## TDEA BEHIND RADIO SHOWN I IN LA FIESTA BROADCAST

## Scenes at Microphone Amid Bustle of Throngs Typify Problems Announcer Faces

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M.

World-Wide News, 10 p.m.

## BY JOHN S. DAGGETT

The basic conception of radio was demonstrated yesterday from the Times Building at First street and Broadway when a two and one-half hour description of the parade, "Epic of Transportation," was broadcast.

Never can the writer torget his first great thrill of radio which came with a realization that the less favored of humanity could have torget nis less favored of humanity could have the world come to him. The favored can see and hear epochal events. The voice of a great singer, the tone of a violin in master hands, the roll of the organ—even the sound of the waves lapping on the shores of the Pacific have been brought through the medium of radio to the shut-in, the lonely one or those in out-of-the-way places.

## LITTLE-KNOWN REALM

This was the original boon of raio. It was the impulse which impelled The Times to install and
operate the first 500-watt station
west of Kansas City in 1922. An
impulse which placed gratituously
in twenty-sly institutions in Southin twenty-six institutions in South-ern California the best radio re-ceiving sets at that time. To set ern California the best raceiving sets at that time. aside this impulse will be

So it was that we endeavored to visualize through the microphone the Fiesta spirit in celebration of the 150th anniversary of Los An-

Behind the scenes is a phase of adio of which the public knows ttle. Perforce, the broadcast was nperfect, but you, the listener-in. radio of which the public knows little. Perforce the broadcast was imperfect, but you, the listener-in must visualize behind the scenes in order to understand. Below us at the bittenia tragic and draugate. the historic, tragic and dramatic corner of First street and Broadway passed the Epic of Transportation in passed the Epic of Transportation in review. Seething crowds under control of an efficient police department, but often crowding out, caused delays in the turning from Broadway into First street. Participants left the parade and by sheer force and persuasion burrowed through at the main entrence of the crowd at the main entrance of The Times to come up to the win-dow sill to broadcast.

dow sin to broadcast.

Where will the delays come, will the parade be in order as scheduled, what do the floats and divisions represent? These are but a few of the questions piling in on an announcer endeavoring to bring to you, the listener-in, the story of the event. "GET BEHIND SCENES"

Backed by the co-operative spirit of men who not only made a success of La Fiesta de Los Angeles, but who also stand for the achievements of this city and Southern California, perhaps its task was ameliorated. and So. ameliorated.

The point to be made with you is—"Get behind the scenes of any endeavor in life" or you can never know the truth. When you hear Ted Husing of the Columbia Broadcasting System or Graham McNamee of the N.B.C.. visualize yourself as being there beside him. You will understand then that radio broad-Husing or sing System or Gramm.

of the N.B.C., visualize yourself as being there beside him. You will understand then that radio broadcast is not a bed of roses. You cannot see the trembling hands holding copy before the microphone or understand the possible quaver in the singing voice on the air for the first time—unless you get behind the scenes.

No one has yet answered this question of trepidation allied with salivery. Is it a reall-bing contact

question of trepidation allied with microphone delivery. Is it a realization of the fer-reaching contact of the far-reaching contact io. is it the dynamic effect wing that neither race nor can be analyzed through the f those that may listen? Is hope that this at the same that the same tha of radio. is creed can ears of those that may listen? Is it the hope that this channel may bridge all time and space for a bigger and better aim of humanity Most of all—I hope it is not fear.

Most of all—I hope it is not fear.

KFOX. Long Beach. 1250 K., 239.0 M.—

11 a.m. to 12:30 p.m. St. Luke's Episcopal Church services: First Church of
Christ, Scientist. 8 p.m.
KFSG. Los Angeles. 1120 K., 207.7 M.—
Angelus Temple Sunshine Hour. 8 a.m.;
symphony. 9: services. 10:30 and 2:30;
hath. 6:30 p.m.; revival at 8;
KGEF. Los Angeles. 1300 K., 230.6 M.—
Trinity Methodist Church, 8:30 to 10
a.m., quartet and Bible story. 10 a.m.;
services. 2 to 6: music; question hour. 7;
KGER. Long Brach. 1350 K., 220.4 M.—
8:30 a.m., M. E. Church. Long Beach
radio publit: 9:330 a.m., Traubman's
Men's Bible Class! 11 a.m., Calvary
Church. Placentia! 5:30 p.m.; Catholic

services: 8 D.m. Calvary Church. Pia-centia. KNX. Los Anzeles. 1050 K., 285.5 M.— Third Church of Christ. Scientist. 10:50 a.m. 7 to 11 a.m.

