

# TODAY ON THE RADIO

TUESDAY, FEB. 19, 1935.

## OUTSTANDING EVENTS ON ALL STATIONS.

- 5:15-5:45 P. M.—"Power Legislation." Representatives Wesley Lloyd (Washington), Charles J. Colden (California), John E. Rankin (Mississippi)—WEAF.
- 6:00-6:30 P. M.—"National Defense." Lieut. Col. Frank E. Lowe, National President Reserve Officers' Association—WJZ.
- 6:35-6:45 P. M.—"Works Plan for the Unemployed." Solomon Lowenstein, President Federation for Support of Jewish Philanthropic Societies—WEAF.
- 7:05-7:15 P. M.—"Tomorrow's Money." Frank A. Vanderlip—WEAF.
- 7:45-8:00 P. M.—"Simplification of Local Government." Seabury C. Mastick, Chairman New York State Commission for Revision of Tax Laws; Howard P. Jones, Secretary Municipal League—WEAF.
- 8:30-9:00 P. M.—Lawrence Tibbett, Baritone; Concert Orchestra—WJZ.
- 9:00-9:30 P. M.—Grace Moore, Soprano; Concert Orchestra—WJZ.
- 9:00-9:30 P. M.—Columbia University Band Concert—WMCA.
- 9:30-10:30 P. M.—Cleveland Symphony Orchestra Concert—WJZ.
- 10:00-11:00 P. M.—Operetta, "The Great Waltz"—WEAF.

Where there is no listing for a station, its preceding program is on the air.

WMCA... 570	WOR... 710	WNYC... 810	WLWL... 1,100
WEAF... 650	WJZ... 760	WABC... 860	WEVD... 1,300

### MORNING.

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| <p>6:45-WEAF—Setting up Exercises<br/>WOR—Gym Classes</p> <p>7:00-WEVD—Popular Music</p> <p>7:30-WOR—Sorey Orchestra<br/>WJZ—Yoichi Hiraoka, Xylophone<br/>WABC—Organ Revue</p> <p>7:45-WEAF—Xylophone-Piano Duo<br/>WJZ—Jolly Bill and Jane<br/>WEVD—Morning Devotions</p> <p>8:00-WEAF—Phil Cook's Note Book<br/>WOR—News<br/>WJZ—Morning Devotions<br/>WABC—Eton Boys Quartet<br/>WMCA—Dance Orchestra<br/>WNYC—Same as WMCA<br/>WEVD—Psychology—J. S. List</p> <p>8:10-WEVD—Popular Music</p> <p>8:15-WEAF—Don Hall Trio<br/>WOR—Studio Music<br/>WJZ—William Meader, Organ</p> <p>8:20-WJZ—City Consumers' Guide (Also<br/>WOR, WABC, WMCA, WNYC,<br/>WHN, WOV, WNEW, WEVD)</p> <p>8:30-WEAF—Cheerio Musicale<br/>WOR—Talk—Martha Manning<br/>WJZ—William Meader, Organ<br/>WABC—Salon Musical<br/>WMCA—Barnacle Bill, Songs<br/>WNYC—Alexander Richardson, Organ<br/>WEVD—Italian Music (Off to 3)</p> <p>8:45-WOR—Studio Music<br/>WJZ—Landt Trio and White<br/>WMCA—Dick Newton, Songs</p> <p>9:00-WEAF—Richard Leibert, Organ<br/>WJZ—Dance Orchestra<br/>WABC—Variety Musicale<br/>WMCA—Health—Dr. R. S. Copeland<br/>WNYC—Helen Lanvin, Songs</p> <p>9:15-WOR—Home-Town Boys, Songs<br/>WMCA—Lucille Grifka, Piano<br/>WNYC—Ted Hoek, Piano</p> <p>9:30-WEAF—Eva Taylor, Songs<br/>WOR—Health Talk<br/>WMCA—String Trio<br/>WNYC—Press-Radio News</p> <p>9:35-WNYC—Symphonic Music</p> <p>9:45-WEAF—The Wife Saver—Sketch<br/>WOR—Home Economics Talk<br/>WABC—Brad and Al, Songs<br/>WMCA—The Dentist Says</p> | <p>10:00-WEAF—Press-Radio News<br/>WOR—Food—A. W. McCann<br/>WJZ—Smackout—Sketch<br/>WABC—Press-Radio News<br/>WMCA—Roger and Rudd, Songs</p> <p>10:05-WEAF—Johnny Marvin, Tenor<br/>WABC—Mus.c Masters Quartet</p> <p>10:15-WEAF—Clara, Lu 'n' Em—Sketch<br/>WJZ—Edward MacHugh, Songs<br/>WABC—Bill and Ginger, Songs<br/>WMCA—Press-Radio News</p> <p>10:20-WMCA—Poets' Corner—Art Egan</p> <p>10:30-WEAF—Variety Musicale<br/>WJZ—Today's Children—Sketch<br/>WABC—Fulton Orchestra<br/>WNYC—Community Adjustment—<br/>Mary Totariachyk, Brooklyn Girls'<br/>Vocational High School</p> <p>10:45-WJZ—Press-Radio News<br/>WABC—Mrs. Wiggs of the Cabbage<br/>Patch—Sketch<br/>WMCA—Mario Renzi, Baritone<br/>WNYC—Walter Eisenberg, Violin;<br/>Bertha Van Derberg, Piano</p> <p>10:50-WJZ—Viennese Sextet</p> <p>11:00-WOR—Piano Duo<br/>WJZ—Grace and Eddie, Songs<br/>WABC—Dance Orchestra<br/>WMCA—Character Analysis<br/>WNYC—Training and Nutrition—<br/>Fleurette Perchen, Brooklyn Girls'<br/>Vocational High School</p> <p>11:15-WEAF—Your Child—Dr. Ella Oppen-<br/>heimer<br/>WOR—Frank and Flo, Songs<br/>WJZ—Tony Wons, Readings<br/>WABC—Questions Before Congress—<br/>Senator A. W. Barkley, of Kentucky<br/>WMCA—Lud Abbey, Songs<br/>WNYC—Bola Monti-Gorse, Songs</p> <p>11:30-WEAF—Male Trio<br/>WOR—Talk—Jacob Tarshish<br/>WJZ—U. S. Marine Band<br/>WABC—U. S. Navy Band<br/>WMCA—Christian Science Talk<br/>WNYC—Spanish—Herminio Yanes</p> <p>11:45-WEAF—Keenan and Phillips, Piano<br/>WOR—Tom Davis, Tenor<br/>WMCA—George Meyer, Baritone<br/>WNYC—Dillon and Miller, Songs</p> |
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### AFTERNOON.

