# VARIETY FILLS RADIO PROGRAM 

Breakfast Club Promises<br>Unusual Bill

British Lord to Analyze

Troubles of World

## Hogue Delivers Another <br> Page of History

## THE TIMES FORUM. KHJ, AT 1:30 p.m. <br> S. Fred Hozue: editorial stafI writer of The Times: "Five Centuries in Los Angeles."

World-wide news, 7 a.m.. 12:30. 5:20 and 10:10 p.m.

## -BY JOHN S. DAGGETT

Thursday is being given a jolt of radio entertainment-when usually Thursday is a nice, quiet concert nizht.
That is. if half of the adjectives really mean anything in advance pablicity-starting off with a bang at 8 a.m. an hour at the Breakfast Club. hitting the noon high spot with an English Lord straving over the Aliantie with his dea of "What's
*Wrong With the World." and running into the evening wit? everything from Ginger Rogers. the Los Angeles Phtharmon:c and another Surprise Half Hour rife with radio burlesques
"The huge number of acts. of ne-
cessity. promises a fast-moving pro-
gram." so runs the pen of the Los Angeles Breakiast Cluo testive what-have-you-KFWB and EGFJ at 8. Here's part of their entertainment roll call: Oscar Heather. "pop-

- ular tenor:" the Three Cu-cos. the Down fiome Bovs. Harmony Hawalia::s. the KGFJ Greater Orciestra of trenty picces, and "adced attractions" $n$ everything. It will sound better than you: tax bills, anyway.
KFI at $1: 20$ discovers the N.B.C. dragging another prominent world personage to international broad-cast-from London-Lord D'3ibernon. Mr. D'Albernon has esiayed to tell us "What's Wrong With the World"-and they have enough gricf over there to know a bit about it.
And as the evening "shadders" fall. sean the High Lights.
(From Procrams SnDmited by Siztions)
© to $8 \mathrm{a}, \mathrm{m}$.
KFFAC-Hescue Mission. 6:30
bry. Healte exerctses. 6:4j: s:oce mathet.

tax. records. 7 ; 30 : chindren's hout ionu:
KuTR-Chec:: prostam. 12 to a m.
Holyrrood Ent B:1Hes. Ti CTMD. ©is.


## 8 to $102 . \mathrm{mm}$.

EFAC-Sexine Cire:n. 9:30. Gencra! Elec. tric. 9: Beautitu? Fitouthts (C.) 0.15 : Helen Guest. $9: 30$ : Bcatrice Misic © $\mathrm{C} . \mathrm{i}$ ETM, Joycés Orchasta. O. KHJ-itallethal: hour (c.) 8: E:zctow's
 columbay Rev:ew C.;
 8:45: дews. צ; shopdins service. 9:ij5. c:can. 9:4s. Troubudours. 8: Zandra. 9: 162
EFAC-Byble Lastituce 10:30: women's
LECA-Exercises. 10:15: Roy Let:mken. 10:30; Wyiter, Man, 10:4 : Whanc


EForts. 1: $1: 5$
Orchesterat: 20: records. 10:20: Jojee's
KHJ-Tille the Toiler. 10; Farm Hou:
C.,

Shinc melidics C.1 11: Columbia Arelists
$\therefore$ Brrm-Seenaders. $10: 30$, Stuart Ham-

cCoy.:1.
12 to $2 \mathrm{p} . \mathrm{m}$.
Reca-Beach Boys. 12: Sparish. 12:30; Don Ricatdo and Beach Boys. 12:45: KFAC-Cowboys. 1:30.
KFI-Acriculture till. 12: Farm Hour (C.)
 Sinues Navy, Band (C.1 1: London


 Fred Horuc.
 KNato Bows ant Rado Church o: the Ary

$\because$ to it p.m.
KEC.1-Carteth Weils. explorer (C. 2 : Otan.
KFAC-Gec Gec and Al. 2: sones. 3: Tony Avotta mind plano. 3:iS. 1:1 You. 3: skeich boo: 3:15: 0:Ent.
 3: populur nc: on. 3:30.
H3-ElaDPy Go Lucky Hour (C.) 2: Ecm-
RMAR-Mappines3 Revue. $1: i 5$.
Exit-Buol:rame $\because:$ French icsson. $\because: 45$ : Joyec Cod. 3:15: arironealyst. $3: 30$
4 to 6 d.m.
 toac. R:15 Three Bosse 4:30, new. 4:40: सFI-Jad: Cowbors: 4 Don Ricurdo. so:ts, 40: Famous Fa:inctes 'C.) i:to: Nict: Harris. S: dance band. $5: 15$ : Judse 5: Fansessa. 545.
5:25-wo-blaro testu. it30: orehes:a.
Kty-Bing Grosb (C.) i: Trojan hous. i:30; Walter Brown Murby. 4:45: owan.
 Balto special. $:=15$.
ENTR-Nusca! Xesserzers. 4: records,
ENX-riveloruc. 4: Bie Brotre 5. oras. 5:30: enter:atne Broincs 5: rec-


6 so = 0.mm.
EECA-Damattc Mustcatc (C.) t: Maxwell
 Minst:cls. 6:30. Cectl and Saly. 6:4a. 4uartet. 6:30: EHJ-EuEcne Ornandy Presente (C.) 6: אNXChesta. 6:30: Black and Blec. 6:4j. Five. 6:30: 6: trio. 6::3: Loulc's guncrs Evix. 6:30: orehtrira. 6:4.5. Ethtod: Nishi Club. 6:30.

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\text { 7 so } 8 \text { D.m. }
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KECA-Dinner concert. 7 : patrol. 7:ij.
KFI-Lucky Strike ornhestrz (C), i.
אFwB-Dunce orchestra. 7 The New
Sifutmany Orchestra. FitiJ. 7: Bod and

Harrict. 7:30: Exa Christie Trto (C.) FiTP-Pinr: duo. 7: symphonists. 7:15: KNXO. Fifin: melodes. 7:45, KNX Frruik watambe and Hon. Arche.

7:30.

## $820 \mathrm{D} . \mathrm{m}:$

KECA-AMOs ' $n$ Andy (C.) 8: Fircutone Bayd. B:1N: salon orchestra. 8:45. Stine Sinsers. 8:15: tone elehings. sizo. EHid-:Chancu:- 8: Pryor's Band (C.)
8:15: Morton Doriey and O-chestra (C) KMTR-Ship o: Jos. 8: plastct. 8:30: orchestra. 8:i5. violin recital. 8.

J to 10 D.m.
KECA-Spery Smiles (C.) 3:15: mnte KYuartet. 9:30. mose trals. 9:15: saton orchestra.
 ${ }^{\mathrm{K}} \mathrm{HJ}^{930}$.
mony high labtic $3: 30$ ( FFRC ) (C.) 9 : KMTR Mrinntit. 5: sones. 9:15: satoz

KNX-Question and Answer Lidy. 9:


10 D.tre to Midnizb
KFAC-OFKatu. 11: Ftes:ב Ion. 12.
KECA-Bob and Jimms. 10: Panch Boys.
 KFWE-Gus Arnbe:r:s Orcbesiru 10-12
 10:03: world-wice zews 10:10: 110:ei Reose:e:t Dance Orchesira. 10:i0: BittKITR Orchestra, 12:35: nemin. ${ }^{12 .}$
 Ratmbow Gardens. 10:30.

