

Red Buttons, Amiable Comic, A Little Like Harry Langdon

By John Crosby

RED BUTTONS, the latest enthusiasm of the Columbia Broadcasting System, is a demure, likeable-type comedian who ought to survive the wear and tear of television as well as anyone around. He is a round-faced, button-nosed, curly-haired young man of great charm. In short, he's the affable or good-natured school of comic as opposed to the perpetually irritable or Milton Berle type, on the whole, more restful.

"The Red Buttons Show," which has just been moved to a new time (WTOV-TV, 9 p. m. Saturdays), like the Red Skelton show is pretty much a one-man operation. Like Skelton, Buttons opens with a monologue in front of the curtain. His material in the main is fresh, topical, satiric stuff. From there, Buttons moves into a sketch, and so far the sketches have all been pretty funny. I've seen him as a Boy Scout, as a delivery boy mistaken for a gangster killer, as a German submarine commander who discovers that the war has been over for two years and he can come up now, and as a boy who pokes his head through a hole and has baseballs thrown at him at a carnival. In all of these, he has been both amusing and endearing, reminding me a little of Harry Langdon and occasionally of Lou Costello.

AS BRIDGE between his first sketch and his later domestic sketch, Buttons will sing

Friday Radio Highlights

WVDC—9:35 a. m. Fred Fiske substitutes for vacationing Milton Q. Ford.
WVOP—8 p. m. "The Sister-in-Law Murder Case" is solved by Mr. Keen, Tracer of Lost Persons.
WVOP—9. "The Frozen Canary Murder Case."

Hume's Musical Selections

(Today's music programs recommended by The Washington Post's music critic, Paul Hume.)
WGMS—11:05 a. m. Bach: From Cantata No. 63, "Christians Awake."
WGMS—2:05 p. m. Mozart: Symphony No. 32; Elgar: Cello Concerto; Gordin: Rake's Progress.
WGMS-FM—3:05. Handel: Concerto Grosso No. 7; Mozart: Horn Concerto No. 2; Elgar: "Wid and Youth."
WCFM—9. Handel: Jephtha Suite; Mozart: Posthorn Serenade.

Friday's TV Highlights

WTTG—8. Melvyn Douglas in "Find My Murderer."
WFO-TV—8:30. "My Friend Irma loans 10 dollars to a strange woman."
WNBW—8:30. "Mister Bregger," famous cartoon character, played by Eddie Bracken on the last program in the current "Gulf Playhouse" series.
WTOV-TV—9. Joan Caulfield stars in "A String of Beads," a Somerset Maugham story about a poor government

No Change Reported In Twins' Condition

CHICAGO, Dec. 25 (AP)—The 15-month-old Brodiesiamese twins today spent their first Christmas as separate individuals in oxygen tents, still in critical condition.

French Favor Gradual Shift In Morocco

By Dorothy Brandon

MARRAKECH, French Morocco, Dec. 25 (NYHT)—Top officials of the French protectorate that governs Morocco, as well as native leaders friendly to the French regime, oppose as "dangerously unrealistic" the demands for immediate and total independence now being pressed by the Istiqlal Party. Gradual political evolution rather than precipitant severance of all ties with the protectorate is recommended by French officials and their Moroccan friends.

Gen. Augustin L. Guillaume, French Resident Central who governs the 154,000 square miles of the protectorate, asserts that the political and economic reforms that would lead to making Morocco a self-governing modern state cannot be attained overnight. On the contrary, he is convinced, any sudden change-over might bring chaos. The drive for independence by the Istiqlal Party has been carried on during the last 20 years as an almost completely underground movement, although there have been sporadic outbreaks of violence, swiftly put down by the French. Practically all Istiqlal leaders have spent considerable time in jail and many have been exiled. Party becomes more vocal since 1950, when the Sultan of Morocco went to Paris and made formal demand for the setting up of a provisional government the Istiqlal movement has become increasingly vocal. The recent demand for a hearing on charges against the United Nations was sponsored by the nationalists.

The 30,000 in the Istiqlal Party are generally understood to be almost entirely Arabs. The Berbers, traditional enemies of the Arabs, under the leadership of the pasha of Marrakech, profess to be loyal to the French. All told the native population is estimated at 8,000,000.

