

CHILDREN'S HOUR OF KHJ SOON TO GO ON AIR AGAIN

Uncle John and Original Juvenile Entertainers to Have Reunion, Thanks to Santa Claus

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M.

World-Wide News, 10:15 p.m.

BY JOHN S. DAGGETT

Santa Claus is bringing back the Children's Hour of old KHJ, the nicest Christmas present that I could receive. It will mean a reunion with the original children of the Children's Hour which I loved so dearly.

Eleven programs are to be presented over KHJ beginning next Friday, from 6 to 6:30 p.m. The schedule includes Mondays, 5:30 to 6 p.m.; Wednesday and Fridays from 6 to 6:30.

The Children's Hour came into being with the initial program of KHJ, April 13, 1922, when James W. Foley, beloved poet of Pasadena, told the first bedtime story. The reception accorded the innovation resulted in a decision to continue the bedtime stories. I told them nightly, most of them being impromptu ramblings regarding my actual experiences with children and the creatures of nature. The development of the Children's Hour was natural—like Topsy it just grew. Very soon, the children began visiting the studio to hear the bedtime stories. It was merely on order of sequence that Uncle John called some of the little tots over to the microphone.

JUVENILE STORY-TELLER

"Don't you know a story?" I asked little curly-headed Richard Headrick one night. He beamed with smiles—walked over to the microphone promptly and told his little story.

Many persons have asked how the name Uncle John originated, and here are the details:

One night my nephew, Byron Harvey from Chicago, was in the studio and I said—"I have a guest here lads and lassies—my sister's son who is on his way to enter Stanford University." Addressing my visitor, I continued: "I hope, Byron, you will not be as fresh a freshman as I was when I entered Stanford back in 1896. Won't you tell them a bedtime story?"

"I should say not," he replied with a laugh. "I'd rather hear you tell them one, Uncle John."

SOBRIQUET ADOPTED

After the program was over two or three people calling on the telephone addressed me as Uncle John, and many letters came in addressed to "Uncle John." The little stars of the Children's Hour immediately took it up.

The reunion this Christmastide will be decidedly interesting, for four years have elapsed since the Children's Hour was discontinued. Even this passing of time has brought startling changes.

ALL GROWN UP

Queen Titania is as tall as I am—a full-fledged young lady; Leon Janney, "The Boy Monologist" is an upstanding young man with the poise and address of a United States Senator. Richard Headrick is already a nationally known juvenile evangelist. Dick Winslow is in high school and has taken on sixty pounds since he was last "The Boy Reporter." Oh, of course, distinct changes in voice will be noted, but I feel sure the hosts in radioland will recognize their little friends.

Radio is a commercialized business. Were there no sponsors, there would be practically no radio. That is why my Children's Hour has been off the air for four years. Its return is sponsored by one of the leading department stores of the city, constituting a good-will greeting.

KFOX, Long Beach, 1230 K., 239.9 M.—11 a.m. to 12:30 p.m.; St. Luke's Episcopal Church services; First Church of Christ, Scientist, 8 p.m.

KFSG, Los Angeles, 1120 K., 267.7 M.—Angelus Temple Sunshine Hour, 7 a.m.; symphony, 9; services, 10:30 and 2:30; band, 5:30 p.m.; revival at 8.

KGEF, Los Angeles, 1200 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m.; quartet and Bible story; Bible class, 10:45 a.m. to 12:30 p.m.; services, 2 to 6; music, question hour, 7.

KGER, Long Beach, 1260 K., 220.4 M.—8:30 a.m., M.E. Church, Long Beach radio pulpit; 9:30 a.m., Truismen's Men's Bible Class; 11 a.m., Calvary Church, Flacencia; 5:30 p.m., St. Anthony's Hour; 7:30 p.m., Catholic services; 8 p.m., Calvary Church, Flacencia.

KHJ, Los Angeles—First Methodist Episcopal Church, 11.

KNX, Los Angeles, 1020 K., 283.5 M.—Third Church of Christ, Scientist, 10:30 a.m.

7 to 11 a.m.

KECA—Organ, 10.

KFI—Breakfast frolic (C.) 9; Sentinels of the Republic (C.) 10; Jean Cowan, 10:15; Walter Damrosch (C.) 10:30.

KFWB—Funny Paper Man, 8:15; records, 9.

KHJ—Inspirational talk, 8; Times' comic page, 8; Voice of St. Louis (C.) 8:30; "DKN", 8:45; "Home Sweet Home" (KPRC), 9.

KMPC—Melodies of Spain, 7; records, 8.

KMTR—Ship Ahoy, 7; records, 9:30.

KNX—Sharples' Gang, 7; Judge Rutherford, 10; Joseph Diskay, 10:35; Third Church of Christ, Scientist, 10:30.

KTM—Records, 7; Judge Rutherford, 8:30; Dr. Walter Raymond, 8:45; Bible Students' Watchtower, 9-10.

11 a.m. to 12 Noon

KECA—Ballads, 11; Sunday bright spots (C.) 11:15; Yeast Poamers (C.) 11:30.

KFI—Organ recital, 11:15.

KFWB—Jean Leonard, piano, 11; Jean Cowan, songs, 11:30.