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| <p>12:00-WEAF—Story of Mary Marlin—Sketch<br/>WOR—News<br/>WABC—Voice of Experience<br/>WMCA—Fallon Orchestra</p> <p>12:15-WEAF—Honeyboy and Sassafra<br/>WOR—Mona Lowe, Songs<br/>WABC—The Gumps—Sketch<br/>WNYC—Marriage and Parenthood—<br/>Dr. Max J. Exner, American Social<br/>Hygiene Association</p> <p>12:30-WEAF—Cloutier Orchestra<br/>WOR—Pauline Alpert, Piano<br/>WJZ—Farm and Home Hour: M. L.<br/>Wilson, Assistant Secretary of Agri-<br/>culture; C. W. Warburton, Director<br/>of Extension; Dr. C. L. Taylor of<br/>AAA<br/>WABC—Five Star Jones—Sketch<br/>WMCA—Psychology—Dr. H. K. Miller<br/>WNYC—Dance Orchestra</p> <p>12:45-WOR—Scottish Minstrel<br/>WABC—Gypsy Music<br/>WMCA—Gorner Orchestra</p> <p>1:00-WEAF—Weather Report<br/>WOR—Talks and Music<br/>WABC—Hall Orchestra<br/>WNYC—Police Alarms</p> <p>1:05-WNYC—Amsterdam Trio</p> <p>1:15-WEAF—Duffy Orchestra<br/>WOR—Gabriel Heatter, Commentator<br/>WMCA—Sid Schwartz, Commentator</p> <p>1:30-WEAF—Budapest String Quartet<br/>WOR—Theatre Club—Bide Dudley;<br/>Captain Henry Richard Brinsley-<br/>Norton, Executive Director British<br/>and Dominion Picture Company<br/>WJZ—Variety Musicale<br/>WABC—Stage Relief Talk<br/>WMCA—String Trio<br/>WNYC—Manhattan Concert Band</p> <p>1:35-WABC—Velas Ensemble</p> <p>1:45-WOR—Myrtle Boland, Songs<br/>WABC—Kassel Orchestra; Pat Ken-<br/>nedey, Tenor<br/>WMCA—Ann Claire, Songs</p> <p>2:00-WOR—Dr. A. F. Payne, Psychologis<br/>WJZ—Negro Male Quartet<br/>WABC—Marie, the Little French<br/>Princess—Sketch<br/>WMCA—To Be Announced</p> <p>2:15-WOR—Fred Vettel, Tenor; Alice<br/>Remsen, Contralto<br/>WJZ—Operetta—The Mikado<br/>WABC—Helen Trent's Romance<br/>WMCA—Marion Collins, Commentator<br/>WNYC—Stenography—Mrs. J. S. Seid-<br/>man</p> <p>2:30-WEAF—Schmitt Orchestra; Jean<br/>Dickenson, Soprano<br/>WOR—Women's Program: Mrs. Ettie<br/>Pritchard, Author; Mme. Blanche<br/>Arral, Soprano<br/>WABC—School of the Air<br/>WMCA—String Trio<br/>WNYC—Empire String Quartet</p> <p>2:45-WMCA—Jose Alvarez, Tenor</p> <p>3:00-WEAF—Vic and Sade—Sketch<br/>WOR—Musical Revue<br/>WABC—Variety Musicale<br/>WMCA—Interview With Thomas<br/>Mitchell, Actor<br/>WEVD—Variety Program</p> <p>3:15-WEAF—Ma Perkins—Sketch<br/>WJZ—Matinee Musicale<br/>WMCA—Wanda Goll, Songs<br/>WNYC—Progress of City Housing<br/>Authority—W. S. Lewis, Secretary,<br/>New York City Housing Commission</p> <p>3:30-WEAF—Bryant Orchestra<br/>WOR—Mysteries of Astronomy—Mar-<br/>lon Lockwood, Arthur Draper<br/>WJZ—Irma Glenn, Organ; Songfellows<br/>Quartet; Harry Zimmerman, Piano</p> | <p>WMCA—Studio Musicale<br/>WNYC—Brooklyn Trio<br/>WEVD—The Family Corner—Talk</p> <p>3:45-WOR—Songweavers Girls' Trio<br/>WJZ—Nellie Revell Interview, With<br/>Ruth Etting, Singer<br/>WEVD—Goldie Moskowitz, Soprano</p> <p>4:00-WEAF—Woman's Review: Young Men<br/>and Women of Japan—Mr. and Mrs.