WORLD IN NEED OF MUSIC GIANT

Damrosch Says Programs Feeding on Past

Great New Composer Would Freshen Fare, He Says

Schallert to Be Speaker on "Times" Forum

The Times Forum, KHJ, 1:30 p.m., Edwin Schallert, dramatic critic of The Times, in an inforinterview. WORLD WIDE NEWS, KHJ, 7:00 a.a., and from the tower of The Times, 12:30, 4:20 and 10 p.m.

The world needs a new giant of music, in the opinion of Waiter Damrosch, American master of sym-Damicsch, American master of symphonies.
"There are no giants creating music today," the symphony conductor said, as he laid aside his baton for a summor's rest. "This age does not seem able to express itself musically."

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musically."
Damrosch voiced this indictment in a momentary appraisal of modern composition. It is the view of a man who annually brings the works of the masters and today's good music to millions through the National Broadcasting Company and in concert halls.

FEEDING ON PAST

"We have been feeding too much on the past." he continued. "Of course, the works of great compose... of yesterday should continue to be the main part of our musical fare. But we need a new genius—a new Wagner or Beethoven who will turn music in a different direction."

He noted however, the improved skill of rendition.

"The excellence of the musicians in our major orchestras makes the task of rehearsing and conducting much less arduous than it used to be," Damrosch said. "On the other hand the dearth of new music makes it constantly more difficult to arrange fresh and interesting programs. Conductors are obliged to use the same material over and over again. grams. Conductors are obliged to use the same material over and over again. HOPES FOR REVIVAL

MOPES FOR REVIVAL

"I am still praying—and I am sure
my brother conductors are doing
likewise—for a renaissance of composition equal to what painting enjoyed in the fifteenth century and
music in the eighteenth and nineteenth centuries."

Damrosch said that although composition is not at a low cbb, the
love of music among the general
public is greater than ever, due
largely to the influence of radio.
"It is my hope," he added, "that
this constantly growing appreciation
may eventually encourage more significant composition.

BACH MORE POPULAR

nificant composition.

BACH MORE POPULAR

"Composers like Rubonstein and Raff, who were in vogue in the 1870's, are now completely moribund. This also is becoming true of Tschaikowsky. However, I am delighted at the way the symphonics of Brahms are holding their own, not to mention Bach and Beethoven. Bach's music is now making a greater appeal than it did fifty years ago."

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Damrosch gave 'is views on his return to Now York from California, where he has been conducting in the Hollywood Bowl and in San Prancisco. He will retreat to his summer place in Bar Harbor, Me. to rest and prepare for his fall activity as musical counsel of N.B.C. and conductor of the Musical Appreciation Hour for school children.

(ALPHABETICALLY ARRANGED)

(From Programs Submitted by Sistions)
(C) Donotes chain broadcast.
Susfested features in black type.

6 to 8 a.m.

KFI—Exercises. 6:48: news. 7:30: Van and Don (0.) 7:48.

KHMPC—Latin-American hour. 7.

KMTR—Oheerlo Program. 1 to 7: Breakfast Club. 7.

KNX—Sistanples Garr. 6:45.

KTM—Records. 6.

8 to 10 a.m.

KECA—Exercises. 8:30: Around the House. 31.

Suspens. 8:30.

KMTR—Otherio Program. 1 to 7: Breakfast Club. 7.

KMX—Binrples' Ganr. 6:45.

RTM—Records. 6.

8 to 10 a.m.

KECA—Exercisea. 8:30: Around the House. 9: Sours. 0:30.

KFI—Habny Tine Hour (C.) 8: Bess Kilmer. 9: orchestra (C.) 0:13: Helen Cluss. 10: Around the House. 10: Sours. 10: Around the House. 10: Around the Hill Billies. 11: Around the Hill Billies. 11: Around the Hill Billies. 11: Around the Hill Brown and Hill Billies. 11: Around the Hill Brown at 10: Around the Hill Brown at 10:

Z to 4 B.m.

Z to 4 B.m.

RECA-Organ, 21 Rouge, 31 Lure of the
Tropics (C.) 3:181 plano, 3:301 Italian
188801, 3:40.

REI-N.B.C. mattnee 2:

N.B.C. matinee, 2:45: Williams Hoys, 3 piano, 3:16: Alabama Boys, 3:30. piano, 3:10: Alabama Boya, 3:30.

KHJ—Happy Go Lucky Hour (C) at a Feminine Funcies (C,) 3 "Popular Fiction," 3:30.

KMPC—Mickitan program, 2: U.S.C. leo tures, 3 "Rocords, 2:10: Gelac's Happ: Oura, 2:30: records, 3:30.

KMX—Fiction reading, 2: Edga Wallac Hopper, 3: records, 3:30.

