

RADIO PROGRAMS

MONDAY, FEBRUARY 29, 1932.

WRC—National Broadcasting Co.
(316 Meters, 950 Kilocycles.)

- 8:45 a. m.—Health Exercises.
- 9:00 a. m.—Gene and Glenn.
- 9:15 a. m.—Morning Devotions.
- 9:30 a. m.—Cheerio.
- 9:00 a. m.—Three Mustachios.
- 9:15 a. m.—Flying Fingers.
- 9:30 a. m.—Top o' the Morning.
- 9:45 a. m.—A. & P. Program.
- 10:00 a. m.—Mrs. Blake's Radio Column.
- 10:15 a. m.—Dr. Copeland's Health Clinic.
- 10:30 a. m.—Bron and De Rose.
- 10:45 a. m.—Kay Reid, contralto.
- 11:00 a. m.—Sonata Recital.
- 11:30 a. m.—Hugo Mariani.
- 12:00 (noon)—G. E. Circle.
- 2:15 p. m.—"The Real George Washington" by Charles Colfax Long.
- 2:30 p. m.—National Farm and Home Hour.
- 3:30 p. m.—Emory Daugherty's Orchestra.
- 4:00 p. m.—"Prevention and Treatment of Spleenets," by Dr. Edward S. Rimer.
- 4:15 p. m.—Henrietta Schumann, pianist.
- 4:30 p. m.—Revolving Stage.
- 5:00 p. m.—"The Shut-In Hour," by the United States Marine Band.
- 4:00 p. m.—"Pop" Concert.
- 4:30 p. m.—Lady Next Door.
- 4:45 p. m.—Frances Bowden.
- 5:01 p. m.—"May We Present."
- 5:25 p. m.—"Skippy."
- 5:30 p. m.—Happy Tolmanizers.
- 5:45 p. m.—Russ Colombo's Orchestra.
- 6:00 p. m.—Dan Dee Bakers.
- 6:15 p. m.—Old Timers.
- 6:30 p. m.—Merry Dairywomen.
- 6:45 p. m.—"The Stebbins Boys."
- 7:00 p. m.—Amos n' Andy.
- 7:15 p. m.—Campbell Orchestra.
- 7:30 p. m.—Prince Albert Quarter Hour.
- 7:45 p. m.—Wilkins Coffee Quarter Hour.

- 5:15 p. m.—Science News.
- 5:30 p. m.—Palmer's Program.

PALMER ORCHESTRA

Fifteen musical minutes as enjoyable as the new FULL-Quart, five-class bottle of PALMER Ginger Ale

Tune In—Drink Up!

WMAL—Also Friday at 5:15 P. M.

- 5:45 p. m.—News Flashes.
- 6:00 p. m.—Current Events.
- 6:15 p. m.—Berrycrafters.
- 6:30 p. m.—George Hall's Orchestra.
- 6:45 p. m.—Arthur Jarrett.
- 7:00 p. m.—Myrt and Marge.
- 7:15 p. m.—Manhattan Serenaders.
- 7:30 p. m.—"Listening-in on Jimmy and Jane."
- 7:45 p. m.—Camel Quarter Hour.
- 8:00 p. m.—Bath Club.
- 8:15 p. m.—Singin' Sam.
- 8:30 p. m.—Kate Smith.
- 8:45 p. m.—Col. Stoopnagle and Budd.
- 9:00 p. m.—Mills Brothers.
- 9:15 p. m.—Broadcast Rehearsal.
- 9:30 p. m.—Evening in Paris.
- 10:00 p. m.—Guy Lombardo's Canadians.
- 10:30 p. m.—Music that Satisfies.
- 10:45 p. m.—Origin of Leap Day—Moses B. Cotsworth.
- 11:00 p. m.—Lotus Orchestra.
- 11:30 p. m.—Madriguera's Orchestra.
- 12:01 a. m.—Ben Burnle's Orchestra.
- 12:30-1:00 a. m.—Noble Sissle's Orchestra.

WJSV—Incorporated.

(200 Meters, 1,400 Kilocycles.)

- 6:00 a. m.—Elder Michaux' Radio Revival.
- 7:00 a. m.—Joe and Harry.
- 7:30 a. m.—King Tut and Romle Deavers.
- 8:00 a. m.—Breakfast Club.
- 9:00 a. m.—Woman's Radio Club.
- 9:15 a. m.—Beauty Culture.
- 9:30 a. m.—Barnes Thompson's Ambassadors.
- 9:45 a. m.—Problems of the Home.
- 10:00 a. m.—Peggy Clarke's Dally Chat.
- 10:45 a. m.—D. C. Federation of Women's Clubs.
- 11:10 a. m.—Gospel Choir.
- 11:30 a. m.—Popular Melodies.
- 12:00 noon—Haislip-Ewers Variety Hour.
- 1:00 p. m.—Schramm's Madrilion Trio.
- 1:30 a. m.—Miss Nellie—a Country Girl From the Carolines.
- 1:45 p. m.—Popular Ballads.
- 2:00 p. m.—Shoreham Luncheon Concert.
- 2:30 p. m.—Howard Moore, Barytone, and Esther Spier, Pianist.
- 3:00 p. m.—U. S. Marine Band Concert.
- 4:00 p. m.—Life in O'Brien's Flats.
- 4:15 p. m.—D. C. Tuberculosis Association.
- 4:30 p. m.—Professor—Poems and Poets.
- 4:45 p. m.—Gaffer Grey.
- 5:00 p. m.—Modern Living.
- 5:30 p. m.—News Flashes.
- 5:45 p. m.—Musical Program.
- 6:00 p. m.—Woman's Radio Club.
- 6:15 p. m.—Beauty Culture.
- 6:30 p. m.—Your Marketing Problems.
- 6:45 p. m.—Fan Mail Reviews.
- 7:00 p. m.—Market Report.
- 7:15 p. m.—Joe and Harry.
- 7:30 p. m.—U. S. Navy Band Concert.
- 8:20 p. m.—Marjorie Webster Schools.
- 8:45 p. m.—J. Oliver Martin. "Loudoun County."
- 9:00 p. m.—Press Personalities. James Cullinan. "New Faces in Congress."
- 9:15 p. m.—"Irma and Izary."
- 9:30 p. m.—Dr. R. E. King, psychologist.
- 9:45 p. m.—Mullane Entertainers.
- 10:00 p. m.—News Flashes.
- 10:15 p. m.—Helen Hahn, soprano.
- 10:30 p. m.—Slaughter's Dance Orchestra.
- 11:00 p. m.—Jack Tallon, barytone.
- 11:30 p. m.—Earl Hines and his orchestra.

