

WHAT IS EDUCATION?

By Jose Rodriguez
Executive of KFI-KECA

The sudden interest shown by the Seventy-second Congress in radio as a force in education brings to the surface a multitude of stimulating debates.

One principal controversy centers around the question: What is education? There are two principal factions. One which believes that education is found in the lecture hall and the classrooms only, and another that, like Shakespeare's Duke, "finds tongues in trees, books in running brooks, sermons in stone and good in everything," and which contends that education is only sometimes found in formal schools.

Broadcasters hold to the second point of view. In conformity with the loftiest names in modern pedagogy, they do not confine education in hard and fast terms. It is not mere learning, it is not mere technical skill, it is not mere cleverness or mere mental agility. It embraces spiritual elements that are undefinable, but without which, as St. Paul says of charity, education is a tinkling brass and a sounding cymbal.

BROADCASTERS KEENLY ALIVE

Thus the broadcasters point out that one has a better chance of becoming educated in music by listening to Signor Toscanini than by undergoing a course in double counterpoint; in political economy by listening to President Hoover and Secretary Mills, than by poring over sundry textbooks; in philology, by hearing broadcasts of foreign countries instead of memorizing texts on grammar—and so forth.

Broadcasters are keenly alive to the chief enemy of education—boredom. If a pupil is bored, Socrates himself can teach him nothing. But if a pupil is eager, learning becomes a delightful and successful experience. Broadcasters know only too well the dull, stodgy, involved and depressing sort of sermonizing that passes for education in many schools and through many microphones.

The question has been raised: Are broadcasters willing to devote time to programs by educational institutions?

This writer, from his personal experience as an employee of two major stations in Southern California, has confirmed two interesting facts. First, that broadcasters are anxious to lend their facilities without any charge to schools and universities. Second, that schools and universities, with rare exceptions, are reluctant and even contemptuous of this opportunity.

EDUCATORS AND RADIO

Time after time, schools and universities have answered this, to offers of broadcasting facilities.

"We have not the time nor the personnel to handle consistent radio programs. We do not wish to burden our teachers with other duties."

"Too often indeed, the answer has been:

"Thank you very much, but we do not care to broadcast."

Add to this the undeniable fact, set forth in several national surveys by government officials, that many universities which hold radio licenses have forfeited them through inability to stay on the air with the legal minimum of hours and programs, and it is easy to see where the broadcaster has a formidable defense against the cry that he has not paid attention to education.

The time has long been ripe for a rapprochement between educator and broadcaster. Signs in the radio horizon are that pedagogues will soon realize that they have neglected a willing and powerful servant in radio. In Southern California, with its many excellent radio outlets, there is no reason at all why every school district, every university and every academy of technical subjects should not maintain a radio department to produce educational programs.

They will find the broadcaster

more than willing to serve. He will donate his facilities and a considerable amount of labor and thought to the problem.

It is now up to the schools and to those educators who are enterprising and alert enough to use modern tools and ideas to build the foundations of a new and enlightened world.

KFOX, Long Beach, 1250 K., 230.9 M.—11 a.m. to 12:30 p.m., St. Luke's Episcopal Church services; First Church of Christ Scientist, 8 p.m.
KFSG, Los Angeles, 1120 K., 267.7 M.—Anselmi Temple Sunshine Hour, 8 a.m.; symphony, 9; services, 10:30 and 2:30; band, 8:39 p.m.; revival at 8.
KGET, Long Beach, 1360 K., 220.4 M.—8:30 a.m., M.E. Church, Long Beach radio pupils; 9:30 a.m., Trautman's Men's Bible Class; 11 a.m., Calvary

Church, Placentia; 5:30 p.m., St. Anthony's Hour; 7:30 p.m., Catholic services; 8 p.m., Calvary Church, Placentia.
KHLJ, Los Angeles—Columbia Church of the Air (C.) 11:30.
KMPC—First Methodist Church, 11 a.m.
KNX, Los Angeles, 1030 K., 265.5 M.—Third Church of Christ, Scientist, 10:30 a.m.

7 to 11 a.m.
KECA—Records, 9; Nick Harris Special, 9:30; piano, 10:30.
KFAC—Records, 8.

KFI—Piano Pictures (C.) 9; Songland (C.) 9:30; Helen Guest, ballads, 10; Walter Damrosch (C.) 10.

KFWB—Funny Paper Man, 8:15; records, 9.

KHJ—Times' comic page, 8; Peter Pan, 8:30; Home Sweet Home Concert (C.) 9.

KMPC—Melodies of Spain, 7; Morning Water Quartet, 9; John Brown, 9:15.

KMTR—Records, 6:30; piano, 8:45.

KNX—Sharples' Gang, 7; Avocado Man, 9; Judge Rutherford, 10; Third Church of Christ, Scientist, 10:30.

KTM—Records, 7; Judge Rutherford, 8:30; Dr. Walter Raymond, 8:45; Bible Students' Water tower, 9-10.

11 a.m. to 12 noon

KPT—Helen Guest, ballads, 11; Sunday Bright Spots (C.) 11:15; Yeast Foamers (C.) 11:30.

KECA—Piano, 10:30.

KFWB—Jean Leonard, piano, 11.

KHJ—Paradise Islanders, 11; Columbia Church of the Air (C.) 11:30.

KMPC—First Methodist Church, 11.

KMTR—Records.

KNX—Third Church of Christ, Scientist.

12 noon to 2 p.m.

KPAC—Salvation Army, 1:30.

KECA—Salon Orchestra (C.) 12; Lyric String Trio, 1; organ, 1:30.

