

# TODAY ON THE RADIO

WEDNESDAY, OCT. 10, 1934.

## OUTSTANDING EVENTS ON ALL STATIONS.

- 9:00-10:00 A. M.—From Buenos Aires: Opening Thirty-second International Eucharistic Congress—WABC.
- 12:00-12:15 P. M.—"Brotherhood of Nations." Sir Harold MacIntosh, President World Sunday School Association—WJZ.
- 12:15-12:45 P. M.—The Right Rev. James De Wolf Perry, Bishop of Rhode Island, Speaking at Triennial Convention Protestant Episcopal Church, Atlantic City—WABC.
- 12:30-1:30 P. M.—Mayor LaGuardia Awarding Medals to Honor Men of Police Department. at City Hall—WNYC.
- 1:00-1:30 P. M.—Dr. John L. Rice, Commissioner of Health, Speaking at Kiwanis Club, Hotel McAlpin—WEAF.
- 1:30-2:00 P. M.—"Emergency vs. Permanent Legislation." Arthur Krock, Chief of the Washington Bureau, THE NEW YORK TIMES, at New York Board of Trade Luncheon, Hotel Astor—WEAF.
- 2:10-2:45 P. M.—From Austria: Vienna Philharmonic Orchestra, Arturo Toscanini, Conductor; Lotte Lehmann, Soprano—WEAF.
- 7:00-7:15 P. M.—"Taxes and the Budget," Anton Trunk, President Real Estate Board of New York—WEAF.
- 8:00-8:39 P. M.—"Coquette," Play, With Mary Pickford, Actress—WEAF.
- 10:00-10:15 P. M.—"Problems in New York's Finances." Dr. W. J. Schiefelin, Chairman Citizens Union—WEVD.
- 11:00-11:15 P. M.—"The Job Taxes Won't Do." James G. Blaine, Chairman Citizens Family Welfare Committee—WABC.

Where there is no listing for a station, its preceding program is on the air.

