Radio & Television

3-D Video a Certainty, Says Electronics Pioneer

By Wayne Oliver

NEW YORK (AP).—Radio-television pioneer Frank A. D. Andrea says TV will follow the pattern of radio in development of sets, going through three major phases.

With radio, says the short, graying manufacturer who has been in the business 33 years, the crystal set was the first stage, the battery set the second, and the plug-in set operating on house current the third.

Television, he declares, is in "the first or black and white stage."

Color will be the second major phase, he forecasts, and "the third and inevitable move will be a receiver capable of producing a three-dimensional picture."

"I believe we'll have 3-D in television without the use of glasses," he says. "It can be solved. It may be hit upon overnight — it may takek 20 years."

AFTER THAT there will be other improvements, he continues, just as there have been many refinements but "nothing really new, or revolutionary" in radio sets since development of models operating on household alternating current.

How soon does he expect color sets on the market?

Within 12 months after the Federal Communications Commission gives the go-ahead, he says, adding that all major manufacturers have the designs and know how to build them. But he cautions that the first models will be expensive, as were early black and white sets, estimating a 16-inch table model will cost just under $600. Eventually he forecasts that color sets will sell for about 25 percent more than present prices for black and white models of comparable size.

BROUGHT to this country from Italy at the age of 18 months by his widowed mother, Andrea was working at an age when most youngsters were still in school and educated himself through night classes and home study. It was after three years of working for Dr. Lee De Forest, famed radio inventor, that Andrea decided to go into the infant radio business for himself and started in a one-room shop in 1920.

Today his plant at Long Island City turns out millions of dollars worth of radio and TV sets a year. Although wealthy now, the slender little TV tycoon is an unassuming as the day he started, as exemplified by a sign on his office door reading "Do not knock—just walk in."

Tuesday Radio Highlights

WRC—12:15 p. m. Basil Rathbone is guest of Nancy Osgood.

WRC—12:45. Faye Emerson and Jimmie Dorsey are guests of Gene Archer.

WWDC—1:25. Washington Nats vs. Chicago White Sox baseball game.

WCFM—7:45 and WWDC—10:15. Dr. John J. O'Connor of the Georgetown Foreign Service School is interviewed about Home Rule for the District.

WTOP—9. "The San Antonio Matter," adventure starring John Lund.

WMAL—9. "Modern Woman: Companion or Competitor?" Discussion by Mrs. Alice Thompson, editor of the magazine Seventeen, and Dr. Ashley Montague, chairman of the Department of Anthropology at Rutgers University and author of "The Natural Superiority of Women."

WRC—9. Laraine Day visits Dean Martin and Jerry Lewis

WTOP—10. Louella Parsons includes parts of the sound track of "Salome" on tonight's broadcast.

WASH-FM—10:30. Secretary of Commerce Sinclair Weeks discusses "Business and Government Cooperation."

WRC—10:35. "The Punsters," new program featuring ad lib puns from the lips of guest panelists Bill Gold of The Washington Post, Les Sand, radio-TV disk jockey and sportscaster, and James Butler of Editor and Publisher magazine.

Hume's Music Selections

(Today's music programs selected by The Washington Post's music critic, Paul Hume.)

WGMS—1:30 p. m. Respighi: The Birds; Debussy: The Moon Illumines the Temple.

WGMS-FM—8:30. *Ann Schein, pianist, plays Bach, Beethoven, Chopin, and Ravel.

WASH—10. Kabalevsky: The Comedians; Dvorak: Symphony No. 5.

WGMS-FM—10:30. Schumann: Symphony No. 1.

*Live broadcast.

Tuesday Television Highlights

WNBW—1:30. "Inga's Angle" gets some new angles including a "Washington Leading Lady"

WNBW—7. Robert Cummings, Wally Cox and Lisa Kirk are guests of Milton Berle.

WTTG—7:30. "Is Congress Abusing Its Power of Investigation?" Sens. Warren Magnuson (D-Wash.) and Charles B. Potter (R-Mich).

WTOP-TV—8:30. Foreign agents try to smuggle vital machinery over the border in "Sixth Column."

WTOP-TV—9. Singer Johnny Desmond makes his dramatic debut in "Sing for Your Life," story of a disk jockey who gets involved with the underworld.

Rival Airports Of Texas Cities Are Elaborate

By John Kay Adams

FORT WORTH, Tex., (AP).—Back in the day of the horse it was a hard day's ride between Fort Worth and Dallas, now they're getting crowded for sky room.

The rival neighbor cities have laid out multi-million dollar airports so close together their traffic patterns nearly overlap.

