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Sunday Radio Highlights

WTOP—11:35 a. m. Eva Le Gallienne, actress and co-founder of the American Repertory Theater, and Francis Fergusson of Princeton, author of "The Idea of a Theater," discuss Stanislavsky's "The Actor."

WTOP—1:30 p. m. Dorothy Kirsten is guest of Morgenstierne, wife of the Norwegian Ambassador, discusses "The Cardinal Principles of Dictatorship."

WOL—12:30. "Does the Voice of America Get Through?" Discussion by George C. Herrick, Sidney Sulkin and Robert La Blond, all of the Voice of America.

WMAL—12:30 Norman Bello and Andre Previn are guest pianists.

WOL—2:30. Bedlovsky's "Kreutzer Sonata" is presented in an orchestral version.

WTOP—2:30. The first American broadcast of Arnold Schoenberg's monodrama, "Erwartung," with Sopran Dorothy Dow singing the single role, is offered by the New York Philharmonic under Dimitri Mitropoulos. The selection, said to mark Schoenberg's transition from the last Romantics to atonality, is about a woman who stumbles across her dead lover's body in the dark of the forest. Brahms's Symphony No. 4 in B minor is also played. Intermission guests are Deborah Kerr, star of "Quo Vadis," and Milos Sozsa who composed the score for the picture.

WRC—2:30. "Is There Enough Conscience in Government?" Discussion by Sen. John J. Williams (R-Del) and John Ed Bunker, Commissioner of Internal Revenue.

WGMS—3:05 Music of Switzerland including works by Dalcroze, Wissmer, Vaelaz and Dupierr.

WCEM—4:30. Lieder Recital from the 1949 Edinburgh Festival with Dorothy Kath-leen Ferrier and Pianist Bruno Walter in works of Schubert, Schumann and Brahms.

WRC—6:30. Fred Allen, Jack Pearl, Vivi Rynner and Gertrude Berg (Mrs. Goldberg), are guests of Tallulah Bankhead.

WCEM—6:30. Music from the Glyndebourne Festivals including Haydn's Overture in D, Mozart's Piano Concerto in G and Couperin's "Le Tic-Toc-Choc."

WWDC—7. Singer Mildy Carson and sports authority Red Barber are guests.

WGMS-FM—7:30. Pianist Dorothy Artaud in recital.

WCEM—8. James Sykes, pianist, in recital from National Gallery Program includes Bach's French Suite No. 5 in G major, Bartok's Allegro Barbaro, Schoenberg's Suite, Opus 25 and the first Washington performance of Honegger's Sonatina.

WTOP—8. "How Does Advertising Affect Democracy?" Discussion of the Advertising Club of New York, and students discuss the matter.

WTOP—8. Dorothy Kirsten is guest of Charlie McCarthy.

WRC—8:30. Claudette Colbert and Greg. ory Ratoff star in "Twentieth Century," comedy about a famous movie star and a down-in-his-luck producer.

WMAL—9. Bob Hope is guest of Bob Burns.

WRC—9:30. Eddie Cantor reminisces about George Price.

WOL—10:30. Peter Zenger's fight for freedom in the press is dramatized.

WMAL—9:30. Cesar Romero plays the lead in "The Trouble With Luke Casper," a comedy.

WRC—10:30. Greer Garson and Joseph Cotten star in "The True Ground," story about a young woman physician trying to work in Israel with a minimum of equipment and drugs. Script by Millard Lampell.

WCEM—9:30. The comic opera, "Ter Corregidor" by Hugo Wolf and starring Margarete Teschemacher, Marta Fuchs and Karl Erb with the Dresden State Opera orchestra.

WWDC—10:30. Strauss, "Metamorphosen" with Nancy Carr and Ralph Herbert.

WTOP—11:30. "How Do We Win the Struggle Against Communism in Europe?" Discussion by George A. Sloan of the Interna. tional Chamber of Commerce, and Michael Ross of the CIO.

FM Radio Stations

WCEM-FM (Channel 232—92.9 mc)—5:30 a. m. to 1 a. m.
WTOP-FM (Channel 247—93.5 mc)—7 a. m. to 10:05 p. m.
WOL-FM (Channel 256—94.1 mc)—6:30 a. m. to 10 p. m.
WASH-FM (Channel 265—95.1 mc)—9 a. m. to 11 p. m.
WRC-FM (Channel 275—96.3 mc)—6:30 a. m. to 10 p. m.
WGMS-FM (Channel 278—96.7 mc)—6:30 a. m. to 10 p. m.

WMAL—(ABC) 630
Sunday Festival, 7; News, 8; Morning Serenade, 8:15; Sunday Sonata, 8:30; Life Begins, 8:30.

WRC—(NBC) 980
Capitol Symphony, 7; Capitol Symphony Orchestra, 8:30; Garden of Music, 9; Sunday Morning Melodies, 9:30; Sunday Serenade, 10; Sunday Morning Melodies, 10:30; Sunday Serenade, 11; Sunday Morning Melodies, 11:30; Sunday Serenade, 12; Sunday Morning Melodies, 12:30; Sunday Serenade, 1; Sunday Morning Melodies, 1:30; Sunday Serenade, 2; Sunday Morning Melodies, 2:30; Sunday Serenade, 3; Sunday Morning Melodies, 3:30; Sunday Serenade, 4; Sunday Morning Melodies, 4:30; Sunday Serenade, 5; Sunday Morning Melodies, 5:30; Sunday Serenade, 6; Sunday Morning Melodies, 6:30; Sunday Serenade, 7; Sunday Morning Melodies, 7:30; Sunday Serenade, 8; Sunday Morning Melodies, 8:30; Sunday Serenade