### MORNING.

- |   |   |
|---|---|
| <p>6:45-WEAF—Setting-Up Exercises<br/>WOR—Gym Classes</p> <p>7:00-WMCA—Studio Music<br/>WEVD—Popular Music</p> <p>7:30-WOR—Sorey Orchestra<br/>WJZ—Yochl Hiraoka, Xylophone<br/>WABC—Organ Reveille, Fred Feibel<br/>WMCA—Brad and Al. Songs</p> <p>7:45-WEAF—Pollock and Lownhurst, Piano<br/>WJZ—Jolly Bill and Jane<br/>WEVD—Morning Devotions</p> <p>8:00-WEAF—Richard Leibert, Organ<br/>WOR—Talks; Music<br/>WJZ—Morning Devotions<br/>WABC—Salon Orchestra<br/>WMCA—Barnacle Bill, Songs<br/>WEVD—Psychology—Dr. Jacob List</p> <p>8:10-WEVD—Studio Music</p> <p>8:15-WJZ—Lant Trio and White<br/>WMCA—Organ Recital<br/>WNYC—Studio Music</p> <p>8:25-WEAF—City Consumers' Guide (Also<br/>WOR, WABC, WMCA, WNYC,<br/>WHN, WOV, WNEW, WEVD)</p> <p>8:30-WEAF—Cheerio Musicale<br/>WOR—Talk—Martha Manning<br/>WJZ—Lew White, Organ Recital<br/>WABC—Dance Orchestra<br/>WMCA—Instrumental Music<br/>WNYC—Alexander Richardson, Organ<br/>WEVD—Polish Musicale</p> <p>8:45-WOR—Studio Music<br/>WMCA—Mala Trio<br/>WEVD—Pan Pycia, Comedian<br/>(Sign Off to 3)</p> <p>9:00-WEAF—Sam Herman, Xylophone<br/>WOR—George Dudley, Songs<br/>WJZ—Dance Orchestra<br/>WABC—From Buenos Aires: Opening<br/>of Thirty-second International Eucharistic<br/>Congress, Speakers, His<br/>Emminence Eugenio Cardinal Pacelli,<br/>Papal Legate to the Congress, and<br/>Others<br/>WMCA—Ed Smith, Songs<br/>WNYC—Sarah Elbaum, Violin</p> <p>9:15-WEAF—Don Hall Trio<br/>WOR—Jewelry—Frank Collins<br/>WMCA—Vaughn de Leath, Songs<br/>WNYC—Merritt Hedgeman, Songs</p> | <p>9:30-WEAF—Mystery Chef<br/>WOR—Studio Orchestra<br/>WMCA—Food—J. X. Loughran<br/>WNYC—Press-Radio News</p> <p>9:35-WNYC—Symphonic Music</p> <p>9:45-WEAF—Southernaires Quartet<br/>WOR—Shopping—Jean Abbey<br/>WMCA—Program From George Wash-<br/>ington High School</p> <p>10:00-WEAF—Press-Radio News<br/>WOR—Food—A. W. McCann<br/>WJZ—Songfellows Quartet<br/>WABC—Press-Radio News; Music<br/>WMCA—Feeding of Men—Dad Dailey</p> <p>10:05-WEAF—Breen and de Rose, Songs</p> <p>10:15-WEAF—Clara, Lu 'n' Em—Sketch<br/>WJZ—Florinda Trio<br/>WABC—Bill and Ginger, Songs<br/>WMCA—Press-Radio News</p> <p>10:30-WEAF—Three Scamps, Songs<br/>WJZ—Today's Children—Sketch<br/>WABC—All About You—Harold Sher-<br/>man, Psychologist<br/>WMCA—Singing Violins<br/>WNYC—Freddie Weber, Songs</p> <p>10:45-WEAF—Cooking Talk<br/>WJZ—Press-Radio News<br/>WABC—Do Re Mi Trio<br/>WMCA—Beauty—V. E. Meadows<br/>WNYC—Frieda Reisberg, Violin</p> <p>10:50-WJZ—Radio Kitchen</p> <p>11:00-WEAF—Juan Reyes, Piano<br/>WOR—Beauty—Frances Ingram<br/>WJZ—Wife-Saver—Sketch<br/>WABC—Cooking Talk<br/>WMCA—Rigo Santiago, Songs<br/>WNYC—Amsterdam Trio; Mildred<br/>Cobb, Soprano</p> <p>11:15-WEAF—Alice Remsen, Contralto<br/>WOR—Studio Music<br/>WJZ—Tony Wons, Readings<br/>WABC—Studio Concert<br/>WMCA—Morton Bellin, Tenor</p> <p>11:30-WEAF—Interior Decorating—Betty<br/>Moore; Lew White, Organ<br/>WOR—Talk—Jacob Tarshish<br/>WJZ—U. S. Army Band<br/>WMCA—Danville Clarion—Sketch</p> <p>11:45-WEAF—George Beuler, Baritone<br/>WOR—Marguerite Faies, Contralto<br/>WABC—Recipes—Jane Ellison<br/>WMCA—Stapleton and Boroff, Piano</p> |
|---|---|