<br/>Todayashi Yamada<br/>WOR—Slum Clearance—Harold But-<br/>tenhalm, Editor, American City<br/>Magazine; Spalding Frazer, Dean<br/>Mercer Beasley School of Law.<br/>WJZ—Betty and Bob—Sketch<br/>WABC—America's Little House: Is<br/>Your Home a Hazard?—Dr. Lillian<br/>M. Gilbreth, Consulting Engineer<br/>WMCA—Sports—Jack Fraser; Music<br/>WNYC—Physical Examinations in Vo-<br/>cational High Schools—Dr. Jerome<br/>Meyers, Department of Health<br/>WEVD—Polish Musicale</p> <p>4:15-WOR—Studio Orchestra<br/>WJZ—Pythianism—James Dunn Jr.,<br/>Past Supreme Chancellor, Knights<br/>of Pythias<br/>WABC—Deutsch Orchestra<br/>WNYC—Alicia Starr, Songs</p> <p>4:30-WEAF—Jesters Male Trio<br/>WOR—Science in Your Home—Dr.<br/>Kurt Haeseler<br/>WJZ—Chicago a Cappella Choir<br/>WABC—Mental Health, Happiness<br/>and Efficiency—C. A. Bonner, Super-<br/>intendent, Danvers State Hospital<br/>WNYC—Teeth and Germs—Dr. Fred-<br/>erick Birnberg<br/>WEVD—Italian Music</p> <p>4:45-WEAF—Lady Next Door—Sketch<br/>WOR—Life of Mary Sothern—Sketch<br/>WABC—Messner Orchestra<br/>WNYC—Mary Walker, Songs<br/>WEVD—Musical Album</p> <p>5:00-WEAF—Wilson Orchestra<br/>WOR—News<br/>WJZ—Health Talk<br/>WABC—Westchester Cowboys—<br/>Sketch; Auspices Scarsdale Wo-<br/>men's Club<br/>WMCA—Character Analysis<br/>WNYC—City Government—Rebecca<br/>Rankin<br/>WEVD—Miniclotl Players—Drama</p> <p>5:15-WEAF—Power Legislation—Represen-<br/>tatives Wesley Lloyd of Washing-<br/>ton, Charles J. Colden of California,<br/>John E. Rankin of Mississippi<br/>WOR—Pete Rice—Sketch<br/>WJZ—Jakie Heller, Tenor<br/>WABC—Skippy—Sketch<br/>WMCA—Scholastic Sports Talk<br/>WNYC—Why Study Science—J. A.<br/>Clark, Commercial High Schools</p> <p>5:30-WOR—Cordial Relations Among Na-<br/>tions—Orden H. Hammond, Former<br/>Ambassador to Spain; Robert See-<br/>lav, President Spanish-American<br/>Society<br/>WJZ—The Singing Lady<br/>WABC—Jack Armstrong—Sketch<br/>WMCA—Al Shayne, Baritone; Jerry<br/>Baker, Tenor<br/>WNYC—Japanese Prints—Huger<br/>Ellott<br/>WEVD—Italian Music (Off to 8)</p> <p>5:45-WEAF—Nursery Rhymes<br/>WOR—Talk—Judge Gustave Hartman<br/>WJZ—Little Orphan Annie—Sketch<br/>WABC—Dick Tracy—Sketch<br/>WNYC—Lucille Bertha, Songs</p> <p>5:50-WOR—Studio Orchestra</p> |
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### EVENING.

