MRAND OPERA STAR SAYS PLAGUES INFEST RADIO

Mme. Frances Alda Condemns All Crooner and Boop.a-Doop Songs as Passe and Vitiating

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M. World-Wide News, KHJ, at 10 p.m.

BY WILLIAM HAMILTON CLINE

Has radio too many crooners and boop-a-doop singers on the air these days?

Undoubtedly they would not be were there not either a demand for them or a response to them. Radio is like all other forms of appeal to the public; it must heed the public wishes. Ergo, if we have crooners and others of that ilk, it is because they are wanted-or else for a lack of some other form of vocal entertain-

wanted—or else for a lack of some other form of vocal entertain-ment to take their places. However, Mine. Frances Alda. the eminent grand opera prima donna.
Wine Foamers (C.) 11:00. 11
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Kine Foamers (C.) 11:00.
Wine Frances Alda. the grasse. They are not, in her mind.
suitable: they vitiate the public taste. For more than a columin in the New York Times. she relates her reactions to radio. to crooners.
etc. and to grand opera. with the emphasis on the last named. Per-haps this is to be expected; she is of that tribe, and naturally, believes in her own metier. But at least. the prown we there will be and to 12:100. Margaret MacDonald. sones. 12:100. Mar in her own metier. But at least. she opens up thereby a field of dis-

she opens in thereby a held of dis-cussion, and of observation. Which raises the interesting question—isn't there room in radio for both forms of vocal entertain-ment? There must be those who enjoy erooners. As stated above, were there not, crooners would fade from the air. Some preoile number were there not, crooners would lade from the air. Some people must revel in boop-a-doops, else they would cease. And undoubtedly there are plenty who enjoy grand opera over the air, for it is becom-ing more and more a feature in programs, especially those sent out on the chains. Perhaps, in the end. on the chains. Fernaps in the end, the public taste will be so elevated that nothing but grand opera will be relished via radio but—has that time come yet?

Mmc. Alda may be right in her presumptions that the two forms of music she condemns are "a plague." Still. humanity has had plagues before—and survived them.

- To 11 a.m.
 FAC—Radio Magazine Talent Hunt, 8.
 KFIAC—Radio Magazine Talent Hunt, 8.
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 Sachard (C.) 9: Sociand (C.) 9: Sociand (C.) 9:30: Helen Guest, ballads. 10: Walter Damrosch (C.) 10:15.
 KWB—Funny Paper Man. 8:15: records.

- KFWB--Punny Paper Man. 8:15: records.
 9.
 KHJ--Inspirational talk, 8: Times comic pase. 8: Peter Pan. 8:30: Home Swett Home Concert (C.) 9.
 KMPC-Melodies of Spain. 7: Morning Watch Quartet. 9: John Brown. 9:15.
 KNTK--Records. 6:30: plano. 8:45.
 KNX-Sharples' Gans. 7: Avocado Man. 5: Judge Rutherford. 10: Third Church of Christ. Scientist. 10:50.
 LTM Records. 7: Judge Rutherford. 8:30: Dr. Waiter Raymond. 8:45: Bible Stu-dents' Watchbowr. 9-10.
 11 a.m. to 12 noon
 KFAC--Maude Hushes. plano. 11:30.

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KFAC-David Club of the Air. 3. KECA-Organ. 2: Our American Schools.

4 to 6 p.m.

4 to 6 p.m. KECA-Musical Merry-Go-Round (C.) 4:30: Sunday Concert (C.) 5. KFAC-Lorna Ladd. "Lorsnette Review." 5:30. KP1 - Willys-Ovefland Special (C.) 4: Judge Leon Yankwich (Justice Old and New.) 4:15: Three Bakers (C.) 4:30: Enuna Jettick melodles (C.) 5: Collier's hour (C.) 5:15. KPWUI-Records. KHJ-Dr. Julius Klein (C.) 4: Fray and Braggingti (C.) 4:35: Rabbi Edgar Mas-ma, 4:30: Church Vesper Hour. 5: Anscio Patri-Your Childi (C.) 5:4: Jon KITL-Records. 4: Slessa Hour. 4:30. KNTC-Records. 4: Slessa Hour. 4:30. KNTC-Records. 4: Slessa Hour. 4:30. KNTC-Records. 4: Slessa Hour. 4:35: Dr. John Matthews. Radio Church of the Av. 5. KNTL-Records. Rev. Martin Thomas.