### AFTERNOON.

- |   |   |
|---|---|
| <p>12:00-WEAF—Al and Lee Reiser, Piano<br/>WOR—Bud Rainey, Songs<br/>WJZ—Brotherhood of Nations Through<br/>the World Sunday School Associa-<br/>tion—Sir Harold MacIntosh of Eng-<br/>land, President of the Association<br/>WABC—Voice of Experience<br/>WMCA—Fallon Orchestra<br/>WNYC—Mabel Thibault, Cornet</p> <p>12:15-WEAF—Honeyboy and Sassafas<br/>WOR—Mrs. Reilly's Common Sense<br/>WABC—Right Rev. James De Wolf<br/>Perry, Bishop of Rhode Island,<br/>Speaking at Fifty-first Triennial<br/>General Convention of Protestant<br/>Episcopal Church, Atlantic City<br/>WNYC—The Eyes Have It—Dr.<br/>Charles Bolduan</p> <p>12:30-WEAF—Market Reports<br/>WOR—Lynch Orchestra<br/>WJZ—Farm and Home Hour<br/>WMCA—Studio Music<br/>WNYC—Awarding of Medals to Honor<br/>Men of Police Department by Mayor<br/>LaGuardia, at City Hall</p> <p>12:45-WEAF—Cloutier Orchestra<br/>WABC—Kaveilin Orchestra</p> <p>1:00-WEAF—Dr. John L. Rice, Commis-<br/>sioner of Health, Speaking at Ki-<br/>wanis Club Luncheon, Hotel McAlpin<br/>WOR—Studio Music<br/>WABC—Hall Orchestra</p> <p>1:15-WMCA—Sid Schwartz, Commentator</p> <p>1:30-WEAF—Emergency vs. Permanent<br/>Legislation—Arthur Krock, Chief of<br/>the Washington Bureau, THE NEW<br/>York Times, at New York Board<br/>of Trade Luncheon, Hotel Astor<br/>WOR—Theatre Club—Bide Dudley<br/>WJZ—Vic and Sade—Sketch<br/>WABC—Herbert Foote, Organ<br/>WMCA—Dance Orchestra<br/>WNYC—Adult Education—Talk</p> <p>1:45-WOR—Verna Osborne, Soprano<br/>WJZ—Leola Turner, Soprano; Fred-<br/>erick Bittke, Baritone<br/>WMCA—The Ragamuffins<br/>WNYC—Music Opportunity</p> <p>2:00-WEAF—Sizzlers Male Trio<br/>WOR—Dr. A. F. Payne, Psychologist<br/>WJZ—Wandering Minstrel<br/>WABC—Deutsch Orchestra<br/>WMCA—New York Civic Symphony<br/>WNYC—Same as WMCA</p> <p>2:10-WEAF—From Austria: Vienna Phil-<br/>harmonic Orchestra; Arturo Tosca-<br/>nini, Conductor; Lotte Lehmann,<br/>Soprano</p> <p>2:15-WOR—Studio Orchestra</p> <p>2:30-WOR—Women's Program<br/>WJZ—Home, Sweet Home—Sketch<br/>WABC—National Fire Prevention<br/>Week—Samuel Fassler, Commis-<br/>sioner of Buildings, Manhattan</p> <p>2:45-WEAF—Gus Van, Songs<br/>WJZ—Colette Caray, Songs<br/>WABC—Syncopeaters Orchestra</p> <p>3:00-WEAF—Ma Perkins—Sketch<br/>WOR—Frank Ricciardi, Baritone;<br/>Anna Reichl, Soprano<br/>WJZ—Ramblers Trio<br/>WABC—Kate Smith, Matinee Hour;<br/>Programs Intercepted from SIX</p> | <p>Countries; Talk by Cesar Search-<br/>inger, CBS European Representa-<br/>tive; Adelaide Moffett, Songs; Talk,<br/>Douglas Montgomery, Actor.