WTOP. Mark Evans takes up the subject of "Credit—Not always Financial."

8:15 p. m.—WWDC. Bob Will: An interview with harpist and composer of "Ebb Tide," Robert Maxwell, currently appearing in the Embassy Room of the Hotel Statler.

8:30 p. m.—WGMS. Library of Congress Concert (live): Mozart Festival Quartet plays Mozart, Piano Quartet No. 1; Schumann, Piano Trio No. 1; Mozart, Piano Quartet No. 2.

8:30 p. m.—WMAL. Your Better Tomorrow: Marvine Howe, author of "The Prince and I," discusses methods of writing novels.

9:30 p. m.—WTOP. Amos 'n' Andy Music Hall: Meredith Willson, conductor, composer and author, visits the program to plug his recent book, "Eggs I Have Laid."

10:30 p. m.—WWDC. Counterspy: Chief David Harding investigates motives of young hoodlums. Their pranks have ended in disaster. This is the "Case of the Rock 'n' Rollers."

1 a. m.—WWDC. One to Six Show: Disk jockey, raconteur and humorist Les Sand spins records for taxi drivers, insomniacs, late party-goers and music lovers.

WALTER WINCHELL appears in The Washington Post and Times Herald on Monday, Wednesday, Thursday, Saturday and Sunday.