KECA-Morning musicale (C.) 8: Tr Bells (C.) 8:30: popular concert (C. Carveth Wells, explorer, 10: the ribeans (C.) 10:15: Yeast Poamers

RECA MUSING STATES AND POPULAR CONCERT (C.) S. Carveth Wells. explorer. 10: the Carribeans (C.) 10:15: Yeast Poamers (C.) 10:30.

KFI—Breakfast Frolic (C.) 9: KFI Trio. 9:30: Helen Guest, ballads. 10:15: string trio. 10:30.

KFWB—Punny Paper Man. 8:30: records.

9. Times Comic Pares, 8: International Broadcast (C.) 8:30: "Home Sweet Home" (KFRC.) 9. KMPC—Mexican-American procram. 8: Big Man from the South. 10. KMTR—Ship A Hoy. 12 to 9: plano duo.

MTR—Ship A Hoy, 12 to 9; plano duo, 9;30.

NX—Sharples Gang, 7; Health, 9; Judge Rutherford, 10; Joseph Diskay, Songs, 10;35; Third Church of Christ, Scientist, 10;50.

TM—Organ, 7; Judge Paris

TM:-Organ. 7: Judge Rutherford. 8:30: rccords. 8:45: Bible Students' Watch-tower. 9-10.

tower. 9-10.

11 a.m. to 12 noon

KPI—Beach Boys. 11: Pontifical Mass. 11:18 ch
KFWB—Jcan Leonard. piano. 11: Pontifical Mass. 11:30.

KHJ—First Methodist Episcopal Church. 11-12.

KMPC—Records. 11.

KMTR—Music Land Revue. 10.

KNX—Third Church of Christ. Scientist. 12 noon to 2 p.m.

KFAC—Records. 12:30.

KFAC—Records. 12:30.

KFWB—Double-header baseball. 1:30 to 6.

KHJ—Cathedral hour (C.) 12; Sunday sunshine (KFRC) (C.) 1.

KMPC—American Legion. 12: news. 1: piano. 1:15; Fox Wilshire. 1:30.

KNX—Third Church of Christ. Scientist to 12:10: Astro-Analyst. 1:2:30; L B. S. A. 1.

KMTR—Records. 12; Ambassador of Happiness. 12:45.

KTM—Records. 1.

2 to 4 p.m.

KECA—Catholic services (C.) 2: Rub-Francis. plano.

2 to 4 p.m.

CA—Catholic services (C.) 2; Ruth Francis, piano. 3; organ, 3:15.
1—Acolian organ retial. 2; Over Jorlan (C.) 3; poetry, prose and melody.

dan (C.) 3: poetry.

3:30.

3:30.

KHYB—Baseball.

KHJ—Chicago Knishts (C.) 2: Mook.

Line and Sinker (C.) 2:30: Brooks and

Ross. 2:45: Theo Karle. tenor (C.) 3:

Fray and Bragsicti (C.) 3:15: musical

comedy shorts. 3:30: the Boswell Sisters (C.) 3:45:

KMPC—Records. 2:30: Church of Latter

Day Saints. 3: Mother Spencer. 3:30.

KMTR—Sunday Syncopators. 2.

KMX—Park Board program. orchestra and

acloists. 2-4.

KTM—Sacred concert. 2:30: records. 3.

4 to 6 p.m.

KTM—Sacred concert. 2:30: records. 3.

4 to 6 p.m.

KECA—'Cellist. 4: Beach Boys. 4:15: Winnie Fields Moore. Nomad novelist. 5:
Through the Opera Glass (C.) 5:15.