<br/>WEVD—Variety Musicale</p> <p>3:15-WEAF—Barry McKinley, Baritone<br/>WJZ—Gallicchio Orchestra</p> <p>3:25-WMCA—Investors' Service</p> <p>3:30-WEAF—Women's Review<br/>WOR—Newark Museum—Talk<br/>WMCA—Sports—Clem McCarthy; Va-<br/>riety Music<br/>WNYC—Painters—Men of Their Times<br/>—John Bauer<br/>WEVD—String Ensemble</p> <p>3:45-WOR—Football—Chris Cagle<br/>WJZ—Joe White, Tenor<br/>WNYC—Empire String Quartet<br/>WEVD—Arnold Brahms, Tenor</p> <p>4:00-WEAF—Pop Concert<br/>WOR—Health—Dr. H. I. Strandhagen<br/>WJZ—Betty and Bob—Sketch<br/>WABC—Ritz-Carlton Fashion Show<br/>Described by Mrs. Tobe Collier Davis<br/>WEVD—Alex Fredel, Cornet</p> <p>4:15-WOR—Conrad and Tremont, Piano;<br/>Marjorie Harris, Contralto<br/>WJZ—Dorothy Page, Songs<br/>WEVD—Masha Fried, Songs</p> <p>4:30-WEAF—Jesters Male Trio<br/>WOR—La Rue Orchestra<br/>WJZ—Books for and Against the New<br/>Deal—Harry Hansen, Literary Critic<br/>New York World Telegram<br/>WABC—How Plants Fight Drought—<br/>Professor Howard E. Pulling,<br/>Wellesley College<br/>WNYC—Mildred Grayson, Songs<br/>WEVD—Romero Company—Drama</p> <p>4:45-WEAF—Mystery Island—Sketch<br/>WOR—Science in Your Home—Dr.<br/>Kur. Haeseler<br/>WJZ—Sterney Orchestra<br/>WABC—Studio Music<br/>WNYC—Adventures of Richard Adams<br/>WEVD—Music and Comedy</p> <p>5:00-WEAF—Webb Orchestra<br/>WOR—Weather Reports; Music<br/>WJZ—Pearce's Gang<br/>WABC—Og, Son of Fire—Sketch<br/>WNYC—James Metcalf, Readings<br/>WEVD—Italian Drama</p> <p>5:15-WEAF—Tom Mix Adventures—Sketch<br/>WOR—Town Talk—Robert Reud<br/>WJZ—Jackie Heller, Tenor<br/>WABC—Skipppy—Sketch<br/>WNYC—Poetry—Anita Browne</p> <p>5:30-WEAF—Alice in Orchestralia<br/>WOR—Pete Rice—Sketch<br/>WJZ—The Singing Lady<br/>WABC—Jack Armstrong—Sketch<br/>WMCA—Al Shayne, Baritone; Jerry<br/>Baker, Tenor<br/>WNYC—Joseph Posner, Baritone<br/>WEVD—Italian Musicale (Sign Off<br/>to 8)</p> <p>5:45-WEAF—Stamp Club—Capt. Tim Healy<br/>WOR—Adventures of Jimmie Allen—<br/>Sketch<br/>WJZ—Little Orphan Annie—Sketch<br/>WABC—Novelty Trio<br/>WNYC—Grim, Gray Palsades—W. J.<br/>Beugge</p> |
|---|---|