A number of American businessmen, identified with the American Chamber of Commerce in Casablanca, openly favor the Istiqlal cause. William J. Simon, who is president of the chamber, said he wholeheartedly favored any and all methods the nationalists may see fit to employ to get Morocco out from under the heel of the French and put commerce and industry on free and equal footing for Moroccans and businessmen such as myself, who feel they are entitled to do business here without French interference.

He was not certain that all 40 members of the chamber shared his views, but he said he knew that "plenty" felt as he did. The French position was vehemently defended by General Guillaume.

"Morocco is not ripe for its independence," he declared. "Time, and time alone will solve the economic and political problems that must be mastered before orderly self-government can be put in force. This may take a full generation. The demands of independence are dangerously unrealistic."

General Guillaume warned that a hasty independence would bring on civil war and anarchy. He said long-standing Arab and Berber antipathies would flare and "in a matter of weeks" Morocco would be as strife-torn as it was when French military forces subdued warring native factions and set up the protectorate in 1912.

Speaking with firm conviction, the stock 52-year-old general said France was anxious to set the political transition in motion but regarded the entire problem as an internal matter that brooked no interference or recommendations from the United Nations.

Film Business Up During 1952 But Quality Is Called Lower

By Bob Thomas

HOLLYWOOD, Dec. 25 (AP)—Business was up but quality was off in the motion picture field this year. Faced with the grave danger of losing its market to television, the movie industry came forth with a variety of hot attractions to bolster business. Hollywood was frankly after sales. So it stuck to the sure-fire formulas of music, adventure and sex, neglecting the drama. With most of the year's big pictures now out, it appears that quality has suffered in this search for commercial success. The pictures and performances were eye-catching and workmanlike, but there was little that seemed great and lasting. But then, Hollywood has decided that it is better to seek the favor of paying customers than that of academy voters.

Here's how 1952 looked to this reporter:
Best pictures: "High Noon," "The Bad and the Beautiful," "Moulin Rouge," "The Quiet Man," "The Thief."
Best male performances: Gary Cooper, "High Noon"; Laurence Olivier, "Casablanca"; Ray Milland, "The Thief"; Alec Guinness, "The Man in the White Suit"; Jose Ferrer, "Moulin Rouge."
Best female performances: Shirley Booth, "Come Back, Little Sheba"; Bette Davis, "The Star"; Joan Crawford, "Sudden Fear"; Ethel Waters, "Member of the Wedding"; Olivia DeHavilland, "My Cousin Rachel."
Best use of color: "The Quiet Man."
Biggest box-office attractions: Martin and Lewis.
Worst picture: "Bwana Devil."
Biggest surprise box office hit: "Bwana Devil."
Best Western: "High Noon."
The Strangest Casting: Strangest casting: Anne Baxter as a cigar smoker.
Best Musical: "Singing in the Rain."
Biggest new star: Marilyn Monroe.
Oddest news item: James Mason's slapping of William Saroyan because the latter made too much noise in a movie theater.
Top TV star: Lucille Ball.
Best Musical score: "Hans Christian Andersen."
Most underrated picture: "My Man and I."
Most overrated picture: "The Snows of Kilimanjaro."
Best prospects for future stardom: Richard Burton, Peggy Lee, Rosemary Clooney, Robert Wagner, Rock Hudson, Marge and Gower Champion, Aldo Ray, Fernando Lamas, Mitzl Gaynor.

aware, as were all Frenchmen identified with the protectorate, that Moroccans needed more schools, more hospitals and better housing. He said that as far as finances permitted, the government was pushing an intensive building program. Current expenditures for education take 17 percent of the 1952 national budget. Enrollment in the state's free training schools totals 237,859 pupils, of whom 170,137 are Moroccan.

"If France turned back Morocco today, this school program would be out," said General Guillaume.

List was convicted by a United States court in 1943 of mass murder and illegal executions while in command in Yugoslavia and sentenced to life imprisonment. He was one of 12 former German generals held by the United States High Commission in Landsberg.