The newer and, for the present, the grander of the two is greater Fort Worth International Airport. This 25 million dollar field between the two cities opens for business Sunday (April 26).

Less than 13 air miles away is Love Field, the $12,500,000 money-making Dallas operation. Dallas voters have approved bonds to dougle their investment.

The Fort Worth terminal is the latest word in airport efficiency planning. Its glassed-in terraced dining room offers a view of double-deck loading ramps built to handle 17 four-engined sky giants.

"I've been in most airports in the United States, and this is the most beautiful I've seen," said Loyd L. Turner, special assistant to the division manager of Consolidated Vultee Aircraft Corp. Turner is in charge of arrangements for the airport opening ceremonies this week.

Executive director Maury H. Huffman traveled the world over seeking ideas for the Fort Worth terminal. Domestic airport planners and the governments of Australia and Mexico have asked to see his blueprints.

Fort Worth has a unique leasing arrangement to keep the taxpayers happy. A financial Who's Who of Fort Worth oilmen, merchants and bankers has leased the field for 36 years. They aim to lick problems that have made municipal airports notorious money losers.

The president of Fort Worth Air Terminal, Inc., is Amon G. Carter, publisher of the Fort Worth Star Telegram, and a prime mover in the airport development. The city council recognized his efforts by subtitling the airport Amon Carter field.

Dallas won't take part in the opening ceremonies at Greater Fort Worth International. It is busy with plans to expand its own operation at Love Field—one of the busiest airports in the Nation. Last year, for the first time since Dallas acquired it in 1928, Love Field turned a small profit.

Airport manager George P. Coker jr., is especially proud of the $3,744.65 black ink entry, because he says there were no financial "gimmicks."

"We met payments on both bonded interest and principal as well as all services," he said.

In a heated municipal election recently Dallas voters battled each other over a $12,500,000 airport bond issue. Neither side metioned cooperation with Fort Worth. Those for the bonds advertised "why bail Fort Worth out?" Those opposed wanted to sell Love Field and build a third airport.

The two cities now emphasize cooperation in most projects. Their air war is something left over from the 1930's when airports in each city were big money losers.

Postlude

Music Festival Introduces Unperformed Ives Symphony

By Paul Hume

(From Yesterday's Late Edition)

An event of great importance and excitement marked the first concert of the Tenth Annual American Music Festival which opened last night in the National Gallery.

Richard Bales conducted the enlarged gallery orchestra in the first performance of the First Symphony of Charles Ives. We do not recall any event in the ten years Bales is now celebrating at the Gallery to match the stature and fulfillment of this music.

The dramatic fact of this symphony is that it has waited the 55 years since its completion until now for its first playing anywhere. It is a scandal, a shame to the conductors of this country that this is a fact. And it is to the highest possible degree praiseworthy of Bales that he brought out the music and gave it a reading that was constantly alert, powerful, beautiful in mood, and of vast interest.

Ives, 1947 Pulitzer Prize Winner in music, is known here, also through Bales' effort, for his third symphony. That work is clearly American in texture and in actual melodic content. The First is not so. It is in the late nineteenth century romantic tradition.

Its principal influence, or rather, resemblance, is to Mahler with Wagnerian touches.

The first movement is free in moving from key to key but clearly returns to its essential D Major and D Minor. The slow movement builds to a thrilling climax, and does so over a long-drawn melody of great effect. The scherzo is clever in its beginning, and turns to a fine trio; its fugal close is a bit tedious, but there are ways of helping it along. The finale again asserts the power and original ideas of the work, and introduces in a startling series of brass exclamations the only violent dissonance, as a taste of the experimental Ives budding.

This symphony is now discernible as a work of the turn of the century. Had it been played when new it would have been hailed, or assailed, as too awful to mention. It is no such thing, and would be a vast and welcome change from the symphonies of Mendelssohn, Schumann, and Dvorak which we as Americans have been privileged to memorize osmotically during the years that this work has lain neglected on some dusty shelf.

It would be hard to imagine a more worthy beginning for this year's Festival than Bales made with the Ives. His orchestra played sumptuously. We cannot now speak in more detail of his work, but the festival weeks ahead will give us sufficient time for that.

Television programs will be seen in Washington an hour earlier than usual today, since the networks are broadcasting on Daylight Saving Time and Washington is still operating on Eastern Standard Time. Radio programs will be heard at their usual times since the local stations are able to record and play them back at the usual hour to accommodate the listeners. This arrangement will continue until Daylight Saving Time is authorized for the District of Columbia to put it in step with the other parts of the Nation.

