

# INDIAN WAR CAMPAIGNER DISCUSSES RADIO BOON

## Col. J. D. Davis Points to Chance Now Missed to Help Aliens in Air Programs

8 A.M., "TIMES" COMIC STRIPS OF THE AIR, KHJ  
World-wide News at 10 p.m., KHJ

BY JOHN S. DAGGETT

The Tower of The Times was visited yesterday by Col. J. D. Davis, former United States cavalryman, pioneer newspaper man, whose activities date back to 1886 and include notable service on both the New York World and the New York Herald.

"We welcome you, Col. Davis."

"What do you think of radio?" we asked him. What would radio have meant to you in your early days?"

"In my early days as a military man, we used to find communication between camps and outlying posts very trying. Especially was his true during the winter months when mail service was received spasmodically, and often at the outlying frontier posts we were out of touch with the outside world for weeks at a time.

### RADIO AID NEEDED

"Then when we were in the field against Indians, the only means we had of communicating was by courier. What a boon radio would have been in the early days of Indian troubles on the frontier. Just think what radio would have meant to Gen. O. Howard when he chased Chief Joseph across the northern boundary of the United States.

"Think what it would have been to Gen. George Custer if he had been able to announce to the main body of his expedition that he had discovered the Sioux. Think what it would have been to Gen. Crook and others who chased after Geronimo. Then the heliograph was used to a greater or less extent, but of course this was ineffectual unless there was a bright sun. And the flashes from the mirrors of the heliograph told their story in a way to the Indians.

"If there had been radio, there would have been much less fighting and straying from the reservations of the Indian. This, of course, tells you of how radio would have been appreciated by those who knew the West before fences and trails were known."

### WEAKNESS IN PROGRAMS

"But what of radio today, Col. Davis?" we asked.

"To me, the weakness of radio is in the weakness of the programs that are offered over the air every night. There is seldom anything that is constructive or educational in value and there is a great opportunity to educate the masses and teach them many of the things that would make for the betterment of mankind.

"There are in this country today thousands upon thousands of aliens who are keen on learning something of our government. They go to night schools and other sources to prepare themselves to become citizens and to know what the United States really stands for. Radio helps them practically not at all. If it did there might be fewer Reds in this country than there are today. The Red menace today is far more important than the so-called Indian red menace of years ago. Radio can do much to destroy the Communistic propaganda that is being broadcast by means of soap box orators and pamphlets. But there are no programs that I know of that offer any constructive information as to our government or opposing the activities of the Communist.

"Radio is supposed to be dedicated to the desire of the masses. It is not. Today it represents an effort to please either the highbrows who care little about Communism or the jazz-mania age of youth who care less regarding matters which threaten this nation and world peace.

### SELECTIVITY RULES

"Selectivity has been a paramount word in radio from its very beginnings. In fact, a bone of contention. The word 'selectivity,' however, has been applied only to the technical side of radio channels. Radio has reached a point where selectivity should be applied in the discriminatory development of programs for the good of the nation, and the public.

"I do not believe that radio was brought into the world simply for the dissemination of music and merchandise. It has a higher duty to perform, but from my observation it is very rapidly being thrown, manacled and shackled into the padded cell of commercialism.

"I may be an old-timer, but I am neither pessimistic nor old-fashioned. I still court the adaptation of all new impulses for the best good of the public in the same way that I followed the trail of the Sioux and the Cheyennes."

(C)—Denotes chain broadcast.  
(S)—denotes features in black type.

### CHURCH SERVICES

KFI—Los Angeles, 640 K., 488.5 M.—Third Church of Christ, Scientist, 10:50 a.m.  
KFOX—Long Beach, 1250 K., 239.9 M.—11 a.m. to 12:30 p.m.; St. Luke's Episcopal Church services, 8 to 9 p.m.; First Church of Christ, Scientist.  
KFSG—Los Angeles, 1120 K., 267.7 M.—Anselmus Temple Sunshine Hour, 8 a.m.; symphony, 8; services, 10:30 and 2:30 band, 6:30 p.m.; revival at 8.  
KGEF—Los Angeles, 1300 K., 230.6 M.—Trinity Methodist Church, 8:30 to 10 a.m.; quartet and Bible story, 10 a.m.; Bible class, 10:45 a.m. to 12:30 p.m.; services, 2 to 6; music question hour, 7.  
KGER—Long Beach, 1360 K., 220.4 M.—8:30 a.m. M. Church, Long Beach radio dupli; 9:30 a.m., Traubman Men's Bible Class; 11 a.m., Calvary Church, Placentia; 5:30 p.m., Catholic services; 8 p.m., Calvary Church, Placentia.  
7 to 11 a.m.  
KECA—Rochester Civic Concert (C.) 8 National Oratorical Society (C.) 8:30 grand opera, Deems Taylor, 9:30; Yeats Poems (C.) 10:30.  
KFI—Pietro Salvatore, violin, 8:30; Pe Clinic, 8:45; Breakfast Frolic (C.) 9 Mildred Loughlin, songs, 9:30; ensemble 9:45; Third Church of Christ, Scientist 10:30.  
KFVB—Funny Paper Man, 8:30; record, 9:00.  
KHJ—Times' Comic Pages, 8; "Come Into the Garden" (C.) 8:30; "Home, Sweet Home" (KFRG.) 9.  
KMT—Man-Amercan program, 7:30 organ, 10:30.  
KMT—Records, 6.  
KNX—Sharples Gang, 6:45; Judge Rutherford, 10 M. Church, 8:30; Bible Students' Watchtower, 9-10.  
11 a.m. to 12 noon  
KECA—Temple Baptist Church, 11.  
KFI—Third Church of Christ, Scientist  
KFVB—Jean Leona, piano, 11.  
KHJ—First Methodist Episcopal Church 11-12.  
KMPC—School of Music, 11:15; America's Lenten hour, 11:30.  
KMT—Records to 12.  
KNX—First Presbyterian Church of Hollywood.  
12 noon to 2 p.m.  
KFI—Barbara Jamieson, piano, 12:10 Helen Guet, songs, 12:30.  
KFVB—Records, 12; Portland vs. Los Angeles, 1:30, baseball.  
KHJ—Cathedral Hour (C.) 12; Sunshine Hour (KFRG.) 1.  
KMPC—News, 1.  
KNX—Services to 12:30; Astro-Analytic 1:30; I.B.S.A., 1.  
KMT—Records, 1-1; Superstitions, 1.  
KTM—Edmund Lytton, poetry, 1.  
2 to 4 p.m.  
KECA—Catholic services (C.) 2; Oh Stager's Memories (C.) 3.