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| <p>6:00-WEAF—Cugat Orchestra<br/>WOR—Uncle Don<br/>WJZ—National Defense—Lt. Col.<br/>Frank E. Lowe, National President,<br/>Reserve Officers' Association<br/>WABC—Buck Rogers—Sketch<br/>WMCA—Blaine Orchestra<br/>WNYC—Murray Wilk, Violin<br/>WLWL—Musketeers Musicale</p> <p>6:15-WEAF—Midweek Hymn Sing<br/>WABC—Bobby Benson—Sketch<br/>WMCA—Investments—E. C. Olsen<br/>WNYC—Leon Kairoff, Baritone<br/>WLWL—Studio Program</p> <p>6:20-WMCA—Organ; Press-Radio News</p> <p>6:30-WEAF—Press-Radio News<br/>WOR—Gabriel Heatter, Commentator<br/>WJZ—Press-Radio News<br/>WABC—Symphony Orchestra; Howard<br/>Barlow, Conductor<br/>WMCA—Lazy-T Round-Up—Sketch<br/>WNYC—Press-Radio News<br/>WLWL—Studio Orchestra</p> <p>6:35-WEAF—The Works Plan for the Un-<br/>employed in New York State—Sol-<br/>omon Lowenstein, President, Federa-<br/>tion for Support of Jewish Philan-<br/>thropic Societies<br/>WJZ—Stage Relief Fund—Dixie Dun-<br/>bar; Earl Oxford<br/>WNYC—Herman Neuman, Piano</p> <p>6:45-WEAF—Billy Batchelor—Sketch<br/>WOR—Talks and Music<br/>WJZ—Lowell Thomas, Commentator<br/>WMCA—Bud Rainey, Songs<br/>WLWL—Catholic Program</p> <p>6:55-WABC—Press-Radio News</p> <p>7:00-WEAF—Piano Recital<br/>WOR—Sports Resume—Stan Lomax<br/>WJZ—Amos 'n' Andy—Sketch<br/>WABC—Myrt and Marge—Sketch<br/>WMCA—Songs of Israel<br/>WLWL—Martha Haskins, Soprano;<br/>Howard Tompkins, Tenor</p> <p>7:05-WEAF—Tomorrow's Money—Frank A.<br/>Vanderlip, Banker</p> <p>7:15-WEAF—Jack Smith, Songs<br/>WOR—Lum and Abner—Sketch<br/>WJZ—Morton Downey, Tenor; Sinatra<br/>Orch.; Guy Bates Post, Narrator<br/>WABC—Just Plain Bill—Sketch<br/>WLWL—Studio Orchestra</p> <p>7:30-WEAF—Easy Aces—Sketch<br/>WOR—The Street Singer<br/>WJZ—Edgar Guest, Poet; Charles<br/>Sears, Tenor; Concert Orchestra<br/>WABC—Jercy Cooper, Baritone<br/>WMCA—Current Jewish Events<br/>WLWL—Catholic Looks at the World<br/>—Dr. J. A. Daly</p> <p>7:45-WEAF—Simplification of Local Gov-<br/>ernment—Seabury C. Mastick,<br/>Chairman, New York State Com-<br/>mission for Revision of Tax Laws;<br/>Howard P. Jones, Secretary, Na-<br/>tional Municipal League<br/>WOR—Comedy and Music<br/>WABC—Boake Carter, Commentator<br/>WMCA—Tales of Solomon<br/>WLWL—Studio Orchestra (Off at 8)</p> <p>8:00-WEAF—Reisman Orchestra; Phil<br/>Duey, Baritone<br/>WOR—Borrah Minnevitich, Harmonica</p> | <p>Band; Henry Burbig, Comedy<br/>WJZ—The Frightful Silence—Sketch<br/>WABC—Concert Orch.; Frank Munn,<br/>Tenor; Bernice Claire, Soprano<br/>WMCA—Three Little Funsters<br/>WEVD—Proposed Legislation to Limit<br/>the Injunction in Labor Disputes—<br/>Emil Schlesinger and Walter W. K.