# MERRY BILLS DUE OVER AIR 

Lighe Opera Gems Promised in Afternoon Program<br>Got: Ritchie of Maryland to<br>Speak Tonight<br>Alice in Toyland Starting Prè-Chirismas Run

The Times Forum. KHJ at 1:30 p.m.
Dr. Philip M. Lovell. editor of "Cire of the Body" in the sunday Times Masazine.

Worle-wide News. 7 日.m. 12:30. 5:20 and 10:05 p.m.'

## BY JOHN S. DAGGETT

If you were 2 radio editor-you'd simply gather up all of Friday's radio publicity-rambic through it and sish. But it's up to us to tell you what is on radio today-so let's zet together.

WeIl laugh a lot tomght but it can't. find a tear tucked in anywhere. For the afterncon-i'd point to KHJ at 1:30-"Light Opera Gems"-billed as "These time tested brilliants sorted by Channon Collinge's baton." including numbers from Flotow's "Martha." Tschalkowsky's "Catherine," Planquette's "Nell:Gryn."

At 7:30 tonight, twist your dial to KFI for a chat with Albert C. Ritchie. Governer of Maryland: Irvin S. Cobb and Mario Cozzi. baritone of the Chicago Opera Company. A hall-hour dedicated to the society of New York.

And for the kids? KECA surges to the front-point at $7: 15$ tonight -"Alice in Toyland"-fram now on until Christmas-every Friday. Listen to what the sponsor tells us. -I had the pleasare of listening in to the first two episodes of this
charming musical fantasy and it is really a very lovely thing which grown-ups will enjoy along with the kiddies"-and a young lady-publicist of the Broadway Department Store, tells an that-so well listen in.
(C)-Denoter chain hroadeast.
surrested teatures in black tivpe.
6 to 8 m.m
KFI-Henth exercises. 6:45: clinte. $7: 15$ stock murket reports. : $: 30$ : Van, an Klis-Worid-mide mewn. 7 : inspitational talk: chlldren's hour. it:4.5.
KMPC-Spanish melodies.
KMPC-SDAnsh meroram. iz to i: Holly-
wood Hill Billies, 7 .
NX Recorcs $6: 30$ : Bhatl Gane. $6: 4$
KM-Records. ${ }^{6}$ to $10 \mathrm{z} . \mathrm{m}$.
KPI-Shell Haddy Tine ec: E General
Elpetric (C.) 9:
9:15: teno: and toldnist. 9:30: Italhat
KFWB-Recordx. 8:30: Josce's Orchestra
KHJ-Halleluyan hour. 8: Jack ace Grace. 9: Blgelow's Orchestra (C.) 9:15: do mestlcs. 9:30: Mart! Saxaour. 9:45.
KMTR-Stock market quotations. \&: Hollywood Hill billtes. 8:05: domestics 9 . KNX-Prayer. 8:45: domestics. 9: nexs.
KTM-Spanish Qulatet. 8: Zandro. 9.


10:30: milads. 11: Kilchen Kapers

Wumen's Mnzrzine iC.) 10:30; hnuse
KFWB hints. $11: 30$ : markets. $12: 15$. $10 \cdot 30$ : KFW Jorces Orchertis K Joyces Orchestra, $1: 15$. 10:15: records. 11: Three Cheers. 11:15: Ann Leaf. orkan $1 C, 11: 45$.
KMPC-Unity. 10:45: Whshire Theater, 11. KMTR-Serenaders. 10:30: Stuart Hamb Mn. sons. $11: 45$ record KNX-Eddte Albrit 10:30: records.
KECA-M Noon to 2 Bm , in man. $12: 30$ : Tabernacle 'C.i 12 : Ger: min. 12:30: Chaparral Club. 12:i5:
piano duo $1:$ ballads. $1: 15$. KFIMABrtculture 12 In tarm hour ic.: 1:15: Eunnys Family. 1:15.
KFWB-Orian. I2: two-platio duo. $1: 30$
KHJ-Biltmore concert. i2: Times world-
wide news. 1P:311: Bob Bradiord. $12: 45$
lifht opdra cms C. $1:$ The Times
Fintum. Dr. Phtlin M. invell. it:34.
KMPC-Hapoy Cnagpies. 12: naxi, 1:15:
Diano. I;30.
EMTR-News 12: orchestra. 12:15: Ranjo
Boys. 1:45
Nof Nexy. 12: Yorla Ba!!t. 12:15: Church KISA-Aunt Kate ${ }_{\sim}^{\text {to }} 1: 30$ p.m.
KECA-Orcan. 2: "Who Cares?" (C.) 3. KFI-N B.C Miatisec. $\#$ Smas Southern Callfornia. I: orean. 3 ils: Nomad Nout 1s: 3:45.
 inine Fancies $: C .13$
KかPC-Sunshine
KMPC-Sunshine hou:. 2 .
KMTR-Happiness Revur. 2:It.
KNX-FMciton readine $2:$ Hatrh': Orehm tra. $2: 30$ : Federated Women's Clubs.
It 30.
KTM—Or_:n. *
KECA - Cellist, 4: rhyilim wizarde, 4:15:

