

RADIO LOW WAVE WINNING BATTLE ON CRIME WAVE

Marked Achievement of Police Cars Equipped With Receiving Sets Told by Commander

"TIMES" COMIC STRIPS OF THE AIR, KHJ, 8 A.M.

World-wide News, 10 p.m.

BY JOHN S. DAGGETT

Radio as a channel for the curtailment of crime is being demonstrated in a most interesting manner in Los Angeles by forty-three radio-equipped cars operating under the direction of F. T. Hawtrey, captain of detectives of the division of communication of the police department.

The psychological effect on "listening in" for radio patrol reports is startling. Many radio sets are not able to pick up KGPL, the Los Angeles Police Department, broadcasting on a wave length of 1712 kilocycles, but in homes where the set brings it in, even chain programs are suffering by the interest manifested. Radio dealers are complaining that customers insist upon having a radio which will pick up the new thrill found in the police reports.

"We have no objection to the public listening in on these reports," said Capt. Hawtrey yesterday. "Remember, please, that the success or failure of the radio patrol system depends upon the co-operation of the public. To that end an understanding of the scope and extent of crimes, misdemeanors, accidents and other incidents in the life of a great metropolitan city constitute an education for the public. I know of no better way to become acquainted with Los Angeles than by listening to these police reports.

DON'T WANT CROWDS

"On the other hand, we are urging upon the public, in the spirit of co-operation, that it is a distinct disadvantage to have several hundred people in a given neighborhood jump into their cars and rush to a designated address where trouble is at hand. Some day somebody will get there too soon and be shot by a bandit attempting to escape. Nor do we propose to allow lawyers, doctors or undertakers to take advantage of the reports of ambulance calls to create business on the spot.

The police department is requesting the City Council to draft an ordinance similar to the provisions of Sections V and VI of the Michigan radio law which will protect us in the functioning of radio police patrol. We feel that it is in order to require the obtaining of a permit for radio receiving sets on low wave in mobile units. This provision would protect us against the crooks who may install sets in their cars as has been done in other cities. It also should provide for penalties upon conviction of anyone sending phony calls to the police department. Where the public interferes with the procedure of police cars and the officers operating them, a penalty should be incurred. Again I urge the avoidance against response by anything but police cars or those few people who may be intimately connected with the situation reporting to given addresses.

CRIME PUT ON DECREASE

"The system which was undertaken on May 1 already has developed a number of interesting facts," continued Capt. Hawtrey. "We find that during the month of May there was a 25 per cent decrease in the number of robberies, notwithstanding the fact that robberies had increased during the entire year 57 per cent over the year previous.

"Radio patrol cars made 172 felony arrests during May, whereas the old style motor patrol brought in only fifty-one. The former brought in 624 misdemeanor cases as against 208 by the motor patrol. The forty-three cars in operation at present employ 334 men. The cars on the night watch carry three men each, those on the morning and day watch two each, and the additional personnel is required for the reason that these men have four days off in each month.

"It would require seven or eight hundred patrolmen to cover the same area, which is now being covered by the radio patrol cars, and it is a well-known fact that this area has never been successfully covered by patrolmen in the history of Los Angeles. In the event that the radio patrol cars are increased to 100 it will practically entirely do away with the patrolman on his beat, afford the public greatly increased protection and should result in an economy to the taxpayer."

The broadcast room in the division of communications at the City Hall is an exciting beehive, particularly from 10 o'clock until a varying period after midnight. At the farther end of the room is a giant map of the city, twelve feet long and nine feet high. Tags indicate the stipulated location of the forty-three radio-equipped cars. Beside the map is a revolving index making it possible for the officer receiving a telephone call to almost instantly ascertain the number of the automobile covering any given address. Four men operate the switchboard during rush hours. The radio announcer receives from them a brief form statement, which is immediately put on the air and is then immediately repeated by the operator at the transmitter, located in Elysian park. This gives a double check at police headquarters and also assures contact with the desired car.

LOW WAVE VS. CRIME WAVE

Announcements include almost every phase of crime known to a metropolitan city. An example being: "Radio KPL, calling car 133-W at 0000 South Hope—a wild party," or, "attention all cars, description of bandits, who held up a gas station at Pico and Grand." (The complete description and car number is then given.) All car numbers and street numbers are repeated. Thus far, very few misses have been recorded. Simultaneous with the broadcast, duplicate information is sent out on the marvelous new instrument, the teletype, which transmits it in printed form at all stations and which will very shortly give the same information to the Sheriff's office. The latter proposed to forward the teletype reports on a State-wide system, which is now being arranged for. In this way, the Sheriff's office of any county in the State will know practically as soon as the Los Angeles authorities do, descriptions and facts regarding commission of

all crimes, numbers of stolen automobiles and details of missing persons.