## CAMPAIGN URGED AGAINST COMMUNISM



Col. J. D. Davis

KFI—"Big Lamps for New," 2; International Goodwill, 2:30; Nomad Novelist, 3:15; RCA Victor hour (C.) 3:30.  
KFVB—Baseball.  
KHJ—Frank Moss (KFRG.) 2; Leston Aschot Auto Races, 2:30-4.  
KMPC—Salvation Army Band, 2; Church of Latter Day Saints, 3; Mother Spencer, 3:30.  
KMT—Records.  
KNX—Park Board Program, orchestra and soloists, 2-4; Mendelhoff's Orchestra.  
KTM—Orsan Echoes, 2; Sacred concert, 3:30; records, 3.  
4 to 6 p.m.  
KECA—Mattie Crawford, psychology, 4:30; ballads, 5; Salt Lake McCune Symphony (C.) 5:15.  
KFI—Enna Jettick Melodies (C.) 4; Collier's hour (C.) 4:15; beauty talk, 5:15.  
KHJ—Devils, Drugs and Doctors (C.) 4:15; Kate Smith's Sewance music (C.) 4:15; Prof. Lindsley (Poems of Childhood), 4:30; Church vesper hour, 5; Detroit Symphony and Edsar Guest (C.) 5:30.  
KMPC—Happy Chappies, 4; Hollywood Tabernacle, 5:15.  
KMT—Records.  
KNX—Wesley Tourtellotte, organist, Vesper Hour, 4; Dr. John Matthews, Radio Church of the Air, 5.  
KTM—Zandra, 4; records, 4:30.  
6 to 7 p.m.  
KECA—The Coquettes (C.) 6:15; Noel Archer, songs, 6:30; Seth Parker (C.) 6:45.  
KFI—San Diego Army and Navy Academy, 6:15.  
KFVB—Orsan, 6; "Step On It," 6:30.  
KHJ—Royal Poet of the Orsan (C.) 6; Fortune Builders (C.) 6:30; "Star Revue" (C.) (Heien Gillisan-Milton Watson, songs), 6:45.  
KMPC—Mexican-Amer. concert.  
KMT—Club, 6:30; "I Cudda Club," 6; Ethiopian Club, 6:30.  
KNX—Records, 6; Theodore C. Abel, 6:30.  
7 to 8 p.m.  
KECA—Heel Husger Harmonies (C.) 7:15; Frank Kneeland, songs, 7:30.  
KFI—"Beautiful Women of the Ages," 7; Carnation hour (C.) 7:30.  
KFVB—Burr McIntosh, 7; George Grambell's four of songs, 7:30; orchestra, 7:45.  
KHJ—Rabbi Masnin, 7; Edison Strink Choir, 7:30.  
KMT—Story of Valhalla, 7; Dream Girl, 7:15; Wedding of the Air, 7:30.  
KTM—Dr. Aked, 7; Viennese Nights, 7:30; The Gossipers, 7:45.  
8 to 9 p.m.  
KECA—Concert, James Burroughs, 8.  
KFI—Benefit concert—L. A. Festival Orchestra, 8.  
KHJ—Quiet Harmonies, 8; Dr. David Barrows (KFRG.) 8:15; Hale and Derry (musical duets and trios), 8:30.  
KFVB—Strings and Bows, 8; Gems of Romance, 8:30.  
KMPC—Orsan, 8.  
KMT—Orchestra, 8; Salon Group, 8:30.  
KNX—First Presbyterian Church at 8.  
KTM—Santella's concert, 8; Miniature Symphony, 8:30.  
9 to 10 p.m.  
KECA—Dance band, 9; Georges Grandes, Popular songs, 9:30; Felipe Delgado, Lari-tone, 9:45.  
KFI—N.B.C. Special (C.) 9; Symphonet, 9:30.  
KFVB—Piano duets and varieties, 9; "Star dust," 9:30.  
KHJ—Chevrolet Chronicles, 9; Gruen Guild, 9:30; Valenti's orchestra (C.) 9:45.  
KMPC—Happy Chappies, 9.  
KMT—Johnson's String Ensemble, 9-10.  
KNX—Calmon Luboviski, violin and sons recital, 9 to 10.  
KTM—Moments Musical, 9.  
After 10 p.m.  
KECA—Modern Musical Maids, 10:15.  
KFI—Slumber program, 10; dance band, 10:30; organ (C.) 11.  
KHJ—News, 10; Valenti's Orch., 10:10; Phantom of the Organ, 11-12.  
KNX—Arizona Wranglers, 10; Fantases Hollywood Theater, 10:30.  
KMPC—Billie's, 10; Janin's "Insomnia Lesson," 11-12.  
KMT—Orchestra, 10.  
KTM—Readers' hour, 10; varieties, 11.