WOL—American Broadcasting Co.

(229 Meters, 1,310 Kilocycles.)

- 7:00 a. m.—Musical Clock.
- 9:55 a. m.—Police Bulletins.
- 10:00 a. m.—Modern Melodies.
- 10:30 a. m.—Festival of Music.
- 11:00 a. m.—Dance Tunes.
- 11:45 a. m.—Amy Smith, Popular Melodies.
- 12:00 (noon)—First Congregational Lenten Service.
- 12:30 p. m.—Well Hastings, pianist; Frank Mitchell, musical saw.
- 3:00 p. m.—Variety Hour.
- 3:30 p. m.—Asbury College Male Glee Club.
- 4:00 p. m.—Mischa Scheff, concert pianist.
- 4:15 p. m.—Reed-E-O Kiddies.
- 5:00 p. m.—Organ Recital by Paul Del Gable.
- 5:30 p. m.—Wayside Ramblings by Myron Glaser.
- 5:45 p. m.—Colony Servicemen.
- 6:00 p. m.—"Golf," by Al Houghton.
- 6:15 p. m.—Jane Hastings.
- 6:30 p. m.—Orchestra and Quartet.
- 6:45 p. m.—Majestic Theater of the Air.
- 7:00 p. m.—Dinner Music.
- 7:20 p. m.—Globe Trotter.
- 7:30 p. m.—G. W. U. Troubadors.
- 7:45 p. m.—Police Post.
- 8:00 p. m.—Radio Nite Court.
- 8:30 p. m.—Boswell Sisters.
- 8:45 p. m.—Augusta Eugenia Cassidy, pianist.

WILKINS COFFEE QUARTER-HOUR

FEATURING MARGUERITE CROMWELL

And The Wilkins Coffee Orchestra, Directed by Harold Voo

—just wonderful!

- 8:00 p. m.—The Capitol City Choristers, Dorothy Radde, Emery, director; Catharine Benson, accompanist; presenting a program of Scandinavian music.
- 8:30 p. m.—Voice of Firestone.
- 9:00 p. m.—A. & P. Gypsies, direction Harry Horlick; Frank Parker, tenor.
- 9:30 p. m.—Parade of the States—"Mississippi."
- 10:00 p. m.—National Radio Forum—Interview with Hon. David Burnett, Commissioner of Internal Revenue, by Oliver Owen Kuhn. Subject: "How Uncle Sam Collects Your Income Tax."
- 10:30 p. m.—Mr. Bones and Company.
- 10:45 p. m.—"Prohibition" Poll.
- 11:00 p. m.—Mr. Bones and Company.
- 1:00 p. m.—Last Minute News.
- 1:02 p. m.—Slumber Hour.
- 1:31 p. m.—Jesse Crawford, organist.
- 1:45 p. m.—Eddie Moore's Orchestra.
- 2:15-1:00 a. m.—Peter Van Steeden's Orchestra.

WMAL—Columbia Broadcasting System.
(475.9 Meters, 630 Kilocycles.)

- 8:00 a. m.—Salon Muscafe.
- 8:30 a. m.—Morning Devotion.
- 8:45 a. m.—Old Dutch Girl.
- 9:00 a. m.—Opening the Morning's Mail.
- 9:30 a. m.—Tony's Scrap Book.
- 9:45 a. m.—Improvisations—Frank Young.
- 10:00 a. m.—Chatting with Ida Bailey Allen—Hendrick Willem van Loon.
- 10:15 a. m.—Sweet and Hot.
- 10:45 a. m.—Bisquick.
- 10:50 a. m.—The Madison Singers.
- 11:00 a. m.—Musical Alphabet.
- 11:30 a. m.—Melody Parade.
- 11:45 a. m.—Ben Alley, tenor.
- 12:00 (noon)—Radio Guide.
- 12:05 p. m.—Charles Boulangier's Orchestra.
- 1:30 p. m.—Singing Chef.
- 1:45 p. m.—Revue.
- 2:08 p. m.—George Hall's Orchestra.
- 2:30 p. m.—Armand Vecsey's Orchestra.
- 2:00 p. m.—Ann Leaf.
- 2:30 p. m.—School of the Air—"Haroun-al-Raschid."
- 3:00 p. m.—Four Eton Boys.
- 3:15 p. m.—Salon Orchestra.
- 3:30 p. m.—Sam Prager, pianist.
- 3:45 p. m.—Mount Holyoke Glee Club.
- 4:00 p. m.—Rhythm Kings.
- 4:30 p. m.—Helen Board, soprano; Crane Calder, bass, and Vera Eakin, pianist.
- 5:00 p. m.—Herr Louis.