FFrija:45: Culies Service Hour $C$ C. 5 430 Circu Coubors. $4:$ Diano duc:s. areod Word Pietures. 5: xalon musie. 3:15: nurseryman. 5:45.
KFWB-Two-piano team $4: 30$ : sorce' 4
O-chestra. S:15.
:-15: Frank Gaze 4.30 : Prot Hertace. 4.45: Frank Gage. 4:30; Three Cbeces.

$\begin{array}{r}5130 \\ \hline\end{array}$
kMPC-Bible lessons. 4:15: nea's. 4:45.
KNTR-Orehestra. t: mas. 5:45.
pins service. 4:30: pie Brother. S. Tea:
Crif: 5:45.
*TR-Recorcs. 4.

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KECA-Niek Hartis. a: concert orehesten. KFi-Interwoven' Fair (C.) 5: Armost KFWE-Peter Pry 6: oram. 6its: The Answer Misn. 6:n5: The Kinze sra. A.30:Crell und Sally. 6.45 .
 6:5.5.
KMTR-Twilicht Melodist. 6: Ethloptan Night Club. 6:30. 6:15: Loule's Hunkry Five. 6:30: ensemble. 6:45.

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\text { : to } 1 \mathrm{pm}
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KECA-Dance mand. ${ }^{7}$ : Allee in Tos-
 prosram (C.) 7:30.
KFNB-The Olymplans T: The sew
 senble 1 C.l 7:15: Lanehine Gas. : :3n. RMTR-Sporta. 7 : orehexirn. F:15: Harev Ce:se. Fi4s.


KECA-Amios 'n th And ${ }^{\text {D.m. }}$ (C.) R: Pred Fo:trst. 8:15.
KFi-Deptni the Enonc, 8: Bromblt: Footlerts (C.1 8:15: A:J.B. Deml-Tasse Pruve (C.) $\mathrm{H}: 30$
KFWB-Nriody Cnine. s: Burtnet:'s $0:-$ ehes:ra. B:1S: OtG Favorttes. 8:30 ( C, 8:15: Morton Downey and o:enctra
 KMTV-V!othnt. a: tenor and orencetrs तiS: Happy Feet. 8:30.
KTM-A!inin:ure Synghons. at Llit: and
Cook. \&:15: Dumn's Orehestra. F:30.
"hanc. in nim.
KECA-Dnner hanc. P:15: string orches. KFI. Hotis of Coloss (C.) 9: Plorshelm tet. $5: 30$ : fnmous trals $9: 45$
-FWB-Sperd. $2: 30$
KFWB-Sprec. Beaviles. 9: Bernie o:-
KHJ-Famous Bcaut
chestra (C.) 9:15: harmony, hinh want 9:30: Rhythm Rounde:s $-C_{5}$, $9: 45$.
onc-Plantation erooners. 9: plan:st. KıTR-The Bi:ckazoos. o: Russtan :e vien. n:30.
KNix,Now 9: Dixue Fnsemble, 9:15: HntIywood Amertean Lefilon fisht. 9:4..
KTMS-lleverty Hill Billes. o.

14 b.m. in midinizht
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KFWB-Gus Arnheim $S$ urehejtra 10.
10:05: Roosevelt bo: world-zide mentis.
10:05: Roosevelt Ho:el dunce o:chestri.
10:75: Blitmor O: Ohestra. $17: 15:$ oran.
KMFC FHM nilics. 1010: La Boheme. $1:$ : Grorse Ohmens. 11:30. Lh Boheme. :2. KMTR-Orann. io: Musie Box. i1.
KNX—Arizonn wranclets. 10:45: Pa:!s


