

BLOCKING OF CLARK-TRIAL BROADCAST PLAN LAUDED

Refusal of Judge Murray to Allow Microphones in Courtroom Sets Precedent

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M.
World-Wide News at 10 p.m., KHJ

BY JOHN S. DAGGETT

The attempt of local stations to place microphones in a Superior Court and broadcast the Clark murder trial and the subsequent denial of the privilege by Superior Judge Murray have established an interesting precedent. Time may alter the situation but the Judge has been highly commended for his decision not to allow the hearing to be featured on the air.

The judge and the jury unquestionably had first command of the attention of witnesses. A microphone would undoubtedly prove a distracting influence with the realization that tens of thousands of people might be listening in. There would be the further grave danger of those participating in a trial resorting to the microphone for political aggrandizement or other selfish interests.

RE-CREATED OVER RADIO

Judge Murray hewed to the line with the realization that he is paid by the public and that while the future may alter the direction of duty and introduce the microphone

—that time has not yet arrived. As yet there are no specific radio laws covering this situation. While a broadcast station took the transcript and, utilizing several actors, gave a re-creation of the trial by radio, this attempt was also quite misleading to many hundreds of people who tuned in during the course of its presentation. Realizing this, later in the broadcast the fact that it was a dramatization and not the real thing was announced from time to time. Incidentally, the attempt was said to have been very successfully carried out, but Judge Murray stipulated from the bench that he wanted it distinctly understood that it was not his voice which was speaking as the judge of Department 25 of the Superior Court, situated on the eighth floor of the Hall of Justice.

REALISM TREND OF AGE

Radio is still an unknown quantity from a psychological standpoint. It is a fact that the presentation of news over the air is quite different from the printed columns of a newspaper or the discussion over the teacups and the clubs. Because of the unknown factor as to who is listening in, where, when and why—the full effect of radio broadcast is as yet an unanswered question.

Realism is the trend of the age. Apparently the public is hungry for it and radio has served as a most powerful adjunct to that end. The next step will be television which, if consummated successfully, will bring realism to the public as never before in the history of the world. The writer doubts, however, that the activities of superior courts will be presented in this way for several years to come. Radio is a mass unity and may be either a solid overcast sky or the clarity of radiant sunshine. If utilized for the interests of humanity, the warmth of sunshine will prevail, but if adapted to commercialism and selfish interests—the clouds will hang heavily.

KFOX—Long Beach, 1250 K., 239.0 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; First Church of Christ, Scientist, 8 p.m.

KFCG—Los Angeles, 1130 K., 267.7 M.—Angels Temple Sunshine Hour, 8 a.m.; symphony, 9; services, 10:30 and 2:30; band, 6:30 p.m.; revival at 8.

KGEF—Los Angeles, 1300 K., 250.8 M.—Trinity Methodist Church, 8:30 to 10 a.m.; quartet and Bible story, 10 a.m.; Bible class, 10:45 a.m. to 12:30 p.m.; services, 2 to 6; music question hour, 7.

KGER—Long Beach, 1360 K., 220.4 M.—8:30 a.m., M. E. Church, Long Beach radio club; 9:30 a.m., Traubman's Men's Bible Class; 11 a.m., Calvary Church, Placentia; 5:30 p.m., Catholic services; 8 p.m., Calvary Church, Placentia.

KNX—Los Angeles, 1050 K., 285.5 M.—Third Church of Christ, Scientist, 10:30 a.m.

7 to 11 a.m.

KECA—Morning musicale (C.) 8; Troika Bells (C.) 8:30; popular concert (C.) 9; Carveth Wells, explorer, 10; the Caribbeans (C.) 10:15; Yeast Foamers (C.) 10:30.

KFI—Breakfast Frolic (C.) 9; KFI Trio, 9:30; Helen Guest, ballads, 10:15; strings trio, 10:30.

KFWB—Funny Paper Man, 8:30; records, 9.

KHJ—Times' Comic Pages, 8; International Broadcast (C.) 8:30; George Bernhard, Berlin; "Home Sweet Home" (KFRG), 9.

KMPC—Mexican-American Program, 7:30; Big Man from the South, 8.

KMTR—Cheerio program, 1 to 9; piano duo, 9:30.

KNX—Shardles' Gang, 7; Judge Rutherford, 10; musicale, 10:35; Third Church of Christ, Scientist, 10:50.

KTM—Judge Rutherford, 8:30; Prayer, 8:45; Bible Students' Watchtower, 9-10.

11 a.m. to 12 noon

KFI—Temple Baptist Church, 11.

KFWB—Jean Leonard, piano, 11; records, 11:30.

KHJ—First Methodist Episcopal Church, 11-12.

KMPC—Records, 11.

KMTR—Ambassador of Happiness, 12:45.

KNX—Third Church of Christ, Scientist.

12 noon to 2 p.m.

KFAC—Records, 12:30.

KFWB—Records, 12:30; double-header baseball, 1:30 to 6.

KHJ—Cathedral hour (C.) 12; Sand Point polo matches (C.) 1.

KMPC—News, 1; records, 1:15; Fox Wilshire, 1:30.

