## MHILDREN URGE COMICS BE READ OVER RADIO

"Times' Announcer Asks Response and Gets 1000 Replies From Little Listeners

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M.

World-wide News, 10 p.m.

BY JOHN S. DAGGETT

"Don't fool yourself—nobody gets up at 8 o'clock on Sunday morning to hear the funny papers—you haven't a corporal's guard."

A radio-wise gentleman, who knows static by its first name and totes about a title as radio advertising adviser, discouraged Doug Douglas in just that fashion as Doug trekked each Sunday morning to the KHJ studios to read The Times funnies.

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Climbing out of bed at 6 a.m., journeying to the studio and being the first program after the Lord's Prayer each Sunday morning isn't just what anyone would be mad about, particularly if there is no audience on the air. So is no audience on seemal stempers and the children what the expert said and asked that every child write in. If he really was listening in.

Did they write? One thousand letters poured into the studio and The Times and they're still dribbiling in.

And the radio-wise gentleman shook his head and said. 'It ain't right.' Children have other uses for their ears than to cry when they are being scrubbed. 'Little pitchers.' perhaps, but the parents who dream a child cannot be intrigued or taught or entertained by radio had better wake up. Radio stations who cater to children not at ali are not so bright as their broken-arched elder admirers may tell them they are. The station to read the result of the studio and at ali are not so bright as their broken-arched elder admirers may tell them they are. The station stations who cater to children not at ali are not so bright as their broken-arched elder admirers may tell them they are. The station stations who cater to children not at the time they are admirers may tell them they are. The station stations who cater to children not at the time they are admirers may tell them they are. The station stations who cater to children not at the not so bright as their broken-arched elder admirers may tell them they are. The station stations who cater to children not at the station of the stations are considered admirers may tell them they are. The station stations are considered admirers may tell them they are. The station stations are considered admirers may tell them they are. The station stations are considered admirers may tell them they are. The station stations are considered admirers may tell them they are. The sta

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Civilization is truly a veneer, for of all the comit pages boys and girls read almost five to one preferred as first choice a comit plung.

Sto 10 p.m.

BEGA—Dance band. 9: Felips Delgado.

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BEFI—N.B.C Special (C.) 9: Young's Marketer's Symphonet. 9:30.

KFWB—Strinks and Bows. 9: "Star Dust."

9:30.

KHJ—Chevrolet Chronicles.

9:30. Strings and Bows. 9: Valentin's Orchestra (C.) 9:30. KMPC—Huppy Chappies, 9; KMTR—Hine and Dandy Revue. 9. KNX—Calmon Lubeviski. violin and sons recital. 9 to 10. KTM—Moments Musical. 9: Blues and Plano. 9:30.

After 10 p.m.

KECA—Geo Olsen's Club. 10: Geo, Grandee, songs. 10:30: Baldassare Ferlazzo. 10:45.

KFI—Slumber program, 10: dance bands. 10:30: Ed Hosgland's Orch., 11: organ. 11:30.

KHJ—News. 10: Valenti's Orchestra, 10:10 organ. 11:12.

KNX—Aritona Wrangiers. 10: Pantagea Hollwood Theater, 10:30.

KMPC—Jasin's "Insomnia Lesson." 11-12.

KMTR—Organ. 10: records, 11: Trail Riders. 10:14.

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KMTR—Granders' hour, 10: varieties, 11.

phone."

Civilization is truly a veneer, for of all the comic pages boys and girls read almost five to one preferred as first choice a comic plunging them deep into the jungles, replete with lions, tigers, savages and primitive excitement. The spirit of adventure before the arrival of topicoats and traffic signals runs rampant through the child heart, while for second choice the antics of a regular kid and his gang swept the field. Not a bad boy, just a mischlevous one, who, bedecked in his sunday best, always returned home with pants well ripped and eyes a bit blacked.

One of the outstanding features of the heavy mail were letters from parents who for the first time had been saved the task of "reading the funnles" to the children. Some dads who had no more humor than a wooden Indian or who wanted to read the serious things offered up raises because they had been relieved. "Aw, daddy please read me the funnies, p-1-ea-5-e." is a national war cry Sunday mornings, and often successive cries until father surrenders. Mothers took up the pen too, but—you should have seen the letters of the kids. Theyre a riot—children 3½ up to 14 years of age, boys and girls.

"Dear Comic Man:

"I am going to write now so I will not forget it. The funny I like best is Tarzan, He is always getting out of trouble." And here's another—

"I like the Gumps best. I listen to you every Sunday. You are a nice man I thought and yet I do."

