## PRIVATE CONTROL OF RADIO FACING FEDERAL INQUIRY

## Purchase of Stations Would Cost Nation Vast Sums for Good Will; Competition May End Abuses

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M. World-Wide News, 10 p.m.

## BY WILLIAM HAMILTON CLINE

Whether the British system of government owned and operated radio stations is better, or that of the United States, where such stations are privately operated, but supervised by the government, is the subject now of a searching investigation by the Radio Commission under a bill put through Congress.

The investigation will be thorough and lengthy and it likely will be some time before results are tabulated and made known. But meanwhile, the questionnaires will go out, and when the queries are disclosed, they will make interesting reading. In the meantime we will have to draw our own conclusions; what action, if any, will be possible when the data are all assembled and digested, is quite somepossible when the data are all a sembled and digested, is quite som thing else again.

## GOOD WILL VALUE?

GOOD WILL VALUE?

If in the end government ownership and operation is decreed the best, how will it be attained? There are now some 600 stations in this country, and many of them were exceedingly costly. Who will pay for them, if the government should wish to take them over? Not only have they physical properties, but there is the angle of good will. Some of them very justly might place a high figure on that element—and get it, too, in court proceedings.

ings. However Movever, with actual government-al ownership only a remote possi-bility, governmental control of a much closer sort than how prevails is not so impossible. That there are abuses in radio, no one can deny. That these abuses are easily to be eradicated is not so certain Mony abuses in radio, no one can deny. That these abuses are easily to be cradicated is not so certain. Many of them have grown up through the years till they have become almost inevitable. Some of them may not even be known until they be disclosed by this inquiry. How shall they be eliminated? Who shall decide which of them, if any, is to go?

BEFORMS OF COMPETITION

Well, It will be many moons before the reports are in to the Radio Commission. It is declared.

When and if they are assembled
into a form that permits of action
will be time enough to take up that
problem. But meanwhile. some of
the more outstanding reforms
needed may be brought about
through sheer competition. And if
so, the whole purpose of the investigation may not be attained, but
it will have been well worth while.
one might rightly Say.

KFOX, Lang Beach, 1250 K., 239.9 M.—
11 a.m. to 12:30 y.m. St. Luke's Episcopai Church services: First Church of
Christ, Scientist. 8 y.m.

KFOG, Los Angeles. 1250 K., 239.9 M.—
11 a.m. to 12:30 y.m. St. Luke's Episcopail Church services: First Church of
Christ, Scientist. 8 y.m.

KFOG, Los Angeles. 1250 K., 239.9 M.—
13 mbb zemple Sunshine Hour. 8 a.m.,
13 mbb zemple Sunshine Hour. 8 a.m.
13 mbb zemple Sunshine
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18 mbb zemple REFORMS OF COMPETITION

Si30i Welter Damrosch (U.) 40.

ETWB—Funny Paper Man. 8:15: records.

RHJ—Times' comic pare. 8: Peter Pan.

8:30: Home Sweet Home Concert (C.) 9.

EMPC—Melodies of Spain. 7: Morning Watch Quartet. 9: John Brown. 9:18.

EMTE—Records. 8:30: Piano. 8:45.

ENX—Sharples (Rang. 7: news. 9: Judge Rutherford. 19:50.

ETM. -Records. 7: Judge Rutherford. 8:30: Dr. Walter Raymond. 8:45: Bible Students' Watchtower. 9-10.

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ETM.-Records. 11: Mrs. (balles. 11: Sunday Bright. Spois (C.) 11:13: Yeast Foamers Fright. Spois (C.) 11:30.

ETMT--Records. 11: Mrs. (balles. Lindbergh. China" (C.) 11:30.

ETMT--Records. 11: Mrs. (balles. Lindbergh. 12: noon to 2 p.m.

ETMT--Records. 11: Mrs. (balles. Scientiat. 12: noon to 2 p.m.

ETMT--Records. 11: Mrs. (balles. 11: 13: 0: Gunnar Johansen. planist (C.) 1: orkan. 1:30.

ETM--Times and planist (C.) 1: orkan. 1:30.

ETM--Times and planist (C.) 1: orkan. 1:30.

ETMT--Times and planist (C.) 1: orkan. 1:30.

ETMT--Records. 11: beadcast from Germany

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KFI.—Organ. 12: broadcast from Germany (C.) 11 string trio. 1:30.

KHJ.—New York Philharmonic Orehestra (C.) 12.

EMPO—Happy Chappies. 12: Fox-Wilshire Trio. 1:30.

KNX—Third Church of Christ. Scientist. to 12:10: musicale. 12:10: Astro-Analyst. 12:30: LB.S.A. 1. 12:30: I.B.S.A., 1.
EMITE-Repords, 12: Happiness Ambassador. 12:45: Syncopators, 1:30.
ETM-Draws, 1.
2 to \$ p.m.

aniolats. 2-1.