Time Required for Problems
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ber of the Wedding" describes the painful emergence of a girl into adolescence. Like the event itself, the picture is sometimes painful. There are long periods of uninteresting talk. There is grief galore. But some may find it an interesting and exact picture of life; and the performances are truly remarkable. Ethel Waters is excellent as the understanding cook. Julie Harris has the somewhat thankless role of the 12-year-old—thankless because she is required to take off in flights of senseless rhetoric. She is convincing. Brandon De Wilde is wonderful and could have been used to lighten the heavy load of drama.

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BONN, Dec. 25 (AP)—Former German Field Marshal Wilhelm List, 72, was released today from the American War Crimes Prison at Landsberg on medical parole.

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Friday Radio Programs

WMAZ (ABC) AM 980 FM 107.3	WVAC (NBC) AM 980 FM 93.9	WVDC (MBS) AM 1260	WVOP (CBS) AM 1500 FM 96.3
News, 6, 7, 7:45, 8:30, Jim Glibkowski, 6:05-9.	Timekeeper, 5:30-6:30. Bob Keed, 6:30-9:30.	Art Brown, 6:00-7:30. Art Brown, 7:30-9:30.	Mark Evans, 5:30-7:30. Mark Evans, 7:30-9:30.
9:00 Breakfast Club with Sam Cowell	News, 9:00-10:00. Sam Cowell	News, 9:00-10:00. Sam Cowell	News, 9:00-10:00. Sam Cowell
10:00 The Story of the Girl	10:00 The Story of the Girl	10:00 The Story of the Girl	10:00 The Story of the Girl
11:00 The Story of the Girl	11:00 The Story of the Girl	11:00 The Story of the Girl	11:00 The Story of the Girl
12:00 The Story of the Girl	12:00 The Story of the Girl	12:00 The Story of the Girl	12:00 The Story of the Girl

Friday Television Programs

WVOP-TV (CBS) 9	WTTG-TV (DuM) 5	WVMAZ-TV (ABC) 7	WVOP-TV (CBS) 9
Hollywood Movie Theater (film)	Carson Theater (film)	Carson Theater (film)	Hollywood Movie Theater (film)
Wheel of Fortune (film)	Wheel of Fortune (film)	Wheel of Fortune (film)	Wheel of Fortune (film)
There's One in Every Family (film)	There's One in Every Family (film)	There's One in Every Family (film)	There's One in Every Family (film)
Strike It Rich (film)	Strike It Rich (film)	Strike It Rich (film)	Strike It Rich (film)
Double or Nothing (film)	Double or Nothing (film)	Double or Nothing (film)	Double or Nothing (film)

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'Doomed' Mother Cheers Family on Eve of Operation

LOS ANGELES, Dec. 25 (AP)—A young housewife, who will risk death Friday because she wouldn't "give up" her expected fourth child, spent what may be her last Christmas with her family today.

Pale, dark-haired Mrs. Jean Garrett, 27, expects to die from effects of Caesarean delivery of her baby because of an incurable lymphatic ailment known as Hodgkin's disease.

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A	C	A	E	A	D	E	R	P	G	V	A	L
3	8	2	6	7	8	4	5	7	6	3	8	6
T	R	C	E	N	A	Y	H	D	Y	F	N	O
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U	C	D	P	R	I	H	O	A	E	L	W	E
5	6	4	2	7	7	8	5	4	6	7	6	6
N	I	E	A	D	I	U	T	M	E	L	L	L
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Union Offers N. Y. Plan In Bus Strike Threat

NEW YORK, Dec. 25 (AP)—Officials of the CIO Transport Workers Union offered Mayor Vincent M. Impellitteri today a "specific plan" for operating the city's subways in the event of a threatened New Year's Day bus strike affecting 3 1/2 million daily riders.

The mayor has called an emergency session of the city's Board of Estimate for Friday to discuss the strike threat against nine lines in Manhattan, The Bronx, Queens and Westchester County. The TWU said it wanted to discuss with city officials "measures to prevent a complete breakdown of the subways during the bus strike."

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Mark Evans with news, music and philosophy.
8:00 P.M. Mr. Keen investigates "The Sister-in-law Murder Case."
9:00 P.M. Mr. Chameleon becomes entangled in "The Frozen Canary Murder Case."
11:00 P.M. Eric Sevareid with late evening news and news analysis.

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