KTM—Aunt Kate, 2: Newton Hall, 2:30 records, 3:30.

records, 3:30.

4 to 6 p.m.

KEOA-L. A. Medical Asan. talk. 4:30 tonor. 4:45; Maying Orchestra (C). 2 Jack Bladwin, Planist. 6:30.

KFI-Trib. 4: organ, 4:30! Bob and Jimmy 5: financial talk. 3:181 Osneral Motor (C). 5:30.

KIMPO-Nip and Tuck. 4:30! orchestra. 5 Klimen Tromas. 4: Town Topics. 4:15 tonor. 4:30! LA. Quartet. 5: 30: orchestra. 5 Klimen World-wide news at 4:20! Bot guartet. 5:30.

KMPC-News. 5: Cuckoo Clock. 5:18.

KMPC-News. 5: Cuckoo Clock. 5:18.

KMTM-Musical Messengers. 4:30! Barol Keyes. 5: records. 6:10: news. 6:45.

KNX-Traveloud. 4: records. 4:15: shop ping service. 4:30: Bis Brother kiddihour. 5: Billy Van. sones. 5:30.

KTM-Records.

d to 7 p.m.

KECA—Dance band, 6; Eson Twine, 6;30 violit, 6;46.

KFI—Only Medal Express (C,) 6; danc band, 6;30 and Sally, 6;45.

KHJ—Geric and Sally, 6;45.

KMTL-Oncert eisemble, 6; dinner music 6;30.

CMTL-Oncert Ciscon College (C)

KMTL-Oncert Ciscon College (C)

KMTL-Oncert Cib. 6;30.

KNX—Concert trio. 6; Tom and Wash 6;15; organ, 6;45. 7 to 8 p.m.

'n' Andy, 7: Ranse Valen orchestra, 7:30.
Mais Quartot, 7: MJB Re-

7 to 8 p.m.

7 to 8 p.m.

10c, 7:101 orchestra, 7:30.

KFI—Roamers Mais Quartot, 7: MJB Revue (D. 7:30.

KFWI—No and Tuck, 7; Greco Cannin, Co. 7:30 news, 7:45.

KIM—Barker Bros., 7: Bisnal Oit Co. 7:45.

Arthur Pror's Band (C.) 7:15! Morior Downsy and G.met Orchestra, 7:30.

KMTR—L. Chamber of Commerce, 7:30.

KMTR—L. Chamber of Commerce, 7:30.

KNX—Frank Vestanabe and Hon. Archive 1: appraho, 7:15! L. A. Realty Board, 7:30.

8 to 0 p.m.

8 to 0 p.m.
-Three Co-eds (B) Vagabonds (C.

KECA—Three Co-eds, 8; Varsabonds (C., 6,13)
KFI—Bpanish program, 8; orchestra, 8,30
KFV—Bpanish program, 8; orchestra, 8,30
KFV—Broatway Reflections, 6;15; "The Musical Historian," 6,30,
KHJ—Hiuc Monday Jamboree from KFR(C.) 8 to 10,
KMPC—Deacon Brown, 8:30,
KMTR—Serenade, 0; Tangos, 8:15; play 8;30; plano, 8:45,
KMX—Lubovisi; Violin Choir, 8; Arison: Wranslers, 8:30,
KTM—Highway Highlights, 8,

RTM—Highway Highlishts, 8.

6 to 10 n.m.

KECA—Hanch Boys, 9: Pacing Nationa
Singers (C.) 9:30.

KFI—Ridgut, 6: concert. 9:15.

KFIVII—Music Master, 9: Tom Terris, 9:30

KMYD—U.S.O. lectures.

KMTR—Micholdies, 9:15: Torrid Tunes, 9:30

KNX—Question and Answer Lady, 9: dance
ensemble, 9:15.

KTM—Art Wilson, 9: Novellies, 9:15.

CTM—Art Wilson, 9; Noveliles, 9:15, 10; m. to hidnight KEGA—News, 10:30; extroises, 10:45, KFGA—News flushes, 10; Packard Orchestra 10:16: 8t, Froncis Orchestra (C.) 11:16 KFWB—Gus Arnhelm's Orchestra, 10; KHJ—Timer, news, 10; Anton Week's Orchestra, 10:16: Billimore Orchestra, 11: KMPC—R.K.O. program, 10: records 10:30. Graycord, Orangera, 10: records 10:30. Graycord, Orangera, 10: records 10:30. Graycord, Orangera, 11: KNX—U.S.C. Haid, 10; Paris Inn, 11. KNX—U.S.C. Haid, 10; Paris Inn, 11. KNX—Varieties, 11-1.

Midnight to 1 a.m.

KHIJ—Phanilom of the Organ, 12-1. KMTM—Records, 12-1.