

# Sunday Radio Highlights

WRC—10:30 a. m. Dr. Norman Vincent Peale discusses "How to Avoid Being Irritable."

WASH-FM—11:30. Roundtable discussion on "How Should We Plan for Community Health?"



Joseph Schildkraut

WGMS—12:15 p. m. "The Sense of Nonsense" is the topic of Professor Gilbert Highet on "Talks About Books."

WMAL—12:30. Grace Castagnetta and Andre Previn are guests with duopianists Margaret and Forrest Perrin on "Piano Playhouse."

WMAL—1. Selections from the chamber works of Haydn are featured by the Fine Arts Quartet.

WWDC—1:25. Double-header between the Washington Nats and the Philadelphia Athletics.

WGMS—2. Music of Brazil, including the Choros No. 10. by Villa-Lobos; Memories of Childhood by Pinto; the Toccata by Guarnieri; and the Bachianas Brasileiras No. 5 by Villa-Lobos.

WTOP—4:30. CBS Radio Correspondent Dwight Cooke is chairman as leading political spokesmen present opposing views of the campaign on "Pick the Winner."

WASH-FM and WEAM—4:30. The finals of the annual Soap Box Derby at Akron, Ohio.

WASH-FM—4:45. Harry Wismer describes the championship golf matches at suburban Chicago's Tam O'Shanter golf course.

WRC—5. Actor Edmund O'Brien saves a village from extinction in an original drama, "Avalanche."

WMAL—5. The Chautauqua Symphony Orchestra plays Tchaikowsky's Symphony No. 4 and a new work, Four Essays in Rhythm, by American composer Frederick Pickett.

WTOP—7:30. Gordon MacRae joins Doris Day.

WGMS—7:30. Washington violinist George Remais plays romantic and modern pieces.

WEAM—7:30. Howland Shaw, juvenile delinquency authority and expert on prison reform, is interviewed on "Why Teenagers Get Into Trouble."

WTOP—8. Frankie Laine loses a singing contest as guest of Frank Fontaine.

WCFM—8. BBC's Third Program version of Sir Max Beerbohm's "Seven Men" is presented, featuring Hilary Maltby and Stephen Braxton.

WOL—8:05. Original Broadway cast in the Rodgers and Hammerstein "Carousel."

WTOP—8:30. Wanda Hendrix co-stars with Leo Hanson, Michigan State College senior, in "Temptation."

WRC—8:30. Joseph Schildkraut stars in "Uncle Harry," the story of a man who is trapped by his own cleverness. Agnes Moorehead co-stars.

WCFM—9. Andre Morell and Carleton Hobbs are featured in Edward Livesey's production based on the writings of Dr. Albert Schweitzer. Program includes a message from Schweitzer.

WWDC—9. Peggy Ann Garner is guest on Twenty Questions.

WTOP—9:30. Louisa Horton stars in the story of a psychopathic girl who summons forth the ghost of an old friend.

WOL—9:30. Arthur Bliss Lane, former Ambassador to Poland, and Dr. Lev E. Dobriansky, Georgetown University, discuss the "Republican World Outlook."

WGMS—10:05. Pierson Underwood presents and comments on Polish Choruses of the Renaissance.

WOL—10:15. Marian Anderson in a recorded recital.

WRC—10:30. Economic Stabilizer Roger Putnam and John Davenport, editor of Barron's Weekly, discuss, "Are We Inviting Economic Ruin?"

"CBS RADIO NEWS of America," heard Monday through Saturday, 9-9:15 a. m., will originate from Washington starting Monday. The news show has come from New York in the past.

Bill Shadel will call in correspondents from key cities as the program continues to switch about the country for coverage of important events.