### EVENING.

- |  |   |
|--|---|
| <p>6:00-WEAF—From Buenos Aires: Father<br/>C. C. Martindale of London, at<br/>Eucharistic Congress<br/>WOR—Uncle Don<br/>WJZ—Education in the News—Talk<br/>WABC—Buck Rogers—Sketch<br/>WMCA—Mansfield Orchestra<br/>WNYC—Sports Review<br/>WLWL—Marie and Alma, Songs</p> <p>6:15-WEAF—Mysterious Island—Sketch<br/>WJZ—Alma Kitchell, Contralto<br/>WABC—Bobby Benson—Sketch<br/>WMCA—Eckel Orchestra<br/>WNYC—Song Recital</p> <p>6:25-WNYC—Press-Radio News</p> <p>6:30-WEAF—Press-Radio News<br/>WOR—Gabriel Heatter, Commentator<br/>WJZ—Press-Radio News<br/>WABC—The Shadow—Sketch<br/>WMCA—Screen Revue—Sam Taylor<br/>WLWL—Irish Musicale</p> <p>6:35-WEAF—Irene Beasley, Songs<br/>WJZ—Thrice X Sisters, Songs</p> <p>6:45-WEAF—Billy Batchelor—Sketch<br/>WOR—Talks and Music<br/>WJZ—Lowell Thomas, Commentator<br/>WMCA—Sports Review<br/>WLWL—Talk—Right Rev. D. G. Hunt</p> <p>6:55-WABC—Press-Radio News</p> <p>7:00-WEAF—Taxes and the Budget—Anton<br/>Trunk, President Pcal Estate Board<br/>of New York<br/>WOR—Sports Resume—Ford Frick<br/>WJZ—Amos 'n' Andy—Sketch<br/>WABC—Myrt and Marge—Sketch<br/>WMCA—Gloria Grantan, Songs<br/>WEVD—Francis Flanagan, Violin</p> <p>7:15-WEAF—Gene and Glenn—Sketch<br/>WOR—O'Brien and King, Songs<br/>WJZ—Plantation Echoes; Mildred<br/>Bailey, Songs; Robison Orchestra<br/>WABC—Just Plain Bill—Sketch<br/>WMCA—Jewish Singers<br/>WLWL—Dance Orchestra</p> <p>7:30-WEAF—Pickens Sisters, Songs<br/>WOR—The O'Neills—Sketch<br/>WJZ—Red Davis—Sketch<br/>WABC—Paul Keast, Baritone<br/>WMCA—Molly Picon, Songs<br/>WLWL—Diocesan Priest's Talk</p> <p>7:45-WEAF—Frank Buck's Adventures<br/>WOR—Studio Music<br/>WJZ—Dangerous Paradise—Sketch<br/>WABC—Boake Carter, Commentator<br/>WMCA—A. C. Gill, Commentator<br/>WLWL—Dance Orchestra (Sign Off.)</p> <p>8:00-WEAF—Coquette—Play, With Mary<br/>Pickford, Actress<br/>WOR—Lone Ranger—Sketch<br/>WJZ—Murder in Miniature—Sketch<br/>WABC—Easy Aces—Sketch<br/>WMCA—Three Little Funsters<br/>WEVD—Morris Hillquit Memorial<br/>Algeron Lee, President Rand<br/>School of Social Science</p> | <p>8:15-WABC—Edwin C. Hill, Commentator<br/>WMCA—Five-Star Final—Drama<br/>WEVD—Actors Dinner Club</p> <p>8:30-WEAF—Wayne King Orchestra<br/>WOR—Larry Taylor, Tenor<br/>WJZ—Lanny Ross, Tenor; Sailer<br/>Orchestra; Betty Borden, Songs<br/>WABC—Everett Marshall, Baritone;<br/>Elizabeth Lennox, Contralto<br/>WMCA—Sagebrush Harmonizers<br/>WEVD—David Magill, Tenor</p> <p>8:45-WOR—Hysterical History—Sketch<br/>WMCA—Furnished Rooms—Sketch<br/>WEVD—String Quartet (Off to 10)</p> <p>9:00-WEAF—Fred Allen, Comedian; James<br/>Melton, Tenor; Songsmiths Quartet;<br/>Hayton Orchestra<br/>WOR—Footlight Echoes<br/>WJZ—20,000 Years in Sing Sing—<br/>Sketch, With Warden Lawes<br/>WABC—Nino Martini, Tenor; Kos-<br/>telnetz Orchestra<br/>WMCA—The Drunkard—Drama</p> <p>9:30-WOR—Lum and Abner—Sketch<br/>WJZ—John McCormack, Tenor<br/>WABC—George Burns and Gracie<br/>Allen, Comedians</p> <p>9:45-WOR—Variety Musicale</p> <p>10:00-WEAF—Lombardo Orchestra<br/>WJZ—Dennis King, Songs<br/>WABC—Broadcast to and From Byrd<br/>Expeditions; Warnow Orchestra<br/>WMCA—Beauty That Endures—Talk<br/>WEVD—Problems in New York's<br/>Finances—Dr. William J. Schief-<br/>elin, Chairman Citizens Union</p> <p>10:15-WOR—Current Events—H. E. Read<br/>WJZ—Beauty—Mme. Sylvia<br/>WEVD—Eugene Morgan, Baritone;<br/>Sonya Yergin, Soprano</p> <p>10:30-WEAF—Additional Appropriation for<br/>PWA Projects—Oscar L. Chapman,<br/>Assistant Secretary of the Interior<br/>WOR—Variety Musicale<br/>WJZ—Denny Orchestra; Harry Rich-<br/>man, Songs<br/>WABC—Mary Eastman, Soprano;<br/>Concert Orchestra<br/>WMCA—Dance Music (Until 2:30<br/>A. M.)</p> <p>10:45-WEVD—Ann Howard, Songs</p> <p>11:00-WEAF—Kemp Orchestra<br/>WOR—Dance Music<br/>WJZ—Comedy Sketch<br/>WABC—The Job Taxes Won't Do,<br/>James G. Blaine, Chairman Citizens<br/>Family Welfare Committee</p> <p>11:15-WEAF—Robert Royce, Tenor<br/>WJZ—Coleman Orchestra<br/>WABC—Dailey Orchestra</p> <p>11:30-WEAF—Coburn Orchestra<br/>WJZ—Kansell Orchestra<br/>WABC—Dance Orchestra</p> <p>12:00-WEAF—Dance Music (Also WOR,<br/>WJZ, WABC)</p> |
|--|---|

WMCA....570 WOR....710 WNYC...810 WLWL...1,100  
WEAF....660 WJZ....760 WABC...860 WEVD...1,300