Air. 5. KTM-Zandra. 4: Rev. Martin Thomas.

6 to 7 p.m. KFAC-Records. 6.

KECA-Masterpicces of music. 6: Alabama Boys. 6:45.

Boys. 6:45. KFJ-American Album of Music (C.) 6:15; Buick Revellers (C.) 6:45. KFFWB-Orsan. 6: "Step On 11," 6:30. KHJ-Fisk University Choir. 6: Count Von Luckner (C.) 6:30. KMTR-Twilisht Meiodist. 6; Ethiopian Night Club. 6:30. KNX-Swami Dhirananda, 6: Theodore C. Abcl, 6:30.

7 to 5 p.m.

7 to 8 p.m. KFAC--Uuro-Slavia orclestra. 7:30. KECA--Raising Junior (C.) 7: atring frig. 7:15: Seth Parker's Neishbors (C.) 7:45. KPI--Old Sinsing Master (C.) 7:15: All-spanish concert special (Rodolpho Hor-os, barlione) 7:45. KFWB--Burr Melniosh. 7: salon group, 7:30: Down Honie Quartet. 7:45. KHJ--Edna Wallace Hopper Special (C.) 7: Thic Gauches (C.) 7:30. musclal, 7:45. KMTR -- Arizona Wranisers. 7: Jeanne Dunn. blues: 7:15: salon orchestra. 7:30: MCN - Arizona Wranisers. 7: Jeanne and Joan. 7:45. 8 to 9 p.m.

KNX—r Joan.

8 to 9 p.m. KFAC--Bible Institute, 8. KECA--Male Quartet (sacred songs.) 8:15: concert. Richard Davis. 8:30. KFI--Contented hour (C.) 8:30. KFWB--Sunday Nicht Hi-Jinks. 8. KHJ--Köison Reverles. 8: Fennzoil Parade. 8:30. KNTR--Organ P. Content

KMTR-Organ. 8: Geise's Happy Guys. 8:15: Serenaders. 8:30.

KNX.-Frost report. 8: First Presbyterlan Church. 8:05.
 KTM.-Minlature Symphony. 8.
 9 to 10 p.m.

KFAC-Vaudeville stars. 9.

KECA-Earl Burtnett's Orchestra KFI-Chase and Sanborn (C.) 9; Texaço Halt Hour (C.) 9:30.

KFWB-Italian Idylis, 9; Warner's stage show, 9:30.

KHJ-Melody Speedway. 9: musical cameo, 9:15: California melodies (Cr) 9:30. KMPC-Plantation Crooners, 9: Happy Chapples, 9:55.

KMTR-Fine and Dandy Revue 9. KNX-A Nisht in Paris, 9: Calmon Lubo-viski, violin recital, 9:15. KTM-Beverly Hill Billice, 9.

After 10 p.m.

After 10 p.m. KFAC.-Clay's orchestra 10. KFI-News, 10: organ (C.) 10:15. KFWB-Casino Gardens orchestra 10. KHJ-World-wide news, 10: KFRC Master Concert. 10:10' Midnite Moods. 11. KMPC-Hill Billics. 10: records. 11. KMTR-Mystery. 10: La Boheme. 10:15: Walkathon, 11: records. 11. KRKD-Walkathon, 12: KRKD-Walkathon, 12: La Boheme. 10:10 KNX-Violin recital. 10. KRKD-Walkathon 22: KTM-Dencon Brown's Peacemakers. 10.30: Cracker Barrel Consress. 11: Bal-lyhoo, 11:15.

Do you seek special training? Then the guide to schools and col-leges in Times Classified Ads will interest you. See Classification 55.

4:30.