Tuesday Television Programs

WNBW (NBC) 4	WTTG (DuM) 5	WMAL-TV (ABC) 7	WTOP-TV (CBS) 9
Today on Farm, 5:55; Dave Garroway, 6.			Bill Jenkins, 5:45
Today Today Margaret's Kitchen			Billy Johnson's Cartoon Club Billy Johnson's Club; News
Ding Dong School Science Science	Cartoon Theater Early Bird Theater		Arthur Godfrey Show Arthur Godfrey (variety)
Ask Washington Ask Washington Mrs. USA Mrs. USA	"Inside the Law" Wallace Ford Luana Walters (film)		Garry Moore Garry Moore Strike It Rich Strike It Rich
Midday Comics Eddie McIntyre Little Playhouse	News Noontime Comics Heartthrob Theater	Mid-day Matinee "No Living Witness," J. C. Naish Midday Matinee	Bride and Groom Love of Life Search for Tom'row Guiding Light
Film Playhouse "Army Girl" Madge Evans Film Playhouse	"Swamp Lady" Ann Corio Jack LaRue	Sherm's Showplace Jerry and Jimma Show	Allan Jeffeys Allan Jeffeys Allan Jeffeys Allan Jeffeys
This Is the Story Feminine Touch Inga's Angle	Bazaar Hazel Markel (for women) Chapel	Hollywood Matinee with Ruth Crane "Miss Pilgrim's Progress"	Freedom Rings Freedom Rings House Party House Party
Break the Bank Welcome Travelers	Paul Dixon Show Paul Dixon Show	Hollywood Matinee Hollywood Matinee Miss Ruth Anne Miss Ruth Anne	The Big Pay Off (audience partic.) Eddie Albert (variety)
Kate Smith Hour Kate Smith Kate Smith Kate Smith	News; Art Lamb TV Disc Jockey Money Calling Aletha Agee; News	Miss Ruth Crane Miss Ruth Crane Bandstand Matinee Bandstand Matinee	Pick Temple's Ranch "Between Fighting Men"
Hawkins Falls Gabby Hayes Howdy Doody (for children)	Money Calling Art Lamb Money Calling Agee; News	5 O'clock Theater "Confidential" With Donald Cook	Western Variety Pick Temple Pick Temple The Early Show
Footlight Theater "Portia on Trial" News	Western Tales "Billy the Kid" News; Sports Time for Beany	Evelyn Knapp 5 O'Clock Theater Joe's Ranch News, Rash	"Train to Tombstone" (film); Weather News, Cronkite
Little Theater Short Dramas Dinah Shore News Caravan	Captain Video Captain Video Terry and the Pirates	Jim Gibbons Show Jim Gibbons Show Shop by TV Ruth Crane	Mark Evans Show Mark Evans Show News, Edwards Jane Froman
Star Theater Milton Berle Star Theater Milton Berle	Bishop Fulton J. Sheen The Big Issue (discussion)	Adventure Playhouse "Hidden Danger" John Mack Brown	Front Page Detective Boston Blackie Boston Blackie
Fireside Theater Fireside Theater Circle Theater Circle Theater	Where Was It? Where Was It? Wisdom of the Ages	Famous Playhouse (Feature Film) Wrestling From Baltimore	Crime Syndicated (drama) Suspense Suspense
Two for the Money Embassy Club Bob Considine	Meet The Boss Meet The Boss I'm The Law George Raft	Wrestling from Baltimore Wrestling from Baltimore	Danger Danger My Favorite Story My Favorite Story
News, Harkness Cinema Playhouse "X Marks the Spot"	Feature Film Feature Film Feature Film Feature Film	News, Bryson Rash Sports; Take It Easy	Feature Film Feature Film Feature Film Feature Film
News, Beatty Scoreboard	News Simpson: Film "Inside the Law" Wallace Ford		News: Sports The Late Show "Motor Patrol"
	Luana Walters (film) News		(film) (film)