<br/>Bennett, Attorneys</p> <p>8:15-WMCA—Five-Star Final—Sketch</p> <p>8:30-WEAF—Wayne King Orchestra<br/>WOR—Proposed New Jersey State<br/>Sales Tax—Assemblyman Dayton<br/>McKean of Princeton<br/>WJZ—Lawrence Tibbett, Baritone<br/>WABC—Lyman Orchestra; Vivienne<br/>Segal, Soprano; Oliver Smith, Tenor<br/>WMCA—Talk—Harry Hershfield<br/>WEVD—Talk—Judge Gustave Hart-<br/>man</p> <p>8:35-WEVD—Cecl Burrows, Baritone</p> <p>8:45-WEAF—Variety Musicale<br/>WMCA—Song Recital<br/>WEVD—The New Deal vs. Social<br/>Ownership—Dr. Harry W. Laidler,<br/>Executive Director League for In-<br/>dustrial Democracy (Off to 10)</p> <p>9:00-WEAF—Ben Bernie Orchestra<br/>WOR—Hillbilly Music<br/>WJZ—Grace Moore, Soprano<br/>WABC—Bing Crosby, Songs; Stoll<br/>Orchestra; Mills Brothers, Songs<br/>WMCA—Columbia University Band</p> <p>9:30-WEAF—Ed Wynn, Comedian<br/>WOR—Dark Enchantment—Sketch<br/>WJZ—Cleveland Orchestra, Arthur<br/>Rodzinski, Conductor<br/>WABC—Jones Orchestra; Frank<br/>Luther, Tenor<br/>WMCA—Variety Musicale</p> <p>10:00-WEAF—Operetta—The Great Waltz,<br/>With Francis White, Soprano; John<br/>Barclay, and Others<br/>WABC—Michele Orchestra; Annette<br/>Hanshaw, Songs; Walter O'Keefe<br/>WMCA—Hockey Game: New York<br/>Rangers vs. St. Louis<br/>WEVD—Art in a Straight Jacket—<br/>Eugene Lyons, Writer</p> <p>10:15-WOR—Current Events—H. E. Read<br/>WEVD—Three Debs, Songs</p> <p>10:30-WOR—Wallenstein Sinfonietta<br/>WJZ—Utility Holding Bill—Dr. Hugh<br/>Magill of American Federation of<br/>Utility Investors<br/>WABC—Emery Deusch, Violin<br/>WEVD—Parisian Musicale</p> <p>10:45-WJZ—Spanish Musicale<br/>WABC—Voice of the Crusaders<br/>WMCA—Studio Music</p> <p>11:00-WEAF—Talk—Stanley High<br/>WOR—News<br/>WJZ—Lyman Orchestra<br/>WABC—Dafley Orchestra<br/>WMCA—Dance Music (To 2:30 A. M.)</p> <p>11:15-WEAF—Robert Royce, Tenor<br/>WOR—Moonbeams Trio<br/>WABC—Communism—Representative<br/>Hamilton Fish of New York</p> <p>11:30-WEAF—Dance Music (Also WABC,<br/>WOR, WJZ, WMCA, WEVD)</p> |
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