Radio patrol is driving the crook, gangster, thief, prowler, peeping Tom, hit-and-run driver and other criminals into hiding. It is highly fitting that the low waves should be utilized to curtail the crime waves.

From a radio standpoint, the interest, which the public is taking in police broadcast presents a study.

KFOX, Long Beach. 1250 K. 239.9 M.—11 a.m. to 12.30 p.m., St. Luke's Episcopal Church services: 8 to 9 p.m., First Church of Christ, Scientist.

KFSG, Los Angeles. 1120 K. 267.7 M.—Angelus Temple Sunshine Hour. 8 a.m.: symphony. 9: services. 10:30 and 2:30: band. 6:30 p.m.: revival at 8.

KGEF, Los Angeles. 1300 K. 230.6 M.—Trinity Methodist Church. 8:30 to 10 a.m., quartet and Bible story; 10 a.m., Bible class. 10:45 a.m. to 12:30 p.m.: services. 2 to 6: music; question hour. 7.

KGER, Long Beach. 1360 K. 220.4 M.—8:30 a.m., M. E. Church. Long Beach radio pulpit: 9:30 a.m., Traubman's Men's Bible Class; 11 a.m., Calvary Church, Placentia; 5:30 p.m., Catholic services; 8 p.m., Calvary Church, Placentia.

7 to 11 a.m.

KECA—Rochester Civic Concert (C.) 8: Troika Bells (C.) 8:30; Pop concert (C.) 9; Explorer's talk (C.) 10; the Caribbeans (C.) 10:15; Yeast Foamers (C.) 10:30.

KFI—Pianist. 8:30; Pet Clinic. 8:45; Breakfast Frolic (C.) 9; KFI Ensemble. 9:30; Luis Alvarez, tenor. 10:35; Third Church of Christ, Scientist. 10:50.

KFWB—Funny Paper Man. 8:30; records. 9.

KHJ—Times' Comic Pages. 8; London Broadcast Special (C.) 8:30; The Vagabonds (C.) 8:45; "Home, Sweet Home" (KFRG.) 9.

KMPC—Mexican-American program. 7:30; records. 10; Big Man from the South. 10:30.

KMTR—Records. 6; records. 9.

KNX—Shardles' Gang. 7; Judge Rutherford. 10.

KTM—Judge Rutherford. 8:30; Mrs. Paul. 8:45; Bible Students' Watchtower. 9-10.

11 a.m. to 12 noon

KFI—Third Church of Christ, Scientist.

KFWB—Jean Leonard. Piano. 11.

KHJ—First Methodist Episcopal Church. 11-12.

KMPC—Unity Center. 11; American Legion half-hour. 11:30.

KMTR—Records to 12.

KNX—First Presbyterian Church of Hollywood.

12 noon to 2 p.m.

KFI—Barbara Jamieson. piano. 12:10; Helen Guest, songs. 12:30.

KFWB—Records. 12:30; Hollywood vs. Los Angeles, baseball. 1:30.

KHJ—Cathedral Hour (C.) 12; Sunshine Hour (KFRG.) 1.

KMPC—News. 1; pipe organ. 1:15.

KNX—Services to 12:30; Astro-Analyst. 12:30; L.B.S.A. 1.

KMTR—Records. 12-1; Lumberjacks. 1.

KTM—Organ. 1.

2 to 4 p.m.

KECA—Catholic services (C.) 2; Damrosch Symphony Concert (C.) 3.

KFI—Old lamps for new. 2; KFI String Trio. 2:30; R.C.A. Victor hour (C.) 3:30.

KFWB—Baseball.

KHJ—Chicago Knights (C.) 2; Howard Neuneller, piano (C.) 2:30; The Speed Demons (C.) 2:45; the World's Business (C.) 3; Piano Pals (C.) 3:15; KFRG Special. 3:30; the Boswell Sisters (C.) 3:45.

KMPC—Salvation Army Band. 2; Church of Latter Day Saints. 3; Mother Spencer. 3:30.

KMTR—Wedding of the Air. 2; Wall Brothers' Trio. 3:30.

KNX—Park Board program, orchestra and soloists. 2-4; Jack Cronshaw's Band.