Tuesday Radio Programs

	WMAL (ABC) AM 630 FM 107.3	WRC (NBC) AM 980 FM 93.9	WWDC (MBS) AM 1260	WTOP (CBS) AM 1500 FM 96.3
	Jim Gibbons with News, Music, Sports. 6-9. Gibbons, Music, News, 8:15.	Your Timekeeper. 5:30; News, 5:55, 7, Wright, 7:30, 7:45, 8, 8:30; Reed, 8:15	Art Brown, 6. Voice of Wash'ton. 7:30; Art Brown. 7:45; Atom Test, 8:15; Heatter, 8:55	Claude Mahoney. 7:30; Eddie Gallaher, 7:45, News; Mark Evans, 6. Gallaher, 8:15.
9	:00 Breakfast Club :15 Don McNeil :30 John Desmond :45 Aunt Fanny	Bob Reed Bob Reed Kitchen Club Victor Lindlahr	Art Brown Art Brown Evans, News; R'wn Art Brown	News of America You're the Top Elinor Lee Nancy Dixon
10	:00 My True Story :15 Story: Streets :30 Whispering Sts :45 A Girl Marries	Welcome Traveler Welcome Traveler Double or Nothing Double or Nothing	Milton Q. Ford Milton Q. Ford Evans, News: Ford Milton Q. Ford	A. Godfrey Show Jeanette Davis Marion Marlowe Frank Parker
11	:00 Sherman :15 Butler :30 News; Sherman :45 Butler	Strike It Rich (quiz) Phrase That Pays Bob Hope	Ladies Fair Fair; Evans, News Queen for a Day Queen for a Day	Arthur Godfrey Arthur Godfrey Grand Slam Rosemary
12	:00 Ruth Crane :15 Crane; Crocker :30 Back to :45 the Bible	News; Tornabene Nancy Osgood Nancy Osgood Here's Archer	Curt Massey Time Bankhage; Music Hazel Markel Prize Party	W. Warren & News Aunt Jenny Helen Trent Our Gal Sunday
1	:00 Harvey, News :15 What's Rush? :30 Turn to, a :45 Friend	Here's Archer Here's Archer Here's Archer Here's Archer	Milton Q. Ford Dugout; Baseball Baseball Washington	Road of Life Ma Perkins Young Dr. Malone Guiding Light
2	:00 Harold's House :15 Harold's House :30 News; Harold's :45 House; Crocker	Here's Archer Look to This Day Dave Garroway Kukla, Fran, Ollie	vs. Chicago Baseball Baseball Baseball	Second Mrs. Burton Jerry Mason Nora Drake Brighter Day
3	:00 Phil Wilson :15 Phil Wilson :30 News; Phil :45 Wils'n; Crocker	Life Can Be Beautiful Road of Life Pepper Young Right to Happiness	Baseball Baseball News: Ford Milton Q. Ford	Hilltop House House Party House Party Bing Crosby
4	:00 Jerry Strong :15 Jerry Strong :30 News; Strong :45 Jerry Strong	Backstage Wife Stella Dallas Widder Brown Woman in House	1260 Club Willis Conover News; 1260 Club Willis Conover	Mark Evans (music) (philosophy) Evans; Robert Q.
5	:00 Jerry Strong :15 Jerry Strong :30 Sherman :45 Butler	Just Plain Bill Front Page Forum Lorenzo Jones The Doctor's Wife	Sergeant Preston (drama) Sky King Sky King; Brown	Gallaher Matinee Gallaher Matinee Gallaher Matinee Gallaher; Cochran
6	:00 Star News :15 Gibbons; Butler :30 Sherman Butler :45 Sherman Butler	News; Leif Eld Earl Godwin Bergman; News 3 Star News	Bob Wolff 1260 Club News; Melody Best in Bands	News; Jackson Curt Massey News; McDonald Lowell Thomas
7	:00 Butler; News :15 Elmer Davis :30 Silver Eagle :45 Eagle; News	Symphonette (Michel Piastro) News; Beatty One Man's Family	Fulton Lewis, Jr.; Band; Berger Gabriel Heatter Newsreel; Moody	Beulah Junior Miss Jo Stafford Edward R. Murrow
8	:00 Record Shop :15 Sh'rman Butler :30 Record Shop :45 Sherm. Butler	Stars From Paris Stars From Paris Red Skelton Red Skelton	Fred Fiske Show Fred Fiske Show News; 1260 Club Willis Conover	People Are Funny People Are Funny Mr. & Mrs. North Mr. & Mrs. North
9	:00 America's :15 Town Meeting :30 (discussion) :45 E. D. Canham	Martin & Lewis Martin & Lewis Fibber McGee and Molly (comedy)	Henry; 1260 Club Willis Conover News; Aro'nd Town Here's to Vets	Johnny Dollar Johnny Dollar My Friend Irma My Friend Irma
10	:00 News of To'row :15 Frank & Jack :30 News; Frank & :45 Jack Variety	Two for the Money Two for the Money News; Punsters (Batchelder)	Frank Edwards Home Rule News; Massey $500 Massey	Lonella Parsons Doris Day Danger Dr. Danfield
11	:00 News; Sports :15 The Night :30 Watchman :45 Jerry Strong	News; Sports Hour of Dreams Lee Dayton Morgan Beatty	$500 Massey $500 Massey News; $500 Massey $500 Massey	World Tonight News; Sports Moondial Eddie Gallaher
12	:00 (music) :15 (music) :30 The Starduster :45 ('till 6 a.m.)	News Stars in Jazz Palladium Orchest. Palladium Orchest.	$500 Massey News; $500 Massey $500 Massey $500 Massey	Music 'Til Dawn Weather News ('till 5:30 a. m.)