KFI—Organ, 12; Schwartzmeier Children's Choir, Berlin (C.) 1; Lifetime Review (C.) 1:30 (dance orch.).

KHJ—New York Philharmonic Orchestra (C.) 12.

KMPC—Happy Chapples, 12; news, 1; Fox-Wildie Trio, 1:30.

KNX—Third Church of Christ, Scientist, to 12:10; Saentella concert, 12:10; Astro-Analyst, 12:30; I.B.S.A., 1.

KMTR—Records, 12; Happiness Ambassador, 12:45; Synchopators, 1:30.

KTM—Playlet, 1.

2 to 4 p.m.

KECA—Opera records, 2:30; Radio Education (C.) (Our American Schools), 3:30.

KFAC—Records, 2.

KFI—Poetry and Music, 2; Twilight Hour (C.) 2:30; Day Dreams, 3; Judge Yankovich, 3:15; drama hour, (C.) 3:30.

KFWB—Records, 2; orchestra, 3.

KHJ—Prof. Lindsley, readings, 2; the Lost Legion (C.) 2:30; records, 2:45; Chieac Nights (C.) 3; Lavender and Old Lace (C.) 3:30; Burles, 3:45.

KMPC—Records, 2:30; Church of Latter Day Saints, 3.

KMTR—Orchestra, 2.

KNX—Park Board program, orchestra and soloists, 2-4.

KTM—Organ and soloist, 2.

4 to 6 p.m.

KECA—Musical Merry-Go-Round (C.) 4:30; Sunday Concert (C.) 5.

KFAC—Lorna Ladd Interviews Naylor Rogers of KNX, 5:30.

KFI—Wills-Overland Special (C.) 4 Radio Party (C.) 4:15; Three Bakers (C.) 4:30; Enna Jettiek melodies (C.) 5; Collier's hour (C.) 5:15.

KFWB—Records.

KHJ—Radio in Education (C.) 4; Rabb Marglin, 4:30; Church Vesper Hour, 5; Angelo Patri—"Your Child" (C.) 5:45.

KMTR—Records, 4.

KMPC—Records, 4.

KNX—Advanced Thought, 4; Dr. Barnhouse, 4:15; orchestra, 4:45; Dr. John Matthews, Radio Church of the Air, 5.

KTM—Zandra, 4; Rev. Martin Thomas, 4:30.

6 to 7 p.m.

KECA—Masterpieces of Music, 6; Srml left Trio, 6:30.

KFAC—Jewish International Hour, 6.

KFI—American Album of Music (C.) 6:15; Butck Revellers (C.) 6:45.

KHJ—Fisk University Chorus (C.) 6.

KMTR—Twilight Melodist, 6; Two Professors, 6:30.

KNX—Swami Dhirananda, 6; sacred music, 6:15; Theodore C. Abel, 6:30.

7 to 8 p.m.

KECA—Raising Junior (C.) 7; Anti-Board Inc. Campaign, 7:15.

KFAC—Jugo-Slavic orchestra, 7:30.

KFI—Old Singsin' Master (C.) 7:15; All Spanish concert special (Manuel Miller haritone), 7:45.

KFWB—Burr McIntosh, 7; Strings an Bow, 7:30; quartet, 7:45.

KHJ—The Gauchos (C.) 7; Musical, 7:15; Building Southern California, 7:30.

KMTR—Fishing news, 7; Green Joker, 7:15; salon orchestra, 7:30; Dahl's Orchestra, 7:45.

KNX—Rev. Ethel Duncan, 7; Adolph an Louis, 7:45.

8 to 9 p.m.

KECA—Male quartet (sacred songs), 8:30; string trio, 8:45.

KFAC—Bible Institute, 8.

KFI—Royal Palms Orchestra, 8:15; Contented hour (C.) 8:30.

KFWB—Sunday Night Hi-Jinks, 8.

KHJ—Edison Reveries, 8; Sosnik's Orchestra (C.) 8:30.

KMTR—Organ, 8; Geisse's Happy Guy, 8:15; Evening String Trio, 8:30.

KNX—First Presbyterian Church, 8:05.

KTM—Miniature Symphony, 8.

9 to 10 p.m.

KECA—Imperial Male Quartet, 9; Abr string quartet (C.) 9:30.

KHJ—Melody Broadway (C.) 9; Music Cameo, 9:15; California Melodies, 9:3.

KMPC—Plantation Crooners, 9; Happy Chapples, 9:55.

KMTR—Johnson's Salon Group, 9; Live of Composers, 9:30.

KNX—A Night in Paris, 9; Calmon Lubjvicki, violin recital, 9:15.

KTM—Beverly Hill Billies, 9.

After 10 p.m.

KECA—Book Review, 10; news, 10:30; records, 10:45.

KFAC—Dance orchestra, 10.

KFI—Newly Organized, 10:15.

KFWB—Travelers' Orchestra, 10.

KHJ—World-wide news, 10; KFRC Master Concert, 10:10; Midnight Moods, 11.

KMPC—Hill Billies, 10:05; records, 11.

KHJ—Jugoslavie stars, 9; Music, then—records, 11:30.

KNX—Violin recital, 10.

KTM—Paul Rader's Back Home hour, 10.

THEATER PARTY PLANNED

The Junior Hadassah will hold its fifth annual theater party at the El Capitan Theater, featuring Leo Carrillo in "Gypsy Jim" Wednesday evening. It is a Zionist affair for the Juniors to raise money toward their quota for Palestinian welfare work.