# लRAND OPERA STAR SAYS 

# Mme. Frances Alda Condemns All Crooner and Boop.a-Doop Songs as Passe and Vitiating 

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M. World-Wide News, KHJ, at 10 p.m.<br>\section*{RY WIIIIAM HAMILTON CLINE}

Has radio too many crooners and boop-a-doop singers on the air these days?

Undoubtedly they would not be were incre not citizer a demand for them or a response to them, Radio is like all other forms of appeal to the public; it must heed the public wishes. Ergo, if we have crooners and others of that ilk, it is because they are wanted-or else for a lack of some other form of vocal entertain-
ment to take their places.

However, Mine. Frances Alda. the eminent grand opera prima donna Who has been of the alr for a year and ukes it. finds. a most appreciative public. and declares that the crooners and the boop-a-doops are passe. They are not, in her mind suitable: they vitiate the public taste. For more than a columil in the New York Times. she relates her reactions to radio. to crooners. etc.. and to grand opera. with the emphasis on the last nained. Perhaps this is to be expected: slee is of that tribe. and naturally. believes in her own metier. But at least. she opens np thereby a fleld of dis cussion. and of observation.
Which raises the interesting question-isn't there room in radio for both forms of vocal entertanment? There must be those who enjoy crooners. As stated above were there not. crooners would fade from the air. Some people nust revel in boop-a-doops, else they would cease. And undoubtedly there are plenty who enjoy grand opera over the air. for it is becoming more and more a feature in programs. especially those sent out the public taste will be so elcrated that nothing but grand opera will that nothing but grand opera wil be relished via radio bub-has that
time come yet?
Mme. Alda nay be right in her: presunptions that the two forms of music she condemns are "a plaguc." Still. humanity has had plagues before-and survived then. Probably radio will survive this one. it has overcome worse things in its brief lifc. be it said.

Dal Chureh- serviers: First Chureh of
Christ. Sientist. 8 D.ri.




 Men's Bible Class:
Churefi. Phaentlat
$5: 30$
D.m.. St. AnChuren. Hoarentian D.m.. Dathollo servfresi 8 D.m... Cairary Chareh. Flaeentla
KHJ. Lon. Anceles-Columbla Chureh
AMPC (C.) $11: 30$.
 Third Chureh of Christ. Keientist. 10:30
e.m.: First Fresbyterian Chureh. 8:05. 7 to 11 a.m.
KFAC-Radio Marazine Talent Hunt. 8 . KFI-Plano Moods (C.) $9:$ Songland C. $C$.
9:30: Felen Guest. ballads. 10: Walter EFWBrosch (C, ${ }^{\text {Dunay }}$ (Eaper Man. 8:15: records K ${ }^{9}$. pake. R: Peter Pan. $8: 30$ : Home Suct
Home Concert (C.) 9.
Whtch Quartet. 9: John Browa, Mornin
KMrR-Records. 6:30: Dlano. 8:45.
 Christ. Betentist. 10:50,
KTM-Records. 7: Judge Rutherford. 8:30 dents Watchtower. $9-10$.

11 a.m. to 12 noon

KFI - Sunday Brtsht spots (C.) 11:10:
 HJ-Pastarale (C.) 11: Columbla Church KMrR-Trio. 11:15: Muste Land Revue. KMP: 115. KMPC-First Methodift Chureli. ${ }^{11}$. 12 noon to $2 \mathrm{~b} . \mathrm{m}$
FAC-Salvation Army $1: 30$
KECA-Sa:on Orchestra, (C.) I2: Gunna KFI-Orzay 12: broadcant from (C.) 1: Eymphony a Cappella Choir 1:30.
 MPC Happy chap
KNX - Third Chureh of Chrlst. Selentist. to 12:10: Mararat MacDounld. Sons. Kate - Records. I2: Hinppiness Ambassador. 12:45: Syncopators, $1: 30$.
RTM-Drama. KTM-Drama.