# Sunday Radio Programs

WMAL (ABC) AM 630 FM 107.3	WRC (NBC) AM 980 FM 93.9	WWDC (MBS) AM 1260	WTOP (CBS) AM 1500 FM 96.3
Sunday Prelude, 7:00; News, 8:00; Morning Song, 8:15; Light and Life Hour, 8:30.	Holly Wright, 7:00; Gardening with Beattie, 8:45.	Concert Master, 6:00; Service, 6:30; Organ Moods, 6:45; Sun Salon, 7:00; Treasure Chest, 7:30.	Elder Michaux, 7:00; CBS News, 8:00; Bill Costello, 8:15; Church of the Air, 8:30.
9:00 Hour of Power; 15:00 Hour of Power; 30:00 Voice of the Future; 45:00 Prophecy	World News; Holly Wright; Holly Wright; Holly Wright	Song Serenade; Sunday Spirituals; Sunday Spirituals; Piano Patterns	Garden Gate; CBS World News; Top Pon Concert; Top Pon Concert
10:00 Message of Israel; 15:00 Israel; 30:00 College Choirs; 45:00 Morehouse Col.	National Radio; Putnit; Art of Living; News	Milton Q. Ford; Milton Q. Ford; News; Ford; Milton Q. Ford	Top Pon Concert; Top Pon Concert; Children's Theater; Children's Theater
11:00 Fine Arts; 15:00 Quartette; 30:00 Christian In; 45:00 Action	Music; Morning Serenade; U. N. Is My Beat; Music Salon	Suner Parade; Suner Parade; 4th Presbyterian Church	Salt Lake; News; Tabernacle; News; Invitation to Learning
12:00 Cisco Kid; 15:00 (adventure); 30:00 Piano; 45:00 Playhouse	Prayer; News; Chan's Fiesta; Words to Live By	Bluz Crosby and Guest; Amateurs of 1952; Amateurs of 1952	Guy Lombardo's; Howard K. Smith; News; Costello
1:00 Herald of Truth; 15:00 National; 30:00 National; 45:00 Vesners	Sunday News Desk; Sunday News Desk; Roundtable	Amateurs of 1952; Durout; Baseball; Philadelphia at	Invitation to Music; Invitation to Music
2:00 Sunday Melodies; 15:00 Melodies; 30:00 Sammy Kaye's; 45:00 Sun. Serenade	Catholic Hour; Catholic Hour; Symphonie Adventure	Washington (double-header); Baseball; Baseball	Invitation to Music; String Serenade; Eddie Gallaher
3:00 This Week; 15:00 Around World; 30:00 Billy Graham; 45:00 (revival)	Hollywood Open House; Bob Considine; Critic at Large	Baseball; Baseball; Baseball; Baseball	Galaxy of Hits; Eddie Gallaher; Music for You; Eddie Gallaher
4:00 Old-Fashioned; 15:00 Revival Hour; 30:00 Old-Fashioned; 45:00 Revival Hour	Television Party; Viewpoint U.S.A.; Martin Kane Priv. Eye (mystery)	Baseball; Baseball; Baseball; Baseball	Main St. Music; Eddie Gallaher; Pick the Winner; Pick the Winner
5:00 Chautauqua; 15:00 Chautauqua; 30:00 Chautauqua; 45:00 Chautauqua	Hollywood Star; Playhouse; Whitehall 1212 (adventure)	Baseball; Baseball; Best in Bands; Best in Bands	Arthur Godfrey's; Roundtable; News; Robert Trout
6:00 Geo. Sokolsky; 15:00 Mon. Headlines; 30:00 Marching; 45:00 Thru U.S.A.	Tales of Texas Rangers; First Nighter; First Nighter	Spotlight on Stars; Spotlight on Stars; Parade of Hits; Hits; Brown	Tex Bencke; Orchestra; Synconation; Piece
7:00 Sonhificated; 15:00 Rhythm; 30:00 Time Cansule; 45:00 Time Cansule	Hollywood Bowl; Concert; Hollywood Bowl; Concert	The Shadow; The Shadow; True Detective; True Detective	December Bride; December Bride; Doris Day Show; Doris Day Show
8:00 Stop the Music; 15:00 Stop the Music; 30:00 Stop the Music; 45:00 Stop the Music	Meredith Willson's; Music Room; Beat Plays; Agnes Morehead	4th Presbyterian Church; 4th Presbyterian Church	Frank Fontaine; Frank Fontaine; Playhouse on Broadway
9:00 Drew Pearson; 15:00 Melody III-Way; 30:00 Three Suns; 45:00 Three Suns	"Uncle Harry" (suspense); To Be Announced; To Be Announced	Twenty Questions; Twenty Questions; Donald Grey; Barnhouse	Meet Millie (comedy); Inner Sanctum; Inner Sanctum
10:00 News; P. R'vey; 15:00 Gloria Parker; 30:00 Wm. Tusher; 45:00 Bob Edge	Meet the Press (panel); American Forum (discussion)	District; Roundtable; News; Concert; Concert Echoes	The Greatest of These; Dance Orchestra; Dance Orchestra
11:00 News; 15:00 Passing Thots; 30:00 Arago; 45:00 Ballroom; News	News; Sports; Hour of Dramas; Lee Dayton; Hour of Dreams	Chicago Theater of Air; Chicago Theater of Air	World Tonight; Sports; Don Gaylor; Cantol. Cloakroom; Cloakrm.; Weather
12:00 Billy Graham (revival); 15:00 Nocturne; 30:00 Nocturne; 45:00 Nocturne (music)	News; Rockabye; Dudley; Palladium Orch.; Tommy Dorsey		News; Oscar Dumont's Orch.; Jimmy Dorsey's Orchestra

## FM Radio Stations

- WRC-FM (Channel 250—98.9 mc)—6:30 a. m. to 1 a. m.
- WTOP-FM (Channel 242—96.9 mc)—7 a. m. to 1 a. m.
- WBWZ-FM (Channel 241—96.7 mc)—6:30 a. m. to 10 p. m.
- WASH-FM (Channel 246—97.1 mc)—8:45 a. m. to 11 n. m.
- WOL-FM (Channel 254—98.7 mc)—7 a. m. to 1 a. m.
- WCFM (Channel 258—99.5 mc)—4 n. m. to 11 n. m.
- WFAN-FM (Channel 262—100.3 mc)—6 a. m. to 9 n. m.
- WWDC-FM (Channel 266—101.1 mc)—7:30 a. m. to 12 n. m.
- WARI-FM (Channel 286—105.1 mc)—7 a. m. to 9 n. m.
- WUST-FM (Channel 292—106.3 mc)—7:30 a. m. to 9 n. m.
- WMAL-FM (Channel 297—107.3 mc)—9 a. m. to 12 n. m.
- WGMS (Channel 278—103.5 mc)—7:55 a. m. to 12 n. m.

## Other Standard Stations

- WGMS—5:30 ke.—6 a. m. to 8 n. m.
- WPIK—7:30 ke.—6 a. m. to 8 n. m.
- WARI—7:80 ke.—6 a. m. to 8 n. m.
- WGAY—1050 ke.—6 a. m. to 8 n. m.
- WUST—1120 ke.—7 a. m. to 8 p. m.
- WFAX—1220 ke.—6 a. m. to 8 n. m.
- WOOK—1340 ke.—5 a. m. to 1 a. m.
- WFAM—1300 ke.—6 a. m. to 1:05 a. m.
- WOL—1450 ke.—7 a. m. to 1 a. m.