KTM—Sacred concert. 2:30; records. 3.

4 to 6 p.m.

KECA—Pianist. 4; Nomad Novellist. 4:15; harp and violin duo. 4:30; Winnie Parker, songs. 5; Concert Jewels (C.) 5:15; organ. 5:45.

KFI—Enna Jettick Melodies (C.) 4; "Blow the Man Down." 4:15; organ. 4:30; Heel Huggers (C.) 5; piano. 5:15; Alabama Boys. 5:30; Winnie Parker, songs. 5:45.

KHJ—Devils, Druggs and Doctors (C.) 4; Kate Smith's Sewanee music (C.) 4:15; Prof. Lindsley, "The Wuthless Dog." 4:30; Church Vesper hour. 5; Detroit Symphony and Edgar Guest (C.) 5:30.

KMPC—Happy Chappies. 4; pipe organ. 5:30.

KMTR—Records.

KNX—Wesley Tourtellotte, organist. Vesper Hour. 4; Dr. John Matthews, Radio Church of the Air. 5.

KTM—Zandra. 4; records. 4:30.

6 to 7 p.m.

KECA—Goldman's Band (C.) 6:15; Seth Parker (C.) 6:45.

KFI—Philosophy. 6; Packard orchestra. 6:15; "Wander Twins" songs. 6:45.

KFWB—Organ. 6; "Step on It." 6:30.

KHJ—The Gauchos (C.) 6; Fortune Builders (C.) 6:30; "Star Revues" (C.) (Helen Gilligan-Milton Watson, songs.) 6:45.

KMPC—Mexican-American concert.

KMTR—The Cavaliers. 6; Ethiopian Night Club. 6:30.

KNX—Sacred records. 6; Theodore C. Abel. 6:30.

7 to 8 p.m.

KECA—Alvino Rey (C.) 7:15; KECA trio. 7:30.

KFI—Alfred Mirovitch, pianist. 7; Carnation hour (C.) 7:30.

KFWB—Burr McIntosh. 7; Something for Everyone. 7:30.

KHJ—Cadillac-La Salle Orchestra (C.) 7; Edison String Choir. 7:30.

KMTR—Talk on Tia Juana. 7; Dream Girl. 7:15; Wedding of the Air. 7:30.

KNX—Dr. Aker. 7; Vietnamese Nights. 7:30; The Gossipers. 7:45.

8 to 9 p.m.

KECA—Gunnar Johansen, pianist. 8; Musical Moods. 8:30.

KFI—Concert. Arthur Lang, baritone. 8.

KHJ—"Musical Forget-Me-Not." 8; Dr. David Barrows (KFRG.) 8:15 "Twenty-two Fifties" (musical duets and trios.) 8:30.

KFWB—Zoellner Quartet. 8; French miniatures. 8:30.

KMPC—Sol Cohen, violinist; Madeleine Reid, soprano; Dr. Ernest Holmes. 8.

KMTR—Double Deckers. 8; organ and soloist, Vernon Rickard. 8:30.

KNX—First Presbyterian Church at 8.

KTM—Miniature Symphony. 8; Concert Ensemble. 8:30.

9 to 10 p.m.

KECA—Dance band. 9; Felipe Delgado, baritone. 9:30.

KFI—N.B.C. Special (C.) 9; Young's Marketers' Symphony. 9:30.

KFWB—Strings and Bows. 9; Star Dust. 9:30.

KHJ—Chevrolet Chronicles. 9; George Wendt and his orchestra (C.) 9:30.

KMPC—Happy Chappies. 9.

KMTR—Fine and Dandy Revue. 9.

KNX—Calmon Luboviski, violin and songs recital. 9 to 10.

KTM—Moments Musical, 9; Blues and Piano. 9:30.

After 10 p.m.

KECA—Geo. Olsen's Club. 10; George Grandee, songs. 10:30; Billy Ross, violinist. 10:45.

KFI—Slumber program. 10; dance bands. 10:30; Ed Hoagland's Orch. 11; organ. 11:30.

KHJ—News. 10; Wendt's Roof Garden Orchestra. 10:10; Tom Gerun (C.) 10:30; organ. 11-12.

KNX—Arizona Wranglers. 10; Pantages Hollywood Theater. 10:30.

KMPC—Hill Billies. 10; Jasini's "Insomnia Lesson." 11-12.

KMTR—Organ. 10; Phantom Revue. 11; Happiness Girl. 12-1.

KTM—Readers' hour. 10; varieties. 11.