## SUNDAY RADIO LEAD RUTHLESS

Article. Despite Diversions, Has to Appear

Broadcaster Recounts Some of His Froubles

In Midst of Frenzy Column Must Be Born

Times Comic Strips of the Air, KHI at 8 a.m. World-wide news, 9:50 p.m.

i at 8 a.m. orld-wide news, 9:50 p.s (Note change in time) BY JOHN S. DAGGETT

This article is known in news-paper parlance as a "Sunday radio load." It has to be written fifty-two days a year, and a radio editor has to find samething interesting to write about between an avalanche of telephone calls, personal calls by somemon, malifeire agents, monesopranos, publicity agents, maniaes and many others.

So let's make the theme of this obumn, "What news would you readcast from The Times tower." a you sit in front of the micro-

column, What news would yo broadcast from The Times tower. As you sit in front of the micro phone with a handful of dispatche from Timbuctoe to Tokio. a bethe main station of KHJ

from Timbuctoo to Tokio a rings from the main station of and you "go on the air."

Assume you first read of a ference in London about the patering, follow that with the eliment of Maggie Murphy, the slated Gyp the Blood, a collision to the patering and an automorphy. elope

the slaying involved a train and an automobile.

a dog that bit a pedestrian and an
unidentified ship sinking at sea.
Then you say. "Good afternoon,

a dog was a ministing at sea. Then you say. "Good afternoon, friends" (sometimes hasty assumption) and the sun shines in the tower and the birds continue to sing, yeah, just for a moment. Then, ah, then, everything breaks loose. The tower telephone bell burrs an avalanche of ringing. First up perhaps is a citizen who thought you sald Mr. Sterling died, what Sterling was it?: then Maggie Murphy's second cousin wants to know why we didn't read Maggie's full name. Maggie Katherine Elizabeth:

name. Maggie Katherine Elizabeth;
and yet—some simple soul wants to
know what "steamship collided
with a train," what made the dog
bite the man and what is "the
name of the unknown ship sinking
at sea." Of the five citizens of
some town back East named Oleograme, four have moved out west,
and call you up when you mispromounce an atrocity like that. If you
read of a man named Feidman who
was killed in an accident, you'll get
calls from his creditors, widows,
enemies and friends, ranging from
inquiries as to whether it was the
Feldman who had a wife with arth-

calls from his creditors, widows, enemies and friends, ranging from inquiries as to whether it was the Feldman who had a wife with arthritis at Polak, Alaska, to whether it was the Feldman whose blind sister had twins at the time of the Chicago Fair.

Chicago Fair.

Exaggeration? If it were but exaggeration how calm life would be.

Everybody who loses a dog, a husband, a temper or a dime demands that we broadcast it. Everybody

Tonis a wife, a husband, a mine from a we producest it. Everyoddy wants a wife. a husband, a or anything ranging from a g spoon to a pair of reversible phones, writes or charges in.

bast:ng And while dodging, explaining, escaping and denying these requests, each day stalks by with its news broadcasts until Sunday, the "day of rest." And then the unfortunate radio editors must begin to worry about a Sunday lead for the next

sbout a Sunday Few Romeos could write 365 days sear about their Juliets without running out of adjectives, temper, humor and sanity. Fancy, for example, asking a husband to write about his wife 365 days a year. Well, don't fancy it; you can't.

don't fancy it: you can't.

But, after all, the bretcher, the baker and the candlestick maker get the same thing over the counter. We all do, whether we're making the news or reading it, and we all like it. Life would be monotonous if our door didn't open now and then to liberate in our midst some violent soul who "has a message to deliver," a dog to find, or a solution of unemployment. We are not kicking.

kicking. To tell the truth, we say all these things just to fill the demand for this Sunday's radio lead. You'd do it vourself.

H yourself.

EPOX. Long Beach. 1230 K. 239.0 M.—
11 am. to 12:30 p.m. St. Luke's Episcopal Church services: First Church of
Christ. Scientist. 8 p.m.
EFSG. Los Auscles. 11:0 K. 267.7 M.—
Angelus Temple Saushine Hour. 8 a.m.:
symphony. 9: services. 10:30 and 2:30:
band. 6:30 p.m.: revival at 8.
GEPL Los Angeles. 13:00 K. 230.6 M.—
10:45 am. to 12:30 p.m.: services.
2 to 6: music quartet and Eible story: Bible
class. 10:45 am. to 12:30 p.m.: services.
2 to 6: music quartet
and Eible story: Bible
class. 10:45 am. to 12:30 p.m.: services.
2 to 6: music quartet
head built: 9:30 a.m. Tranhan's
Men's Bible Class: 11 a.m. Calvary
Church. Placentia: 5:30 p.m.. Calvary
Church. Placentia: 5:30 p.m.. Calvary
Church. Flacentia: 5:30 p.m. Calvary
Church. Flacentia: 5:3

ENX. I a.m.

Tto 11 a.m.

EECA—Neapolitan Days (C.) 8: Moraine
Musteal (C.) 3:30: Ferlance, violinist, 9:
Trolka Eclis (C.) 9:30: Carveth Wells,
explorer (C.) 10: the Carribeans (C.)
10:15.