ATM—Orean and soloist. 2.

4 to 6 p.m.

KECA — Musical Merry-Go-Round (C.)

4:30: Sunday concert (C.) &: Plano
School. 5:45.

KFAC—Lorna Ladd. "Lorgnette Review."

5:30. Sunday concert (C.) &: Plano
School. 5:45.

KFAC—Lorna Ladd. "Lorgnette Review."

5:30. Sullys-Overland Special (C.) 4:
Judse Leon Yankwich (Justice. Old and
How.) 4:10: Three Bakers (G.) 4:30:
Round St.:

KPWB.—Records.

KRJ—Dr. Julius Klein (C.) 4: Fray and
Braggiatti (C.) 4:15: Rabbi Edgar Magnin. 4:30: Church Vesper hour (First
Baplist Church.) 5: Angelo Patri—

"Your Child" (C.) 5:45.

KMTM—Records.

KMTM—Records. 4.

KMX—Adonocd Thought, 4: Dr. Barn
house. 4:15: skit and music. 4:45: Dr.

Johd Matthews. Radio Church of the
Air. 5.

Air. Matthews. Radio Church of the
Air. Zandra. 4: Rev. Martin Thomas.

4:30. 6 to 7 p.m.

4:30. 6 to 7 p.m.

KFAO—Recolds 6.

KECA—Music Appreciation. 6: Bamolloft
Vocal Trio. 6:30.

KPI—American Album of Music (C.) 6:28;
Bulck Revellers (C.) 6:45. 8, 6:30.

KFI—American Album of Music (C.) 6:28;
Bulck Revellers (C.) 6:45. 8, 6:30.

KFWB—Organ 6: Ricen Dp %, 6:30.

KHJ—The Metropolitans (C.) 6: Count
Von Luckner (C.) 6:80.

EMTR—Twillisht Melodist. 6: Two Professors. 6:30.

KINX—Swami Dbiranands. 6: accred records. 6:18: Theodore C. Abel. 6:30.

KFAG—June-Slavia orchestra. 7:10.

KFAG—Reisling Junior (C.) 7: string trlo.
7:13: Seth Farker (C.) 7:48.

KFAG—Sun Silvia Music (C.)

KFWB—Burr McIncial. 7: Silvings and
Bows. 7:30: Down Home Quartet.

Title Beautification Special (C.);

Olympic Beautification Special (C.);

Olympic Beautification Special (C.);

Olympic Beautification Special (C.);

Olympic Beautification Special (C.);

NIMTE—Fishins news. 7: Green Joker,

g:18; salon orchestra. 7:30; bluc: 7:43. 6 to 7 p.m.

K NX-Arizona Wranglers. 7: Jeannis and Joan, 7:45.

Joan, 7:45.

8 to 9 p.m.

K FAO.—Bible Institute, 8.

K EOA.—Male quartet (aarred sonts.) 8:15:
concert. Richardt Davis, 8:30.

FIL—Contented hour (C.) 8:30.

FWB—Sunday Nist Hi-Jinks, 8.

HI.—Edison Revertes, 8: concert. 8:30.

K MTR — Orsan, 8: Gelere Happy Quys.

8:15: Davis Orchestra, 8:30.

K MTR—Frost person, 8: First Presbyterian Ohurch, 8:05.

K MM—Orchestra, and David Carlyle, 8.

K: AC—Vaudeville stars, 9. R'IM—Orchestra and David Carlyle. 8.

K: 74C.—Vaudeville stars. 9.

K: 74C.—Vaudeville stars. 9.

K: 71—Ohasa and Banborn (C.) 9.

K: 71—Ohasa and Banborn (C.) 9: Teraco

R: 71—Chasa and Banborn (C.) 9: Teraco

K: 71—Chasa and Banborn (C.) 9: Teraco

K: 71—Millian 16;119. 9: Warnet'a stage

K: 71—Musicale Cameo, 9:18: California

Millian 16;19: Millian 16;18: California

Millian 16;19: Millian 16;19: California

K: 71—Fine and Dandy Revue. 9.

K: 71—Fine and Dandy Revue. 9.

K: 71—K: 71: Millian 19:15.

K: 71.—Baverly Hillian Billian 9.

After 10 p.m.

K: (IX—Beverly Hill Billes. 9.

K: (IX—Beverly Hill Billes. 9.

K: (IX—Book Raview. 10: 10 pm.

K: (IX—Colay's orchestra. 10.

K: (IX—Nows. 10: 0rgsn (O.) 10:15.

K: (IX—Nows. 10: 0rgsn (O.) 10:15.

K: (IX—Colay orchestra. 10.

K: (IX—Colay orchestra. 10.

K: (IX—Colay orchestra. 10.

K: (IX—Kolay orchestra. 10.

K: (IX—Kolay orchestra. 10.

K: (IX—Violin recital. 10.

K: (IX—Violin recital.

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