OTHER STANDARD STATIONS
WGMS—570 kc.—6 a. m. to 6:45 p. m.
WPIK—730 kc.—6 a. m. to 6:45 p. m.
WARL—780 kc.—6 a.m. to 6:45 p. m.
WGAY—1050 kc.—6 a. m. to 6:45 p. m.
WUST—1120 kc.—6 a. m. to 6:45 p. m.
WFAX—1220 kc.—6 a. m. to 6:45 p. m.
WOOK—1340 kc.—5 a. m. to 1 a. m.
WEAM—1390 kc.—6 a. m. to 1 a. m.
WOL—1450 kc.—5:30 a. m. to 1 a. m.

FM STATIONS
WRC-FM (Channel 230—98.9 mc.)—5:30 a. m. to 1 a. m.
WTOP-FM (Channel 242—96.3 mc.)—5:30 a. m. to 2 a. m.
WBUZ-FM (Channel 244—96.7 mc.)—8 a. m. to 9 p. m.
WASH-FM (Channel 246—97.1 mc.)—12:30 to 11:15 p. m.
WOL-FM (Channel 252—98.7 mc.)—5 p. m. to 1 a. m.
WOFM (Channel 258—99.5 mc.)—5 p. m. to 11 p. m.

FM STATIONS
WFAN (Channel 260—100.3 mc.)—5 a. m. to 9 p. m.
WWDC-FM (Channel 266—101.1 mc.)—7 a. m. to 2 a. m.
WGMS-FM (Channel 278—103.5 mc.)—6:25 a. m. to midnight.
WARL-FM (Channel 286—105.1 mc.)—5:30 a. m. to 2 a. m.
WUST-FM (Channel 292—106.3 mc.)—6 a. m. to 9 p. m.
WMAL-FM (Channel 297—107.3 mc.)—6 a. m. to 12:30 p. m.

Programs printed here conform to information furnished by stations at time of publication

3-Dimension TV Test Slated

By the Associated Press

Public tests of three-dimensional television were authorized yesterday by the Federal Communications Commission.

The FFC granted the permit for experiments to American Broadcasting-Paramount Theaters, Inc., recently formed through a merger of the American Broadcasting Company and Paramount's motion picture house interests.

The company proposes to use its Los Angeles television outlet, KECA-TV, to broadcast the tests in three dimensions. Like the 3-D movies, three-dimension TV will require the wearing of polarized-light glasses to produce the third-dimensional effect.

In television, the picture transmission involves throwing the image on the front of the viewing tube from right and left in rapid sequence. On the ordinary TV receiver, this will simply produce a blurred picture.

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Dolly Madison, one of the most brilliant hostesses the White House ever knew. At weekly state dinners, she generally took the head of the table while the President, occupied with administrative problems, sat silent at a place halfway down the table. This led Washington Irving to write in 1811: "Mrs. Madison is a fine, pretty woman . . . But as to Jemmy Madison . . . Ah! poor Jemmy! . . . he is but a withered little apple-John!" But *you* don't have to take a back seat financially. Start to save *today* at Liberty Building Association. Your deposits draw regular dividends twice a year and are insured up to $10,000. Just $5.00 will open an account.
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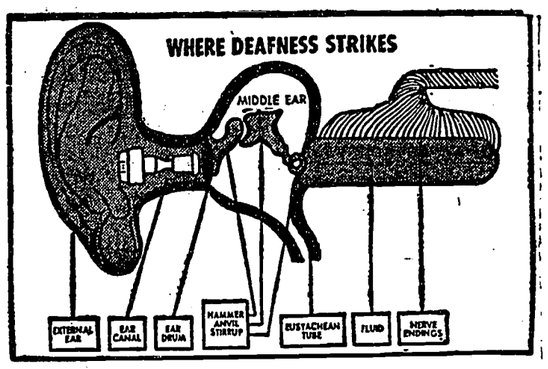

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