EFI—Breakfast Frolic (C.) 9: KFT Trilo.
9:30: Helen Guest, bollads, 10:15: strict
trilo. 10:30.

EFWB—Funny Paper Man. 8:30: records,
9.

SPWE-YURDY FAPEL MENT SI Voice of St.
B.J. Times' Comic Pares. 8: Voice of St.
Louis (C.) 8:30; "Home Sweet Home"
(KFRC.) 9.
MPC-Mexican-American program. 8: Big
Man from the South. 10.
MRTR-Ship A Roy. 12 to 9: plano duo.
9:30.
When the roles' Gang. 7: Health. 9: Judge

9:30.

SNX—Sharples' Gang, 7: Health, 9: Judge Rutherford, 10: Joseph Diskay, songs, 10:33: Third Church of Christ, Scientist, 10:50.

TM—Cran, 7: Judge Rutherford, 8:30: Dr. Welter Raymond, 8:45: Bible Students' Watchtower, 9-10.

11 a.m. to 12 noon

EECA—Sunday bright spots (C.) 11:15;

Teast Foamers (C.) 11:30.

EFI—Brach Boys. 11;

EFWB—Jean Leonard, plane, 11; records.
11:30.

ATM—Records, 1: Sylvia's hour, 1:30.

2 to 4 p.m.

ESCA—Catholic Hour (C.) J.

ESCI—Acolian organ recital. 2: Three Boys.

5 3: poetry, prose and melody, 3:30.

EMPS—Baseball.

C.) 2: Alterton Glee Club
2:30: Erroks and Rose. 2:35: worlets

Business (C.) 3: Fray and Brackett

(C.) 3:15: male chorus (C.) 3:10: the

Boswell Sisters (C.) 3:45.

EMPC—Records. 2:30: Church of Latter

Day Saints, 3: Mother Spencer, 3:30.

EMTS—Records. 2:30: Church of Latter

Day Saints, 3: Mother Spencer, 3:30.

soloists. 2-4. KTM—Sylvia, 2: Sacred records. 3. concert. 2:30:

records. J. 4. 66 6 D.Ms.

EECA—Cello. 4: baritone. 4:15: planist.
5: Beach Boys. 5:15.

EET\_Baritone. 4:15: planist. 4:30: Man189 Math. 4:45: Enna Jestick melodies
(C.) 5: Collier's Mour (C.) 5: 7:5.

EFUB—Records at game to 6.

EHJ—Walter S. Gifford on "Unemployment" (C.) 4: Pray and Braggiett (C.) 4:15: Devis. Druck and Doctors (C.) 5:

Church Vesper Hour. 5:10: Vesper

Hour. 5: EMPC—Salvation\_Army hour. 4:30: Vesper

Hour. 5: EMXX—Advanced Thought 4: EMJ—Walter S. Gifford on "Unemploy-ment" (C.) 4: Fray and Braguetti (C.) 4:13: Devils. Drugs and Doctors (C.) 5: Church Vesper Hour. 5:13. EMFC—Salvation Army hous. 4:30: Vesper EMACON CONTRACT (C.) 13:10: Vesper EMACON CONTR 6 to 2 a.m.

KECA—Orchestra. 6; Alabama Boys. 6:30:

KFY—Special atwater-Kent (C.) 6:15.

KFWB—Orcan. 6; Step On It. 6:30.

KHJ—Rabbi Maggin (C.) 6: Around the

Samovar (C.) 6:3%. MTR.—Twillight Melodist. 6: Ethiopian Night Club. 6:30. NX.—Treasura Chest. 6: Theodore C. Abel. 6:30.

Abel. 5:30. 7 to 3 p.m.

KECA—Mixed ottet. 7:15: Seth Parker (C.) 7:45: (C.) 7:45: (C.) 7:45: (C.) 7:45: (C.) 7:45: (C.) 7:45: (C.) 7:15: (C.) 7:15: (C.) 7:15: (C.) 7:15: (C.) 7:15: (C.) 7: Edison String Bown 7:30. (C.) 7: Edison String Gymphony, 7:30. (C.) 7: Edison String Lews, 7: Symphonists, 7:13: (Lubilee Quartet, 7:45. (C.) 8:10: (C.) 8:10:

8:30: Fearmation Convention of String Region (RFV)—Italian Idylls. 8; Ragtimo (RFV)—Italian Idylls. 8; Ragtimo (RFV)—Musical forget-me-nots. 8: String Guertet. 8:15: Elvin and orchestra. 8:30. EMPC—Church of Religious Science: June Brandon. contraito. Sol Cohen violinist. EMTR—True Melodies. 8: Vera Van. Songs. 8:15.

EMITE—True Actionary Solits, 8115.

KNX—First Presbyterian Church as 8.

KTM—Miniature Symphony. 8.

KECA—Three Boys. 9:15; dance be 

| 10: Tom Gerun (C.) 10:10: -12. | 10: Chappy Chappies. 10: Olsen's Club.

RMS—10:10: Tom G...
11-12.
KMPC—Happy Chapples. 10: Olsen's Giub.
11:15.
KMTR—Graycoleons. 10: Graveyard
Gangster. -0:30: Music Box, 11.
KNX—Luboviski rectal. 10.
KTM—Male quartet. 10: Aunt Kate. 10:30:
organ, 11.