2 to 4 p.m.
KFAC-Onvid Club of the Air. 3.
merican Schools.
KFI--Poctry and music. 2: Twillicht Hou drama Hour (C.) $3: 30$. KHJ-Orknh. 2: Lavender and Old Lac (C.) 2:15: the Lost Lenion (C.) 230 : KMPC-Records. 2:30; Chureh of Latter Dry Snints. 3. KMTR-Orcliestra. 2.


ETM-OREAn and sololst. n.
4 to 0 D.m.


 GF゙! - Whllys-Oviriand Spectal (C.) 4
 Emma Jettick melodies (C.) 3 : Collier' hiour (C.I 5:15.
Kilj-Dr. Juhin Kielf (C.) a: Fray and Bratkintt (C.) A:1, Rabbi Edear Mas:
 KMTR-Record5. 4: Slesth Hour. 4:30.
KMPC-Records.
KNX-Advanced Thought. 4: Dr, BarnJouse. Aatse skit and Music. Ai4s: Dr KTM-Z.Zandra. f: Res. Martin Thomas.

## :30

## KFAC Recotis to : D.m <br> KFAC-Recolds. 6

KECA-Masjerpleces oí nusic. 6: Alabama
KPI
KPI-Amerlean Album of Nusic (C.) 6:15: KFWB Reveliers (C.) 6:45. It," 6:30. KHJ-Fisk Vntversity Cholr, 6: Count Kon Luckncr (C) 6:31. ©; Ethlopian NISht Club $6: 30$.
KNX-Sraml Dhtrananda, 6: Theodore C

## Abel, 630

## 7 to 8 D.m.

KFAC-IJuzo-Slavia oreliestra. 7:30.
KFAC-Juko-Slayla orellestra. 7:30.
KECA-Ralsing Juntor (C., 7 string trio,
7:15: Seth Parker's Nelshbors (C.) KFil-O: Seth Parker's Neimbbors (C.) 7:45. Spanlsh conert special (Rodolpho HoyKs. barltone, 7:4.5.
KFWB-Buri Aecintosh. 7 7: salon group KHiJ-Edna Wallace Hopder SDecial (C) ?
 kxith - Artzona wranglers. 7: Jeanne
Dunn blues. 7:15: salen orehestra. 7:30:
IfNX-Arjzona Wransiers. 7: Jeanme and IrNX-Arjzona

## 8 to 9 D.mo

KFAC-Bible Iustitut 5
concert. Rlehard Davis. 8:
KFI-Contented hour (C.) $8: 3: 30$
KFWB-Sunday Nikht Hi-Jinka. 8 .
KHJ-Edison Reverics. S; Pennzoil Parade.
K:8n.
KMTR-Orean. B: Gipise's Happy Guys.
KmTR-Orfan. 日: Gifises Happy Guys.
8:15: Serenadern. R:Nil.

NX—Frost regort. \&: First Presbyterian KTMurcifiniature Symphony. 8. 9 to 10 D.m
KFAC-Vaudevile stars. 9.
SFI-Chase and Sanborn (C.) 9: Texaco Hall hour (C.) $\mathbf{9 : 3 0}$.
KFHB-Itallan Idslls, 9; Warner's stage shor, $9: 30$.
KHJ-Metody Speedway $9:$ muxical cameo, 9:151 Callfornia melodies (C,) $9: 30$
Chapoles, 9:55 Crooners, 9; Happy
KMTR-Fine and Dandy Revir. 8 KNX-A Night in Paris, 9: Calmon Lubo кTM!-Beverly Hill Binies. 9

Atter 10 D.m.

KFWB-Casing Gardens orchestra. 10 . Concert. 10:10. Midnite Moods. 11 . KMPC-Fill Billes. IC: Eecords. I1. $10: 13$ Walliation, i1; recorcs 11:30
KNX-Violln recital. 10.
KPKD-Walkathon, 12.

Do youl seck special training: Then the guide to schools and colleges in Times Classlfied Ads will interest you. See Classjification 50.