KFI—Enna Jettick Melodies (C.) 4: Evensone. 4:15: trio, 4:20: Heel Husgers (C.)

5: Piano. 5:15: Alabama Boys. 5:30:
Bittmore trio. 5:45

KFWB—Records after game to 6.

IGHJ—Devils. Drugs and Doctors (C.) 4:

Kate Smith's Swanee music (C.) 4:15:
Frof. Lindstey (reading.) 4:30: Church Vesper hour. 5: Lewishon Stadium concert. 5:30 (C.)

KMPC—Salvation Army hour. 4: orsan. 5: Hawaiian melodies. 5:30.

KMTR—Records.

KMTR—Records.

KMX—Organ. 4: Dr. John Matthews.

Radio Church of the Air. 5.

KTM—Zandra. 4: records. 4:30.

# to 7 p.m. -Concert. 6:15: Seth Parker (C.)

KECA—Concert. 6:15: Seth Parker (C.) 6:45
KFI—Philosophy. 6: "Best Sellers" (C.) 6:15: "Wonder Twins." sonzs. 6:45.
KFWB—Organ. 6: "Step On It." 6:30.
KHJ—Rabbi Magnin. 6:30.
KMTR—Twiliant Melodist. 6: Ethiopian Night Club. 6:30.
KNX—Treasure Chest. 6: Theodore C. Abel. 6:30.

7 to 8 p.m. KECA-Alvino Rey (C.) 7:15: dance band. 7:30.

7:30.

KFI—Hollywood Bowl services. 7; Carnation hour (C.) 7:30.

KFWB—Burr McIntosh. 7: Something for Everyone. 7:30.

KHJ—Cadillac-La Salle Orchestra (C.) 7: Edison String Symphony. 7:30.

KMTR—Pishing news. 7: Scientific Symphonists. 7:15: varieties, 7:30.

KNX—Arizona Wranglers. 7:30.

8 to 9 p.m.
Delgado, songs, 8; Sunday

8 to 9 p.m.

KECA—Felipe Delgado, songs, 8: Sunday
night concert, 8:30.

KFI—Concert, 8:30.

KHJ—Musical Forget-Me-Nots, 8: Hollywood Gardens orchestra (C.) 8:15: Elvia
and orchestra, 8:30.

KFWB—Italian Idvils, 8:30.

KMPC—Church of Relixious Science: June
Brandon, contraito, Soi Cohen, violinist,
KMTR—True Meiodies, 3: piano and sons,
8:15: Vernon Rickard, 8:30.

KNX—First Presbyterian Church at 8,
KTM—Dence music, 8; musicale, 8:30.

9 to 10 p.m.

KECA—Novelty Trio, 9: readers' suide
(C.) 8:30.

KFI—NBC, Special (C.) 9: Young's Marketers' Symphonet, 9:30.

KFWB—Strings and Bows, 9: Star Dust,
9:30.

WHJ—Chevroict Chronicles, 9: Roof Gar-

keters' Symphouer.

KFWB—Strings and Bows, 9: Star Duss.

9:30.

KHJ—Chevrolct Chronicles, 9: Roof Garden Orchestra (C.) 9:30.

KMPC—Master Merrymakers.

KMTR—Fine and Dandy Revne, 9.

KNX—Calmon Lubovisti, violinist, 9.

KTM—Songs, 9: concert, 9:30.

After 10 p.m.

KECA — Helen Guest, ballads 10: Billy Ross, violinist, 10:30.

KFI—News. 10: string quartet, 10:15: dance band, Jeanne Dunn. 10:30: The Vassbonds (C.) 11.

KHJ—Times World-wide news. 10: Wendt's Roof Garden Orchestra. 10:10: Tom Gerun (C.) 10:30: organ. 11:12.

KMPC—Organ. 10: Jasin's "Radlosomnotherapy." 10:30.

KMTR—Organ. 10: Graveyard Gangster, 10:30.

30. -Moments Musical. 10: records. 11.