KHJ—First Methodist Episcopal Church, 11-12.

KTR—Music Land Revue, 11.

KNX—Third Church of Christ, Scientist, 12 Noon to 2 p.m.

KECA—Sonoland (C.) 1; classical records, 1:30.

KFAC—Salvation Army program, 12:30.

KFI—Beach Boys, 12; poetry, 12:30; Florsheim Frolic (C.) 1; art talk, 1:30.

KFWB—Records, 12.

KHJ—Ann Leaf (C.) 12; New York Philharmonic Symphony (C.) 12:15.

KMPC—Happy Chappies, 12; Mother Snence, 1:15; Fox Wilshire, 1:30.

KNX—Third Church of Christ, Scientist, 1 to 12:10; Astro-Analyse, 12:30; I.B.S.A., 1.

KMTR—Records, 12; Happiness Ambassador, 12:45; Synecopators, 1:30.

KTM—Records, 1.

7 to 4 p.m.

KECA—Twilight hour (C.) 2:30; Helen Guest, songs, 3:30.

KFI—Auto races (C.) 2:30.

KHJ—Pastorale (C.) 2; Brooks and Ross (C.) 2:30; Hook, Line, Sinker (C.) 2:45;

Chicago Knights (C.) 3; Prof. Lindsay (C.) 3:30.

KMPC—Records, 2:30; Church of Latter Day Saints, 3:30.

KMTR—Records, 2.

KNX—Park Board program, orchestra and soloists, 2-4.

KTM—Sylvia, 2; records, 3.

4 to 6 p.m.

KECA—The Vagabonds (C.) 4; Lyric String Trio, 5; Manly Hall, 5:45.

KFI—Willya-Overlano special (C.) 4; Jolly Revue (C.) 4:15; Three Bakers (C.) 4:30; Enna Jettick melodies (C.) 5; Collier's Hour (C.) 5:15 (Helen Keller).

KFWB—Records, 5:30.

KHJ—Dr. Julius Klein (C.) 4; Swiss Yodelers (C.) 4:15; "The Old Reporter" (C.) 4:30; Devils, Drues and Doctors (C.) 5; vespers hour, 5:15.

KMTR—Records, 4.

KNX—Advanced Thought, 4; entertainers, 4:30; Christian Business Men, 4:45; Dr. John Matthew, Radio Church of the Air, 5.

KTM—Zandra, 4; records, 4:30.

6 to 7 p.m.

KECA—Violin and song duo, 6; Frank Kneeland, baritone, 6:30; concert orchestra, 6:45.

KFI—American Album of Music (C.) 6:15; N.B.C. Special (C.) 6:45.

KFWB—Organ, 6; "Step On It," 6:30.

KHJ—Rabbi Maglin, 6; Musical Camcos, 6:15; "The Late Capt. Crow" (C.) 6:30.

KMTR—Twilight Melodist, 6; Ethiopian Night Club, 6:30.

KNX—Dr. Aced, 6; Theodore C. Abel, 6:30.

7 to 8 p.m.

KECA—Seth Parker's Neighbors (C.) 7:45.

KFI—Piano duets, 7:15; concert special, 7:30.

KFWB—Burr McIntosh, 7; Warner's Stage Show, 7:30.

KHJ—Texaco Symphony, 7; Edison String Symphony, 7:30.

KMTR—Fishing news, 7; Symphonists, 7:15; Candy Parade, 7:30; melodies, 7:45.

KNX—Arizona Wranglers, 7; Bobrick Girls, 7:45.

8 to 9 p.m.

KECA—Alabama Boys, 8:15; Firestone Follies (C.) 8:30.

KFI—Contented hour (C.) 8:30.

KFWB—Sunday Night Hi-Jinks, 8.

KHJ—Forget-Me-Not, 8; Palte's Orchestra, 8:15; Brook's Special, 8:30.

KMTR—Singing Sharwoods, 8; salon orchestra, 8:30.

KNX—Frest report, 8; First Presbyterian Church, 8:05.

KTM—Concert, 8; Royal Amateurs, 8:30.

9 to 10 p.m.

KECA—Abas String Quartet, 9.

KFI—Chase and Sanborn (C.) 9; salon orchestra, 9:30.

KFWB—Italian Idylls, 9; Rastime Review, 9:30.

KHJ—Chevrolet: Chronicles, 9; Harmony High Lights, 9:30; Roof Garden Orchestra (C.) 9:45.

KMPC—Plantation Crooners.

KMTR—Fine and Dandy Revue, 9.

KNX—A Night in Paris, 9; mother songs, 9:15; Calmon Luboviski, violinist, 9:30.

KTM—Beverly Hill Billies, 9.

After 10 p.m.

KECA—Felipa Delgado, 10; Billy Ross, violinist, 10:00.

KFI—News, 10; Air Chancellor, 10:15; Bohemian dance band, 10:30; Gerun's Orchestra (C.) 11.

KHJ—World-wide news, 10:15; Life Savers, 10:25; Valenti's Orchestra, 10:30; organ, 11-12.

KMPC—Bill Billie, 10; records, 11.

KMTR—Organ, 10; Music Box, 11.