But the highlight of it all was a 97-year-old war veteran who wrote. "Dad burn it—I'm far from a kid but you've got to register my vote for Reg'lar Fellers. We boys' at the Veterans' Home are just as big kids as any." So we salute the kids' and The Times will trek with its funnies to KHJ, even if it is so darn early. "Ryok. Los Angeles. 1120 K... 28-7. M.—Anselus Temple Bunshine Hour. 8 am: symphony. 9: services. 10:00 and 2:30: band. 6:30 pm.: revival at 8. Medical process. 2 to 8: mail to westion hour. 7. Sook angeles. 1120 K... 200-4 M.—8:30 a.m. M. E. Church. Long Beach Temples. 1120 km. 120 pm. 3 km.

Placentia: 5:30 p.m., Catholic 8 pm., Calvary Church, Pla-Centia

; to 11 a.m.

ECA—Rochester Civic Concert (C.) 8:
Troika Bells (C.) 8:30: Oilbert and
Bullivan Gems (G.) 9: Explorer's talk
(C.) 10: the Carribeans (C.) 10:15:
Yeast Foamers (C.) 10:30.
FI—Planist, 8:30: Pet Glinic. 8:45:
Breakfast Frolic (C.) 9: EFI Ensemble.
9:30: Luis Alvarez, tenor. 10:33: Third
Church of Christ. Scientist. 10:30.
FWB—Punny Paper Man. 8:30: records.
9.

" Comio Pages. 8; London | Special (C.) 8:30: French 8:45: "Home. Sweet Rome"

EFWB—Finny Paper, M. S. London Pages, 8; London Broadcast Special (C.) 8:30: French Trio (C.) 8:45: "Home. Sweet Home" (KFRC) 9.

EMPC—Mexican-American program, 7:30: records, 10.

EMTR—Records, 6: Mexican Hour. 8; records, 7: Judge Rutherford, 10: "Vienness Nights." 10:30.

ETM—Judge Rutherford, 8:30: Mme. Paul. 8:45: Bible Students' Watchtower, 9:10.

EPUB.

11 a.m. to 12 noon

KPI—Third Church of Christ. Scientist.

KFWB—Jean Leonard, Piano. 11.

KHJ—First Methodist Episcopal Church.

Li-12.

KMPC—American Leiden half-hour. 11:30.

KMTR—Records to 12.

KNX—First Presbyterian Church of Hollywood.

KNX—First Prespiction Church of Hol-itywood.

KFI — Barbara Jamieson. piano. 12:10: Helen Guest, songs. 12:30: KFWB—Records, 12: Searnamente vs. Hol-Irysed. 1:30, baseball.

KHJ—Catedral Hear (C.) 12: Sunshine KNX—Estedral Hear (C.) 12: Sunshine KNX—Estedral J.: news. 1. KNX—Estedral J.: news. 1. KNX—Estedral J.: 12:30: Astro-Ansiyat. 12:30: 1.B.S.A.: 12:1: baseball. 1:30. KTM—Corgan. 1.

MATR—Records. 12-1: baseball. 1:30.

KECA—Câtholic services (C.) 2: planist. 3:
Boswell Sisters (C.) 3:15: oran. 3:30.

KETA—Câtholic services (G.) 2: planist. 3:
Boswell Sisters (C.) 3:15: oran. 3:30.

EFI.—'Cold Lamps for New.' 2: KFI Sisters

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EFI.—Chicago Knights (C.) 2: Howard

Nauneller: plane (C.) 2:30: the World's

Business (C.) 3: Grand Opera Ministeres. 3:30.

EMPC—Salvation Army Band, 2: Church

of Latter Day Baints, 3: Mother Spancer. 3:30.

EMTR—Tio. 2: records. 2:30.

Salvation 3:4: Rausian Art Ensemble.

ETM.—Bacred cencert. 2:30: records. 3.

4 to 6 3.m.

encert, 2:10

\*\*ECA—Nomad Novelist, 4:13: haro and violin duo, 4:30: Winnie and Eddle 5: Onnert Jewels (C.) 5:15.

\*\*Concert Jewels (C.) 5:15.

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\*\*ETT—Enna Jettick Malodies (C.) 4: "Blow the Man Down." 4:15: Harbor Lishts (C.) 4:30: Head Huger; (C.) 4: 5: plano, 5:15: Alabama Boys, 5:30: Winne Parkers, songs, 5:3ngs and Doctors (C.) 4: Kate Smith's Sewance music (C.) 4:15: Prof. Lindley (the March of Liberty, 4:30: Church Vesper hour, 5: Detroit Symphony and Edgar Guest (C.) 3:30.

\*\*EMTR—Records. 4: Tabernacle. 5:15.

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