KNX—Third Church of Christ, Scientist to 12:10; Astro-Analyst, 12:30; I. B. S. A., 1.

KMTR—Records, 12.

KTM—Oran recital, 1.

2 to 4 p.m.

KECA—Catholic services (C.) 2; Ruth Francis, piano, 3; Beach Boys, 3:15.

KFI—Aeolian organ recital, 2; KFI String Trio, 1; trio and Lenore Killian, 3:30.

KFWB—Baseball.

KHJ—Chicago Knights (C.) 2; Hook, Line and Sinker (C.) 2:30; Brooks and Ross, 2:45; Theo Karle, tenor (C.) 3; Pray and Brasletti (C.) 3:15; musical comedy shorts, 3:30; the Boswell Sisters (C.) 3:45.

KMPC—Records, 2:30; Church of Latter Day Saints, 3; Mother Spencer, 3:30.

KMTR—Sunday Syncretists, 2.

KNX—Park Board program, orchestra and soloists, 2-4.

KTM—Sacred concert, 2:30; guitar and voice, 3.

4 to 6 p.m.

KECA—Cellist, 4; organ, 4:15; Winnie Fields Moore, Nomad novelist, 5; Russian Singers (C.) 5:15; Goldman Band concert (C.) 5:45.

KFI—Enna Jettick Melodies (C.) 4; "Blow the Man Down," 4:15; pianist, 4:30; baritone, 4:45; Heel Huggers (C.) 5; piano, 5:15; Alabama Boys, 5:30; health exercises, 5:45.

KFWB—Records after game to 6.

KHJ—Devils, Drugs and Doctors (C.) 4; Kate Smith's Sewanee music (C.) 4:15; Prof. Lindsay (reading), 4:30; Church Vesper hour, 5; Lewishon Stadium concert, 5:30 (C.)

KMPC—Salvation Army hour, 4; records, 5.

KMTR—Records.

KNX—Drama, 4; Beach Boys, 4:30; Dr. John Matthews, Radio Church of the Air, 5.

KTM—Zandra, 4; records, 4:30.

6 to 7 p.m.

KECA—Seth Parker (C.) 6:45.

KFI—Philosophy, 6; Fiesta Special, 6:15; "Wonder Twins" songs, 6:45.

KFWB—Organ, 6; "Step On It," 6:30.

KHJ—The Gauchos, 6:30.

KMPC—Mexican-American concert.

KMTR—Organ, 6; Twilight Melodist, 6:15; Ethiopian Night Club, 6:30.

KNX—Treasure Chest, 6; Theodore C. Abel, 6:30.

7 to 8 p.m.

KECA—Alvino Rey (C.) 7:15; Buccaneers' dance band, 7:30.

KFI—Orchestra, 7; Carnation hour (C.) 7:30.

KFWB—Burr McIntosh, 7; Something for Everyone, 7:30.

KHJ—Cadillac-La Salle Orchestra (C.) 7; Edison String Choir, 7:30.

KMTR—Varieties, 7; Scientific Symphonists, 7:15; Pacemakers, 7:30.

KNX—Fiesta de Los Angeles Program, Josa Aria's Orchestra, 7.

8 to 9 p.m.

KECA—Sunday Night Concert (C.) 8; Plantation Melodies, 8:30.

KFI—Grand Opera, 8.

KHJ—Musical Forget-Me-Not, 8; Coon-Banders orchestra (C.) 8:15; Nocturne (C.) 8:30.

KFWB—Zollner String Quartet, 8; Italian Idylls, 8:30.

KMPC—Church of Religious Science; June Branden, contralto, Bel Cohen, violinist.

KMTR—True Melodies, 8; piano and songs, 8:15; Vernon Rickard, 8:30.

KNX—First Presbyterian Church at 8.

KTM—Moments Musical, 8; Charles Lierly, songs, 8:30.

9 to 10 p.m.

KECA—Novelty Trio, June Parker, songs, 9; readers' guide (C.) 9:30.

KFI—N.B.C. Special (C.) 9; Young's Marketers' Symphonet, 9:30.

KFWB—Strings and Bows, 9; Star Dust, 9:30.

KHJ—Chevrolet Chronicles, 9; Roof Garden Orchestra (C.) 9:30.

KMPC—Master Merry-makers.

KMTR—Fine and Dandy Revue, 9.

KNX—Calmon Luboviski, violinist, 9.

KTM—Stumble and Fall, 9; Jug Band, 9:15; quartet, 9:30.

After 10 p.m.

KECA—Helen Guest, ballads, 10; Billy Ross, violinist, 10:30.

KFI—Slumber program, 10; dance band, June Parker, 10:30; The Vasabonds (C.) 11.

KHJ—Times' world-wide news, 10; Wendt's Roof Garden Orchestra, 10:10; Tom Gerun (C.) 10:30; organ, 11-12.

KNX—Arizona Wranglers, 10.

KMPC—Fox Wilshire, 10; Jaslin's "Radio-sonotherapy."

KMTR—Graveyard Gangsters, 11; Happiness Girl, 12-1.

KTM—Hard and cello, 10; Novelty Duo, 10:30.